

A Journey to The Bermuda Triangle

Pimpanit Karoonyavanich

THE STORM
Tranquillo (♩ = 76)
Str. mute - tremolo

A **Con brio** (♩ = 112)
open

E: Soprano Cornet
pp
Str. mute - tremolo
One player

B: Solo Cornet 1-2
pp

B: Solo Cornet 3-4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn
pp
Str. mute - tremolo

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium 1
mf

B: Euphonium 2

E: Bass

E: Bass

Timpani
pp

Percussion 1
Rainstick
Cymb. a2

Percussion 2
Glockenspiel
Tub. Bells
ff

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flu.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Trb.

Euph. 1

Euph. 2

E: Bass

B: Bass

Timp.
f mp

Perc. 1
Sus. Cymb. (soft mallets)
mp f
S.D.

Perc. 2
Tam-tam
mf



14

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Str. mute *fp fp*

Str. mute *fp fp*

Str. mute *mf*

Str. mute *fp fp*

Str. mute *fp fp*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

f

Tub. Bells

f With Pedal



20

B **Agitato** (♩ = 120)

Str. mute

fp open

open

open

open

fp open

open

open

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

f

f *mf*

Anvil

f *mf*

27

Sop. Cr. *mf*

Solo Cr. 1-2 *mf*

Solo Cr. 3-4 *mf*

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *f*

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1 *f* *mf*
Xylophone (hard mallets)

Perc. 2 *f*

34

Sop. Cr. *mp* *f*

Solo Cr. 1-2 *mp* *f*

Solo Cr. 3-4 *mp* *f*

Rep. Cr.

Cr. 2 *f*

Cr. 3 *f*

Flug.

Solo Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *f*

Bar. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *fp* *fp* *fp* *fp*

Euph. 1 *fp*

Euph. 2 *fp*

E. Bass *mp* *fp* *fp* *fp* *fp*

B. Bass *mp* *fp* *fp* *fp* *fp*

Timp. *p*

Perc. 1 *f*

Perc. 2 *f*

42

Sop. Cr. *f*

Solo Cr. 1-2 *f*

Solo Cr. 3-4 *f*

Rep. Cr. *f*

Cr. 2

Cr. 3

Flug.

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *f*

B. Bass *f*

Timp. *mf*

Perc. 1

Perc. 2 *f loco*

49

Sop. Cr. *mf* *f* **C**

Solo Cr. 1-2 *mf* *f*

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn. *p* *f*

Hrn. 1 *p* *f*

Hrn. 2 *p* *f*

Bar. 1

Bar. 2

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *ff*

Euph. 1 *f*

Euph. 2 *f*

E. Bass *mp* *f* *mp* *one player*

B. Bass *mp* *f* *mp* *one player*

Timp.

Perc. 1

Perc. 2 *ff* Temple Blocks *mf*

55

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

61

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel (hard mallets)

67

Sop. Cr. *fp* *f* *mf*

Solo Cr. 1-2 *fp* *f* *mf*

Solo Cr. 3-4 *fp* *f*

Rep. Cr. *fp* *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

Solo Hrn. *f* *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *fp* *f*

Bar. 2 *f* *fp* *f*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *f*

Euph. 1 *fp* *f* *mf*

Euph. 2 *fp* *f* *mf*

E. Bass both *fp* *f*

B. Bass both *fp* *f*

Timp. Wooden sticks (secco) *p* *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf* *f* *mf*

Str. mute
Str. mute - one player
mf

73

Sop. Cr. *mp*

Solo Cr. 1-2 *mp*

Solo Cr. 3-4 *mp*

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. 1

Euph. 2

E. Bass *mp*

B. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

78

open

poco rall.

