

Bart Picqueur

INSOMNIA

EBBC OSTEND 2017 - CHALLENGE DIVISION COMPULSORY PIECE



minor scale music



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INSOMNIA

EBBC OSTEND 2017 - CHALLENGE DIVISION COMPULSORY PIECE

in opdracht van VLAMO
commissioned by VLAMO

Program Note

Insomnia was written as a testpiece for the challenge division in the European Brass Band Championships, Ostend, Belgium 2017. Although the work is not programmatic in any way, the title suggests a certain amount of restlessness. The musical language of the piece consists of an eclectic set up of elements, containing references to minimal music, serial music, but also baroque (choral and fugue exposition) and even a touch of fusion jazz and ethnic rhythms. All this to create a state of mind the sleepless may recognize as 'a million ideas crossing one's mind at the same time'. Nevertheless it was the the composer's effort to bring together all those influences into a consistant spectacle.

Instrumentation

E♭ Cornet

4 solo B♭ Cornets

Repiano B♭ Cornet

2 2nd B♭ Cornets

2 3rd B♭ Cornets

B♭ Flugelhorn

3 E♭ Horns

2 B♭ Baritones

2 B♭ Tenor Trombones

C Bass Trombones

2 B♭ Euphoniums

2 E♭ Tubas

2B♭ Tubas

Timpani

Mallets 1 (marimba, glockenspiel, xylophone)

Mallets 2 (xylophone, vibraphone)

Percussion (= mallet 2 player) (suspended cymbal, Bass drum, Tam Tam, darabuka (can be played by any native drumlike instrument i.e. bongos, timbales, jembe, etc.)

Duration

12'

Grade

5.5

Important notice

this music was written for entertainment purposes for both players and listeners, so ENJOY! practice hard, rehearse devotedly
However, do respect the author rights of the composer and do not copy; copying a work of art is an act of crime.
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INSOMNIA

2017 EBBC Ostend - Challenge division compulsory piece

Andante comodo $\text{♩} = \pm 76$

E Cornet

B Solo Cornet

B Repiano Cornet

B 2nd Cornet

B 3rd Cornet

B Flugelhorn

E Solo Horn

E 2nd Horn

E 3rd Horn

B 1st Baritone

B 2nd Baritone

B 1st Trombone

B 2nd Trombone

C Bass Trombone

B 1st Euphonium

B 2nd Euphonium

E Tuba

B Tuba

Timpani

Mallets 1

Mallets 2

Percussion

6

ff

ff *f* *mf* *mp* *pp*

ff *f*

ff *f* *mf* *mp* *pp*

ff *f* *mf* *mp* *pp*

ff *f* *mf* *mp* *pp*

ff *f* *mf* *mp* *pp*

ff *f* *mf* *mp* *pp*

ff *f* *mf* *mp* *pp*

fff *f* *mf* *pp*

fff *f* *mf* *pp*

fff *f* *mf* *pp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *mf* *pp*

pp *pp*

pp *pp*

pp *pp*

11 cup mute

E: Cnt.

B: S Cnt.

B: Rep. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Flghn.

E: S. Hn.

E: Hn. 2

E: Hn. 3

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

C Bass. Tbn.

B: Euph. 1

B: Euph. 2

E: Tb

B: Tb

Timp.

Mal. 1

Mal. 2

Perc.

The image displays a page of a musical score for 'INSOMNIA- Score - 7'. It features 21 staves for different instruments. The top staff is for the E: Cnt. (English Horn), starting with a 'cup mute' instruction. The next five staves (B: S Cnt., B: Rep. Cnt., B: Cnt. 2, B: Cnt. 3, B: Flghn.) are for various Clarinet parts, with 'cup mute' instructions for the first three. The next three staves (E: S. Hn., E: Hn. 2, E: Hn. 3) are for Horn parts. The next two staves (B: Bar. 1, B: Bar. 2) are for Baritone parts. The next three staves (B: Tbn. 1, B: Tbn. 2, C Bass. Tbn.) are for Trombone parts. The next two staves (B: Euph. 1, B: Euph. 2) are for Euphonium parts. The next two staves (E: Tb, B: Tb) are for Trumpet parts. The Timp. (Timpani) staff shows a rhythmic pattern with dynamics *ff* and *mf*. The Mal. 1 (Maracas 1) staff shows a rhythmic pattern with a *mp* dynamic. The Mal. 2 (Maracas 2) and Perc. (Percussion) staves are mostly empty, with some notes in the Perc. staff.

This musical score page, numbered 16, features the following instruments and parts:

- Woodwinds:** E♭ Clarinet (E. Cnt.), B♭ Soprano Clarinet (B. S. Cnt.), B♭ Repetitive Clarinet (B. Rep. Cnt.), B♭ Clarinet 2 (B. Cnt. 2), B♭ Clarinet 3 (B. Cnt. 3), B♭ Flute (B. Flghn.), E♭ Soprano Horn (E. S. Hn.), E♭ Horn 2 (E. Hn. 2), E♭ Horn 3 (E. Hn. 3).
- Brass:** B♭ Baritone 1 (B. Bar. 1), B♭ Baritone 2 (B. Bar. 2), B♭ Trumpet 1 (B. Tbn. 1), B♭ Trumpet 2 (B. Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2 (B. Euph. 2), E♭ Trombone (E. Tb.), B♭ Trombone (B. Tb.).
- Percussion:** Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Key performance instructions include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *non vibr.* (non-vibrato), and *muted*. The score shows melodic lines for woodwinds and brass, and a rhythmic pattern for the timpani.

