



Molenaar Edition

Tales from Scotland

Guilds and Bagpipes/Of Sailors and Fishermen/Of Sailors and Fishermen/Of Singers and Dancers

Ennio Salvere

Art.nr: 043090050

Difficulty: B

Duration: 6:20

Brass Band/4 Parts Flexible + Percussion

Easy Flex 4

Colofon

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Mini - Score

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Tales from Scotland

Composer: Ennio Salvere

For Band
Brass Band / 4 Parts Flexible + Percussion
04.3090.05



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Tales from Scotland

Composer: Ennio Salvere

04.3090.05

- 1 Full Score Brassband
- 5 Part 1 in Bb
- 1 Part 1 in Eb
- 8 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 3 in C (BC)
- 2 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 4 Part 3 in Eb (TC)
- 4 Part 4 in Bb (TC)
- 2 Part 4 in C (BC)
- 2 Part 4 in Eb (TC)
- 1 Part 4 in Bb (BC)
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani

TALES FROM SCOTLAND

I. OF GUILDS AND BAGPIPES Ennio Salvere

Full Score C

Allegro $\text{♩} = 124$

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets (+ 2nd Percussion)

Fieldrum (or Floortom)

Snare Drum

Bass Drum

Percussion

Part 1

Part 2

Part 3

Part 4

Temp.

Mal. (2nd Perc.)

S.D.

B.D.

Perc.



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Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

mf

Beating

mf

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

13

Mini Score

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

21

Mini Score

Cymb. à 2

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

29

Mini Score

ff p poco a poco crescendo

ff p poco a poco crescendo

ff p poco a poco crescendo

ff f

ff f

ff p poco a poco cresc.

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

33

Fieldrum (or Floortom)

Beating

f

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

41 *poco a poco stringendo al fine*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

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II. OF SAILORS AND FISHERMEN

Andante comodo $\# = 122$

5

Solo ad lib. *mp* gently

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

p

p (Basses tacet)

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

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21

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

mp

(Basses play)

p

Fieldrum (or Floortom)

p

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

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Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

37

mf

Beating

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

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Mini Score

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

53

mf

mp

Salt

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

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mp

Sus. Cymb. (Soft Sticks)

p *mf*

Mini Score

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

allargando

69

Piu Mosso, giocoso $\text{♩} = 180$

f

mf

mf

mf

mf

p

S.D. (snares on)

B.D.

Beating

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

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Mini Score

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

85

mf

f

f

f

Glockenspiel

Part 1
Part 2
Part 3
Part 4
Timp.
Mal. (2nd Perc.)
S.D. B.D.
Perc.

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Mini Score

Part 1 *poco rit.* **96** *Meno Mosso*
 Part 2 *mp*
 Part 3 *p*
 Part 4 *p*
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D.
 Perc. *Solo ad lib.*

Part 1 *rallantando al fine*
 Part 2
 Part 3
 Part 4
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D.
 Perc.

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III. OF SINGERS AND DANCERS

Part 1 *Allegro* $\text{♩} = 120$
 Part 2
 Part 3
 Part 4
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D. *S.D. (snare on)*
 Perc. *(solo) pp leggiero*

Part 1 **9** *solo mf leggiero*
 Part 2
 Part 3
 Part 4
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D.
 Perc.

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Part 1 **17** *(2 players)*
 Part 2
 Part 3
 Part 4
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D.
 Perc.

Part 1 *solo* **24**
 Part 2 *p*
 Part 3 *p*
 Part 4
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D.
 Perc.

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Part 1 **28** *mf*
 Part 2 *mp mf*
 Part 3 *mp mf*
 Part 4 *mp mf*
 Timp.
 Mal. (2nd Perc.)
 S.D. B.D. *mp*
 Perc.

Part 1 **36**
 Part 2
 Part 3
 Part 4
 Timp. *Clap hands*
 Mal. (2nd Perc.) *Clap hands mf*
 S.D. B.D. *Clap hands*
 Perc. *mf*

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Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

45

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Fieldrum (or FloorTom)

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53

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

61

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Xylophone

69 Poco piu mosso

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Beating

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77

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

85

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
(2nd Perc.)
S.D.
B.D.
Perc.

This system contains the first five measures of the piece. It features eight staves: four for strings (Part 1-4), one for timpani (Timp.), one for mallet percussion (Mal. (2nd Perc.)), and two for woodwinds (S.D. and B.D.), plus a general percussion (Perc.) staff at the bottom. The music is in 3/4 time and begins with a rhythmic pattern of eighth notes.

95
Part 1
Part 2
Part 3
Part 4
Timp.
Mal.
(2nd Perc.)
S.D.
B.D.
Perc.

This system contains measures 6 through 10. It features the same eight-staff arrangement as the first system. Measure 95 is marked at the beginning. The music continues with various rhythmic patterns and dynamics, including *sfz* (sforzando) and *ff* (fortissimo) markings. A large blue watermark with the text 'Mini Score' is overlaid on the score.