

## DAS WERK

Als der römische Feldherr Munatius Plancus unter Caesar um 44 v. Chr. im Gebiet der keltischen Rauriker die Kolonie Raurica gründete, war die Stadt Rom seit ihren Anfängen im 8. Jahrhundert v. Chr. zu einem mächtigen Imperium rund um das Mittelmeer angewachsen. So gab er 15 v. Chr. den Bau der Koloniehauptstadt Augusta Raurica in Auftrag. Während der folgenden 200 Jahre entwickelte sich die Stadt zu einer Metropole mit rund 15 000 Einwohnern. Dies lag nicht zuletzt an ihrer Lage: hier trafen die Nord-Süd-Verbindungen von Italien ins Rheinland und die West-Ost-Verbindung von Gallien an die Donau und nach Rätien auf den Rhein.

Damit grosse Siedlungen wie Augusta Raurica ernährt werden konnten, war eine florierende Landwirtschaft notwendig. Noch heute ist vieles unklar über die römische Agrarwirtschaft. Aktuelle Ausgrabungen geben jedoch einen Einblick in ebendiese. So zum Beispiel jene in Pratteln: Auf dem Chästeliacher wurden Mitte des 19. Jahrhunderts die Überreste eines römischen Gutshofes gefunden. Der Name Chästeli lehnt sich dem lateinischen Wort castellum, auf deutsch «befestigte Anlage» an.

Mein Werk Castellum beschreibt, wie ich mir das Leben in jener Zeit vorstelle: Die Mühen der Arbeiter auf dem Feld, die Kämpfe der Römer gegen die Kelten, aber auch die pompösen, mächtigen Bauten und Befestigungen. Bewusst gebe ich keine detaillierte Beschreibung, wo ich mir welche Szene oder welches Bild vorgestellt habe. Mein Ziel ist, dass jeder Zuhörer seine eigene Fantasie walten lässt, um sich eine eigene Geschichte zu seiner Musik auszudenken.

## DER KOMPONIST

Mario Bürki (1977\*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studium das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Chikanishi sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2011 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

**DEMO-SCORE**

# CASTELLUM

Mario Bürki

Misterioso (♩ = ca. 128)

Soprano Cornet

Solo Cornet 1,2

Solo Cornet 3,4

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

B.D.

**DEMO SCORE**

13 Majestoso

Musical score for 'Majestoso' (13). The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor): *mp*, *mf*, *f*, *f*
- Solo Cor. 1,2 (Solo Cor. 1, 2): *mf*, *cresc.*, *f*
- Solo Cor. 3,4 (Solo Cor. 3, 4): *mf*, *cresc.*, *f*, *f*
- Rep. Cor. (Repetitive Cor): *mf*, *cresc.*, *f*, *f*
- 2nd Cor. (2nd Cor.): *mf*, *cresc.*, *f*
- 3rd Cor. (3rd Cor.): *mf*, *cresc.*, *f*
- Flug. (Flute): *mp*, *mf*, *cresc.*, *f*, *f*
- Solo Hn. (Solo Horn): *mf*, *cresc.*, *f*
- 1st Hn. (1st Horn): *mf*, *cresc.*, *f*
- 2nd Hn. (2nd Horn): *mf*, *cresc.*, *f*
- 1st Bar. (1st Baritone): *mf*, *cresc.*, *f*
- 2nd Bar. (2nd Baritone): *mf*, *cresc.*, *f*
- 1st Tbn. (1st Trombone): *mf*, *cresc.*, *f*
- 2nd Tbn. (2nd Trombone): *mf*, *cresc.*, *f*
- B. Tbn. (Bass Trombone): *mf*, *cresc.*, *f*
- Euph. (Euphonium): *mf*, *cresc.*, *f*
- E♭ Bass (E♭ Bass): *mf*, *cresc.*, *f*
- B♭ Bass (B♭ Bass): *mf*, *cresc.*, *f*
- Timp. (Timpani): *mf*, *cresc.*, *f*
- Glock. (Glockenspiel): *mf*, *cresc.*, *f*
- Perc. 1 (Percussion 1): *f* (Floor Tom)
- Perc. 2 (Percussion 2): *mf*, *cresc.*, *f*

The score features dynamic markings such as *mp*, *mf*, *cresc.*, and *f*, along with trills and accents. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page.

