

Tubes United

arr ROBERT RAMSKILL

in 4 parts

for any combination
of brass and/or woodwind

Parts für verschieden
kombinierte Blech- und/
oder Holzblasinstrumente

Parties pour
ensembles de cuivres et/ou bois

Kalinka
Hernando's Hideaway
For Your Eyes Only
La Mer
Money...Money, Money
Go, Tell It On The Mountain

INSTRUMENTATION

SCORE in C

PART A in C

in B♭ Trumpet/Cornet

PART B in C

in B♭ Trumpet/Cornet

in E♭

PART C in C

in B♭ Euphonium/Baritone

in E♭ Tenor Horn

in F French Horn

PART D in B♭

in C Trombone/Tuba

in E♭ E♭ Bass

FILLER PARTS

Treble in B♭/Bass in C

PERCUSSION

Flute

Clarinet

Flute/Oboe

Clarinet

Alto Saxophone

Tenor Saxophone/Clarinet

Alto Saxophone

Clarinet/Bass Clarinet

Bassoon

INSTRUMENTIERUNG

EINHEITS PAPTITUR

STIMME A in C

in B Trompete/Cornet

STIMME B in C

in B Trompete/Cornet

in Es

STIMME C in C

Posaune

in B Euphonium/Bariton

in Es Tenor Horn

in F French Horn

STIMME D in B

Posaune/Euphonium

in C Posaune/Tuba

in Es Es-Baß

FÜLLSTIMME

Violinschlüssel in B /Basß in C

SCHLAGZEUG

Querflöte

Klarinette

Querflöte/Oboe

Klarinette

Alt-Saxophon

Tenor Saxophon/Klarinette

Alt-Saxophon

Klarinette/Klarinette-Baß

Fagott



Kalinka

TRADITIONAL
arr Robert Ramskill

Lento $\text{♩} = 52$

poco a poco accel.

A *p* *cresc.*

B *p* *cresc.*

C *p* *cresc.*

D *p* *cresc.*

Filler *p*

Filler *p*

Percussion Cymbal *pp*

10 **Allegro molto** **Tempo I Allegretto**

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

f *mp*

p *mp* *mf* *f*

19 **poco rall.** **meno mosso** **Allegro**

f *f*

f *f*

f *f*

f *f*

p *f*

28

Tempo I

to Coda ϕ

Musical score for measures 28-36. The score is written for piano and bass. Dynamics include *ff*, *p*, and *f*. The tempo is marked *Tempo I*. The section concludes with a Coda symbol.

37

poco a poco accel.

Musical score for measures 37-43. The tempo is marked *poco a poco accel.*. The score includes a *cresc.* marking. The section concludes with a Coda symbol.

44

Allegro molto

D. S. al Coda

Musical score for measures 44-50. The tempo is marked *Allegro molto*. The score includes a *D. S. al Coda* marking. Dynamics include *ff*, *mp*, *mf*, and *f*. The section concludes with a Coda symbol.

◆ CODA

Tempo I

poco a poco accel.

Musical score for measures 45-57. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a snare drum staff. Dynamics include *f*, *p*, *(p)*, and *mp*. The snare drum part is labeled "Snare drum".

58

Musical score for measures 58-63. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*.

64

Musical score for measures 64-67. The score concludes with dynamics including *ff*. The final measure shows a double bar line.