D Tempo primo (♩ = 112)
Con brio

open

both

Sop. Cr. 1-2
Solo Cr. 1-2
Solo Cr. 3-4
Rep. Cr.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

83

Sop. Cr.
Solo Cr. 1-2
Solo Cr. 3-4
Rep. Cr.
Crt. 2
Crt. 3
Flug.
Solo Hrn.
Hrn. 1
Hrn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Trb.
Euph. 1
Euph. 2
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

89

Sop. Cr. *p sub.* *f* Str. mute

Solo Cr. 1-2 *p sub.* *f* *fp* *f* One player

Solo Cr. 3-4 *p sub.* *f*

Rep. Cr. *p sub.* *f*

Cr. 2 *p sub.* *f*

Cr. 3 *p sub.* *f*

Flug. *p sub.* *f* *fp* *f*

Solo Hrn. *p sub.* *f* *fp* *f*

Hrn. 1 *p sub.* *f*

Hrn. 2 *p sub.* *f*

Bar. 1 *p sub.* *f*

Bar. 2 *p sub.* *f*

Trb. 1 *p sub.* *f* *fp* *f*

Trb. 2 *p sub.* *f*

B. Trb. *p sub.* *f*

Euph. 1 *p sub.* *f*

Euph. 2 *p sub.* *f*

E. Bass *p sub.* *f* *fp*

B. Bass *p sub.* *fp* *fp*

Timp. *mp* *f* *p*

Perc. 1 *f*

Perc. 2 *f* Tub. Bells

96

E THE GRAVEYARD **Misterioso** (♩ = 78) open

ADD OPTIONAL RAINSTICK FROM BAR 104 TO 124 IF YOU HAVE A SPARE PLAYER OR PERCUSSIONIST

Sop. Cr. *mp* open - both

Solo Cr. 1-2 *mp*

Solo Cr. 3-4 *mp*

Rep. Cr. *mp*

Cr. 2 Str. mute *mp* *mf*

Cr. 3 Str. mute *mp* *mf*

Flug. *mp*

Solo Hrn. *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 Str. mute *mp* *mf*

Trb. 2 Str. mute *mp* *mf*

B. Trb. *p*

Euph. 1 *p*

Euph. 2 *p*

E. Bass *p*

B. Bass *p*

Timp. *mf*

Perc. 1 Tom-toms *p* *mp* *p*

Perc. 2 *f* *mf* *mp*

106

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Vibraslap

114

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Tam-tam

Tub. Bells

F

121 Str. mute

Sop. Crt. *p* *mf* 3

Solo Crt. 1-2 Str. mute *p* *mf* 3

Solo Crt. 3-4 Str. mute *p* *mf* 3

Rep. Crt. Str. mute *p* *mf* 3

Crt. 2 Str. mute *p* *mf* 3

Crt. 3 Str. mute *p* *mf* 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf* *mp* *mf* *mp*

Bar. 2 *mf* *mp* *mf* *mp*

Trb. 1 *mf* *mp* *mf* *mp*

Trb. 2 *mf* *mp* *mf* *mp*

B. Trb. *mf* *mp* *mf* *mp*

Euph. 1 *mf* *mp* *mf* *mf*

Euph. 2 *mf* *mp* *mf* *mf*

E. Bass *mp* *mp* *p*

B. Bass *mp* *mp* *p*

Timp. *mf* *f*

Perc. 1

Perc. 2 Temple Blocks *mp* *mf*

open *mp*

open *mp*

open *mp*

open *mp*

open *mp*

open *mp*

127 (muted) 3

Sop. Crt. *f* *p sub.* *mp*

Solo Crt. 1-2 *f* *p sub.* *mp*

Solo Crt. 3-4 *f* *p sub.* *mp*

Rep. Crt. *f* *p sub.* *mp*

Crt. 2 *f* *p sub.* *mp*

Crt. 3 *f* *p sub.* *mp*

Flug.

Solo Hrn.

Hrn. 1 *p sub.* *mp*

Hrn. 2 *p sub.* *mp*

Bar. 1 *mf* *f p sub.* *mp*

Bar. 2 *mf* *f p sub.* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. 1 *mf* *fp* *mp* rubato *mp* *f*

Euph. 2 *mf* *fp* *mp*

E. Bass *mf* *mp* 3

B. Bass *mf* *mp* 3

Timp. Up-turned cymbal on timpani *pp*

Perc. 1

Perc. 2 Glockenspiel *mf* 3

134

Cup mute *mp* *rit.*

Sop. Cr.

