

# Christmas Eve

dedicated to the memory of Rev. David Sturdy

DAVID A STOWELL

Approximate Performance Duration: 6' 15"

Peacefully ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cornet Quartet
- Repiano Cornet Quartet
- Solo Horn Quartet
- Solo Euph Quartet
- Soprano Cornet
- Solo Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- BB♭ Bass
- Glockenspiel, Tubular Bells

The score is written in common time (C) with a key signature of one flat (B♭). The tempo is marked 'Peacefully' with a metronome marking of ♩ = 116. The dynamics are marked *p* (piano) at the beginning of the piece and at the start of the final section. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Solo Cornet Quartet and Solo Euph Quartet have melodic lines in the final section, while the other instruments provide harmonic support.

9

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

*p*

Christmas Eve

17

Musical score for Christmas Eve, page 3. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 3/4 time and features a large watermark reading 'SAMPLE'.

25

Musical score for Christmas Eve, page 4. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 3/4 time with a key signature of one flat. Dynamics include piano (p).

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33

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat\flat$  Bass

Glock.

41

Musical score for Christmas Eve, page 6. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings.

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49

Musical score for Christmas Eve, page 7. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat (Bb).

57

Musical score for Christmas Eve, page 8. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat. A large watermark 'SAMPLE' is overlaid on the score.



73

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

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81

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat\flat$  Bass

Glock.

89

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

*1st Baritone*

Christmas Eve

97

Musical score for Christmas Eve, page 13. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The score is in common time and features various dynamics such as *mf* and *f*. A large watermark is visible across the page.

105

Musical score for Christmas Eve, page 14. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. Dynamics include *p*, *mp*, *mf*, and *f*. The score is marked with a large 'SAMPLE' watermark.

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113

Solo Ct Qt *p*

Rep Ct Qt *p*

Solo Hn Qt *mp*

Solo Euph Qt *p*

Sop Ct

Solo Ct

2nd Ct *Solo Cornet*

3rd Ct

Flug *Euphonium*

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

121

Musical score for Christmas Eve, page 16. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat (Bb). The score is marked with a large 'SAMPLE' watermark.

Christmas Eve

129

Musical score for Christmas Eve, page 17. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat (Bb).

137

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

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145

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

*mp*

*mp*

*mp*

*mp*

153

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

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161

Slightly quicker ♩ = 132

Musical score for Christmas Eve, page 21. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The score is in 3/4 time and features a 'Slightly quicker' tempo change starting at measure 161. A large watermark 'SAMPLE' is overlaid on the score.

169

Musical score for Christmas Eve, page 22, measures 169-178. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock.

177

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Eb Bass

BBb Bass

Glock.

185

Musical score for Christmas Eve, page 24. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat (Bb). The score is marked with a large watermark 'SAMPLE'.

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193

Solo Ct Qt

Rep Ct Qt

Solo Hn Qt

Solo Euph Qt

Sop Ct

Solo Ct

2nd Ct

3rd Ct

Flug

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

*p*

*p*

*p*

*p*

201

Musical score for Christmas Eve, page 26. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The music is in 4/4 time with a key signature of one flat. A large watermark 'SAMPLE' is overlaid on the score.

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209

Musical score for Christmas Eve, page 27. The score includes parts for Solo Ct Qt, Rep Ct Qt, Solo Hn Qt, Solo Euph Qt, Sop Ct, Solo Ct, 2nd Ct, 3rd Ct, Flug, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn., Euph., Eb Bass, BBb Bass, and Glock. The score is in 3/4 time with a key signature of one flat. Dynamics include piano (*p*).