E: Cnt.

B: S Cnt.

B: Rep. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fighn.

E: S. Hn.

E: Hn. 2

E: Hn. 3

B: Bar. 1

B: Bar. 2

B: Tbn. 1

B: Tbn. 2

C Bass. Tbn.

B: Euph. 1

B: Euph. 2

E: Tb

B: Tb

Timp.

Mal. 1

Mal. 2

Perc.

a2 div. straight mute

pp non vibr.

a2 div. straight mute

pp non vibr.

open

pp

a 1 open

mp

a 1 open

mp

a2 div.

p

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes parts for E♭ Clarinet (E. Cnt.), B♭ Soprano Clarinet (B. S. Cnt.), B♭ Repetitive Clarinet (B. Rep. Cnt.), B♭ Clarinet 2 (B. Cnt. 2), B♭ Clarinet 3 (B. Cnt. 3), B♭ Flute (B. Flghn.), E♭ Soprano Horn (E. S. Hn.), E♭ Horn 2 (E. Hn. 2), and E♭ Horn 3 (E. Hn. 3). The brass section consists of B♭ Baritone 1 (B. Bar. 1), B♭ Baritone 2 (B. Bar. 2), B♭ Trumpet 1 (B. Tbn. 1), B♭ Trumpet 2 (B. Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2 (B. Euph. 2), E♭ Trombone (E. Tb.), and B♭ Trombone (B. Tb.). The percussion section includes Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats. The E♭ Soprano Horn part has a melodic line starting in the second measure with a dynamic marking of *mp* and a breath mark labeled 'open'. The Maracas 1 part has a rhythmic pattern of eighth notes throughout the piece.

E. Cnt.

B. S Cnt.

B. Rep. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Flghn.

E. S. Hn.

E. Hn. 2

E. Hn. 3

B. Bar. 1

B. Bar. 2

B. Tbn. 1

B. Tbn. 2

C Bass. Tbn.

B. Euph. 1

B. Euph. 2

E. Tb

B. Tb

Timp.

Mal. 1

Mal. 2

Perc.

mp

open

mp

open

mp

sim.

p

sim.

p

mp

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes E♭ Clarinet (E. Cnt.), B♭ Soprano Clarinet (B. S. Cnt.), B♭ Repetitive Clarinet (B. Rep. Cnt.), B♭ Clarinet 2 (B. Cnt. 2), B♭ Clarinet 3 (B. Cnt. 3), E♭ Saxophone (E. S. Hn.), E♭ Horn 2 (E. Hn. 2), and E♭ Horn 3 (E. Hn. 3). The brass section consists of B♭ Baritone 1 (B. Bar. 1), B♭ Baritone 2 (B. Bar. 2), B♭ Trumpet 1 (B. Tbn. 1), B♭ Trumpet 2 (B. Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2 (B. Euph. 2), E♭ Trombone (E. Tb.), and B♭ Trombone (B. Tb.). The percussion section includes Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a rest for the first three measures, followed by an entry in the fourth measure. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like "open" and "a2 div." are also present. The E♭ Horn 2 part features a sixteenth-note triplet in the final measure, and the B♭ Baritone 1 part has a sixteenth-note triplet in the same measure.

This musical score page, numbered 40, features the following instruments and parts:

- E♭ Cnt.:** Empty staff.
- B♭ S Cnt.:** Chordal accompaniment.
- B♭ Rep. Cnt.:** Chordal accompaniment.
- B♭ Cnt. 2:** Melodic line.
- B♭ Cnt. 3:** Melodic line.
- B♭ Flghn.:** Empty staff.
- E♭ S. Hn.:** Melodic line with sixteenth-note runs and a *mf* dynamic marking.
- E♭ Hn. 2:** Melodic line with sixteenth-note runs.
- E♭ Hn. 3:** Empty staff.
- B♭ Bar. 1:** Melodic line with sixteenth-note runs.
- B♭ Bar. 2:** Melodic line with sixteenth-note runs, starting with an *mf* dynamic and an *open* instruction.
- B♭ Tbn. 1:** Chordal accompaniment.
- B♭ Tbn. 2:** Chordal accompaniment.
- C Bass. Tbn.:** Chordal accompaniment.
- B♭ Euph. 1:** Melodic line with eighth-note patterns.
- B♭ Euph. 2:** Melodic line with eighth-note patterns.
- E♭ Tb:** Melodic line with eighth-note patterns.
- B♭ Tb:** Empty staff.
- Timp.:** Empty staff.
- Mal. 1:** Melodic line with eighth-note patterns.
- Mal. 2:** Empty staff.
- Perc.:** Empty staff.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb

B♭ Tb

Timp.

Mal. 1

Mal. 2

Perc.

E: Cnt. *mf* *f* *ff*

B: S Cnt. *f* *ff*

B: Rep. Cnt. *f* *ff*

B: Cnt. 2 *f* *ff*

B: Cnt. 3 *f* *ff*

B: Flghn. *f* *ff*

E: S. Hn. *f* *ff*

E: Hn. 2 *f* *ff*

E: Hn. 3 *f* *ff*

B: Bar. 1 *f* *ff*

B: Bar. 2 *f* *ff*

B: Tbn. 1 *f* *ff*

B: Tbn. 2 *f* *ff*

C Bass. Tbn. *f* *ff*

B: Euph. 1 *f* *ff*

B: Euph. 2 *f* *ff*

E: Tb. *f* *ff*

B: Tb. *f* *ff*

Timp. *mf* *ff*

Mal. 1 *f* *ff*

Mal. 2

Perc. *p* *f* *susp. cym.*

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb

B♭ Tb

Timp.

