

A Carol Fantasy

Approximate Performance Duration: 5'20"

CHRIS ELLIS

Presto $\text{J} = 160$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

Xylophone

Musical score for orchestra and band, page 6, measures 1-5. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The score shows various instruments playing different patterns of notes and rests. Measures 1-4 feature woodwind entries, while measure 5 begins a rhythmic pattern with the bassoon and tuba.

A

II

Sop. Cor.

Solo Cor. *two only*

Rep. Cor.

2nd Cor.

3rd Cor. **p**

Flug.

Solo Hn.

1st Hn.

2nd Hn. **p**

1st Bar. **p**

2nd Bar. **p**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *tr*

Ride Cym. (4) (8)

Dr. **mp**

Xyl.

B

21

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass -

Timp. *mf*

Dr. *mf*

Xyl. *mf*

(4)

(8)

31

C



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

(4)

Xyl.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

57

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

B \flat Bass

Timp.

Dr.

Xyl.

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

E

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KBM-01-0258

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Dr.

Xyl.

This page contains ten staves of musical notation. The instruments listed are: Soprano Horn, Solo Horn, Bassoon, Second Horn, Third Horn, Flugelhorn, Solo Horn, First Horn, Second Horn, Trombones 1 & 2, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Drum, and Xylophone. The key signature is one sharp. The time signature is common time. The music consists of ten measures. Measure 1: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. play eighth-note pairs. Measure 2: Solo Hn., 1st Hn., 2nd Hn. play eighth-note pairs. Measures 3-4: Trombones 1 & 2 play eighth-note pairs. Measures 5-6: Bass Trombone, Bass Trombone play eighth-note pairs. Measures 7-8: Euph., E♭ Bass play eighth-note pairs. Measures 9-10: B♭ Bass, Tim. play eighth-note pairs. The drum and xylophone provide rhythmic support throughout the piece.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

rit.

rit.

tr.

mf

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F Adagio

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

F Adagio

pp

p

p

p

pp

pp

pp

pp

solo

mf

pp

(tr)

G

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

III

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

poco rit. **Meno mosso**

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass B \flat Bass

Timp. Dr.

Xyl.

H *Presto* ♩ = 160

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

Measure 119: The score shows a dynamic section starting at measure 119. The Flugelhorn (Flug.) and Solo Horn (Solo Hn.) play eighth-note patterns marked *mp*. The Solo Horn has a sustained note with a grace note. The Trombones (1st, 2nd, B. Tbn.) play eighth-note patterns marked *mp*. The Euphonium (Euph.) and Double Basses (E♭ Bass, B♭ Bass) provide harmonic support with sustained notes marked *mp*. The Timpani (Timp.) plays eighth-note patterns marked *tr*. The Snare Drum (Dr.) and Xylophone (Xyl.) provide rhythmic drive with eighth-note patterns marked *mp*.

128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

This musical score page contains 18 staves of music for a large ensemble. The instrumentation includes: Soprano Horn, Solo Horn, Bassoon, Second Bassoon, Third Bassoon, Flugelhorn, Solo Horn, First Horn, Second Horn, First Trombone, Second Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Drum, and Xylophone. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 136 begins with a rest followed by a melodic line in the Solo Horn and Rep. Cor. staves. The Flugelhorn and Solo Horn provide harmonic support. The bassoon and second bassoon enter with sustained notes. The third bassoon and first horn follow with eighth-note chords. The second horn and second baritone join in with eighth-note chords. The first and second trombones provide harmonic support with sustained notes. The euphonium and basses enter with sustained notes. The timpani and bass drums provide rhythmic drive. The xylophone adds a percussive element with its characteristic sound.

144 **I**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

This musical score page contains ten staves of music for a concert band or orchestra. The instruments listed are Soprano, Solo, and Repetition Cornets, Flute, Solo, 1st, and 2nd Horns, Trombones 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Xylophone. The key signature is one sharp, and the time signature is common time. Measure 144 begins with a rest followed by a dynamic instruction 'I'. The Soprano, Solo, and Repetition Cornets play eighth-note patterns. The Flute, Solo Horn, and 1st Horn play sixteenth-note patterns. The 2nd Horn, Trombones, and Bass Trombone play eighth-note patterns. The Euphonium, Eb Bass, and Bb Bass play sustained notes. The Timpani and Xylophone provide rhythmic support with eighth-note patterns. The score concludes with a final dynamic instruction.

152

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

This musical score page contains ten staves of music for a symphonic or band ensemble. The instrumentation listed on the left is: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (Flute), Solo Hn. (Horn), 1st Hn., 2nd Hn., 1st Bar. (likely a rehearsal mark), 2nd Bar. (likely a rehearsal mark), 1st Tbn. (Bassoon), 2nd Tbn. (Double Bassoon), B. Tbn. (Bassoon), Euph. (Euphonium), E♭ Bass (Double Bass), B♭ Bass (Double Bass), Timp. (Timpani), Dr. (Drum), and Xyl. (Xylophone). The music is in common time, key signature of one sharp (F#), and measures 152. The score includes various musical markings such as eighth-note chords, sixteenth-note figures, and dynamic changes like forte (f) and piano (p).

J 160

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

This musical score page contains 16 staves of music for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and Xyl. The tempo is indicated as J 160. The music consists of two systems of measures. The first system starts with the sopranino and solo cornets playing eighth-note patterns. The second system begins with the solo horn and continues with the other brass instruments. The bassoon and double bass provide harmonic support. The timpani and xylophone provide rhythmic punctuation. The entire score is set against a background featuring a large, stylized, light-gray graphic of a reindeer's head and antlers, which is a signature element of the piece's design.

168

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

176 **K** **Meno mosso**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

rit.

This musical score page contains 15 staves of music for an orchestra and band. The instrumentation includes: Soprano, Solo, and Repetition Cornets; Flute; Solo, 1st, and 2nd Horns; Trombones 1, 2, and Bass; Euphonium; Basses E-flat and B-flat; Timpani; and Drums and Xylophone. The key signature is one sharp (F#). The tempo is marked 'Meno mosso'. The score shows various entries and rhythmic patterns across the staves, with a 'riten' (ritenuto) instruction at the end.

186

L Maestoso **molto rall.**

M Presto $\text{♩} = 160$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

195

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *tr*

Dr. *mf*

Xyl. *mf*

203

Sop. Cor. *p* con sord.

Solo Cor. *mf*

Rep. Cor. *p* con sord.

2nd Cor. *mf*

3rd Cor. *p*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Tim. *p* *tr*

Dr. *p*

Xyl. *p*

rit. *pp* senza sord.

pp senza sord.

208

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

B \flat Bass

Timp.

Dr.

Xyl.