

# ISLANDS

Etienne Crausaz (\*1981)

Maestoso (♩ = 66)

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *f*

Percussion 1 *f* [Tam-tam]

Percussion 2 *f* [S. Cymb. soft sticks]

1-2/3/4 *p*

*p* < *f*      *p* < *f*      *p*

9

Sop. Cor. *poco accel.*

Solo Cor. *mp* 2/3 4

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp poco marc.*

Solo Hn *p* *mp poco marc.*

1st Hn *p* *mp poco marc.*

2nd Hn *mp poco marc.*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp poco marc.*

2nd Tbn. *mp poco marc.*

B. Tbn. *mp poco marc.*

Euph. *solo mp* *tutti p* *mp*

Bass E. *mp*

Bass B. *mp*

Timp.

Perc. 1 *Vibraphone mp*

Perc. 2 *scrape*

poco più mosso (♩ = 80)

19

Sop. Cor. *mf*

Solo Cor. *mf* *solo*

Rep. Cor. *p* *cup mute* *tr*

2nd Cor. *p* *cup mute* *tr*

3rd Cor. *p* *cup mute* *tr*

Flug. *p legato* *mf*

Solo Hn. *p legato* *mf*

1st Hn. *p legato* *mf*

2nd Hn. *p legato* *mf*

1st Bar. *p* *mf* *6* *3*

2nd Bar. *mf* *6* *3*

1st Tbn. *p* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *p* *mf* *6* *3*

Bass E. *p* *mf*

Bass B. *mf*

Timp. *p* *mp*

Perc.1 *Susp. Cymb. soft sticks*

Perc.2 *p* *mf* *p* *mf*

29 **Poco meno (♩ = 72)** **Vivo (♩ = 72)**

Sop. Cor. *f tutti* *mf* *ff*

Solo Cor. *f open* *p cresc.* *ff*

Rep. Cor. *f open* *p cresc.* *ff*

2nd Cor. *f open* *p cresc.* *ff*

3rd Cor. *f* *p cresc.* *ff*

Flug. *f* *p cresc.* *ff* *muted*

Solo Hn *f* *p cresc.* *pp muted*

1st Hn *f* *p cresc.* *pp muted*

2nd Hn *f* *p cresc.* *pp*

1st Bar. *f* *p cresc.* *ff*

2nd Bar. *f* *p cresc.* *ff*

1st Tbn. *f* *pp muted*

2nd Tbn. *f* *pp muted*

B. Tbn. *f* *pp*

Euph. *f* *p cresc.* *ff*

Bass E♭ *f* *p cresc.* *ff* *mp leggero*

Bass B♭ *f* *p cresc.* *ff* *mp leggero*

Timp. *mf* *f* *mf secco*

Perc.1 *mf* *f* *mf secco*

Perc.2 *p < mf* *f*

Cymb. à 2 *f*

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mf* leggero

*mf* leggero

*mf*

*mf*

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mf* *leggero*

*mf*

Open

*mp* *leggero*

*mp* *leggero*

*mp* *leggero*

[S. Cymb. hard sticks]

[soft sticks]

*mf* *secco*

*p* — *mf*

82

Sop. Cor. *mf* *leggero*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *marc.*

Solo Hn *mf* *marc.*

1st Hn *mf* *marc.*

2nd Hn *mf* *marc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass E. *f*

Bass B. *f*

Timp. *mf*

Perc. 1 *mf* Glock. *hard sticks* *soft sticks*

Perc. 2 *mf* *p* *f* *p* *f* *p* *f*

99

Sop. Cor.

Solo Cor. *solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf dim.* *p*

1st Hn. *mf dim.* *p*

2nd Hn. *mf dim.* *p*

1st Bar. *mf dim.* *mf*

2nd Bar. *mf dim.* *mf*

1st Tbn. *mf* *p* *mp* *cresc.*

2nd Tbn. *p* *mp* *cresc.*

B. Tbn. *p* *mp* *cresc.*

Euph. *mf* *mp* *cresc.*

Bass Ex. *p* *mf*

Bass Bx. *p* *mp*

Timp. *p*

Perc. 1

Perc. 2

*pp* < *mp*

*pp* < *mp*



Musical score for orchestra and voices, measures 119-128. The score includes parts for Soprano, Solo, and Repetition Choir; Flute; Solo and 1st/2nd Horns; 1st/2nd Baritone; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Timpani; Percussion 1; and Percussion 2. The key signature is B-flat major (two flats). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A *tutti* marking is present at the beginning of the vocal parts. The percussion parts include a timpani line and two percussion lines, with the latter showing a dynamic change from *mf* to *f* at measure 120.

