

# Into Orbit

Max Stannard

*J = 120*

Eb Soprano Cornet  
Bb Solo Cornet  
Bb Repiano Cornet  
Bb Cornet 2  
Bb Cornet 3  
Bb Flugelhorn  
Eb Solo Horn  
Eb Horn 1  
Eb Horn 2  
Bb Baritone 1  
Bb Baritone 2  
Bb Trombone 1  
Bb Trombone 2  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

*sfz* *sfz* *sfz*  
*mp < f* *mp < f* *mp < f*  
*mp < f* *mp < f* *mp < f*  
*mp < f* *mp < f* *mp < f*  
*sfz* *sfz* *sfz*  
*mf < f* *mp* *mf < f* *mp* *mf < f* *mp*  
*mp* *sim.* *mp*  
*mp*  
upturned cymbal on timp - add lib gliss.  
*mp*  
*mp*  
*mf < f* *mp* *mf < f* *mp* *mf < f* *mp*

2

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
Bb Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.  
Perc.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *mp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *mp*  
*mp < f* *mp < f* *mp < f* *mp* *fp* *mp*  
*mp < f* *mp < f* *mp < f* *mp* *fp* *mp*  
*mp < f* *mp < f* *mp < f* *mp* *fp* *mp*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*  
*mf < f* *mp* *mp < f* *mp < f* *mp* *fp* *mp*  
*mf* *mp* *fp*  
*mf* *fp*  
*mp* *fp*  
*mp* *fp*  
*mf < f* *mp* *mp < f* *mp* *fp*

**A**

Sop. Crt. *mf* *ff*

Solo Crt. *p* *mf* *f boldy*

Rep. Crt. *pp* *molto cresc.* *mf*

Crt. 2 *pp* *molto cresc.* *mf*

Crt. 3 *pp* *molto cresc.* *mf*

Flug. *pp* *molto cresc.*

Solo Hrn. *tr* *pp* *molto cresc.*

Hrn. 1 *pp* *molto cresc.* *tr*

Hrn. 2 *pp* *molto cresc.* *tr*

Bar. 1 *pp* *molto cresc.* *mf*

Bar. 2 *pp* *molto cresc.* *mf*

Trb. 1 *pp* *molto cresc.* *mf*

Trb. 2 *pp* *molto cresc.* *mf*

B. Trb. *pp* *molto cresc.* *mf*

Euph. *pp* *molto cresc.* *mf*

E Bass *tr* *pp* *molto cresc.* *mf*

B Bass *pp* *molto cresc.* *mf*

Timp. *Timps* *pp* *f*

Dr. *p* *mf*

Perc. *Tambourine* *mf*



Sop. Crt. *14* *ff*

Solo Crt. *3* *ff*

Rep. Crt. *3* *mf*

Crt. 2 *3* *mf*

Crt. 3 *3* *mf*

Flug. *mp* *f* *3*

Solo Hrn. *tr* *mp* *f* *3*

Hrn. 1 *mp* *f* *3*

Hrn. 2 *mp* *f* *3*

Bar. 1 *tr*

Bar. 2 *tr*

Trb. 1 *o*

Trb. 2 *o*

B. Trb. *o*

Euph. *o*

E Bass *o*

B Bass *o*

Timp. *p* *f*

Dr. *ff*

Perc. *ff*



19

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Eup.  
E. Bass  
B. Bass  
Timp.  
Dr.  
Perc.

Musical notation for various instruments including Sop. Crt., Solo Crt., Rep. Crt., Crt. 2, Crt. 3, Flug., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Eup., E. Bass, B. Bass, Timp., Dr., and Perc. The score includes dynamic markings like *f*, *mf*, and *mp*, and performance instructions such as '3' over groups of notes and 'Tub. Bells (or Glock.)' at the end of the piece.

24

**B** Nobilmente

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Eup.  
E. Bass  
B. Bass  
Timp.  
Dr.  
Perc.

Musical notation for the same instruments as the first page, continuing from measure 24. The section is marked **B** Nobilmente. The score includes dynamic markings like *mf*, *f*, *mp*, and *mf*, and performance instructions like 'Tub. Bells (or Glock.)' at the end of the section.

30

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Dr.  
Perc.



mp f  
mf  
mf  
mf  
mp f  
mp f  
mf  
f

36

Sop. Crt.  
Solo Crt.  
Rep. Crt.  
Crt. 2  
Crt. 3  
Flug.  
Solo Hrn.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Dr.  
Perc.

f 3  
3  
3  
3  
3  
3  
3  
3  
ff  
ff

**C**

Sop. Crt. ff

Solo Crt. ff

Rep. Crt. ff

Crt. 2 ff

Crt. 3 ff

Flug. ff sim.

Solo Hrn. ff sim.

Hrn. 1 ff sim.

Hrn. 2 ff sim.

Bar. 1 marcato

Bar. 2 marcato

Trb. 1 marcato

Trb. 2 marcato

B. Trb. marcato

Eup. marcato

E. Bass marcato

B. Bass marcato

Timp.

Dr. ff

Perc.



45 1.

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

E. Bass

B. Bass

Timp.

Dr.

Perc.