

Opening Move

Patrick Verhaegen

Allegro Moderato (♩ = 112)

Score for the first page of the orchestral arrangement, including parts for:

- E: Soprano Cornet
- B: Solo Cornet
- B: Cornet 2
- B: Cornet 3
- B: Flugelhorn
- E: Tenor Horn
- B: Baritone
- B: Trombone
- Bass Trombone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Snare Drum / Bass Drum
- Suspended Cymbal / Triangle / Tambourine
- Glockenspiel



Score for the second page of the orchestral arrangement, including parts for:

- Sop. Crt.
- S. Crt.
- Crt. 2
- Crt. 3
- Flug.
- Hrn.
- Bar.
- Trb.
- B. Trb.
- Euph.
- E. Bass
- B: Bass
- Timp.
- S.D. / B.D.
- Sus. Cymb. / Tri. / Tamb.
- Glock.

B

13

Sop. Crt. *mp*

S. Crt. *mp* One player

Crt. 2 *mp* One player

Crt. 3

Flug. *mf*

Hrn. *mp*

Bar. *mp*

Trb.

B. Trb.

Euph. *mp*

E. Bass

B. Bass

Timp.

S.D. B.D.

Sus. Cymb. Tri. Tamb. Triangle *mp*

Glock. *mp*

C

D

20

Sop. Crt. *mf*

S. Crt. *mf* All *f*

Crt. 2 *mf* All *f*

Crt. 3 *mf* *f*

Flug. *mf* *f*

Hrn. *mf* *f*

Bar. *f*

Trb. *f*

B. Trb. *f*

Euph. *mf* *f*

E. Bass *mf* *f*

B. Bass *mf* *f*

Timp. *mf* *f*

S.D. B.D. *mf* *f*

Sus. Cymb. Tri. Tamb. S.C. (soft mallet) *f*

Glock. *mf*

26

Sop. Crt.

S. Crt.

Crt. 2

Crt. 3

Flug.

Hrn.

Bar.

Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.
B.D.

Sus. Cymb.
Tri.
Tamb.

Glock.

32

Sop. Crt.

S. Crt.

Crt. 2

Crt. 3

Flug.

Hrn.

Bar.

Trb.

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.
B.D.

Sus. Cymb.
Tri.
Tamb.

Glock.

E Moderato (♩ = 100) rall.

F Andante (♩ = 88)

Solo

41 **G** rit.

Sop. Crt. *mp*

S. Crt. All *mp* Solo *mf* All *mp*

Crt. 2 *mp*

Crt. 3 *mp*

Flug. *p*

Hrn. *mp* *p* *mp*

Bar. *mp* *p* *mp*

Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E. Bass *mp* *p* *mp*

B. Bass *mp* *mp*

Timp.

S.D. B.D.

Sus. Cymb. Tri. Tamb. Sus. Cymb. (soft mallets) *p* *mp* *p* *mp*

Glock.

54 **H** Con moto rit. **I** Andante (♩ = 88)

Sop. Crt.

S. Crt. Solo *mf*

Crt. 2 One player *p*

Crt. 3 One player *p*

Flug.

Hrn.

Bar.

Trb. One player *mp* *p*

B. Trb. *p*

Euph.

E. Bass Cue Bass Trb. *p*

B. Bass

Timp.

S.D. B.D. *mp*

Sus. Cymb. Tri. Tamb. Triangle *mp*

Glock. *mp*

64 rit. Poco più lento Andante rall. **J** Tempo primo (♩ = 112)

Sop. Crt. *p* *mf*

S. Crt. *p* *mf* *f*

Crt. 2 *p* *mp* *mf* *f*

Crt. 3 *p* *mp* *mf* *f*

Flug. *mp* *mf* *f*

Hrn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Trb. *mp* *mf* *f*

B. Trb. *mf* *f*

Euph. *mp* *mf* *f*

E. Bass *mf* *f*

B. Bass *mf* *f*

Timp. *f*

S.D. B.D.

Sus. Cymb. Tri. Tamb. *mf*

Glock. *p*

75 **K**

Sop. Crt. *f*

S. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

Hrn. *mf*

Bar. *mf*

Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

S.D. B.D. *f* *mf*

Sus. Cymb. Tri. Tamb. *mf* Tamb. *S.C. (soft mallet)*

Glock. *f* *mf*