

# Vent des Glaciers

*(Glacier Wind)*

Ludovic Neurohr

*Movement VI from Symphony Under the Stars*



# Vent des Glaciers

*Movement VI from Symphony Under the Stars*

**by Ludovic Neurohr**

*for Constellation Brass Band*



# Vent des Glaciers

*Glacier wind is a localized current of air occuring as a result of a glacier's melting processes; when the surface of glacial ice melts, the air above the glacier cools and becomes heavier than the surrounding air and flows down the glacial valley; glacier wind can also be wind that flows out of ice caves; a kind of katabatic wind.*

## Historique

Né de la tradition de transhumance qui a perduré dans la vallée d'Anniviers jusqu'au XXème siècle, le Vin des Glaciers est un vin oxydatif traditionnel du Valais central. Sa dénomination vient du fait qu'il était entreposé toute l'année dans des caves de montagnes, près des glaciers, alors que les habitants quittaient les hauteurs pendant la mauvaise saison pour passer l'hiver en plaine. Elaboré en général par des associations bourgeoises ou des privés, rares sont les Glaciers proposés à la vente par les vignerons. Le Vent des Glaciers réunit quatre cépages typiques du Valais: l'Humagne Blanche, l'Ermitage (Marsanne Blanche), le Païen (Savagnin Blanc) et la Rèze. A cet assemblage est ajouté une cuvée hors d'âge conservée depuis un siècle dans d'anciens foudres de bois.

*« La récolte des raisins, pressée et encavée en plaine est notamment acheminée en fin d'hiver en montagne, près des glaciers, une fois la fermentation du vin terminée. »*

## Vinification

En Suisse, l'hiver est rude. Les températures en montagne stagnent dans des indices négatifs et provoquent des climats rigoureux et difficiles. Jadis, les vignerons acheminant leur vin jusqu'au pied des Glaciers préparaient une véritable expédition afin de parcourir la montagne.

Ici, vous trouverez toute la rudesse climatique des Alpes et la difficulté du chemin parcouru jusqu'aux Glaciers.

Ainsi, nous pourrions entendre la bise caresser le visage des marcheurs. Au fur et à mesure du chemin, certaines complications se présenteront. Depuis la mesure 69, une accélération se fera entendre, l'arrivée se fait pressente. Nous atteindrons enfin le pied du Glacier en lettre I et prendrons un repos ad libitum bien mérité.

C'est alors le just moment et le bon endroit pour contempler les Etoiles.

## Robe

Moderato

### Nez

Musique contemporaine pour

Brass Band 2<sup>ème</sup> cat.

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Repiano Cornet

Cornet II

Cornet III

Flugel Horn

Solo Horn

1st Horn

2<sup>nd</sup> Horn

Baritone I

Baritone II

Solo Trombone

Trombone II

Bass Trombone

Euphonium I

Euphonium II

E♭ Bass

B♭ Bass

Percussion I – Timpani

Percussion II – Drum Set

Percussion III – B.D

Percussion IV – Tam tam

## Bouche

Fraîcheur mûrée au palais

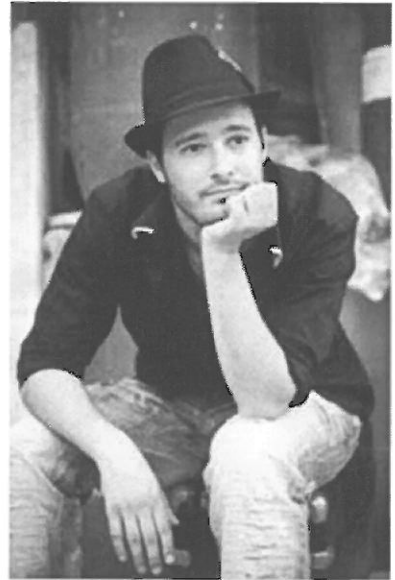
Durée	4 min.
Température d'écoute	18° - 20°C
Année de composition	2013



*The Composer of*

# Vent des Glaciers

## Ludovic Neurohr



Born in 1983 in Sion, Ludovic Neurohr comes from Grône, Valais. He started playing the cornet at an early age with his village's Brass Band, "La Marcelline", and studied with Géo-Pierre Moren from 1995 to 2002. Lot of times he has won prizes during regional and national solo contests. In 2003 he became Swiss Junior cornet champion and overall Swiss Junior champion (Flugel horn). From 2001 to 2005, he was repiano cornet with the Brass Band 13\*, with whom he has won many competitions .