The image displays a page of a musical score, page 3, with a large red 'DEMO-SCORE' watermark. The score consists of 21 staves, each representing a different instrument. The instruments are: Sop. Cor., Solo Cor. 1,2, Solo Cor. 3,4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc. 1, and Perc. 2. The music is written in common time (4/4) with a key signature of two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, dynamics (mf, f), and articulation marks (accents). A box with the number '25' is present in the upper right corner of the page. The Perc. 2 staff includes a section labeled 'S.C.'.

26

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

*mf* *f*

S.C. *mf* *f*

S.C. *mf* *f*

39 Adagio (♩ = ca. 68)

47

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

*p*

*mp*

*mf*

solo

DEMO-SCORE

rit. . . . .

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

S.C.

*mp*, *mf*, *p*



58 Misterioso (♩ = ca. 128)

accel. . . . .

This musical score is for the piece 'Misterioso' (No. 58), marked with a tempo of approximately 128 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Sop. Cor.**: Soprano Cor Anglais, starting with a *mf* dynamic.
- Solo Cor. 1,2**: Solo Cor Anglais 1 and 2, playing a melodic line with *mf* dynamics.
- Solo Cor. 3,4**: Solo Cor Anglais 3 and 4, playing a rhythmic pattern with *mp* and *mf* dynamics, featuring trills and 7-measure rests.
- Rep. Cor.**: Repetition Cor Anglais, playing a melodic line with *mf* dynamics.
- 2nd Cor.**: Second Cor Anglais, playing a melodic line with *mf* dynamics.
- 3rd Cor.**: Third Cor Anglais, playing a melodic line with *mf* dynamics.
- Flug.**: Flageolet, playing a rhythmic pattern with *mf* dynamics, featuring trills and 7-measure rests.
- Solo Hn.**: Solo Horn, playing a melodic line with *mp* and *mf* dynamics, featuring trills and 7-measure rests.
- 1st Hn.**: First Horn, playing a melodic line with *mp*, *mf*, and *f* dynamics.
- 2nd Hn.**: Second Horn, playing a melodic line with *mp*, *mf*, and *f* dynamics.
- 1st Bar.**: First Baritone, playing a melodic line with *mf* dynamics.
- 2nd Bar.**: Second Baritone, playing a melodic line with *mp* and *f* dynamics.
- 1st Tbn.**: First Trombone, playing a melodic line with *mf* dynamics.
- 2nd Tbn.**: Second Trombone, playing a melodic line with *mf* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *mp* and *mf* dynamics.
- Euph.**: Euphonium, playing a rhythmic pattern with *mp* and *mf* dynamics, featuring trills and 7-measure rests.
- E♭ Bass**: E♭ Bass, playing a melodic line with *mp*, *mf*, and *f* dynamics.
- B♭ Bass**: B♭ Bass, playing a melodic line with *mp*, *mf*, and *f* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mp*, *mf*, and *f* dynamics.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mp*, *cresc.*, *mf*, and *f* dynamics.

A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the center of the page.

70 **Maestoso** (♩ = ca. 160)

Sop. Cor. *f*

Solo Cor. 1,2 *f*

Solo Cor. 3,4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f* C.C.

73

Sop. Cor. *tr* *ff*

Solo Cor. 1,2 *7* *tr* *ff*

Solo Cor. 3,4 *ff*

Rep. Cor. *7* *tr* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph.

E♭ Bass *7*

B♭ Bass *7*

Timp.

Glock.

