

Pour Fabien Décaillet à l'occasion de la naissance de son fils Timéo

Timéo's Fantasy

Euphonium (♩ + ♭) & Piano

Eddy Debons

EMR 38380

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Timéo's Fantasy

Eddy Debons

Cadenza
liberamente

Euphonium
in B \flat

Piano

4

lento e accel. molto

mp

5

A Song for Timéo
Andante

ff

con forza

mf

7

mp

pp

Ped.

12

rit.

f

mf

f

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16

20

meno f sub. *mp* *cresc.*

meno f sub. *mp* *cresc.* *cresc.*

23

f *calmandosi*

f

27

rall.

p *p*

31 **B** **Tranquillo**

mp *p*

35 *mf cresc.* **accel.** **poco rit.** *ff* *f* **a tempo**

39 *mf* *mf*

42 *f* *f* *mp* **poco rit.**

46 *mp* **tranquillo** **rall.** *p* *p*

49 **Burlesque** **Allegro vivace** *f*

Musical score for measures 53-55. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 53 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 54 continues the melodic line with a slur. Measure 55 has a melodic line with a slur and a bass line with chords.

Musical score for measures 56-58. The system consists of a treble clef staff and a bass clef staff. Measure 56 starts with a *mf* dynamic and a melodic line in the treble. Measure 57 continues the melodic line with a slur. Measure 58 has a melodic line with a slur and a bass line with chords, ending with a *f* dynamic.

Musical score for measures 59-62. The system consists of a treble clef staff and a bass clef staff. Measure 59 starts with a *p* dynamic and a melodic line in the treble. Measure 60 continues the melodic line with a slur. Measure 61 has a melodic line with a slur and a bass line with chords, ending with a *f* dynamic. Measure 62 has a melodic line with a slur and a bass line with chords, ending with a *sf* dynamic.

Musical score for measures 63-65. The system consists of a treble clef staff and a bass clef staff. Measure 63 starts with a melodic line in the treble with a slur. Measure 64 continues the melodic line with a slur. Measure 65 has a melodic line with a slur and a bass line with chords, ending with a *mp* dynamic.

Musical score for measures 66-68. The system consists of a treble clef staff and a bass clef staff. Measure 66 starts with a *f* dynamic and a melodic line in the treble. Measure 67 continues the melodic line with a slur. Measure 68 has a melodic line with a slur and a bass line with chords, ending with a *mf* dynamic.

69

p

72

ff *f cresc.* *tr* *f cresc.*

75

sfz *ff*

78

meno f *mf* *mf*

81

mf

EUPHONIUM & PIANO

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EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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