

BLOWN APART

Flexible 5 Part

arr JOHN HAMMONDS

combining brass and/or woodwind
players of mixed ability skills
easy-intermediate

Für gemeinsames von Spielern
für Blech- und Holzblasinstrumente
mit unterschiedlichen
Leistungsstufen
leicht-mittelschwer

Goldfinger

Close Every Door

Theme from Rocky

Over the Rainbow

INSTRUMENTATION

SCORE in C

PART A	in C	Flute • Oboe
	in B \flat	Trumpet • Cornet Clarinet
PART B	in C	Flute • Oboe
	in B \flat	Trumpet • Cornet Clarinet
	in E \flat	Alto Saxophone
PART C	in B \flat	Trumpet • Cornet Clarinet
	in E \flat	Tenor Horn Alto Saxophone
	in F	French Horn
PART D	in B \flat	Bass Clarinet
	in B \flat	Trombone • Euphonium Tenor Saxophone Baritone
	in $\text{B}\flat$	Trombone • Euphonium
	in E \flat	Tenor Horn Alto Saxophone
	in F	French Horn
Part E	in B \flat	Trombone • Euphonium Tenor Saxophone • Clarinet Bass Clarinet
	in $\text{B}\flat$	Trombone • Tuba Bassoon
	in E \flat	E \flat Bass

PERCUSSION

EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower.
These are not shown in the score.

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C	Querflöte • Oboe
	in B	Trompete • Kornett Klarinette
PART B	in C	Querflöte • Oboe
	in B	Trompete • Kornett Klarinette
	in E \flat	Altsaxophon
PART C	in B	Trompete • Kornett Klarinette
	in E \flat	Tenorhorn Altsaxophon-obere Noten
	in F	Frenchhorn
PART D	in B	Baßklarinette
	in B	Posaune • Euphonium Tenor-saxophon Bariton
	in $\text{B}\flat$	Posaune • Euphonium
	in E \flat	Tenorhorn Altsaxophon
	in F	Frenchhorn
PART E	in B	Posaune • Euphonium Tenor-saxophon • Klarinette Baßklarinette
	in $\text{B}\flat$	Posaune • Tuba Fagott
	in E \flat	Es-Baß

SCHLAGZEUG

EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher
oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

SCORE AND PARTS AVAILABLE SEPARATELY



Goldfinger

JOHN BARRY

A arr John Hammonds

♩ = 100

Part A

Part B

Part C

Part D

Part E

Drum Kit (ad lib.)

Tambourine

Wood-block

6

H.O.B.*
Waa -- wa

* Hand over bell

B

Musical score for measures 13-18, section B. The score is in 3/4 time and features a vocal line with the lyrics "Waa --- wa". The piano accompaniment consists of two staves, and there is a wood-blocks part at the bottom. Dynamics include *mf* and *f*. The wood-blocks part has a rhythmic pattern of eighth notes.

C

Musical score for measures 19-24, section C. The score is in 3/4 time and features a piano accompaniment with two staves, a wood-blocks part, and a wood-bass part. Dynamics include *f* and *mf*. The wood-blocks part has a rhythmic pattern of eighth notes. The wood-bass part has a rhythmic pattern of eighth notes.

Musical score for measures 25-30. The score is in 3/4 time and features a piano accompaniment with two staves, a wood-blocks part, and a wood-bass part. Dynamics include *f* and *mf*. The wood-blocks part has a rhythmic pattern of eighth notes. The wood-bass part has a rhythmic pattern of eighth notes.

31 **D**

f *f* *f* *f* *f*

Waa --- wa

37 **E**

1. 2.

mf *f* *f*

42

f *mf*