Mal. 1

Mal. 2

Perc.

mp

mp

mp

mp

switch to mallets 2 part

mp

58

E: Cnt.

B: S Cnt. *1 solo*
mf

B: Rep. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Flghn.

E: S. Hn.

E: Hn. 2

E: Hn. 3

B: Bar. 1

B: Bar. 2

B: Tbn. 1 *mp*

B: Tbn. 2 *mp*

C Bass. Tbn. *mp*

B: Euph. 1

B: Euph. 2

E: Tb

B: Tb

Timp.

Mal. 1

Mal. 2

Perc.

This musical score page, numbered 63, features 21 staves for various instruments. The instruments listed are:

- E♭ Cnt.
- B♭ S Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flghn.
- E♭ S. Hn.
- E♭ Hn. 2
- E♭ Hn. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bass. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Tb
- B♭ Tb
- Timp.
- Mal. 1
- Mal. 2
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Tuba (Tbn.) section has a melodic line starting in the first measure. The Maracas (Mal. 1) play a rhythmic pattern of eighth notes throughout the piece. The Percussion (Perc.) part is also silent.

68 *rit.* **tranquillo** $\text{♩} = 48$
(open)

p cup mute completely closed + covered with cloth *ppp*

pp a3 div. *ppp*

pp muted *ppp*

pp muted *ppp*

pp muted *ppp*

pp muted *ppp*

pp *ppp*

glcksp. *lv.* *p* *pp*

vibra

75 Allegretto Scherzando $\text{♩} = \pm 92$

The score is for a piece titled "INSOMNIA- Score - 21", starting at measure 75. The tempo is "Allegretto Scherzando" with a metronome marking of quarter note = 92. The score is arranged for a full orchestra and includes the following parts:

- E. Cnt.**: Flute I, starting with a melodic line in measure 75.
- B. S. Cnt.**: Flute II, playing a melodic line with dynamics *f* and *ffz*.
- B. Rep. Cnt.**: Flute III, playing a melodic line with dynamic *f*.
- B. Cnt. 2**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- B. Cnt. 3**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- B. Flghn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- E. S. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- E. Hn. 2**: Horn in E-flat, playing a rhythmic pattern of eighth notes.
- E. Hn. 3**: Horn in E-flat, playing a rhythmic pattern of eighth notes.
- B. Bar. 1**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B. Bar. 2**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B. Tbn. 1**: Trombone I, playing a melodic line with dynamics *f* and *ffz*, including "harmon mute" and "wah wah" effects.
- B. Tbn. 2**: Trombone II, playing a melodic line with dynamics *f* and *ffz*, including "harmon mute".
- C. Bass. Tbn.**: Bass Trombone, playing a melodic line with dynamics *f* and *ffz*, including "harmon mute".
- B. Euph. 1**: Euphonium I, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- B. Euph. 2**: Euphonium II, playing a rhythmic pattern of eighth notes with dynamics *p* and *f*.
- E. Tb**: Tenor Trombone, playing a rhythmic pattern of eighth notes.
- B. Tb**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mal. 1**: Maracas I, playing a rhythmic pattern of eighth notes with dynamic *f*.
- Mal. 2**: Maracas II, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with dynamics *f* and *fp*.

E. Cnt.
 B. S Cnt.
 B. Rep. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Flghn.
 E. S. Hn.
 E. Hn. 2
 E. Hn. 3
 B. Bar. 1
 B. Bar. 2
 B. Tbn. 1
 B. Tbn. 2
 C Bass. Tbn.
 B. Euph. 1
 B. Euph. 2
 E. Tb
 B. Tb
 Timp.
 Mal. 1
 Mal. 2
 Perc.

Musical score for 'INSOMNIA- Score - 22'. The score is for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *1 solo* and *tutti*. The score is written for the following instruments: E. Cnt., B. S Cnt., B. Rep. Cnt., B. Cnt. 2, B. Cnt. 3, B. Flghn., E. S. Hn., E. Hn. 2, E. Hn. 3, B. Bar. 1, B. Bar. 2, B. Tbn. 1, B. Tbn. 2, C Bass. Tbn., B. Euph. 1, B. Euph. 2, E. Tb, B. Tb, Timp., Mal. 1, Mal. 2, and Perc.

This musical score page, numbered 85, is for the piece 'INSOMNIA- Score - 23'. It features a variety of instruments and complex rhythmic patterns. The score is organized into systems, with each instrument part on a separate staff. The time signature changes from 3/4 to 2/4 and then to 12/8. Dynamics such as *f*, *ff*, *p*, and *sfz* are used throughout. Specific performance instructions like 'open' and 'toms' are also present. The percussion part includes a tom section. The woodwind and brass parts have intricate melodic and harmonic lines. The string parts provide a rhythmic and harmonic foundation.