Perc. 1

Perc. 2 *C.C.* *f* *S.C.* *p* *C.C.* *f*

Sop. Cor. *ff*

Solo Cor. 1,2 *ff*

Solo Cor. 3,4 *ff*

Rep. Cor. *mf < f* *mf < f* *mf < f*

2nd Cor. *mf < f* *mf < f* *mf < f*

3rd Cor. *mf < f* *mf < f* *mf < f*

Flug. *mf < f* *mf < f* *mf < f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *f* *mf* *f* *mf*

2nd Bar. *mf* *f* *mf* *f* *mf*

1st Tbn. *mf* *f* *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Glock. *f*

Perc. 1

Perc. 2 *p* *f* *f* (Floor Tom)

DEMO-SCORE

85

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 85, for a concert band. The score is written for various instruments: Soprano Cor (Sop. Cor.), Solo Cor 1,2 and Solo Cor 3,4, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *f*, and features a large red watermark reading "DEMO SCORE" diagonally across the page.

Sop. Cor. Solo Cor. 1,2 Solo Cor. 3,4 Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Glock. Perc. 1 Perc. 2

Nach Xyl. Xylophone

S.C. p f p

103 Martellato

Sop. Cor. *f*

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor. Battle noise (Metal sounds, battle cries) *ff*

2nd Cor. Battle noise (Metal sounds, battle cries) *ff*

3rd Cor. Battle noise (Metal sounds, battle cries) *ff*

Flug. Battle noise (Metal sounds, battle cries) *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Battle noise (Metal sounds, battle cries) *ff*

2nd Tbn. Battle noise (Metal sounds, battle cries) *ff*

B. Tbn. Battle noise (Metal sounds, battle cries) *ff*

Euph. *f*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz* *f*

Xyl.

Perc. 1 *sfz* *f*

Perc. 2 *f* Tam Tam *f*

107

Sop. Cor.

2nd time only

Solo Cor. 1,2

*ff*

2nd time only

Solo Cor. 3,4

*ff*

Rep. Cor.

*f*

2nd Cor.

*f*

3rd Cor.

*f*

Flug.

*f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd time only

*ff*

2nd time only

2nd Tbn.

*ff*

2nd time only

B. Tbn.

*ff*

Euph.

Es Bass

Bb Bass

Timp.

Xyl.

Perc. 1

*f*

Tam Tam

Perc. 2

*f*



115

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor. 1,2, Solo Cor. 3,4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Perc. 1, and Perc. 2. The score is written in 7/8 time and features a key signature of one flat. A large red watermark reading "DEMO-SCORE" is oriented diagonally across the center of the page. The Perc. 2 part includes a section labeled "B.D." (Bass Drum) with a dynamic marking of *f*.

121

Sop. Cor. *mf*

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 1

Perc. 2

S.C.

*p*

131

Sop. Cor. *mf* *ff*

Solo Cor. 1,2 *f* *ff*

Solo Cor. 3,4 *f* *ff*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *ff* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* S.C.

DEMO-SCORE

This musical score page includes the following parts and markings:

- Sop. Cor.:** Treble clef, starting with a triplet of eighth notes. Dynamic: *f*.
- Solo Cor. 1,2:** Treble clef, starting with a triplet of eighth notes.
- Solo Cor. 3,4:** Treble clef, starting with a triplet of eighth notes.
- Rep. Cor.:** Treble clef, starting with a half note. Dynamics: *mf*, *f*, *f*.
- 2nd Cor.:** Treble clef, starting with a whole note. Dynamic: *f*.
- 3rd Cor.:** Treble clef, starting with a whole note. Dynamic: *f*.
- Flug.:** Treble clef, starting with a quarter note.
- Solo Hn.:** Treble clef, starting with a quarter note.
- 1st Hn.:** Treble clef, starting with a quarter note.
- 2nd Hn.:** Treble clef, starting with a quarter note.
- 1st Bar.:** Treble clef, starting with a half note. Dynamics: *mf*, *f*.
- 2nd Bar.:** Treble clef, starting with a whole note.
- 1st Tbn.:** Treble clef, starting with a quarter note.
- 2nd Tbn.:** Treble clef, starting with a quarter note.
- B. Tbn.:** Bass clef, starting with a quarter note.
- Euph.:** Treble clef, starting with a triplet of eighth notes.
- E♭ Bass:** Treble clef, starting with a quarter note.
- B♭ Bass:** Treble clef, starting with a quarter note.
- Timp.:** Bass clef, starting with a quarter note.
- Xyl.:** Treble clef, starting with a triplet of eighth notes. Dynamic: *f*.
- Perc. 1:** Percussion clef, starting with a quarter note.
- Perc. 2:** Percussion clef, starting with a quarter note. Markings: S.C., B.D., *p*, *f*.

