

Clann Lir

Stijn Aertgeerts

Mysterioso (♩ = 72)

E: Soprano Cornet
B: Solo Cornet 1-2
B: Solo Cornet 3-4
B: Repiano Cornet
B: Cornet 2
B: Cornet 3
Flugelhorn
E: Solo Horn
E: Horn 1
E: Horn 2
B: Baritone 1
B: Baritone 2
B: Trombone 1
B: Trombone 2
Bass Trombone
B: Euphonium
E: Bass
B: Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

A

Sop. Crt.
S. Crt. 1-2
S. Crt. 3-4
Rep. Crt.
Crt. 2
Crt. 3
Flg.
S. Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph.
E: Bass
B: Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B

Sop. Crt. -

S. Crt. 1-2 Solo Rubato *mf*

S. Crt. 3-4

Rep. Crt.

Crt. 2 *pp* *p*

Crt. 3 *pp* *p*

Flug. *pp* *p*

S. Hrn.

Hrn. 1 *pp* *p*

Hrn. 2 *pp* *p*

Bar. 1 *pp*

Bar. 2

Trb. 1

Trb. 2 *pp* *p*

B. Trb.

Euph. Solo Rubato *mf*

E♭ Bass One (alternating) *pp*

B♭ Bass One (alternating) *pp*

Timp.

Perc. 1

Perc. 2 Vibraphone *pp*

Perc. 3 *pp*

C

27

Sop. Crt. -

S. Crt. 1-2 All *mf* *f*

S. Crt. 3-4 *mf* *f*

Rep. Crt. *pp* *p* *pp* *mf* *f* *mp*

Crt. 2 *pp* *p* *pp* *p* *pp* *mf* *f* *mp*

Crt. 3 *p* *pp* *p* *pp* *p* *pp* *mf* *f* *mp*

Flug. *mf* *f*

S. Hrn. *pp* *p* *mf* *f*

Hrn. 1 *pp* *p* *mf* *f*

Hrn. 2 *pp* *p* *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Trb. 1 *pp* *p* *mf* *f* *mp*

Trb. 2 *pp* *p* *mf* *f* *mp*

B. Trb. *mf* *f* *mp*

Euph. All *mf* *f*

E♭ Bass All *mf* *f*

B♭ Bass All *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 Wind Chimes *f*

Perc. 3 B.D.

35 poco rall. **D** Più mosso (♩ = 80)

Sop. Crt. -

S. Crt. 1-2 *mp* *mf* *p*

S. Crt. 3-4 *p*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. Solo *mf*

S. Hrn. *mp* *mf* *p*

Hrn. 1 *mp* *mf* *p*

Hrn. 2 *mp* *mf* *p*

Bar. 1 *mp* *mf* *p*

Bar. 2 *mp* *mf* *p*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mp* *mf* *p*

E: Bass *mp* *mf* *p*

B: Bass *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* (pedal each bar)

Vibraphone

44

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *p*

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. *p*

E: Bass *p*

B: Bass *p*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *p*

E Solo *mf*

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *p*

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *pp*

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glock. mf*

One player

62 **F** *mf* *mf*

Sop. Crt.

S. Crt. 1-2 *f*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mp* *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *f*

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Timp. *mf*

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3 *Vibra. mf (pedal each bar)*

All

70 G

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *p*

Crt. 2 *p* *mf*

Crt. 3 *p*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *mf*

Trb. 2

B. Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

79 *mf*

Sop. Crt. *mf*

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

87 **H**

Sop. Crt. *f*

S. Crt. 1-2 *ff*

S. Crt. 3-4 *ff*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* Drum set

Perc. 2 *pp* S.C.

Perc. 3 *f* (pedal each bar)

94 **I** **Mysterioso** (♩ = 72)

Sop. Crt. // *mf* Solo Rubato

S. Crt. 1-2 // *mf*

S. Crt. 3-4 //

Rep. Crt. //

Crt. 2 // *pp* < *p*

Crt. 3 // *pp* < *p* Solo

Flug. // *mf*

S. Hrn. // *pp* < *p*

Hrn. 1 // *pp* < *p* < *pp* < *p*

Hrn. 2 // *pp* < *p*

Bar. 1 // *pp*

Bar. 2 // *pp* < *p* < *pp* < *p*

Trb. 1 // *pp* < *p*

Trb. 2 // *pp* < *p*

B. Trb. // *pp* < *p* Solo Rubato

Euph. // *mf*

E♭ Bass // One (alternating) *pp*

B♭ Bass // One (alternating) *pp*

Timp. // *pp*

Perc. 1 //

Perc. 2 // Marimba *pp*

Perc. 3 // *pp*

102 Solo

Sop. Crt. *mf*

S. Crt. 1-2

S. Crt. 3-4 *p* *mp*

Rep. Crt.

Crt. 2 *p* Cup Mute *p*

Crt. 3 *pp* *p*

Flug.

S. Hrn. *pp* *p*

Hrn. 1 *pp* *p* *pp* *p* *pp*

Hrn. 2 *pp* *p*

Bar. 1

Bar. 2 *pp* *p* *pp* *p* *pp*

Trb. 1 *pp* *p*

Trb. 2 *pp* *p*

B. Trb. *pp* *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

108 *♩ = 128* *♩ = 72*

Sop. Crt. *pp*

S. Crt. 1-2 *pp*

S. Crt. 3-4 *mp* *pp*

Rep. Crt.

Crt. 2 *p* *pp*

Crt. 3 *pp* *p* *pp*

Flug.

S. Hrn. *pp* *p* *pp*

Hrn. 1 *pp* *p* *pp*

Hrn. 2 *pp* *p* *pp*

Bar. 1 *pp*

Bar. 2 *pp* *p* *pp*

Trb. 1 *pp* *p* *pp*

Trb. 2 *pp* *p* *pp*

B. Trb. *pp* *p* *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1 *f* Low Tom

Perc. 2 *f* Low Tom

Perc. 3 *f* B.D.

foute nool???

J $\text{♩} = 128$

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 - Open

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

118

Sop. Crt. -

S. Crt. 1-2 -

S. Crt. 3-4 -

Rep. Crt. -

Crt. 2 -

Crt. 3 -

Flug. -

S. Hrn. -

Hrn. 1 -

Hrn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

122

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug. *Solo*
mf

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1 *on S.D. rim*
mp

Perc. 2 *p*

Perc. 3

K

Sop. Crt.

S. Crt. 1-2 *All*
f

S. Crt. 3-4 *f*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *All*
mf

Bar. 2 *mf*

Trb. 1

Trb. 2

B. Trb.

Euph. *All*
f

E: Bass *All*
mf

B: Bass *All*
mf

Timp.

Perc. 1 *(H.H. - closed)*
mf

Perc. 2 *mf*

Perc. 3

130

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

134

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3