

MUSIC FOR BRASS BAND

Full Score

PETER GRAHAM

The 39th Parallel

Instrumentation:

Brass Band

Percussion (4 players):

Timpani (Tubular bells)

Percussion 1 (Tam-tam, Tubular bells, Snare drum,

Tom-toms, Triangle (large), Cymbal, Bass drum)

Percussion 2 (Glockenspiel, Marimba, Xylophone, Tam-tam, Snare drum)

Percussion 3 (Vibraphone, Tubular bells, Clash cymbals)

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Composer's Note

Within **The 39th Parallel** (South) lies the New Zealand district of Whanganui and at its heart the Whanganui river - **Te Awa Tupua**.

This work is cast in two parts; **Part I**, a musical evocation of the course of the river from Mount Tongariro to the sea, is constructed according to golden ratio proportions (the fundamental mathematical principle governing nature). Running in parallel a sequence of metrical modulations finds the tempo of the music increase incrementally over the course of the movement.

Part 2 – Apakura – (Lament in the Maori language) develops a theme previously hinted at in Part I but now fully realised. This “Home” theme is an elegy to the late Kevin Jarrett – a towering figure in the New Zealand music scene who for many years lived and worked in the town of Whanganui. The elegy includes references to music which formed a significant part of Kevin Jarrett's musical experiences both as a **New Zealand Army Band** musician (echoes of the Urbach march **Through Bolts and Bars**) and through his long association with the **National Band of New Zealand** (hints of fellow countryman Sir Dean Goffin's classic **Rhapsody in Brass**).

The work concludes with a reprise of the “Home” theme.

The 39th Parallel was commissioned by the Brass Band Association of New Zealand, in memory of the late Kevin Jarrett, with funds primarily provided by WNG Loan Finance & Investment Co; McDonnell Coleman Trust; Brass Whanganui; Riki & Rhys McDonnell; Jonathan Wallace; Graham Hickman; Ian & Denise Levien; and the New Zealand Army Band.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds, The President's Award from both The North American and Scottish Brass Band Associations and the Iles Medal of the Worshipful Company of Musicians

The 39th Parallel
(duration c. 15 minutes)

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The 39th Parallel

PART I - Te Awa Tūrua

PETER GRAHAM

Soprano Cornet E♭ 4

Solo Cornet B♭ 2.4. open
l. 3 mp 3 sfz — mp

Repiano Cornet B♭ Open
mf — sfz

2nd Cornet B♭ Open
mf — sfz

3rd Cornet B♭ 1. Muted
mp 2. Muted
mp

Flugelhorn 3 mp cresc. 3 sfz

Solo Horn E♭ 3 mp cresc. mf p

1st Horn E♭ cresc. mf p

2nd Horn E♭ cresc. mf p

1st Baritone B♭ 3 cresc. mf p

2nd Baritone B♭ cresc. mf p

1st Trombone B♭ gliss. Open
mf — sfz

2nd Trombone B♭ Open
mf — sfz

Bass Trombone gliss. Open
mf — sfz

Euphonium B♭ Both 3 cresc. l. 3 mf p

Bass E♭ p cresc. sfz

Bass B♭ cresc. sfz

Timpani Rub friction mallet across Tam tam face L.V. p sfz

Percussion 1 3 mp

Percussion 2 3

Percussion 3 3 3 3 f

10

Soprano Cornet E♭ Muted

Solo Cornet B♭ 2. muted

Repiano Cornet B♭ Muted

2nd Cornet B♭ I. muted

3rd Cornet B♭ 2. muted

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ Muted

2nd Trombone B♭ Muted

Bass Trombone Muted

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I Rub friction mallet across Tam tam face

Percussion 2

Percussion 3

Soprano Cornet E \flat

Solo Cornet B \flat

All open
p

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

(if possible)

Timpani

Percussion 1

L.V.

To Mar.

Marimba

mp

Percussion 2

Percussion 3

Rd.

Rd.

18

Soprano Cornet E♭

Solo Cornet B♭

cresc.

