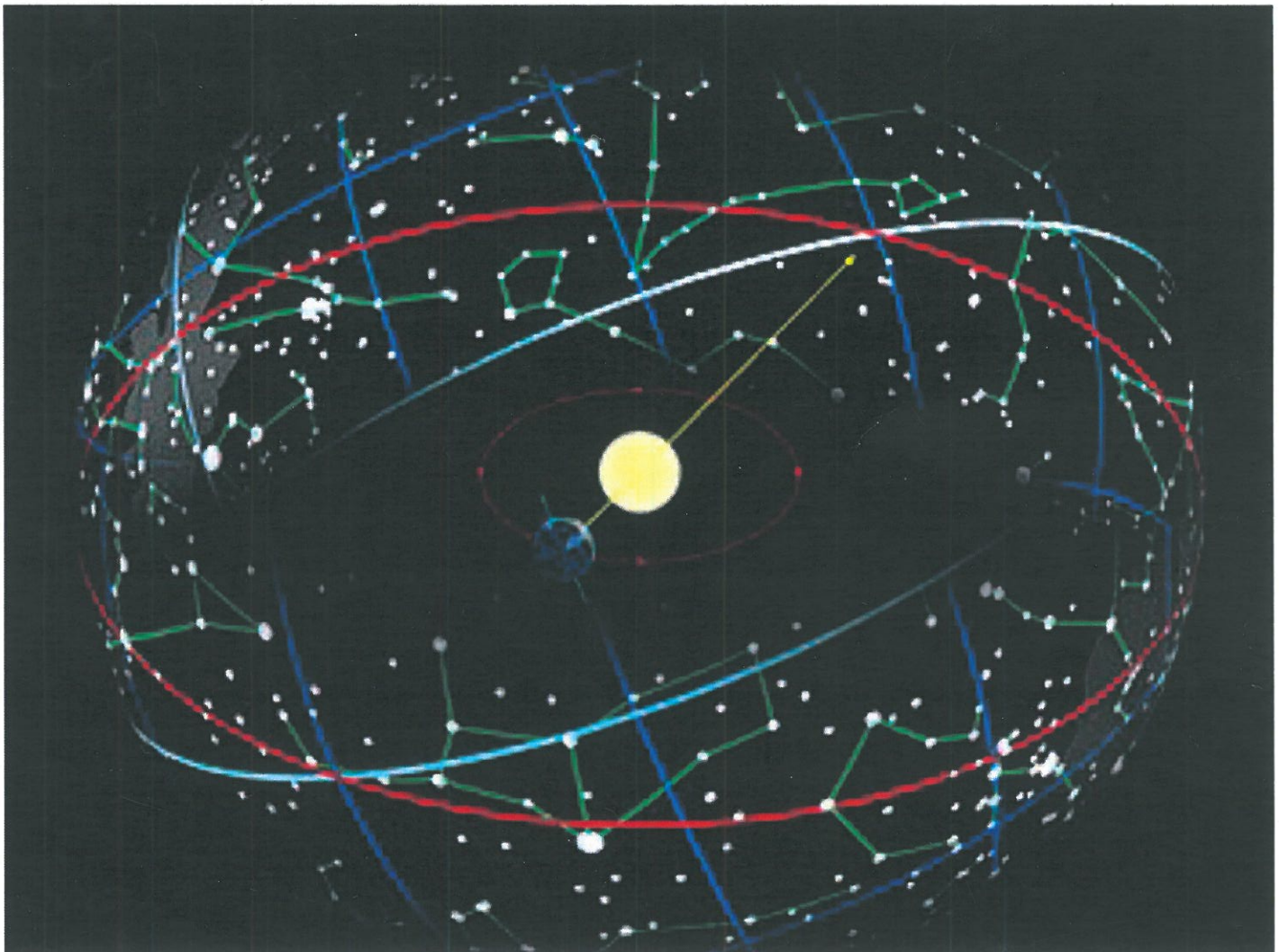


Kosmos

*Transfigurations on Zodiacal System
for Brass Band & Percussion*



Ludovic Neurohr

KIRKLEES
MUSIC

Ludovic Neurohr (1983)