Solo Cr. 1-2 *mp* Cup mute

Solo Cr. 3-4 *mp* Cup mute

Rep. Cr.

Cr. 2 *pp* Str. mute - tremolo

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mp* *mf* *mp* *mf* *mp* *mf* Str. mute

Trb. 2 *mp* *mf* *mp* *mf* *mp* *mf* Str. mute

B. Trb. *mp* *mf* *mp* *mf* *mp* *mf* Str. mute

Euph. 1 *mf* *f*

Euph. 2

E. Bass

B. Bass *mf* One player

Timp.

Perc. 1

Perc. 2 *p*

THE KINGDOM OF MERMAIDS

G Dolce (♩ = 78)

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1

Trb. 2

B. Trb.

Euph. 1 *p* *mf*

Euph. 2 *mf*

E. Bass

B. Bass

Timp.

Perc. 1 *pp*

Perc. 2

147

Sop. Cr. open *mp* *mf*

Solo Cr. 1-2 open *mp* *mf*

Solo Cr. 3-4 open *mp* *mf*

Rep. Cr. open *mp* *mf*

Cr. 2 open *mf*

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 open *mf* *mp*

Trb. 2 open *mf* *mp*

B. Trb. open *mp*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

E. Bass *mf*

B. Bass both *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

152

Sop. Cr. *f* molto rall. **H** Più mosso e cantabile (♩ = 84)

Solo Cr. 1-2 *mf* *mp*

Solo Cr. 3-4 *mf* *mp*

Rep. Cr. *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Flug. *mf*

Solo Hrn. *f* *mf*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Bar. 1 *mf*

Bar. 2 *p*

Trb. 1 *p* *mp* *p*

Trb. 2 *p* *mp* *p*

B. Trb. *p*

Euph. 1 *f* *mf*

Euph. 2 *f*

E. Bass *p*

B. Bass *mf* *p*

Timp. (normal) *mp*

Perc. 1 *p* *mf*

Perc. 2 *p*

159

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Wind Chimes

167

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Sus. Cymb. (soft mallets)

175 **poco rall.** ♩ = 84

Sop. Crt. *ff* *f* *fp*

Solo Crt. 1-2 *ff* *f* *fp*

Solo Crt. 3-4 *ff* *f* *fp*

Rep. Crt. *ff* *f* *fp*

Crt. 2 *ff* *f* *fp*

Crt. 3 *ff* *f* *fp*

Flug. *ff* *f* *fp*

Solo Hrn. *ff* *f* *f*

Hrn. 1 *ff* *f* *f*

Hrn. 2 *ff* *f* *f*

Bar. 1 *ff* *f* *fp*

Bar. 2 *ff* *f* *fp*

Trb. 1 *ff* *f* *fp*

Trb. 2 *ff* *f* *fp*

B. Trb. *ff* *f* *fp*

Euph. 1 *ff* *f* *fp*

Euph. 2 *ff* *f* *fp*

E. Bass *ff* *f* *fp*

B. Bass *ff* *f* *fp*

Timp.