Repiano Cornet B♭

2nd Cornet B♭

2. open

p

mf dim.

p

3rd Cornet B♭

2. open

p

mf dim.

p

Flugelhorn

Solo Horn E♭

Ist Horn E♭

mp

mf dim.

2nd Horn E♭

cresc.

mf dim.

Ist Baritone B♭

cresc.

mf dim.

2nd Baritone B♭

cresc.

mf dim.

Ist Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

(1.)

p cresc.

mf dim.

Bass E♭

cresc.

mf dim.

Bass B♭

cresc.

mf dim.

Timpani

Percussion I

Percussion 2

cresc.

mf dim.

mp

3

Percussion 3

cresc.

mf dim.

3

mp

3

mp

28 (♩) = ♩ = ♩ = 90

24 (Muted)

Soprano Cornet E♭

Solo Cornet B♭

(Muted)

Repiano Cornet B♭

I. Muted

2nd Cornet B♭

(2. open)

I. Muted

3rd Cornet B♭

(2. open)

Muted

Flugelhorn

Solo Horn E♭

Ist Horn E♭

2nd Horn E♭

Ist Baritone B♭

2nd Baritone B♭

Ist Trombone B♭

Open

2nd Trombone B♭

Open

Bass Trombone

mf

mp

Euphonium B♭

p

mf

mp

Bass E♭

p

mf

mp

Bass B♭

p

mf

mp

Timpani

Tubular Bells

To S. D.

Percussion 1

mp

Percussion 2

Percussion 3

Qd

Qd

29

Soprano Cornet E♭

Solo Cornet B♭

Re piano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Percussion 3

3. Muted

4. Muted

mp

p

33

Soprano Cornet E♭

1. Solo Cornet B♭
2.

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

38

Open (♩ = ♩)

Soprano Cornet E♭

I. open Both open Both open f dim. mp

Solo Cornet B♭ 2. open Both open f dim. mp

Repiano Cornet B♭ Open Both open f dim. mp

2nd Cornet B♭ Both open (stagger breathing) f dim. mp

3rd Cornet B♭ Both open (stagger breathing) f dim. mp

Flugelhorn sf mf sf f dim. mp

Solo Horn E♭ sf mf sf f dim. mp

1st Horn E♭ sf mf sf f dim. mp

2nd Horn E♭ sf mf sf f dim. mp

1st Baritone B♭ f mf f mp

2nd Baritone B♭ f mf f mp

1st Trombone B♭ sf mf sf f dim. mp

2nd Trombone B♭ sf mf sf f dim. mp

Bass Trombone mp f mf f mp

Euphonium B♭ mp f mf f

Bass E♭ mp f mf f mp

Bass B♭ mp f mf f mp

Timpani sec f dim. mp

Percussion I Snare Drum sec f dim. mp

Percussion 2 Motor off mf f dim. mp

Percussion 3

(♩ = ♩.)

43

Soprano Cornet E♭ *mp* cresc. 4 *f*

Solo Cornet B♭ *mp* cresc. 4 *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ cresc. 4 *f*

3rd Cornet B♭ cresc. 4 *f*

Flugelhorn cresc. 4 *f*

Solo Horn E♭ cresc. 4 *f*

1st Horn E♭ cresc. 4 *f*

2nd Horn E♭ cresc. 4 *f*

1st Baritone B♭ cresc. 4 *f*

2nd Baritone B♭ cresc. 4 *f*

1st Trombone B♭ *mf* cresc. 4 *f*

2nd Trombone B♭ *mf* cresc. 4 *f*

Bass Trombone *mf* cresc. 4 *f*

Euphonium B♭ *mp* cresc. 4 *f*

Bass E♭ cresc. 4 *f*

Bass B♭ *mf* cresc. 4 *f*

Timpani *mf* cresc. To Tub. B. Tubular Bells *f* *p*

Percussion 1 *mf* cresc. 4 *f* To Tom-toms

Percussion 2 *mf* cresc. 4 *f*

Percussion 3 *mf* cresc. 4 *f* *p*

58

Soprano Cornet E \flat

All
Solo Cornet B \flat
mp

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn
mp

Solo Horn E \flat
mp

1st Horn E \flat
mp

2nd Horn E \flat
mp

1st Baritone B \flat
mp

2nd Baritone B \flat
mp

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat
mp

Bass B \flat
mp

Timpani

Percussion 1
To S.D.
Snare Drum
Percussion 2
mp
To Xyl.