Kosmoz

(Cosmos)

**Transfigurations on Zodiacal System
for Brass Band & Percussion**

Kosmoz (Cosmos)

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Constellations $\text{♩} = 60$

trem. lento e acc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: *pp*, *pp* to *mf* (with *trem. lento e acc.* marking)
- Solo Cornet: *pp* (with *mute* marking)
- Repiano Cornet: *pp* (with *mute* marking)
- 2nd Cornet: *pp* (with *mute* marking)
- 3rd Cornet: *pp* (with *mute* marking)
- Flügelhorn: *pp* (with *mute* marking)
- Solo Horn: *pp* (with *mute* marking)
- 1st Horn: *pp* (with *mute* marking)
- 2nd Horn: *pp* (with *mute* marking)
- 1st Baritone: *sfzp* (with *mute* marking), *pp*
- 2nd Baritone: *sfzp* (with *mute* marking), *pp*
- 1st Trombone: *sfzp* (with *mute* marking), *pp*, *pp*
- 2nd Trombone: *sfzp* (with *mute* marking), *pp*
- Bass Trombone: *sfzp* (with *mute* marking), *mf*
- Euphonium: *sfzp* (with *mute* marking), *pp*
- Bb Bass: *sfz* (with *mute* marking), *pp*
- Eb Bass: *sfz* (with *mute* marking)
- Timpani: *sfz*
- Batterie: (empty staff)
- Gong: *p*
- Percussions 1: (empty staff)

This musical score page, numbered 3, features a vocal soloist and a full symphony orchestra. The vocal part (Sop.) begins with a melodic line marked *mf*. The orchestra includes Solo Cor, Rep, 2nd Cor, 3rd Cor, Flhn., Solo Horn, 1st Horn, 2nd Horn, Bar. I, Bar. II, Trb. 1, Trb. 2, B. Trb., Euph., Eb Bass, Bb Bass, Timb., Batt., Gong, and Perc. 1. The woodwinds and strings play sustained notes, while the brass sections have more active parts. Dynamic markings include *mf*, *p*, *pp*, and *ppp*. The score is written in a standard orchestral format with multiple staves for each instrument.

7 *flz.*
pp

Sop

mute
pp

Solo Cor

loco
mf

Rep

f

2nd Cor

3rd Cor

Flhn.

mp

Solo Horn

mp

1st Horn

mp

2nd Horn

Bar. I

f

Bar. II

f

Trb.1

f

Trb.2

f

B. Trb

f

Euph.

f

Eb Bass

sfzp

Bb Bass

sfzp

Timb.

Batt.

Gong

Chimes

Vibraphone

Perc. 1

Detailed description: This page of a musical score, numbered 4, contains staves for a vocal soloist and a large orchestra. The vocal soloist (Sop) begins with a *pp* dynamic and a *flz.* (flautissimo) marking, transitioning to *loco* and *mf* in the second measure. The Solo Cor (Solo Cor Anglais) starts with a *pp* dynamic and a *mute* marking, then plays three distinct rhythmic patterns in the second measure, marked with dynamics *p*, *f*, and *mp*. The Rep (Repetiteur) and various woodwinds (2nd and 3rd Cor, Flhn., Solo Horn, 1st and 2nd Horn) have specific melodic lines. The brass section (Bar. I, Bar. II, Trb.1, Trb.2, B. Trb, Euph.) plays sustained notes with a *f* dynamic. The Eb Bass and Bb Bass parts feature *sfzp* (sforzando) markings. Percussion instruments (Timb., Batt., Gong, Chimes, Vibraphone, Perc. 1) are indicated with their respective symbols and dynamics.

9

Sop *mf*

Solo Cor *tutti* *mf* *p* 3

Rep *p* 3

2nd Cor *mf* *p* 3

3rd Cor *mf* *p* 3

Flhn. *mp*

Solo Horn *pp* *mf* *f*

1st Horn *pp* *mf* *f*

2nd Horn *mp* *mf* *f*

Bar. I *sfz* *p*

Bar. II *sfz* *p*

Trb. 1 *sfz* *p*

Trb. 2 *sfz* *p*

B. Trb. *sfz* *p*

Euph. *sfz*

Eb Bass *sfzp*

Bb Bass *sfzp*

Timb.