Perc. 1 Tam-tam *p* *f* *p* *mf*

Perc. 2 *f*

182 **poco rall.** ♩ = 84 **accel.** **Piu mosso** ♩ = 120

Sop. Crt. *p* *f* *mp*

Solo Crt. 1-2 *p* *f* *mp*

Solo Crt. 3-4 *p* *f* *mp*

Rep. Crt. *p* *f* *mp*

Crt. 2 *p* *f* *mp*

Crt. 3 *p* *f* *mp*

Flug. *p* *f* *mp*

Solo Hrn. *mp* *p* *f* *mp*

Hrn. 1 *p* *f* *mp*

Hrn. 2 *p* *f* *mp*

Bar. 1 *p* *f* *mp*

Bar. 2 *p* *f* *mp*

Trb. 1 *p* *f* *mp*

Trb. 2 *p* *f* *mp*

B. Trb. *p* *f* *mp*

Euph. 1 *p* *f* *mp*

Euph. 2 *p* *f* *mp*

E. Bass *p* *f* *mp*

B. Bass *p* *f* *mp*

Timp. *mp* *f*

Perc. 1 Wind Chimes *p* *f* *Sus. Cymb. (soft mallets)*

Perc. 2 *p* *f*

190

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

199

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

207 $\text{♩} = 72$

Sop. Crt. *mp* *f* *p* *f* *mf*

Solo Crt. 1-2 *mp* *f* *p* *f*

Solo Crt. 3-4 *mp* *fp* *f*

Rep. Crt. *mp* *fp* *f*

Crt. 2 *f* *p* *f* *p* *f*

Crt. 3 *f* *p* *f* *p* *f*

Flug. *f* *p* *f*

Solo Hrn. *f* *p* *f*

Hrn. 1 *f* *p* *f* *p*

Hrn. 2 *f* *p* *f*

Bar. 1 *f* *p* *mp* *fp* *f*

Bar. 2 *f* *p* *mp* *fp* *f*

Trb. 1 *f* *p* *mp* *fp* *f*

Trb. 2 *f* *p* *mp* *fp* *f*

B. Trb. *fp* *f*

Euph. 1 *f* *p* *mp* *fp* *f* *mf*

Euph. 2 *f* *p* *mp* *fp* *f*

E. Bass *fp* *f*

B. Bass *fp* *f*

Timp. *fp* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

One player

215 *rall.* $\text{♩} = 72$ *rall.*

Sop. Crt. *rall.*

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2 *both*

Crt. 3 *both*

Flug.

Solo Hrn. *mf* *p*

Hrn. 1 *p*

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass *mp* *p*

B. Bass *mp*

Timp.

Perc. 1

Perc. 2 *mp*

223 Cup mute

THE ESCAPE
Alta marcia (♩ = 120)

Sop. Cr. *p* Cup mute

Solo Cr. 1-2 *p* Cup mute

Solo Cr. 3-4 *p* Cup mute

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb. *f poco marcato*

Euph. 1

Euph. 2

E. Bass *f poco marcato*

B. Bass *f poco marcato*

Timp. hard sticks *mp*

Perc. 1

Perc. 2

230

Sop. Cr.

Solo Cr. 1-2

Solo Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

236

Sop. Cr. *f* open

Solo Cr. 1-2 *f* open

Solo Cr. 3-4 *f* open

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass *mp* *mf*

B. Bass *mp* *mf*

Timp. *mf*

Perc. 1 Tom-toms *mf*

Perc. 2 Tam-tam *p* *f*

242

Sop. Cr. *ff* *mf*

Solo Cr. 1-2 *ff* *mf*

Solo Cr. 3-4 *ff* *mf*

Rep. Cr. *ff* *mf*

Cr. 2 *ff* *mf*

Cr. 3 *ff* *mf*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *mf* *ff*

Euph. 1 *ff*

Euph. 2 *ff*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 S.D. *f* *mf*

Perc. 2 Xylophone (hard mallets) *f*

248

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

253

K Agitato (♩ = 136)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Tom-toms

B.D. (from drum set)

258

Str. mute

Sop. Cr. *p* *mf*

Solo Cr. 1-2 *p* *mf*

Solo Cr. 3-4 *p* *mf*

Rep. Cr. *p* *mf*

Cr. 2 *p* *mf*

Cr. 3 *p* *mf*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f*

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2 *p* *mf*

264

open

Sop. Cr. *fp* *mf* *p*

Solo Cr. 1-2 *fp* *mf* *p*

Solo Cr. 3-4 *fp* *mf* *p*

Rep. Cr. *fp* *mf* *p*

Cr. 2 *fp* *mf* *p*

Cr. 3 *fp* *mf* *p*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1 *f*

Euph. 2 *f*

E. Bass

B. Bass

Timp. *mf*

Perc. 1 (+ floor tom) *mf*

Perc. 2 *fp* *mf* *p*

270

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

276

L Maestoso (♩ = ♩♩ = 68)

Sop. Crt.