Percussion 3

86

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

90

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Soprano Cornet E♭ 95

mf dim. *mp*

Solo Cornet B♭ *mf dim.* *mp*

Repiano Cornet B♭ *mp dim.* *pp*

2nd Cornet B♭ *mf dim.* *pp* *mp*

3rd Cornet B♭ *mp dim.* *pp* *mp*

Flugelhorn *mp*

Solo Horn E♭

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mf dim.* *pp* *mp*

2nd Trombone B♭ *mp dim.* *pp* *mp*

Bass Trombone *mp*

Euphonium B♭ *mp*

Bass E♭

Bass B♭ *mp*

Timpani *mp*

Percussion I *mp*

To Mar.

Percussion 2

Percussion 3

102

Soprano Cornet E♭ *mf cresc.*

Solo Cornet B♭ *mf cresc.*

Re piano Cornet B♭ *f*

2nd Cornet B♭ *mf cresc.*

3rd Cornet B♭ *mf cresc.*

Flugelhorn *mf cresc.*

Solo Horn E♭ *mf cresc.*

1st Horn E♭ *mf cresc.*

2nd Horn E♭ *mf cresc.*

1st Baritone B♭ *mf cresc.*

2nd Baritone B♭ *mf cresc.*

1st Trombone B♭ *mf cresc.*

2nd Trombone B♭ *mf cresc.*

Bass Trombone *mf cresc.*

Euphonium B♭ *mf cresc.*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Timpani To Tub. B.

Percussion 1 *mf cresc.*

Percussion 2 Marimba *mf cresc.*

Percussion 3 *mf cresc.*

108 (♩ = ♩)

Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

Repiano Cornet B♭

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *p subito*

Solo Horn E♭ *p subito*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *f* *p*

2nd Baritone B♭ *f* *p subito*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

Bass E♭ *f*

Bass B♭ *f*

Tubular Bells

Timpani *f* *p*

Percussion 1 *f dim.*

Percussion 2 *f*

Percussion 3 *f* *p*

113

Soprano Cornet E♭ Cup mute mp

Solo Cornet B♭ Cup mutes mp

Repiano Cornet B♭ Cup mutes mp

2nd Cornet B♭ Cup mutes mp

3rd Cornet B♭ Cup mutes mp

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani To Timp. Timpani

Percussion 1 mp

Percussion 2

Percussion 3 p $\text{Re}.$

151

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

162

Soprano Cornet E \flat

Solo Cornet B \flat
mp

Repiano Cornet B \flat
mp

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn
mp *mf* *mp* *mf* *mp* *mf* *mp*

Solo Horn E \flat
mf *mp* *mf* *mp* *mf* *mp* *mf*

1st Horn E \flat
mf *mp* *mf* *mp* *mf* *mp* *mf*

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani
To Tub. B.