Instruments listed on the left side of the score:

- E. Cnt.
- B. S Cnt.
- B. Rep. Cnt.
- B. Cnt. 2
- B. Cnt. 3
- B. Flghn.
- E. S. Hn.
- E. Hn. 2
- E. Hn. 3
- B. Bar. 1
- B. Bar. 2
- B. Tbn. 1
- B. Tbn. 2
- C Bass. Tbn.
- B. Euph. 1
- B. Euph. 2
- E. Tb
- B. Tb
- Timp.
- Mal. 1
- Mal. 2
- Perc.

This musical score is for a section of a piece titled 'INSOMNIA- Score - 24'. It is written in 8/8 time and features a variety of instruments. The woodwind section includes English Horn (E. Cnt.), Bass Saxophone (B. S Cnt.), Bass Clarinet (B. Rep. Cnt.), and three Bass Horns (B. Cnt. 2, B. Cnt. 3, B. Fighn.). The brass section consists of three Trumpets (E. Hn. 2, E. Hn. 3), two Baritone Horns (B. Bar. 1, B. Bar. 2), three Trombones (B. Tbn. 1, B. Tbn. 2, C Bass. Tbn.), and two Euphoniums (B. Euph. 1, B. Euph. 2). The percussion section includes two Tom-toms (E. Tb, B. Tb), Timpani (Timp.), two Maracas (Mal. 1, Mal. 2), and a Darbuka. The score begins with a rest for most instruments, followed by a melodic entry for the English Horn and Bass Saxophone at measure 89. The English Horn part is marked *mf* and includes a '1 solo' instruction. The Bass Saxophone part also starts at measure 89 with a *mf* dynamic. The Darbuka part features a rhythmic pattern starting at measure 89, marked *mf*. The Maracas part enters at measure 90 with a melodic line, also marked *mf*. The Bass Clarinet and Bass Horn 2 parts have entries at measure 91, both marked *mf* and including a '1 solo' instruction. The rest of the score for this page shows rests for all other instruments.

93

The score is for a 2/4 time piece. It features the following parts and dynamics:

- E. Cnt.:** *f* *tutti*, *mf*
- B. S Cnt.:** *f*, *mf*, *1 solo*
- B. Rep. Cnt.:** *f*, *mf*
- B. Cnt. 2:** *f*, *tutti*
- B. Cnt. 3:** *f*
- B. Flghn.:** *ppp*, *muted*
- E. S. Hn.:** *ppp*, *muted*
- E. Hn. 2:** *ppp*, *muted*
- E. Hn. 3:** *ppp*, *muted*
- B. Bar. 1:** *ppp*, *muted*
- B. Bar. 2:** *ppp*, *muted*
- B. Tbn. 1:** *ppp*, *muted*
- B. Tbn. 2:** *ppp*, *muted*
- C Bass. Tbn.:** *ppp*, *muted*
- B. Euph. 1:** *ppp*, *muted*
- B. Euph. 2:** *ppp*, *muted*
- E. Tb.:** *ppp*, *muted*
- B. Tb.:** *ppp*, *muted*
- Timp.:** *ppp*, *muted*
- Mal. 1:** *ppp*, *muted*
- Mal. 2:** *ppp*, *muted*
- Perc.:** *ppp*, *muted*

This musical score page, numbered 96, features a variety of instruments. The vocal parts include E♭ Cnt., B♭ S Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3. The woodwind section consists of B♭ Flghn., E♭ S. Hn., E♭ Hn. 2, E♭ Hn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, C Bass. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Tb., and B♭ Tb. The percussion section includes Timp., Mal. 1, Mal. 2, and Perc. The score is marked with dynamics such as *f*, *mf*, and *f* tutti. Performance instructions like "straight mute" and "1 solo" are present. The percussion parts are marked with a slash (/) indicating a specific rhythmic pattern.

E: Cnt. *mf* *pp* *ppp*

B: S Cnt. *mf* *mf* *mp* *p* *pp* *mf*

B: Rep. Cnt. *mf* *mp* *mf* *mf*

B: Cnt. 2 *mf* *mp* *mf* *mf*

B: Cnt. 3 *mf* *mp* *mf* *mf*

B: Flghn. *mp* *open* *mf*

E: S. Hn. *mp* *open* *mf*

E: Hn. 2 *mp* *open* *mf*

E: Hn. 3 *mp* *open* *mf*

B: Bar. 1 *mp* *open* *mf*

B: Bar. 2 *mp* *open* *mf*

B: Tbn. 1 *p* *open* *mf*

B: Tbn. 2 *p* *open* *mf*

C Bass. Tbn. *p* *mf*

B: Euph. 1 *mf*

B: Euph. 2 *mf*

E: Tb *mf*

B: Tb

Timp.

Mal. 1

Mal. 2

Perc. *mf*

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb

B♭ Tb

Timp.

Mal. 1

Mal. 2

Perc.

This musical score page, numbered 105, contains 21 staves for various instruments and voices. The staves are labeled as follows from top to bottom: E♭ Cnt., B♭ S Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fghn., E♭ S. Hn., E♭ Hn. 2, E♭ Hn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, C Bass. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Tb., B♭ Tb., Timp., Mal. 1, Mal. 2, and Perc. The score is written in 3/4 time and begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (trumpets, trombones, and euphoniums) plays a melodic line, while the woodwinds (clarinets and flutes) provide harmonic support. The percussion section is mostly silent, indicated by rests and slash marks. The score concludes with a double bar line and repeat signs in the percussion staff.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fighn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb

B♭ Tb

Timp.

Mal. 1

Mal. 2

Perc.

