

A Carol Fantasy

CHRIS ELLIS

Approximate Performance Duration: 5'20"

Presto ♩ = 160

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Features a melodic line starting in the first measure, marked *solo*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugel: Rests throughout.
- Solo Horn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Rests throughout.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Timpani: Rests throughout.
- Drum Kit: Rests throughout.
- Xylophone: Rests throughout.

Dynamic markings include *pp* (pianissimo) for the Solo Cornet and *p* (piano) for the Solo Horn in the final measure. The Solo Cornet part includes a *solo* marking. The score is in 3/4 time with a key signature of one sharp (F#).

6

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

p

Detailed description: This is a page of a musical score for 'A Carol Fantasy', page 2. The score is written for a large ensemble. The instruments listed on the left are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The music is in a key with one sharp (F#) and a common time signature. The Soprano Cor Anglais part is mostly rests. The Solo Cor Anglais part has a melodic line with slurs. The Repetitive Cor Anglais part has a long note with a slur. The 2nd Cor Anglais part has notes with 'v.' markings. The Flute part has a melodic line starting in the fourth measure with a 'p' dynamic marking. The Solo Horn part has notes with 'v.' markings. The other instruments (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Xyl.) have rests throughout the page. A large, faint watermark is visible across the score.

21 **B**

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Xylophone. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into two sections, (4) and (8), with repeat signs. A large watermark is visible across the page.

31 C

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr. (4) (8)
Xyl.

mp

49

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

mp
mp
mp
mp

57 **D**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *fp* *mf*

2nd Tbn. *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *tr* *mp* *mf*

Dr. *mf*

Xyl. *mf*

65 E

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

80

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

Xyl.

88 *rit.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp. *mf*
rit.
Dr.
Xyl.

F Adagio

95

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *solo*
mf

E♭ Bass *pp*

B♭ Bass

Timp. *(b) ~~~~~*

Dr.

Xyl.

G

103

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *fp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph. *mf*

Eb Bass *mf* *fp*

Bb Bass *mf* *fp*

Timp. *fp*

Dr.

Xyl.

111

poco rit. Meno mosso

Sop. Cor. *ff* *pp*

Solo Cor. *ff* *pp*

Rep. Cor. *ff* *pp*

2nd Cor. *ff* *pp*

3rd Cor. *ff* *pp*

Flug. *ff* *pp*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

Timp. *ff* *pp*

Dr.

Xyl.

H Presto ♩ = 160

Musical score for 'A Carol Fantasy' page 16, measures 119-124. The score includes parts for Sopranos, Solos, and Repeating Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. Dynamics are marked as *mp*.

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

144 **I**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

152

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

160 **J**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

176 **K** *Meno mosso* rit.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

186 **L** **Maestoso** *molto rall.* **M** **Presto** ♩ = 160

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

195

Sop. Cor. *mf* *mp*

Solo Cor. *mf*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Dr. *mf* *mp*

Xyl. *mf* *mp*

203

Sop. Cor. *p* *con sord.* *mf* *pp senza sord.* rit.

Solo Cor. *con sord.* *mf* *pp senza sord.*

Rep. Cor. *p* *con sord.* *mf* *pp senza sord.*

2nd Cor. *con sord.* *mf* *pp senza sord.*

3rd Cor. *p* *pp*

Flug. *p* *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp. *p* *pp*

Dr. *p* *pp*

Xyl. *p* *pp*

208

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Xyl.

pp

pp

pp

pp