Percussion 1

Percussion 2
Xylophone
mp *gliss.* *gliss.* *gliss.*

Percussion 3

<img alt="A page of musical notation for a brass band. The page contains 18 staves, each with a different brass instrument name above it. The instruments are: Soprano Cornet E-flat, Solo Cornet B-flat, Repiano Cornet B-flat, 2nd Cornet B-flat, 3rd Cornet B-flat, Flugelhorn, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trombone B-flat, 2nd Trombone B-flat, Bass Trombone, Euphonium B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, Percussion 2 (with Xylophone and dynamic mp), and Percussion 3. The music consists of measures 162 through the end of the section. Measures 162-165 show various patterns of eighth and sixteenth notes with dynamics mp, mf, and mp. Measures 166-169 show eighth-note patterns with dynamics mf, mp, and mf. Measures 170-173 show eighth-note patterns with dynamics mp, mf, and mp. Measures 174-177 show eighth-note patterns with dynamics mp, mf, and mp. Measures 178-181 show eighth-note patterns with dynamics mp, mf, and mp. Measures 182-185 show eighth-note patterns with dynamics mp, mf, and mp. Measures 186-189 show eighth-note patterns with dynamics mp, mf, and mp. Measures 190-193 show eighth-note patterns with dynamics mp, mf, and mp. Measures 194-197 show eighth-note patterns with dynamics mp, mf, and mp. Measures 198-201 show eighth-note patterns with dynamics mp, mf, and mp. Measures 202-205 show eighth-note patterns with dynamics mp, mf, and mp. Measures 206-209 show eighth-note patterns with dynamics mp, mf, and mp. Measures 210-213 show eighth-note patterns with dynamics mp, mf, and mp. Measures 214-217 show eighth-note patterns with dynamics mp, mf, and mp. Measures 218-221 show eighth-note patterns with dynamics mp, mf, and mp. Measures 222-225 show eighth-note patterns with dynamics mp, mf, and mp. Measures 226-229 show eighth-note patterns with dynamics mp, mf, and mp. 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Measures 490-493 show eighth-note patterns with dynamics mp, mf, and mp. Measures 494-497 show eighth-note patterns with dynamics mp, mf, and mp. Measures 498-501 show eighth-note patterns with dynamics mp, mf, and mp. Measures 502-505 show eighth-note patterns with dynamics mp, mf, and mp. Measures 506-509 show eighth-note patterns with dynamics mp, mf, and mp. Measures 510-513 show eighth-note patterns with dynamics mp, mf, and mp. Measures 514-517 show eighth-note patterns with dynamics mp, mf, and mp. Measures 518-521 show eighth-note patterns with dynamics mp, mf, and mp. Measures 522-525 show eighth-note patterns with dynamics mp, mf, and mp. Measures 526-529 show eighth-note patterns with dynamics mp, mf, and mp. Measures 530-533 show eighth-note patterns with dynamics mp, mf, and mp. Measures 534-537 show eighth-note patterns with dynamics mp, mf, and mp. Measures 538-541 show eighth-note patterns with dynamics mp, mf, and mp. Measures 542-545 show eighth-note patterns with dynamics mp, mf, and mp. Measures 546-549 show eighth-note patterns with dynamics mp, mf, and mp. Measures 550-553 show eighth-note patterns with dynamics mp, mf, and mp. Measures 554-557 show eighth-note patterns with dynamics mp, mf, and mp. Measures 558-561 show eighth-note patterns with dynamics mp, mf, and mp. Measures 562-565 show eighth-note patterns with dynamics mp, mf, and mp. Measures 566-569 show eighth-note patterns with dynamics mp, mf, and mp. Measures 570-573 show eighth-note patterns with dynamics mp, mf, and mp. Measures 574-577 show eighth-note patterns with dynamics mp, mf, and mp. Measures 578-581 show eighth-note patterns with dynamics mp, mf, and mp. Measures 582-585 show eighth-note patterns with dynamics mp, mf, and mp. Measures 586-589 show eighth-note patterns with dynamics mp, mf, and mp. Measures 590-593 show eighth-note patterns with dynamics mp, mf, and mp. Measures 594-597 show eighth-note patterns with dynamics mp, mf, and mp. Measures 598-601 show eighth-note patterns with dynamics mp, mf, and mp. Measures 602-605 show eighth-note patterns with dynamics mp, mf, and mp. Measures 606-609 show eighth-note patterns with dynamics mp, mf, and mp. Measures 610-613 show eighth-note patterns with dynamics mp, mf, and mp. Measures 614-617 show eighth-note patterns with dynamics mp, mf, and mp. Measures 618-621 show eighth-note patterns with dynamics mp, mf, and mp. Measures 622-625 show eighth-note patterns with dynamics mp, mf, and mp. Measures 626-629 show eighth-note patterns with dynamics mp, mf, and mp. Measures 630-633 show eighth-note patterns with dynamics mp, mf, and mp. Measures 634-637 show eighth-note patterns with dynamics mp, mf, and mp. Measures 638-641 show eighth-note patterns with dynamics mp, mf, and mp. Measures 642-645 show eighth-note patterns with dynamics mp, mf, and mp. Measures 646-649 show eighth-note patterns with dynamics mp, mf, and mp. Measures 650-653 show eighth-note patterns with dynamics mp, mf, and mp. Measures 654-657 show eighth-note patterns with dynamics mp, mf, and mp. Measures 658-661 show eighth-note patterns with dynamics mp, mf, and mp. Measures 662-665 show eighth-note patterns with dynamics mp, mf, and mp. Measures 666-669 show eighth-note patterns with dynamics mp, mf, and mp. Measures 670-673 show eighth-note patterns with dynamics mp, mf, and mp. Measures 674-677 show eighth-note patterns with dynamics mp, mf, and mp. Measures 678-681 show eighth-note patterns with dynamics mp, mf, and mp. Measures 682-685 show eighth-note patterns with dynamics mp, mf, and mp. Measures 686-689 show eighth-note patterns with dynamics mp, mf, and mp. Measures 690-693 show eighth-note