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes parts for E♭ Clarinet (E. Cnt.), B♭ Soprano Clarinet (B. S Cnt.), B♭ Repetitive Clarinet (B. Rep. Cnt.), B♭ Clarinet 2 (B. Cnt. 2), B♭ Clarinet 3 (B. Cnt. 3), B♭ Flute (B. Flghn.), E♭ Soprano Horn (E. S. Hn.), E♭ Horn 2 (E. Hn. 2), and E♭ Horn 3 (E. Hn. 3). The brass section consists of B♭ Trumpet 1 (B. Bar. 1), B♭ Trumpet 2 (B. Bar. 2), B♭ Trumpet 1 (B. Tbn. 1), B♭ Trumpet 2 (B. Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2 (B. Euph. 2), E♭ Trombone (E. Tb), and B♭ Trombone (B. Tb). The percussion section includes Timpani (Timp.), two sets of Maracas (Mal. 1 and Mal. 2), and a Percussion part (Perc.) with a complex rhythmic pattern. The score includes dynamic markings such as *mf* and *f* for the timpani, and *ppp* for the percussion. The Percussion part features a series of sixteenth-note patterns with accents.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb.

B♭ Tb.

Timp.

Mal. 1

Mal. 2

Perc.

mp

f

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes parts for E♭ Clarinet (E. Cnt.), B♭ Soprano Clarinet (B. S. Cnt.), B♭ Repetitive Clarinet (B. Rep. Cnt.), B♭ Clarinet 2 (B. Cnt. 2), B♭ Clarinet 3 (B. Cnt. 3), B♭ Flute (B. Flghn.), E♭ Soprano Horn (E. S. Hn.), E♭ Horn 2 (E. Hn. 2), and E♭ Horn 3 (E. Hn. 3). The brass section consists of B♭ Baritone 1 (B. Bar. 1), B♭ Baritone 2 (B. Bar. 2), B♭ Trumpet 1 (B. Tbn. 1), B♭ Trumpet 2 (B. Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2 (B. Euph. 2), E♭ Trombone (E. Tb), and B♭ Trombone (B. Tb). The percussion section includes Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes with accents, marked with dynamics *mf*, *mp*, and *p* across the measures.

This musical score page, numbered 128, features a variety of instruments. The woodwind section includes parts for E♭ Clarinet (E: Cnt.), B♭ Soprano Clarinet (B: S Cnt.), B♭ Bass Clarinet (B: Rep. Cnt.), B♭ Clarinet 2 (B: Cnt. 2), B♭ Clarinet 3 (B: Cnt. 3), B♭ Flute (B: Flghn.), E♭ Saxophone (E: S. Hn.), E♭ Horn 2 (E: Hn. 2), and E♭ Horn 3 (E: Hn. 3). The brass section consists of B♭ Baritone 1 (B: Bar. 1), B♭ Baritone 2 (B: Bar. 2), B♭ Trumpet 1 (B: Tbn. 1), B♭ Trumpet 2 (B: Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B: Euph. 1), and B♭ Euphonium 2 (B: Euph. 2). The percussion section includes E♭ Tom (E: Tb), B♭ Tom (B: Tb), Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes with dynamic markings of *ff* and *p*. The B♭ Trumpet 1 part has a 'solo' section starting at measure 4, marked with *mf*, featuring a melodic line with slurs and accents. The rest of the score is mostly blank, indicating that other instruments are silent during this passage.

This musical score page, numbered 138, features a variety of instruments. The woodwind section includes parts for E♭ Clarinet (E♭ Cnt.), B♭ Soprano Clarinet (B♭ S Cnt.), B♭ Repetitive Clarinet (B♭ Rep. Cnt.), B♭ Clarinet 2 (B♭ Cnt. 2), B♭ Clarinet 3 (B♭ Cnt. 3), B♭ Flute (B♭ Flghn.), E♭ Soprano Horn (E♭ S. Hn.), E♭ Horn 2 (E♭ Hn. 2), and E♭ Horn 3 (E♭ Hn. 3). The brass section consists of B♭ Baritone 1 (B♭ Bar. 1), B♭ Baritone 2 (B♭ Bar. 2), B♭ Trumpet 1 (B♭ Tbn. 1), B♭ Trumpet 2 (B♭ Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B♭ Euph. 1), and B♭ Euphonium 2 (B♭ Euph. 2). The percussion section includes E♭ Tom (E♭ Tb), B♭ Tom (B♭ Tb), Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The Percussion part features a rhythmic pattern of eighth notes with accents. The B♭ Trumpet 1 part has a melodic line with a glissando and a fortissimo (f) dynamic marking.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb.

B♭ Tb.

Timp.

Mal. 1

Mal. 2

Perc.

ff *p*

p *mf* *mp*

solo *mf*

E. Cnt.
B. S Cnt.
B. Rep. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Flghn.
E. S. Hn.
E. Hn. 2
E. Hn. 3
B. Bar. 1
B. Bar. 2
B. Tbn. 1
B. Tbn. 2
C Bass. Tbn.
B. Euph. 1
B. Euph. 2
E. Tb
B. Tb
Timp.
Mal. 1
Mal. 2
Perc.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb.

B♭ Tb.

Timp.

Mal. 1

Mal. 2

Perc.

