



Entrance of the Queen of Sheba

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Arr.: Bertrand Moren

1

2

3

4

5

Allegro ♩ = 100

The musical score is written for a large orchestra and includes the following parts:

- Solo Soprano / Cornet in E♭
- Solo B♭ Cornet
- Solo Flugelhorn
- E♭ Cornet
- Tutti Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first three measures are marked with the numbers 1, 2, and 3, and the last two with 4 and 5.

EMR ????

This musical score page contains the following parts and instruments:

- Vocal Soloists:** Sop. Cnt., Solo Cnt. II, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug. (Flute), Solo Hn. (Horn), 1st Hn., 2nd Hn., 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Trumpet), 2nd Tbn., B. Tbn. (Trumpet), Euph. (Euphonium)
- Brass:** Eb Bass, Bb Bass
- Drum Kit:** Timp. (Tympani), Glock. (Glockenspiel)

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and the instruction "Straight Mute" for the Solo Cnt., Rep. Cnt., and 3rd Cnt. staves.

12

13

14

15

16

17

A

Sop. Cnt.
 Solo Cnt.II
 Flug.
 Eb Cnt.
 Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.

This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt. II, Flug., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Glock. The score is written in G major (one sharp) and 2/4 time. Measures 18 and 19 show vocal parts and woodwinds. Measure 20 is marked with a forte *f* dynamic and includes the instruction "Tutti". Measures 21, 22, and 23 show the continuation of the orchestral parts. Measure 24 concludes the section with a final forte *f* dynamic. The Glockenspiel part features a rhythmic pattern of eighth notes.

Musical score for a concert band, measures 25-30. The score includes parts for Sopranos, Solo and Repetition Contraltos, Flutes, Eb Cornets, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Glockenspiel. Dynamics include 'f' (forte) and 'Straight Mute'.

B

Musical score for measures 31-36, section B. The score includes parts for vocal soloists and a full symphony orchestra. The vocal parts (Sop. Cnt., Solo Cnt. II, Flug., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) feature melodic lines with dynamic markings of *mp* and *f*. The instrumental parts include Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), and Glockenspiel (Glock.). The woodwinds and brass parts show rhythmic patterns and dynamic changes, with some parts marked *f* and others *mp*. The Glockenspiel part includes the instruction "Open" in measure 35.

Sop. Cnt. *f*

Solo Cnt.II *f*

Flug. *f*

E♭ Cnt.

Solo Cnt. *f* Open

Rep.Cnt.

2nd Cnt. *f* Open

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Glock. *f*

C

Sop. Cnt.
Solo Cnt. II
Flug.
Eb Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.

Sop. Cnt. *mf*

Solo Cnt. II *mf*

Flug. *mf*

E♭ Cnt. *f*

Solo Cnt. *f* One *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* One *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Glock. *f* *mf*

D

Sop. Cnt. *f*

Solo Cnt. II *f*

Flug. *f*

E♭ Cnt. *mf* *mp*

Solo Cnt. *mp*

Rep. Cnt. *mf* *f* *mp*

2nd Cnt. *mf* *f* *mp*

3rd Cnt. *mf* *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mp* *Tutti*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Glock. *f* *mp*

E

Musical score for page 13, measures 60-65. The score includes parts for Sopranos, Contraltos, Flutes, Clarinets, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Glockenspiel. Dynamics include *mf* and *mp*.

This musical score page contains parts for the following instruments and vocalists:

- Sop. Cnt. (Soprano Concertino I): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- Solo Cnt. II (Solo Concertino II): Enters in measure 70 with a melodic line.
- Flug. (Flute): Enters in measure 70 with a melodic line.
- E♭ Cnt. (E-flat Concertino): Rests throughout.
- Solo Cnt. (Solo Concertino): Rests throughout.
- Rep. Cnt. (Repetitor Concertino): Rests throughout.
- 2nd Cnt. (2nd Concertino): Rests throughout.
- 3rd Cnt. (3rd Concertino): Rests throughout.
- Flug. (Flute): Rests throughout.
- Solo Hn. (Solo Horn): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- 1st Hn. (1st Horn): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- 2nd Hn. (2nd Horn): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): Rests throughout.
- 1st Tbn. (1st Trombone): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- 2nd Tbn. (2nd Trombone): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- B. Tbn. (Bass Trombone): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- B♭ Bass (B-flat Bass): Active in measures 66-70, playing a melodic line with a *mf* dynamic.
- Timp. (Timpani): Rests throughout.
- Glock. (Glockenspiel): Rests throughout.

F

Sop. Cnt. *mp*

Solo Cnt. II *mp*

Flug. *mp*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Glock. *mp*

G

Musical score for measures 78-82, marked with a 'G' rehearsal sign. The score includes parts for vocal soloists and a full symphony orchestra. Dynamics include *f*, *mf*, and *mp*.

Sop. Cnt.

Solo Cnt.II

Flug.

E♭ Cnt.

Solo Cnt

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Straight Mute

Straight Mute

mf

mf

mf

The image shows a page of a musical score for a symphony orchestra and vocal soloists, covering measures 86, 87, 88, and 89. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto II (Solo Cnt. II), and Flute (Flug.). The instrumental parts include Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Glockenspiel (Glock.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "rit." (ritardando) and "Open" for the clarinets. The vocal lines are highly melodic and rhythmic, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.