

This musical score page covers measures 8 through 13. It features a variety of instruments and vocal parts. The vocal soloists (Sop. Cnt., Solo Cnt. II, Eb Cnt., Solo Cnt. I, Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with dynamic markings such as *mp* and *mfz*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) provide harmonic support, with some parts marked *p* or *mfz*. The brass section (Eb Bass, Bb Bass) and percussion (Timp., Perc. 1, Perc. 2) also contribute to the texture. Performance instructions like "Straight Mute" and "Open" are provided for several instruments. The score is written in a key signature of two flats and a common time signature.

14

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16

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20

This page contains a musical score for measures 14 through 20. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. II (Solo Contralto II)
- Flug. (Flute)
- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. I (Solo Contralto I)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *p* (piano) and *mf* (mezzo-forte). The Percussion 1 part includes a section marked "L.V." (Larghetto) and *mf*. The word "Open" is written in the right margin for the Solo Cnt. I, 2nd Cnt., 1st Tbn., 2nd Tbn., and B. Tbn. parts.

A Più Mosso ♩ = 88-92

Musical score for measures 21-27. The score includes parts for vocal soloists and a full symphony orchestra. The vocal parts are: Sop. Cnt., Solo Cnt. II, Flug., Eb Cnt., Solo Cnt. I, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts are: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. I. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *mf* and *p*. A *Tutti* marking is present in measure 24. The tempo is marked *Più Mosso* with a metronome marking of ♩ = 88-92.