DEMO-SCORE

141

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 1

Perc. 2

151

Sop. Cor. *f*

Solo Cor. 1,2 *f*

Solo Cor. 3,4 *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *mf*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff*

Xyl.

Perc. 1 *mf*

Perc. 2 Floor Tom *mf*

163

157

Sop. Cor. *f*

Solo Cor. 1,2 *mf*

Solo Cor. 3,4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

164

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc. 1

Perc. 2



171 Con Fuoco

This musical score is for a section titled "171 Con Fuoco". It features a variety of instruments and parts, including vocal soloists and a full orchestral ensemble. The score is written in a common time signature and includes dynamic markings such as *mf*, *f*, and *ff*. A large red watermark "DEMO-SCORE" is overlaid diagonally across the center of the page.

**Instrumentation and Parts:**

- Sop. Cor. (Soprano Cor)
- Solo Cor. 1,2 (Solo Cor 1, 2)
- Solo Cor. 3,4 (Solo Cor 3, 4)
- Rep. Cor. (Repetitor Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

**Dynamic Markings:**

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)

**Other Notations:**

- Accents (^) are placed over many notes.
- Trills (tr) are indicated above notes in the 1st Bar. and 2nd Tbn. parts.
- Triplet markings (3) are present in several parts, including the 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Flug. parts.

Musical score for a concert band, measures 178-183. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor. 1,2
- Solo Cor. 3,4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Perc. 1
- Perc. 2

A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the page.

184

Sop. Cor. *p*

Solo Cor. 1,2 *p*

Solo Cor. 3,4 *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *sfp*

E♭ Bass *sfp*

B♭ Bass *sfp*

Timp. Nach B. D.

Xyl.

Perc. 1 *sfz*

Perc. 2 *sfz*

192

Sop. Cor. *ff* *mf* rit.

Solo Cor. 1,2 *ff* *mf*

Solo Cor. 3,4 *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf* a1 *mf*

3rd Cor. *ff* *mf* a1 *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *ff* *mf* *mp*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *sfmf*

2nd Tbn. *ff* *sfmf* *sfmp*

B. Tbn. *ff* *sfmf* *sfmp*

Euph. *ff* *sfmf* *sfmp*

E♭ Bass *ff* *sfmf* *sfmp*

B♭ Bass *ff* *sfmf* *sfmp*

Bass Drum *ff* *sfmf* *sfmp*

B. D. *ff* *sfmf* *sfmp*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *mp*

C.C.

205 Largo Cantabile (♩ = ca. 58)

202

Sop. Cor. *mf* Solo

Solo Cor. 1,2 *mp* Solo

Solo Cor. 3,4 *mp* Solo

Rep. Cor. *mp* Solo

2nd Cor.

3rd Cor.

Flug. *pp* *p*

Solo Hn. *mp* Solo

1st Hn. *p*

2nd Hn. *pp* *p*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *pp* *p*

E♭ Bass *p*

B♭ Bass *p*

B. D. Timpani *pp*

Glock. Glockenspiel *mp*

Perc. 1 Wind Chimes *pp*

Perc. 2 S.C. *p* *mp*

214

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

*mp*

Solo

*p*

*mp*

*p*

*mp*

*p*

*p*

one

220

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

*mf* cue sop.

*mf*

cup mute

*p* *sim.*

cup mute

*p* *sim.*

cup mute

*p* *sim.*

*mp*

*mp*

*p* *mp*

*p* *mp*

S.C.

*p* *mp*

226

Sop. Cor. *mf* Solo

Solo Cor. 1,2 *mp* solo *mf*

Solo Cor. 3,4

Rep. Cor. open

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp* all

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2



234

Sop. Cor. *mp*

Solo Cor. 1,2 *mp*

Solo Cor. 3,4 *mp*

Rep. Cor. *mp* tr

2nd Cor.

