

Reality

aus "La Boum"

Vladimir Cosma / Jeff Jordan
arr. Christoph Walter

Instrumentation für Brass Band
von André Gygli

Score



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Reality

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BB instr. André Gygli

Ballad $\text{♩} = 84$
tenuto

Soprano Cornet E \flat *f*

Solo Cornet B \flat

Repiano Cornet B \flat *p*

2nd Cornet B \flat *mf* *p* *mf*

3rd Cornet B \flat *mf* *p* *mf*

Flugelhorn B \flat *p*

Solo Horn E \flat *p*

1st Horn E \flat *p*

2nd Horn E \flat *p*

1st Baritone B \flat *p*

2nd Baritone B \flat *p*

1st Trombone B \flat *p*

2nd Trombone B \flat *p*

Bass Trombone *p*

Euphonium B \flat *mf*

Bass E \flat *mf*

Bass B \flat *p*

Drums *mf*
cymbal / wood stick

Percussion (Claves / Maracas)

Mallets (Bells / Xylophone) *f*
Bells

12 *rit.* 13 **B** ♩ = ♩ 14 15 16 3 17

Sop. Cnt. E♭ *mf*

S. Cnt. B♭ *mf*

Rep. Cnt. B♭ *mf*

2nd Cnt. B♭ *p* *mf*

3rd Cnt. B♭ *p* *mf*

Flghrn. B♭ *mf* play both times

S. Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *mp* *mf*

2nd Bar. B♭ *mp* *mf*

1st Trb. B♭ *mf*

2nd Trb. B♭ *mf*

B Trb. *mf*

Euph. B♭ *mf*

Bs. E♭ *mf*

Bs. B♭ *mf*

Drms. *mf* Claves

Perc. *mf* Maracas

Mlts. *mf* Xylophone

25

26

27

28

29

C

30

31

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Mlts.

f

ff

sfz

mf

mp

f

ff

32

33

34

35

36

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Mlts.

sfz

f

mf

f

mf

mf

f

sfz

sfz

f

f

f

37 38 39 40 41 42

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Drms.

Perc.

Mlts.