

Euphoria

Chris Ellis

Adagio ♩=60

The musical score is for a piece titled "Euphoria" by Chris Ellis, in 4/4 time with a tempo of Adagio (♩=60). The score is arranged for a large ensemble, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music is characterized by melodic lines in the horns and trumpets, with a steady accompaniment from the trombones and basses. The timpani and drum kit provide a rhythmic foundation.

A

Musical score for various instruments including Sopranos, Horns, Trombones, and Drums. The score is divided into measures, with dynamic markings such as *p*, *mp*, *mf*, and *f* indicating volume. A large 'SAMPLE' watermark is overlaid on the page.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.

15 **B**

Sop. Cor. *[Rest]*

Solo Cor. *Solo*
mf

Rep. Cor. *[Rest]*

2nd Cor. *[Rest]*

3rd Cor. *[Rest]*

Flug. *[Rest]*

Solo Hn. *Solo*
mf *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

E♭ Bass *[Rest]*

B♭ Bass *[Rest]*

Timp. *> mp* *f*

Dr. *[Rest]*

To Tom Tom

C Allegro ♩=126

22

Sop. Cor. *mf*

Solo Cor. *mf* *Tutti*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass *mp*

B♭ Bass

Timp. *f* *mp*

Dr. *mp* *mp*

Low Tom-tom

D

29

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *ff*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mf*

E

38

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

mf

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

46

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *ff*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Dr. *mp*

F

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf

p

G Adagio

58

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *p* *mf*

2nd Cor. *p*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *mf*

Dr.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf *mp* *mf* *mf* *mf*

sfz