He studied music at the "Tibor Varga" music academy in Sion from 2003 to 2007, in the class of Claude-Alain Barmaz. His BA is done in 2007, with top marks, as well as obtaining his professional diploma in the theory of music. He also studied the piano for three years, as well as orchestration and chamber music

In September 2007 Ludovic Neurohr widened his musical knowledge by studying composition in Manchester, England, at the famous School of Media, Music & Performance of Salford University. He obtained his MA with distinction in October 2008. He could learn the film music, Popular music and Brass Band with Dr Robin Dewhurst, Dr Alan Williams, Dr Tim Warner and Professor Peter Graham. He also had the opportunity to work with Professor David King and the Australian National Brass Band. During his Masters, Ludovic Neurohr won the "Kirklees Composer Contest 2008", enabling him to work with the publishers of the same name, based in Brighouse, Yorkshire.

In April 2009 in Ostend, Belgium, Ludovic was awarded of second prize winner in the "European Composer Contest" linked to the European Brass Band Championships. His piece, "Whirl", received excellent remarks from the jury, composed of Mrs Jan van der Roost, Ray Farr and Rob Goorhuis, who described the composition as innovative and colorfull. Ludovic's music, which has been played in different contests, has always enjoyed great success, with congratulations from well-known names such as Frank Renton, David King, Alan Williams and David Read.

In September 2009 Ludovic Neurohr began a teaching course at the "Pedagogic High School" with a view to teaching in secondary schools. Currently, he teaches music at the secondary school in Le Chable and Sion.

Ludovic Neurohr's music has been performed in Japan, Spain, Australia, Argentina, New Zealand, Thailand, England or Norway. In addition, Brass Bands such as Eikanger Bjorsvik Musikklag or world famous Brighouse & Rastrick Band have interpreted Ludovic Neurohr's music. He also worked with several famous soloists.

Ludovic's works are published exclusively by Kirklees Music

*pour Constellation Brass Band*

**Ludovic Neurohr**

# Vent des Glaciers

## VI

**Créations**

*La récolte des raisins, pressée et encavée en plaine  
est notamment acheminée en fin d'hiver  
en montagne, près des glaciers,  
une fois la fermentation du vin terminée.*

*pour Constellation Brass Band*  
**Vent des Glaciers**

Moderato (♩=ca. 88)

VI

Ludovic Neurohr

Score for **Vent des Glaciers**, Moderato (♩=ca. 88), VI.

Instrumentation and Performance Instructions:

- Soprano Cornet:** Mute.
- Solo Cornet 1,2:** Mute. *mp* (measures 4-6).
- Solo Cornet 3,4:** Mute. *mp* (measures 4-6).
- Ripieno Cornet:** Mute. *mp* (measures 4-6).
- Cornet II:** Mute. *mp* (measures 4-6).
- Cornet III:** Mute. *mp* (measures 4-6).
- Flugel horn:** Mute.
- Solo Horn:** Mute. *mp* (measures 4-6).
- 1st Horn:** Mute. *mp* (measures 4-6).
- 2nd Horn:** Mute.
- Baritone I:** Mute. *mp* (measures 4-6).
- Baritone II:** Mute. *mp* (measures 4-6).
- Trombone I:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Trombone II:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Bass Trombone:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Euphonium I:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Euphonium II:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- E♭ Bass:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- B♭ Bass:** *blow in the instrument like wind*. *p* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Timpani:** *gliss.* (measures 1-3), *simile...* (measures 4-6), *p* (measures 7-8), *mf* (measures 9-10), *gliss.* (measures 11-12).
- Drum Set:** *p* (measures 1-3), *mf* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Bass Drum:** *p* (measures 1-3), *mf* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).
- Tam tam:** *p* (measures 1-3), *mf* (measures 4-6), *mf* (measures 7-8), *p* (measures 9-10).

A

8

Corn. S.

Corn.

Corn. Solo

Corn. Rip.

Corn. II

Corn. III

Flhn.

C. Solo

C. I

C. II

Bar. I

Bar. II

Tbn.

Tbn.

Trb. B.

Euph.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

B. D.

Tam tam

*p*

*mp*

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*8vb*

*8vb*





[illegible]

24

(mute)

Corn. S.

(mute)

mp

Cor.

(mute)

mp

Corn. Solo

(mute)

mp

Corn. Rip.

(mute)

mp

Corn. II

mp

Corn. III

mp

Flhn.

C. Solo

C. I

C. II

Bar. I

mp

Bar. II

mp

Tbn.

Tbn.

Trb. B.

Euph.

Euph.

Basse Mib

Basse Sib

Timb.

Batt.

B. D.

mp

Tam tam

mp

[illegible]

