

WINNERS FOR ALL Bk 1

Flexible Ensemble WOODWIND • BRASS • STRINGS

arr PETER LAWRENCE

Chitty Chitty Bang Bang
Wallace and Gromit
Havah Nagilah
Rock Around the Clock

INSTRUMENTATION

| SCORE in C | | COPIES IN SET |
|--------------------------------------|--------------------------------|------------------|
| PART A | Flute | 2 |
| | Oboe • Recorder | 1 |
| | Clarinet in B \flat | 3 |
| | Trumpet • Cornet | 3 |
| | Violin | 3 |
| PART B | Flute | 2 |
| | Clarinet in B \flat | 3 |
| | Alto Saxophone | 1 |
| | Trumpet • Cornet | 1 |
| | Horn in E \flat Horn in F | 3 |
| | Violin | 3 |
| Easy Treble Wind | Flute • Recorder | 1 |
| | Clarinet in C | 1 |
| Open String | Clarinet in B \flat | 2 |
| | Trumpet • Cornet | 1 |
| | Violin | 1 |
| | Viola | 1 |
| PART C | Clarinet in B \flat | 1 |
| | Alto Saxophone | 2 |
| | | 1 |
| | Tenor Saxophone | 1 |
| | Horn in E \flat Horn in F | 1 |
| | Tbn • Euph • Bar TC | 1 |
| | Tbn • Euph BC | 1 |
| | Viola | 1 |
| | Cello | 1 |
| Easy Tenor Wind | Horn in E \flat | 1 |
| | Horn in F | 1 |
| PART D | Bass Clarinet | 1 |
| | Bassoon | 2 |
| | Tbn • Euph • Bar TC | 1 |
| | Tbn • Tuba BC | 1 |
| | E \flat Bass TC | 1 |
| | Cello | 1 |
| Easy Bass Wind | Bassoon | 2 |
| | Tbn • Euph BC | 1 |
| Open String | Tbn • Euph • Bar TC | 1 |
| | Cello | 1 |
| | Double Bass | 1 |
| OPTIONAL PERCUSSION | | 1 |
| OPTIONAL GUITAR • KEYBOARD | | 1 |
| OPTIONAL PIANO SHOWN IN SCORE | | 1 |

EDITORIAL COMMENT

SCORE All wind breath marks, slurs and string bowing are shown in A-B-C-D for the Conductor's reference

EACH PART Contains the relevant markings only

PIANO PART Also available separately



Chitty Chitty Bang Bang

SHERMAN/SHERMAN

Lively

A *f* *mf*

B *f* *mf*

Easy Treble Wind *f* *mf*

Open String Violin/Viola *f* (lower notes Viola) *mf*

C *f* *mf*

Easy Tenor Wind *f* *mf*

D *f* *mf*

Easy Bass Wind *f* *mf*

Open String Cello/Bass *f* *mf*

Optional Percussion Cymb. Triangle S.D. Cymb. S.D./B.D. *f* *mf*

Optional Piano *f* *mf*

8 **A**

A

B

Wind

Vln./Vla

C

Wind

D

Wind

Cello/Bass

Perc.

Pno.

16

A *cresc.* *f*
 B *cresc.* *f*
 Wind. *cresc.* *f*
 Vln./Vla. *cresc.* *f*
 C *cresc.* *f*
 Wind. *cresc.* *f*
 D (Alternative upper note for trombone) *cresc.* *f*
 Wind. *cresc.* *f*
 Cello/Bass *cresc.* *f*
 Perc. *cresc.* *f*
 Pno. *cresc.* *f*



23

B

A *mp* *mf*
 B *mp*
 Wind. *mp*
 Vln./Vla. *mp*
 C *mp*
 Wind. *mp*
 D *mf* *mp*
 Wind. *mp*
 Cello/Bass *mp*
 Perc. Triangle *mp*
 Pno. *mf*

33 **C**

D.S. al CODA

A *cresc.* *mf*
 B *cresc.* *mf*
 Wind. *cresc.* *mf*
 Vln./Vla. *cresc.* *mf*
 C *cresc.* *mf*
 Wind. *cresc.* *mf*
 D *cresc.* *mf*
 Wind. *cresc.* *mf*
 Cello/Bass *cresc.* *mf*
 Perc. *cresc.* *mf*
 Pno. *cresc.* *mf*



41 **Φ** CODA

A *f*
 B *f*
 Wind. *f*
 Vln./Vla. *f*
 C *f*
 Wind. *f*
 D *f*
 Wind. *f*
 Cello/Bass *f*
 Perc. Cymb. *f*
 B.D. *f*
 Pno. *f* **C**