

# Latino

arr ROBERT RAMSKILL

in 4 parts

for any combination  
of brass and/or woodwind

Parts für verschieden  
kombinierte Blech- und/  
oder Holzblasinstrumente

Parties pour  
ensembles de cuivres et/ou bois

Nel Blu Dipinto Di Blu  
(Volare)

Cuando Calienta El Sol

Blue Bossa  
Sway

Besame Mucho

## INSTRUMENTATION

### SCORE in C

PART A in C	Flute	
in B♭	Trumpet/Cornet	Clarinet/Soprano Saxophone
in E♭		Alto Saxophone
PART B in C	Flute/Oboe	
in B♭	Trumpet/Cornet	Clarinet
in E♭		Alto Saxophone
PART C in C	Trombone	Bassoon
in B♭	Trombone/Euphonium/ Baritone	Tenor Saxophone
in B♭		Clarinet
in E♭	Tenor Horn	Alto Saxophone
in F	French Horn	
PART D in B♭	Trombone/Euphonium	Clarinet/Bass Clarinet
in C	Trombone/Tuba	Bassoon
in E♭	E♭ Bass	Baritone Saxophone

### PERCUSSION

### EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower. These are not shown in the score.

## INSTRUMENTIERUNG

### EINHEITS PARTITUR

STIMME A in C	Querflöte	
in B	Trompete/Cornet	Klarinette/Sopran-Saxophon
in Es		Alt-Saxophon
STIMME B in C	Querflöte/Oboe	
in B	Trompete/Cornet	Klarinette
in Es		Alt-Saxophon
STIMME C in C	Posaune	Fagott
in B	Posaune/Euphonium/ Bariton	Tenor-Saxophon
in B		Klarinette
in Es	Tenor Horn	Alt-Saxophon
in F	French Horn	
STIMME D in B	Posaune/Euphonium	Klarinette/Klarinette-Baß
in C	Posaune/Tuba	Fagott
in Es	Es-Baß	Bariton Saxophon

### SCHLAGZEUG

### EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

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## SCORE in C

Nel Blu Dipinto Di Blu – Volare  
with tangos interlude

- Small notes in Part D are alternative notes for Trombone.
- Whichever note is played by Trombone all Part D instruments should play the same note.

Brightly optimistic  $\text{♩} = 168$

**PART A**

**PART B**

**PART C**

**PART D**

Drum Kit      Hi-hat (open)      Crash      Ride

14

21

Musical score page 21. The score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two are for woodwinds (two oboes, bassoon). The key signature is one flat, and the time signature is common time. Measure 21 starts with eighth-note patterns in the strings, followed by sixteenth-note patterns in the woodwinds. The bassoon has sustained notes throughout the measure.

28

Musical score page 28. The staves are the same as page 21. The dynamics are marked with 'f' (fortissimo) for most of the measures. The strings play sustained notes, while the woodwinds provide harmonic support with eighth-note patterns.

34

rit. *to CODA ♩*

un poco meno mosso  $\text{♩} = 144$

Musical score page 34. The score continues with the same four staves. The dynamic is marked 'mp' (mezzo-forte). The strings play eighth-note patterns, and the woodwinds provide harmonic support. The section ends with a forte dynamic 'p' (pianissimo), leading into a codetta marked 'rit.' (ritardando) and 'to CODA ♩'.

40

Musical score for measures 40-45. The score consists of five staves. Measures 40-44 show various rhythmic patterns with eighth and sixteenth notes. Measure 45 begins with a dynamic *p*, followed by *mp*. The bass staff has a sustained note with a fermata.

46

Musical score for measures 46-51. The score continues with five staves. Measures 46-50 show eighth-note patterns. Measure 51 begins with a dynamic *mp* and includes a grace note and a fermata over a bass note.

52

Musical score for measure 52. The score shows four staves. The first staff has a single eighth note. The second staff is blank. The third staff has a sustained note. The fourth staff has a sustained note.