This musical score page, numbered 193, features a variety of instruments. The woodwind section includes E♭ Clarinet (Ct.), B♭ Soprano Clarinet (S Ct.), B♭ Bass Clarinet (Rep. Ct.), B♭ Clarinet 2 (Ct. 2), B♭ Clarinet 3 (Ct. 3), B♭ Bassoon (Fghn.), E♭ Soprano Horn (S. Hn.), E♭ Horn 2 (Hn. 2), and E♭ Horn 3 (Hn. 3). The brass section consists of B♭ Baritone 1 (Bar. 1), B♭ Baritone 2 (Bar. 2), B♭ Trumpet 1 (Tbn. 1), B♭ Trumpet 2 (Tbn. 2), C Bass Trumpet (Bass. Tbn.), B♭ Euphonium 1 (Euph. 1), B♭ Euphonium 2 (Euph. 2), E♭ Trombone (Tb.), and B♭ Trombone (Tb.). The percussion section includes Timpani (Timp.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Percussion (Perc.). The score begins with a treble clef and a key signature of one flat. The E♭ Ct. part starts with a melodic line that concludes with a fermata and a dynamic marking of *f*. The B♭ S Ct. and B♭ Rep. Ct. parts play a similar melodic line with a dynamic marking of *mf*. The B♭ Ct. 2 and B♭ Ct. 3 parts play a rhythmic accompaniment. The B♭ Fghn. part plays a rhythmic accompaniment. The E♭ S. Hn., E♭ Hn. 2, and E♭ Hn. 3 parts play a rhythmic accompaniment with a dynamic marking of *mf*. The B♭ Bar. 1 and B♭ Bar. 2 parts play a rhythmic accompaniment with a dynamic marking of *mf*. The B♭ Tbn. 1 and B♭ Tbn. 2 parts play a rhythmic accompaniment. The C Bass. Tbn. part plays a rhythmic accompaniment. The B♭ Euph. 1 and B♭ Euph. 2 parts play a rhythmic accompaniment. The E♭ Tb. and B♭ Tb. parts play a rhythmic accompaniment. The Timp. part plays a rhythmic accompaniment. The Mal. 1 part plays a rhythmic accompaniment with a dynamic marking of *f* and a crescendo leading to a dynamic marking of *mf*. The Mal. 2 part plays a rhythmic accompaniment. The Perc. part plays a rhythmic accompaniment.

rit.

213

Score for *INSOMNIA* - Score - 43, page 43. The score is for a full orchestra and includes the following parts:

- E. Cnt.**: Flute 1
- B. S Cnt.**: Flute 2
- B. Rep. Cnt.**: Flute 3
- B. Cnt. 2**: Clarinet 1
- B. Cnt. 3**: Clarinet 2
- B. Flghn.**: Bassoon
- E. S. Hn.**: Horn 1
- E. Hn. 2**: Horn 2
- E. Hn. 3**: Horn 3
- B. Bar. 1**: Baritone 1
- B. Bar. 2**: Baritone 2
- B. Tbn. 1**: Trombone 1
- B. Tbn. 2**: Trombone 2
- C Bass. Tbn.**: Bass Trombone
- B. Euph. 1**: Euphonium 1
- B. Euph. 2**: Euphonium 2
- E. Tb**: Tenor Trombone
- B. Tb**: Bass Trombone
- Timp.**: Timpani
- Mal. 1**: Marimba 1
- Mal. 2**: Marimba 2
- Perc.**: Percussion

The score is in 3/4 time and features a *rit.* (ritardando) marking. The dynamics range from *ff* (fortissimo) to *p* (piano). The percussion part includes instructions for *susp. cym.* (suspended cymbal) and *Tam tam*, with a specific instruction to *play with 2 medium marimba mallets LH*. The bass drum part is marked *f BD (RH)*.

cup mute

E. Cnt.
 B. S Cnt.
 B. Rep. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Flghn.
 E. S. Hn.
 E. Hn. 2
 E. Hn. 3
 B. Bar. 1
 B. Bar. 2
 B. Tbn. 1
 B. Tbn. 2
 C Bass. Tbn.
 B. Euph. 1
 B. Euph. 2
 E. Tb.
 B. Tb.
 Timp.
 Mal. 1
 Mal. 2
 Perc.

E. Cnt.

B. S Cnt. *pp*

B. Rep. Cnt.

B. Cnt. 2 *mp* *pp*

B. Cnt. 3 *mp* *pp*

B. Flghn. *mp* *pp*

E. S. Hn.

E. Hn. 2

E. Hn. 3 *mp* *pp*

B. Bar. 1 *mp* *pp*

B. Bar. 2 *mp* *pp*

B. Tbn. 1 *mf* *pp*

B. Tbn. 2 *mf* *pp*

C Bass. Tbn. *mf* *pp*

B. Euph. 1 *mp* open

B. Euph. 2

E. Tb

B. Tb

Timp. *pp*

Mal. 1 *mp*

Mal. 2

Perc.

