



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

12th Street Rag

Euday Bowman

Arr.: Ted Barclay

Adapt.: Bertrand Moren

Bright Bounce ♩ = 112 (Swing ♩)

A

1 2 3 4 5 6 7 8 9

Soprano Cornet in E♭

Solo B♭ Cornet

Flugelhorn

E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭7 A° G° B♭7 E♭ B♭7

pizz. *f* *mf*

EMR ????

This musical score is for a concert band and vocal ensemble, covering measures 10 through 18. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Flute (Flug.), Eb Contralto (Eb Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Piano/Kb./Gtr. (Pno./Kbd./Gtr.), Str. B./B. Gtr. (Str. B./B. Gtr.), and Drums (Dr.). The vocal parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and the strings and drums providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Flug. *f* *mf*

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Pno./Kbd./Gtr. *f* *mf*

Str. B./B. Gtr. *f* *mf*

Dr. *f* *mf*

B♭7 A7 B♭7 A7 B♭7 B♭7 E♭ B♭7 E♭

Sop. Cnt.
 Solo Cnt.
 Flug.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Dr.

Dynamics: *f*, *mf*, *f*
 Chord symbols: E^b , E^b7 , A^b6 , A^bm6 , E^b , F^9 , B^b7 , E^b , B^b13 , E^b6

C

Sop. Cnt. *f*

Solo Cnt. *f*

Flug. *f*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Pno./Kbd./Gtr. *mf*

Str. B./B. Gtr. *mf*

Dr. *mf*

Sop. Cnt.
 Solo Cnt.
 Flug.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Dr.

Musical score for measures 45-52. The score includes parts for Soprano, Solo, and Flute vocalists, and various instruments including woodwinds, brass, strings, and percussion. The key signature is Bb major. The score features triplets in the vocal parts and a *mf* dynamic marking in the brass and woodwind sections.

D

Sop. Cnt.
Solo Cnt.
Flug.
E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Pno./Kbd./Gtr.
Str. B./B. Gtr.
Dr.

Sop. Cnt.

Solo Cnt.

Flug.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Dr.