patterns with dynamics mp, mf, and mp. Measures 694-697 show eighth-note patterns with dynamics mp, mf, and mp. Measures 698-701 show eighth-note patterns with dynamics mp, mf, and mp. Measures 702-705 show eighth-note patterns with dynamics mp, mf, and mp. Measures 706-709 show eighth-note patterns with dynamics mp, mf, and mp. Measures 710-713 show eighth-note patterns with dynamics mp, mf, and mp. Measures 714-717 show eighth-note patterns with dynamics mp, mf, and mp. Measures 718-721 show eighth-note patterns with dynamics mp, mf, and mp. Measures 722-725 show eighth-note patterns with dynamics mp, mf, and mp. Measures 726-729 show eighth-note patterns with dynamics mp, mf, and mp. Measures 730-733 show eighth-note patterns with dynamics mp, mf, and mp. Measures 734-737 show eighth-note patterns with dynamics mp, mf, and mp. Measures 738-741 show eighth-note patterns with dynamics mp, mf, and mp. Measures 742-745 show eighth-note patterns with dynamics mp, mf, and mp. Measures 746-749 show eighth-note patterns with dynamics mp, mf, and mp. Measures 750-753 show eighth-note patterns with dynamics mp, mf, and mp. Measures 754-757 show eighth-note patterns with dynamics mp, mf, and mp. Measures 758-761 show eighth-note patterns with dynamics mp, mf, and mp. Measures 762-765 show eighth-note patterns with dynamics mp, mf, and mp. Measures 766-769 show eighth-note patterns with dynamics mp, mf, and mp. Measures 770-773 show eighth-note patterns with dynamics mp, mf, and mp. Measures 774-777 show eighth-note patterns with dynamics mp, mf, and mp. Measures 778-781 show eighth-note patterns with dynamics mp, mf, and mp. Measures 782-785 show eighth-note patterns with dynamics mp, mf, and mp. Measures 786-789 show eighth-note patterns with dynamics mp, mf, and mp. Measures 790-793 show eighth-note patterns with dynamics mp, mf, and mp. Measures 794-797 show eighth-note patterns with dynamics mp, mf, and mp. Measures 798-801 show eighth-note patterns with dynamics mp, mf, and mp. Measures 802-805 show eighth-note patterns with dynamics mp, mf, and mp. Measures 806-809 show eighth-note patterns with dynamics mp, mf, and mp. Measures 810-813 show eighth-note patterns with dynamics mp, mf, and mp. Measures 814-817 show eighth-note patterns with dynamics mp, mf, and mp. Measures 818-821 show eighth-note patterns with dynamics mp, mf, and mp. Measures 822-825 show eighth-note patterns with dynamics mp, mf, and mp. Measures 826-829 show eighth-note patterns with dynamics mp, mf, and mp. Measures 830-833 show eighth-note patterns with dynamics mp, mf, and mp. Measures 834-837 show eighth-note patterns with dynamics mp, mf, and mp. Measures 838-841 show eighth-note patterns with dynamics mp, mf, and mp. Measures 842-845 show eighth-note patterns with dynamics mp, mf, and mp. Measures 846-849 show eighth-note patterns with dynamics mp, mf, and mp. Measures 850-853 show eighth-note patterns with dynamics mp, mf, and mp. Measures 854-857 show eighth-note patterns with dynamics mp, mf, and mp. Measures 858-861 show eighth-note patterns with dynamics mp, mf, and mp. Measures 862-865 show eighth-note patterns with dynamics mp, mf, and mp. Measures 866-869 show eighth-note patterns with dynamics mp, mf, and mp. Measures 870-873 show eighth-note patterns with dynamics mp, mf, and mp. Measures 874-877 show eighth-note patterns with dynamics mp, mf, and mp. Measures 878-881 show eighth-note patterns with dynamics mp, mf, and mp. Measures 882-885 show eighth-note patterns with dynamics mp, mf, and mp. Measures 886-889 show eighth-note patterns with dynamics mp, mf, and mp. Measures 890-893 show eighth-note patterns with dynamics mp, mf, and mp. Measures 894-897 show eighth-note patterns with dynamics mp, mf, and mp. Measures 898-901 show eighth-note patterns with dynamics mp, mf, and mp. Measures 902-905 show eighth-note patterns with dynamics mp, mf, and mp. Measures 906-909 show eighth-note patterns with dynamics mp, mf, and mp. Measures 910-913 show eighth-note patterns with dynamics mp, mf, and mp. Measures 914-917 show eighth-note patterns with dynamics mp, mf, and mp. Measures 918-921 show eighth-note patterns with dynamics mp, mf, and mp. Measures 922-925 show eighth-note patterns with dynamics mp, mf, and mp. Measures 926-929 show eighth-note patterns with dynamics mp, mf, and mp. Measures 930-933 show eighth-note patterns with dynamics mp, mf, and mp. Measures 934-937 show eighth-note patterns with dynamics mp, mf, and mp. Measures 938-941 show eighth-note patterns with dynamics mp, mf, and mp. Measures 942-945 show eighth-note patterns with dynamics mp, mf, and mp. Measures 946-949 show eighth-note patterns with dynamics mp, mf, and mp. Measures 950-953 show eighth-note patterns with dynamics mp, mf, and mp. Measures 954-957 show eighth-note patterns with dynamics mp, mf, and mp. Measures 958-961 show eighth-note patterns with dynamics mp, mf, and mp. Measures 962-965 show eighth-note patterns with dynamics mp, mf, and mp. Measures 966-969 show eighth-note patterns with dynamics mp, mf, and mp. Measures 970-973 show eighth-note patterns with dynamics mp, mf, and mp. Measures 974-977 show eighth-note patterns with dynamics mp, mf, and mp. Measures 978-981 show eighth-note patterns with dynamics mp, mf, and mp. Measures 982-985 show eighth-note patterns with dynamics mp, mf, and mp. Measures 986-989 show eighth-note patterns with dynamics mp, mf, and mp. Measures 990-993 show eighth-note patterns with dynamics mp, mf, and mp. Measures 994-997 show eighth-note patterns with dynamics mp, mf, and mp. Measures 998-1001 show eighth-note patterns with dynamics mp, mf, and mp.</p>