This page of a musical score, numbered 231, contains staves for various instruments. The woodwind section includes E♭ Clarinet (E Cnt.), B♭ Soprano Clarinet (B S Cnt.), B♭ Repetitive Clarinet (B Rep. Cnt.), B♭ Clarinet 2 (B Cnt. 2), B♭ Clarinet 3 (B Cnt. 3), B♭ Flute (B Flghn.), E♭ Soprano Horn (E S. Hn.), E♭ Horn 2 (E Hn. 2), and E♭ Horn 3 (E Hn. 3). The brass section includes B♭ Baritone 1 (B Bar. 1), B♭ Baritone 2 (B Bar. 2), B♭ Trumpet 1 (B Tbn. 1), B♭ Trumpet 2 (B Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B Euph. 1), B♭ Euphonium 2 (B Euph. 2), E♭ Trombone (E Tb.), and B♭ Trombone (B Tb.). The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score shows measures 231 through 235. The B♭ Flute part begins in measure 231 with a *mp* dynamic. The B♭ Baritone parts enter in measure 232 with a *p* dynamic and a *muted* instruction. The B♭ Euphonium 1 part has a melodic line starting in measure 231. The Timpani part has a rhythmic pattern starting in measure 231. The Mallet 1 part has a complex rhythmic pattern starting in measure 231.

This musical score page, numbered 236, features a variety of instruments. The woodwind section includes E♭ Clarinet (E: Cnt.), B♭ Soprano Clarinet (B: S Cnt.), B♭ Repetitive Clarinet (B: Rep. Cnt.), B♭ Clarinet 2 (B: Cnt. 2), B♭ Clarinet 3 (B: Cnt. 3), B♭ Flute (B: Flghn.), E♭ Saxophone (E: S. Hn.), E♭ Horn 2 (E: Hn. 2), and E♭ Horn 3 (E: Hn. 3). The brass section consists of B♭ Baritone 1 (B: Bar. 1), B♭ Baritone 2 (B: Bar. 2), B♭ Trumpet 1 (B: Tbn. 1), B♭ Trumpet 2 (B: Tbn. 2), C Bass Trumpet (C Bass. Tbn.), B♭ Euphonium 1 (B: Euph. 1), B♭ Euphonium 2 (B: Euph. 2), E♭ Trombone (E: Tb), and B♭ Trombone (B: Tb). The percussion section includes Timp. (Tympani), Mal. 1 (Maracas 1), Mal. 2 (Maracas 2), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp* and *open* are indicated throughout. The woodwinds and brass parts show melodic lines, while the percussion parts provide rhythmic accompaniment.

This musical score page, numbered 245, features 20 staves for various instruments. The instruments listed on the left are: E♭ Cnt., B♭ S Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Flghn., E♭ S. Hn., E♭ Hn. 2, E♭ Hn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, C Bass. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Tb., B♭ Tb., Timp., Mal. 1, Mal. 2, and Perc. The score is divided into two systems. The first system covers measures 245 to 249, and the second system covers measures 250 to 254. The key signature is B♭ major (two flats). The first system begins with a *p* (piano) dynamic. The second system begins with a *f* (forte) dynamic. The woodwind parts (Cnt., Flghn., Hn., Bar., Tbn., Euph., Tb.) feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts (Tbn., Euph., Tb.) play sustained notes with some rhythmic movement. The percussion parts (Timp., Mal. 1, Mal. 2, Perc.) provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 247, is for the piece 'INSOMNIA- Score - 50'. It features a full orchestral arrangement with the following instruments and parts:

- E♭ Cnt.:** Single note, half note.
- B♭ S Cnt.:** Rapid sixteenth-note passages, first and third measures.
- B♭ Rep. Cnt.:** Single note, half note.
- B♭ Cnt. 2:** Chordal accompaniment.
- B♭ Cnt. 3:** Single note, half note.
- B♭ Flghn.:** Single note, half note.
- E♭ S. Hn.:** Rapid sixteenth-note passages, first and third measures.
- E♭ Hn. 2:** Rapid sixteenth-note passages, first and third measures.
- E♭ Hn. 3:** Rapid sixteenth-note passages, first and third measures.
- B♭ Bar. 1:** Rest, then rapid sixteenth-note passage starting in the second measure, marked *f*.
- B♭ Bar. 2:** Rest, then rapid sixteenth-note passage starting in the second measure, marked *f*.
- B♭ Tbn. 1:** Single note, half note.
- B♭ Tbn. 2:** Single note, half note.
- C Bass. Tbn.:** Single note, half note.
- B♭ Euph. 1:** Rest, then rapid sixteenth-note passage starting in the second measure, marked *f*.
- B♭ Euph. 2:** Repeating eighth-note pattern.
- E♭ Tb.:** Repeating eighth-note pattern.
- B♭ Tb.:** Repeating eighth-note pattern.
- Timp.:** Repeating eighth-note pattern.
- Mal. 1:** Repeating eighth-note pattern.
- Mal. 2:** Rest.
- Perc.:** Rest.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb.

B♭ Tb.

Timp.

Mal. 1

Mal. 2

Perc.

mf

mp

pp

ff

a 1

a 2

This musical score page, numbered 253, is arranged for a large ensemble. The instruments are listed on the left side of the page, including:

- E♭ Cnt.
- B♭ S Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Flghn.
- E♭ S. Hn.
- E♭ Hn. 2
- E♭ Hn. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- C Bass. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Tb
- B♭ Tb
- Timp.
- Mal. 1
- Mal. 2
- Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The percussion section includes mallets (Mal. 1 and 2) and a snare drum (Perc.).

E. Cnt.

B. S Cnt.

B. Rep. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fighn.

E. S. Hn.

E. Hn. 2

E. Hn. 3

B. Bar. 1

B. Bar. 2

B. Tbn. 1

B. Tbn. 2

C Bass. Tbn.

B. Euph. 1

B. Euph. 2

E. Tb

B. Tb

Timp.