*p*  $\leftarrow$  *f*

135

Sop. Cor. *ff marc.*

Solo Cor. *ff marc.*

Rep. Cor. *ff marc.*

2nd Cor. *ff marc.*

3rd Cor. *ff marc.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Timp. *mf cresc.*

Perc.1 *f*

Perc.2 *f* [Cymb. à 2]

*f*

1-2/3/4

152

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.1

Perc.2

*f* *mf* *mp* *mf* *mf* *mf*

170

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.1

Perc.2

[S. Cymb. soft sticks]

*mf*

*p*  $\longleftarrow$  *mf*

*p*  $\longleftarrow$  *f*

187

Sop. Cor. *f* *p sub.* *mp cresc.* *f*

Solo Cor. *f* *p sub.* *mf cresc.* *f*

Rep. Cor. *f* *p sub.* *cresc.* *f*

2nd Cor. *f* *p sub.* *cresc.* *f*

3rd Cor. *f* *p sub.* *cresc.* *f*

Flug. *f* *p sub.* *mp cresc.* *f*

Solo Hn *f* *p sub.* *cresc.* *f*

1st Hn *f* *p sub.* *cresc.* *f*

2nd Hn *f* *p sub.* *cresc.* *f*

1st Bar. *f* *p sub.* *cresc.* *f*

2nd Bar. *f* *mp* *cresc.* *f*

1st Tbn. *f* *p sub.* *cresc.* *f*

2nd Tbn. *f* *p sub.* *cresc.* *f*

B. Tbn. *f* *p sub.* *cresc.* *ff* *f*

Euph. *f* *p sub.* *cresc.* *f*

Bass E. *f* *p sub.* *cresc.* *ff* *f*

Bass B. *f* *p sub.* *cresc.* *ff* *f*

Timp. *f* *ff* *f*

Perc.1 *f* *ff* *f*

Perc.2 *f* *ff* *f*

*B.D.*

*ff* Cymb. à 2

*ff*



223 Andante (♩ = 96)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. trem. 2/2-3  
pp cup mute  
trem. 1/1-2-3

3rd Cor. pp cup mute  
dim. al niente

Flug.

Solo Hn.

1st Hn. trem. 1/1-2-3  
pp muted  
trem. 1/1-2-3

2nd Hn. pp muted  
dim. al niente

1st Bar. pp

2nd Bar. pp

1st Tbn. pp muted

2nd Tbn. pp muted

B. Tbn. pp muted

Euph. pp

Bass Ex. pp

Bass Bx. pp

Timp. f

Perc.1 pp  
Vibraphone  
S. Cymb. soff sticks  
tam-tam  
dim. al niente

Perc.2 pp < p

f pp < p pp < p

245

ten. **Meno** (♩ = 84)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

*Open* *mp* *mp* *mp* *p* *mf* *p* *mp* *solo* *pp* *p* *pp* *p* *pp* *p*



264

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like "cup mute" and "tutti".

278 *poco a poco string.* *rall...* **Tempo I** *open*

Sop. Cor. *cresc.*

Solo Cor. *open* *mp cresc* *f*

Rep. Cor. *cresc.* *open*

2nd Cor. *cresc.* *open*

3rd Cor. *cresc.* *open*

Flug. *p* *cresc.* *f*

Solo Hn *cresc.* *f*

1st Hn *f*

2nd Hn *f*

1st Bor. *f*

2nd Bor. *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *cresc.* *f*

Bass E♭ *cresc.* *f*

Bass B♭ *cresc.* *f*

Timp. *f* *gliss.*

Perc.1 *f*

Perc.2 *Susp. Cymb. soft sticks* *p* *f* *p* *f*

Meno, molto rubato

284

Sop. Cor. *f*

Solo Cor. *f* 1-2/3/4

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn *p* *sim.*

1st Hn *p* *sim.*

2nd Hn *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *mp dim.*

2nd Tbn. *mp dim.*

B. Tbn. *mp dim.*

Euph. *mp dim.*

Bass E♭ *mp dim.*

Bass B♭ *mp dim.*

Timp. *aliss.*

Perc.1

Perc.2 *p* *f*

297

Rif.

Con Fuoco (♩ = 160)

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn   
 1st Hn   
 2nd Hn   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Bass E♭   
 Bass B♭   
 Timp.   
 Perc. 1   
 Perc. 2

*sim.*   
*p*   
*sim.*   
*p*   
*p*   
*p*   
*p legato*   
*p legato*   
*p legato*   
*p*   
*Vibraslap*   
*B.D.*   
*mf*   
*mf*   
*mf*   
*sfz*   
*sfz*   
*sfz*   
*sim.*   
*sim.*   
*sim.*   
*sim.*   
*sim.*

313

Sop. Cor. -

Solo Cor. -

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. -

Solo Hn -

1st Hn -

2nd Hn -

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sfz* *sim.*

2nd Tbn. *sfz* *sim.*

B. Tbn. *sfz* *sim.*

Euph. *mf*

Bass E. *sfz* *sim.*

Bass B. *sfz* *sim.*

Timp. *sfz* *sim.*

Perc.1 *mf* [Xylophone] *mf* *sim.*

Perc.2 *sfz* *sim.*

325

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Timp.

Perc.1

Perc.2