171

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

175

233

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Tubular Bells
f
Percussion 1
Large Triangle
ff
Percussion 2
gliss.
f
Percussion 3
f
Percussion 1

243

243

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

264

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat
Cup mutes

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

273

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

Ist Horn E_b

2nd Horn E_b

Ist Baritone B_b

2nd Baritone B_b

Ist Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

PART 2 - Apakura

292 Tempo primo $\text{♩} = 40$

43

304

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Motor off

R&d

305

Soprano Cornet E♭ Muted
3 3
mp

Solo Cornet B♭ 2. Muted
7 3
mp

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn mp mf

Solo Horn E♭ mf

1st Horn E♭ mf

2nd Horn E♭ mf

1st Baritone B♭ mf

2nd Baritone B♭

1st Trombone B♭ mf

2nd Trombone B♭ mf

Bass Trombone mf

Euphonium B♭

Bass E♭ Both
mf

Bass B♭ mf

Timpani mf

Percussion 1 Cymbal To B.D.
mp mf

Percussion 2 mf

Percussion 3 mf *Rd.*

314 Con affetto ♪ = c.68

322

47

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion I

Percussion 2

Percussion 3

35 I L'istesso tempo

350

Soprano Cornet E♭ *mp*

Solo Cornet B♭ *mp*

Repiano Cornet B♭ *Mute* *mf*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *2. muted* *mp*