3rd Cor.

Flug. *mf* Solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* Solo

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* *mp*

Glock. *mp*

Perc. 1 *mp* Tambourine

Perc. 2

DEMO-SCORE

237

Sop. Cor. *mf* *cresc.* *molto rall.*

Solo Cor. 1,2 *mf*

Solo Cor. 3,4 *mf*

Rep. Cor. *mf* *cresc.* *mf* *cresc.*

2nd Cor. *mp*

3rd Cor. *mf*

Flug. *mf* *mf* *cresc.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *cresc.* *mf* *ff*

2nd Tbn. *cresc.* *mf* *ff*

B. Tbn. *cresc.* *mf* *ff*

Euph. *mf* *f*

E♭ Bass *cresc.* *mf* *ff*

B♭ Bass *cresc.* *mf* *ff*

Timp. *sfp*

Glock. *cresc.* *mf*

Tamb. *mf*

Perc. 2 *mf*

242

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Tamb.

Perc. 2

rit.

250 Allegro (♩ = ca. 160)

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Tamb.

Perc. 2

Snare Drum

B.D.

255

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Perc. 2

The musical score is written for a concert band. It begins at measure 255. The parts include:

- Sop. Cor.**: Treble clef, mostly rests with some notes in the final measures.
- Solo Cor. 1,2** and **Solo Cor. 3,4**: Treble clef, featuring a melodic line with trills and triplets, starting in measure 255.
- Rep. Cor.**: Treble clef, playing a steady harmonic accompaniment.
- 2nd Cor.** and **3rd Cor.**: Treble clef, playing harmonic accompaniment.
- Flug.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Solo Hn.**: Treble clef, playing a melodic line with trills.
- 1st Hn.** and **2nd Hn.**: Treble clef, playing harmonic accompaniment.
- 1st Bar.** and **2nd Bar.**: Treble clef, playing harmonic accompaniment.
- 1st Tbn.**, **2nd Tbn.**, and **B. Tbn.**: Bass clef, playing harmonic accompaniment.
- Euph.**: Treble clef, playing harmonic accompaniment.
- E♭ Bass** and **B♭ Bass**: Treble clef, playing harmonic accompaniment.
- Timp.**: Bass clef, playing a rhythmic pattern.
- Glock.**: Treble clef, playing a melodic line with trills.
- Perc.** and **Perc. 2**: Percussion clef, playing a rhythmic pattern.

The image displays a page of a musical score for a large ensemble, starting at measure 266. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor. 1,2, Solo Cor. 3,4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Perc., and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents, slurs). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page. The page number "36" is in the top left corner, and the measure number "266" is in a box at the top right.

269

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Perc. 2

*f*

*p*

*f*

*f*

*p*

276 **278**

Sop. Cor. *f* *sim.*

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor. *f* *sim.*

2nd Cor. *f* *sim.*

3rd Cor. *f* *sim.*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *sim.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f* *sim.*

Perc. *f*

Perc. 2 *f* Tam Tam



283

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Perc. 2

Tam Tam

*f*

292 Grandioso

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Perc. 2

Floor Tom

S.C.

*f*

*p*

*f*

*p*

*f*

297

*molto rit.*

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p* — *f*

*p* — *f*



305 a tempo (♩ = ca. 160)

Sop. Cor. *ff*

Solo Cor. 1,2 *ff*

Solo Cor. 3,4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *tr* 7

Solo Hn. *tr* 7

1st Hn. *tr* 7

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Tbn. *tr* 7

2nd Tbn. *tr* 7

B. Tbn. *tr* 7

Euph. *tr* 7

E♭ Bass

B♭ Bass

Timp. *ff*

Glock. *ff*

Perc.

Tub. B. Tubular Bells *ff*

310

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Tub. B.

*ff*

*ff*

*ff*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

S.D.

*f*

315

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Tub. B.

*tr*

*molto rit.*

*sfz*

*7*

*5*