

Adversity

Patrick Verhaegen

March $\frac{2}{4}$ **A**

E: Soprano Cornet *ff* *mf* *mp*

B: Solo Cornet *ff* *mf* *mp*

B: Repiano Cornet *ff* *mf* *mp*

B: Cornet 2 *ff* *mf* *mp*

B: Cornet 3 *ff* *mf* *mp*

B: Flugelhorn *ff* *mf* *mp*

E: Solo Horn *ff* *mf* *p*

E: Horn 1 *ff* *mf* *p*

E: Horn 2 *ff* *mf* *p*

B: Baritone 1 *ff* *mf* *mp* 2nd time only

B: Baritone 2 *ff* *mf* *mp* 2nd time only

B: Trombone 1 *ff* *mf* *p*

B: Trombone 2 *ff* *mf* *p*

Bass Trombone *ff* *mf* *p*

B: Euphonium *ff* *mf* *mp* 2nd time only

E: Bass *ff* *mf* *p*

B: Bass *ff* *mf* *p*

Snare Drum *ff* *mf* *p*

Bass Drum Cymbals *ff* *mf* *p*

B

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Sop. Cr. *ff* *mf* *mp*

Solo Cr. *ff* *mf* *mp*

Rep. Cr. *ff* *mf* *mp*

Cr. 2 *ff* *mf* *mp*

Cr. 3 *ff* *mf* *mp*

Flu. *ff* *mf* *mp*

S. Hrn. *ff* *mf* *p*

Hrn. 1 *ff* *mf* *p*

Hrn. 2 *ff* *mf* *p*

Bar. 1 *ff* *mf* *mp*

Bar. 2 *ff* *mf* *mp*

Trb. 1 *ff* *mf* *p*

Trb. 2 *ff* *mf* *p*

B. Trb. *ff* *mf* *p*

Euph. *ff* *mf* *mp*

E: Bass *ff* *mf* *p*

B: Bass *ff* *mf* *p*

S.D. *ff* *mf* *p*

B.D. Cymb. *ff* *mf* *p*

21

1. 2. **C**

Sop. Crt. *mf* *f* *mp*

Solo Crt. *mf* *f* *p*

Rep. Crt. *mf* *f* *mp*

Crt. 2 *mf* *f*

Crt. 3 *mf* *f*

Flug. *mf* *f* *mp*

S. Hrn. *mf* *f* *mp*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Trb. *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S.D. *mf* *f* *p* *f*

B.D. Cymb. *mf* *f*

D

1. 2.

Sop. Crt. *f* *ff*

Solo Crt. *f* *ff*

Rep. Crt. *f* *ff*

Crt. 2 *f* *ff*

Crt. 3 *f* *ff*

Flug. *f* *ff*

S. Hrn. *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff* *p*

B♭ Bass *f* *ff* *p*

S.D. *f* *ff*

B.D. Cymb. *f* *ff*

E Trio

Sop. Crt. *mf*

Solo Crt. *mf* 2nd time only Solo *tr*

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *p* Cue Hrn. 1

Trb. 2 *p* Cue Hrn. 2

B. Trb.

Euph. *mp*

E: Bass

B: Bass

S.D. *p*

B.D. Cymb. *p* B.D. only

52 **F**

Sop. Crt. *p* *tr* *mf*

Solo Crt. *f* Tutti *tr*

Rep. Crt. *p* *mf*

Crt. 2 *p* *mf*

Crt. 3 *p* *mf*

Flug. *p* *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *p* *mf* Play

Trb. 2 *p* *mf* Play

B. Trb. *p* *mf*

Euph. *mf*

E: Bass *mf*

B: Bass *mf*

S.D. *mf*

B.D. Cymb. *mf* + Cymbals