Solo Crt. 1-2

Solo Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1

Euph. 2

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

281

Sop. Cr. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Solo Cr. 1-2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Solo Cr. 3-4 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Rep. Cr. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Cr. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Cr. 3 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Flug. *ff*

Solo Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. 1 *mf*

Euph. 2 *mf*

E. Bass

B. Bass

Timp. *mf* *fp* *f*

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

287

Sop. Cr. *mf* *mf* *rall.*

Solo Cr. 1-2 *mf*

Solo Cr. 3-4 *mf*

Rep. Cr. *f* *mf*

Cr. 2 *mf*

Cr. 3 *mp* *mf*

Flug. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *f*

Euph. 1 *f*

Euph. 2 *f* *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mp*

Perc. 1 S.D. *p*

Perc. 2 Glockenspiel *f*

M $\text{♩} = 152$

Sop. Cr. -

Solo Cr. 1-2 *mf* *ff* *mf* *ff*

Solo Cr. 3-4 *mf* *ff* *mf* *ff*

Rep. Cr. *mf* *ff* *mf* *ff*

Cr. 2 *mf* *ff* *mf* *ff*

Cr. 3 *mf* *ff* *mf* *ff*

Flug. *mf* *ff* *mf* *ff*

Solo Hrn. *mp* *f* *mp* *f* *f* *mp* *mf* *ff* *mf*

Hrn. 1 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *mf* *ff* *mf*

Hrn. 2 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *mf* *ff* *mf*

Bar. 1 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *fp* *fp*

Bar. 2 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *fp* *fp*

Trb. 1 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *fp* *fp*

Trb. 2 *mp* *f* *mp* *f* *mp* *f* *f* *mp* *fp* *fp*

B. Trb. *mp* *f* *mp* *f* *mp* *f* *f* *mp* *fp* *fp*

Euph. 1 *fp* *fp*

Euph. 2 *fp* *fp*

E♭ Bass *fp* *fp* *fp* *mf* *fp* *fp*

B. Bass *fp* *fp* *fp* *mf* *fp* *fp*

Timp. *f* *mf*

Perc. 1 *p*

Perc. 2 -

300

Sop. Cr. *mf* *cresc.*

Solo Cr. 1-2 *mf* *cresc.*

Solo Cr. 3-4 *mf* *cresc.*

Rep. Cr. *mf* *cresc.*

Cr. 2 *mf* *cresc.*

Cr. 3 *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hrn. *mf* *cresc.*

Hrn. 1 *mf* *cresc.*

Hrn. 2 *mf* *cresc.*

Bar. 1 *fp* *f* *cresc.*

Bar. 2 *fp* *f* *cresc.*

Trb. 1 *fp* *fp*

Trb. 2 *fp* *fp*

B. Trb. *fp* *fp*

Euph. 1 *fp* *f*

Euph. 2 *fp* *f*

E♭ Bass *fp* *fp* *fp*

B. Bass *fp* *fp* *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 -

303

Sop. Cr. *fp* *fff*

Solo Cr. 1-2 *fp* *fff*

Solo Cr. 3-4 *fp* *fff*

Rep. Cr. *f* *ff* *p* *fff*

Cr. 2 *fp* *p* *fff*

Cr. 3 *fp* *fff*

Flug. *f* *ff* *p* *fff*

Solo Hrn. *ff* *p* *fff*

Hrn. 1 *ff* *p* *fff*

Hrn. 2 *ff* *p* *fff*

Bar. 1 *ff* *p sub.* *fff*

Bar. 2 *ff* *p sub.* *fff*

Trb. 1 *ffp sub.* *fff*

Trb. 2 *p sub.* *fff*

B. Trb. *p sub.* *fff*

Euph. 1 *ff* *p sub.* *fff*

Euph. 2 *ff* *p sub.* *fff*

E. Bass *fff*

B. Bass *fff*

Timp. *f* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *ff*

Tub. Bells

Anvil