Batt.

Vib. *mf* To Gong

Perc. 1

Allegro ♩=120

11

Sop *mf* open

Solo Cor *mf* *p* 3

Rep *p* 3

2nd Cor *mf* *p* 3 flz. *mf*

3rd Cor *f* *p* 3 flz.

Flhn. *f* open

Solo Horn *pp* *mf* *f* open

1st Horn *pp* *mf* *f* open

2nd Horn *mp* *mf* *f* open

Bar. I *sfz* *p*

Bar. II *sfz* *p*

Trb.1 *sfz* *p*

Trb.2 *sfz* *p*

B. Trb. *sfz* *p*

Euph. *sfz* open *mp*

E♭ Bass *sfzp* 3 *f*

B♭ Bass *sfzp* 3 *f*

Timb.

Batt. *pp* *f*

Vib.

Perc. 1

19

Sop *ff* *mp* *accel.*

Solo Cor *ff*

Rep *ff* *mp*

2nd Cor *ff*

3rd Cor *ff*

Flhn. *ff* *mp*

Solo Horn *ff* *p*

1st Horn *ff* *mp*

2nd Horn *ff* *p*

Bar. I *ff*

Bar. II *ff*

Trb.1 *ff* *mf*

Trb.2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *p*

E♭ Bass *ff* *p* *mf*

B♭ Bass *ff* *p* *mf*

Timb. *ff* *mf*

Batt. *ff* *ff* *mf*

Gong

Xylophone

Perc. 1 *ff* *ff* *mf* To Whip

I. ARIES / Marziale

29

Straight mute

Score for I. ARIES / Marziale, page 10, starting at measure 29. The score includes parts for Sopranos, Solo Cor, Repetitions, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, Baritone I and II, Trumpets 1 and 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Xylophone, and Percussion 1.

Key features of the score include:

- Sopranos:** Enter in measure 29 with a melodic line marked *f*. A "Straight mute" instruction is placed above the staff.
- Repetitions:** Enter in measure 29 with a melodic line marked *f*. A "Straight mute" instruction is placed above the staff.
- 2nd and 3rd Cornets:** Play a triplet figure starting in measure 31, marked *p*, which transitions to *f* in measure 33.
- Horn Section:** Solo Horn, 1st Horn, and 2nd Horn all play a rhythmic pattern of eighth notes marked *f*.
- Trumpets and Trombones:** Trumpets 1 and 2, and Bass Trumpet play a melodic line marked *f*.
- Euphonium and Eb Bass:** Play a rhythmic pattern of eighth notes marked *f*.
- Bb Bass:** Play a rhythmic pattern of eighth notes marked *f*.
- Timpani:** Play a rhythmic pattern of eighth notes, with dynamics *f*, *p*, *f*, *p*, *f* indicated.
- Snare Drum:** Play a rhythmic pattern of eighth notes marked *f*.
- Xylophone:** Play a rhythmic pattern of eighth notes marked *f*.
- Percussion 1:** Plays a single note in measure 33.

39

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Fln.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

E♭ Bass

B♭ Bass

Timb.

Batt.

Xyl.

Perc. 1

43

Sop *open*

Solo Cor *f*

Rep *open*

2nd Cor *f*

3rd Cor *f*

Flhn. *f*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

Bar. I *mp*

Bar. II

Trb.1 *ff p* *ff* *p*

Trb.2 *ff p* *ff* *p*

B. Trb *fp*

Euph. *mp*

Eb Bass *fp*

Bb Bass *fp*

Timb. *ffp* *ff*

Batt. *p* *ff* *p*

Xyl. *p*

Perc. I *ffp*

46

Sop *p* *mf* *ff*

Solo Cor *mp* *ff*

Rep *ff* *p* *ff* *mf* *ff*

2nd Cor *ff* *p* *ff*

3rd Cor *ff* *p* *ff*

Flhn. *mp* *ff*

Solo Horn *ff* *p* *mf* *ff*

1st Horn *ff* *p* *ff* *f*

2nd Horn *ff* *p* *ff* *f*

Bar. I *ff* *f*

Bar. II *ff* *f*

Trb.1 *ff* *p* *f* *f*

Trb.2 *ff* *p* *f* *f*

B. Trb. *f* *f*

Euph. *ff*

Eb Bass *f*

Bb Bass *f*

Timb.