Mal. 1

Mal. 2

Perc.

straight mute

p

straight mute

p

a2 div.

E♭ Cnt.

B♭ S Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flghn.

E♭ S. Hn.

E♭ Hn. 2

E♭ Hn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bass. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Tb

B♭ Tb

Timp.

Mal. 1

Mal. 2

Perc.

mp *cresc.*

mp *cresc.*

mp

mp

This musical score page, numbered 268, features a variety of instruments. The woodwind section includes E♭ Clarinet (Ct.), Bass Saxophone (S Ct.), Bass Clarinet (Rep. Ct.), Bass Clarinet 2 (Ct. 2), Bass Clarinet 3 (Ct. 3), Bass Flute (Fghn.), E♭ Soprano Horn (S. Hn.), E♭ Horn 2 (Hn. 2), and E♭ Horn 3 (Hn. 3). The brass section consists of Bass Baritone 1 (Bar. 1), Bass Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Bass Trombone (C Bass. Tbn.). The percussion section includes E♭ Euphonium 1 (Euph. 1), E♭ Euphonium 2 (Euph. 2), E♭ Trombone (Tb.), Bass Trombone (B. Tb.), and Timpani (Timp.). The mallet section includes Mallet 1 (Mal. 1) and Mallet 2 (Mal. 2). The Percussion part (Perc.) is also indicated. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with a *mf* dynamic and transitions to *f* in the second measure. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts include 'open' markings. The percussion and mallet parts provide a steady, rhythmic accompaniment.

This musical score page, numbered 273, is marked with a *rit.* (ritardando) and *Maestoso* tempo, with a metronome marking of ♩ = ± 66. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- E♭ Cnt.**: Solo part starting with a *ff* dynamic.
- B♭ S Cnt.**: Harmonic accompaniment with *ff* dynamic.
- B♭ Rep. Cnt.**: Harmonic accompaniment with *ff* dynamic.
- B♭ Cnt. 2**: Harmonic accompaniment with *ff* dynamic.
- B♭ Cnt. 3**: Harmonic accompaniment with *ff* dynamic.
- B♭ Flghn.**: Solo part with *ff* dynamic.
- E♭ S. Hn.**: Solo part with *ff* dynamic.
- E♭ Hn. 2**: Solo part with *ff* dynamic.
- E♭ Hn. 3**: Solo part with *ff* dynamic.
- B♭ Bar. 1**: Solo part with *ff* dynamic.
- B♭ Bar. 2**: Solo part with *ff* dynamic.
- B♭ Tbn. 1**: Solo part with *ff* dynamic.
- B♭ Tbn. 2**: Solo part with *ff* dynamic.
- C Bass. Tbn.**: Solo part with *ff* dynamic.
- B♭ Euph. 1**: Solo part with *ff* dynamic.
- B♭ Euph. 2**: Solo part with *ff* dynamic.
- E♭ Tb**: Solo part with *ff* dynamic.
- B♭ Tb**: Solo part with *ff* dynamic.
- Timp.**: Solo part with *ff f* dynamic.
- Mal. 1**: Solo part with *ff* dynamic.
- Mal. 2**: Solo part with *ff* dynamic.
- Perc.**: Solo part with *ff* dynamic.

Andante comodo ♩ = 76

280

The score consists of 20 staves, each representing a different instrument or vocal part. The parts are: E. Cnt., B. S. Cnt., B. Rep. Cnt., B. Cnt. 2, B. Cnt. 3, B. Flghn., E. S. Hn., E. Hn. 2, E. Hn. 3, B. Bar. 1, B. Bar. 2, B. Tbn. 1, B. Tbn. 2, C. Bass. Tbn., B. Euph. 1, B. Euph. 2, E. Tb., B. Tb., Timp., Mal. 1, Mal. 2, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante comodo' with a metronome marking of ♩ = 76. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at the beginning of the B. Flghn. staff, *ff* (fortissimo) at the end of the Perc. staff, and *p* (piano) for the Mal. 1 staff. There are also markings for 'damp all' and 'tr' (trill) for the Timp. part. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

mp
1 solo
mp

p

Score for 'INSOMNIA- Score - 58' featuring the following instruments and parts:

- E. Cnt.
- B. S Cnt.
- B. Rep. Cnt.
- B. Cnt. 2
- B. Cnt. 3
- B. Fighn.
- E. S. Hn.
- E. Hn. 2
- E. Hn. 3
- B. Bar. 1
- B. Bar. 2
- B. Tbn. 1
- B. Tbn. 2
- C Bass. Tbn.
- B. Euph. 1
- B. Euph. 2
- E. Tb
- B. Tb
- Timp.
- Mal. 1
- Mal. 2
- Perc.

E: Cnt. *pp*

B: S Cnt. *pp*

B: Rep. Cnt.

B: Cnt. 2

B: Cnt. 3

B: Fighn.

E: S. Hn.

E: Hn. 2

E: Hn. 3

B: Bar. 1

B: Bar. 2

B: Tbn. 1
cup mute completely closed + covered with cloth
p *pp* *ppp*

B: Tbn. 2
cup mute completely closed + covered with cloth
p *pp* *ppp*

C Bass. Tbn.
p *pp* *ppp*

B: Euph. 1

B: Euph. 2

E: Tb

B: Tb

Timp.

Mal. 1
pp *ppp* *morendo, non rit...*

Mal. 2

Perc.