Flugelhorn

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭

2nd Baritone B♭ *mf*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭ *mp*

Bass B♭ *mp*

Timpani *p*

Percussion 1 *Tubular Bells* *mp* *ped.*

Percussion 2 *mp*

Percussion 3 *mp* *ped.*

360 Mute

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭ I. muted

3rd Cornet B♭ I. muted

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭ mp

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ I. mf

Bass E♭

Bass B♭

Timpani

Percussion 1 To Cym.

Percussion 2 *Reo.*

Percussion 3

Soprano Cornet E_b

Solo Cornet B_b
f 2.3.4.

Repiano Cornet B_b
Open
f

2nd Cornet B_b
f
2. open

3rd Cornet B_b
f
2. open

Flugelhorn
f

Solo Horn E_b
f

1st Horn E_b
f

2nd Horn E_b
f

1st Baritone B_b
f

2nd Baritone B_b
f

1st Trombone B_b
f

2nd Trombone B_b
f

Bass Trombone
f

Euphonium B_b
2. *f*

Bass E_b
f

Bass B_b
f

Timpani

Percussion 1
Snare drum/Cymbals

Percussion 2
f

Percussion 3
f

376

Soprano Cornet E♭

Solo Cornet B♭ *mf* dim. *p*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭ I. open *mp* distant (offstage preferred) I. open *mp* distant (offstage preferred)

Flugelhorn *p*

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *p*

2nd Baritone B♭ *p*

1st Trombone B♭ *mp* distant (offstage preferred)

2nd Trombone B♭

Bass Trombone *mp* distant (offstage preferred)

Euphonium B♭ *mf* dim. 2. *p*

Bass E♭ *p*

Bass B♭ *p*

Timpani *p*

Cymbals

Percussion 1 *mp* distant (offstage preferred)

Percussion 2

Percussion 3

56

390

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Percussion 2

Percussion 3

Open

ff feroce

All *mp*

ff feroce

p

2. ff feroce

p

ff feroce

Tom-toms

To S.D.

ff feroce

ff feroce

mp subito

ff feroce

440 *rall.*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

Ist Horn E♭

2nd Horn E♭

Ist Baritone B♭

2nd Baritone B♭

Ist Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion I

Tam-tam

To B.D. Bass Drum

Percussion 2

Percussion 3

445

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

Measure 445: Soprano Cornet E_b: f, p, b_p, f, f. Solo Cornet B_b: f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f. Repiano Cornet B_b: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. 2nd Cornet B_b: eighth-note pattern. 3rd Cornet B_b: eighth-note pattern. Flugelhorn: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. Solo Horn E_b: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. 1st Horn E_b: eighth-note pattern. 2nd Horn E_b: eighth-note pattern. 1st Baritone B_b: eighth-note pattern. 2nd Baritone B_b: eighth-note pattern. 1st Trombone B_b: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. 2nd Trombone B_b: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. Bass Trombone: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. Euphonium B_b: b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p, f, b_p. Bass E_b: eighth-note pattern. Bass B_b: eighth-note pattern. Timpani: eighth-note pattern. Percussion 1: eighth-note pattern. Percussion 2: eighth-note pattern. Percussion 3: eighth-note pattern.

450

Soprano Cornet E_b

Solo Cornet B_b

Repiano Cornet B_b

2nd Cornet B_b

3rd Cornet B_b

Flugelhorn

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphonium B_b

Bass E_b

Bass B_b

Timpani

Percussion 1

Percussion 2

Percussion 3

To Timp. Timpani

To T-t. To Tub. B.

Reed. Reed. Reed. Reed.

rall.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Tam-tam

Percussion 2

Tubular Bells

Percussion 3