



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Caprice No 24

Niccolò Paganini

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 132

A

Soprano Cornet in E♭

Solo B♭ Cornet

Flugelhorn

E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (S.D.)

Percussion 2 (Triangle / Tamb. / Cyms.)

EMR ????

**B**

The musical score is arranged in a standard concert band format. The vocal parts (Sop. Cnt., Solo Cnt., Flug.) feature melodic lines with dynamic markings such as *p*, *cresc.*, *f*, and *mf*. The instrumental parts include Eb Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is marked with a 'B' in a box above measure 20. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes at measure 23.

Sop. Cnt.

Solo Cnt.

Flug.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Sop. Cnt. *p*

Solo Cnt. *f* 3 3 3 3 *p*

Flug. 7 *p*

E♭ Cnt. *p*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. 3 3 *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 3 3 3

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

Solo Cnt.

Flug.

Flug.

Flug.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Musical score for Soprano, Solo, Flute, and various instruments including Eb Clarinet, Horns, Bars, Trombones, Euphonium, and Basses. The score is divided into measures 45 through 52. Dynamics include *mf*, *f*, and *mp*. A *Tutti* marking is present above the Euphonium staff in measure 49.

**D** **Meno** ♩ = 92

Sop. Cnt. *f*

Solo Cnt. *f*

Flug. *f*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2

**E** Più mosso ♩ = 120

Sop. Cnt. *fp* *fp* *fp*

Solo Cnt. *mf*

Flug. *fp* *fp* *fp*

E♭ Cnt. Muted *mf* Open *fp*

Solo Cnt. One open *mf* Two muted *mf* Open

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *mf* *pp* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 [TAMB] *p*



Sop. Cnt. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Solo Cnt.

Flug. *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I