Batt. *ff* *p* *ff* *p* *ff*

Xyl. *ff* *p* *mf*

To Encl.

Perc. 1

68

Sop *fp* *ff*

Solo Cor *fp* *ff*

Rep

2nd Cor *p* *mute*

3rd Cor *p* *mute*

Flhn. *p* *f* *mute*

Solo Horn *p* *f* *mute*

1st Horn *p* *f* *mute*

2nd Horn *p* *f* *mute*

Bar. I *p* *mute*

Bar. II *p* *mute*

Trb. 1 *f* *mp* *f*

Trb. 2 *f* *mp* *f*

B. Trb. *f* *mp* *f*

Euph. *solo* *mf* *ff*

Eb Bass

Bb Bass

Timb. *ff* *mf* *ff*

Batt.

Xyl. *Whip* *ff*

Encl.

72

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Flh.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

Eb Bass

Bb Bass

Timb.

Batt.

Fouet

Encl.

f

p

mp

Temple blocks

76

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Flhn.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

E♭ Bass

B♭ Bass

Timb.

Batt.

T.-bl.

Encl.

fp *f* *gliss.* *mute*

mf *mute*

Wild solo *f* 3 6

mf

G.P.

87

Sop
ff

Solo Cor
ff

Rep
mf *ff* *p* *f*

2nd Cor
mf *ff*

3rd Cor
mf *ff*

Flhn.
ff *p* *f*

Solo Horn
ff *p* *f*

1st Horn
ff

2nd Horn
ff

Bar. I
ff *mf*

Bar. II
ff *mf*

Trb. 1
ff

Trb. 2
ff

B. Trb.
ff *mf*

Euph.
ff *mf* 1. 2.

Eb Bass
ff *f*

Bb Bass
ff *f*

Timb.
ff

Batt.
ff

T.-bl.
ff

Encl.
ff

94

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Flhn.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb. 1

Trb. 2

B. Trb.

Euph.

Eb Bass

Bb Bass

Timb.

Batt.

T.-bl.

Encl.

ff *p<*

f *p<*

mp *mp*

mute *mute*

3 6

99

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Flhn.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

E♭ Bass

B♭ Bass

Timb.

Batt.

T.-bl.

Encl.

sf *mf* *fp*

f *f*

104

Sop *p* *pp* *ppp* *mute*

Solo Cor *p*

Rep *p*

2nd Cor *p*

3rd Cor *p*

Flhn. *p*

Solo Horn *mf* *p*

1st Horn *mf* *p*

2nd Horn *p*

Bar. I *p*

Bar. II *p*

Trb.1 *p*

Trb.2 *p*

B. Trb. *mf* *p*

Euph. *p*

Eb Bass *mf* *p* *pp* *ppp* *2. muted*

Bb Bass *mf* *p*

Timb. *ppp*

Batt.

T.-bl. *mf* *p* *To Vib.*

Encl. *mf* *p*

III. GEMINI / Lento, Cadenza

111

Sop

Solo Cor

Rep

2nd Cor

3rd Cor

Flhn.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

Eb Bass

Bb Bass

Timb.

Batt.

Vibraphone

Gong

mf

mp

p

gliss.

rit.

3

Red.

p

122

Harmon mute

Sop

Solo Cor

2. Harmon mute

Rep

2nd Cor

3rd Cor

Flhn.

Solo Horn

1st Horn

2nd Horn

Bar. I

Bar. II

Trb.1

Trb.2

B. Trb

Euph.

Eb Bass

Bb Bass

Timb.

Batt.

Vib.

Gong

p

