

Sop. Cnt. *mf freely*

Solo Cnt. *mf freely* *f* *f*

Flug. *mf freely* *f* *f*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. Cup Mute *mp* One

2nd Cnt. Cup Mute *p* One

3rd Cnt. Cup Mute *p*

Flug. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *p* *pp*

E♭ Bass

B♭ Bass

Pno./Kbd./Gtr. *p*
 Db/F Fm Fm(add4) Fm⁶ C Bbm⁶/C C C(omit3) Fm G⁷(sus4) G⁷(omit5)

Str. B./B. Gtr. *p*

Mrcs.

Congas

Dr.

16

17

18

19

20

21

22

23

A

Musical score for rehearsal mark A, measures 16-23. The score includes parts for Soprano, Solo, and Flugel horns; Eb, Solo, and 3rd Cornets; 2nd and 3rd Trumpets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Piano/Kbd/Guitar; String Bass/Bass Guitar; and Mridangam, Congas, and Drums.

B

30

31

32

Sop. Cnt.
 Solo Cnt.
 Flug.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Mrcs.
 Congas
 Dr.

Sop. Cnt.
 Solo Cnt.
 Flug.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Mrcs.
 Congas
 Dr.

D

This musical score page covers measures 48 through 55. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Contralto (Cnt.). The instrumental parts include Flute (Flug.), Eb Clarinet (Eb Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass (Str. B./B. Gtr.), Mridangam (Mrs.), Congas, and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A section marker 'D' is placed above measure 51. The key signature is Bb major, and the time signature is 4/4.