

# Evening Prayer

from "Hansel and Gretel"

Engelbert Humperdinck  
arr. Edward Mylechreest

Andante con Moto ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb (starts with *p*)
- 1st Horn Eb (starts with *p*)
- 2nd Horn Eb
- 1st Baritone Bb (starts with *p* and "One.")
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb (starts with *p* and "One.")
- Bass Eb (starts with *p* and "One.")
- Bass Bb

The score is in 4/4 time and G major. A large "SAMPLE" watermark is overlaid diagonally across the page.

7

Sop. Cant.

Solo Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*p*

*mp*

*p*

*cresc.*

*Soli.*

*pp*

*p*

*cresc.*

*Tutti.*

*pp*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*p*

*cresc.*

A

13

Musical score for various instruments including Sop. Cnt., Solo Cor., Cor. 2, Cor. 3, Flug., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, and Bb Bass. The score includes dynamic markings such as *mp*, *mf*, and *Tutti.*

**B**

19

Sop. Cnt. *p* Solo

Solo Cor. *p* Solo Cornet 1 plays Soprano Cornet Cue and Solo as necessary

Cor. 2 *p*

Cor. 3 *p*

Flug. *p*

Solo T. Hn. *p*

T. Hn. 1 *p*

T. Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *mf* *mp*

B. Tbn. *mf*

Euph. *p*

E♭ Bass *mf*

B♭ Bass

25 rit. . . . .

Sop. Cant.  
Solo Cor.  
Cor. 2  
Cor. 3  
Flug.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass

*p* *mp* *cresc.*  
*p* *mp* *cresc.*  
*mp* *p* *cresc.*  
*mp* *p*  
*mf* *mf*  
*mp* *p* *cresc.*  
*p* *cresc.*

C

A tempo

rall. . . . .

Musical score for various instruments including Soprano, Solo Cor., Cor. 2, Cor. 3, Flug., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, and Bb Bass. The score includes dynamics such as *mp*, *dim.*, and *p*, and performance markings like *Soli.*

31

Sop. Cnt.

Solo Cor.

Cor. 2

Cor. 3

Flug.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

*mp*, *dim.*, *p*, *Soli.*