

# Ancient Theory

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À l'origine, certains philosophes grecs présocratiques et notamment Empédocle, pensaient que tous les matériaux constituant le monde étaient composés de quatre éléments à savoir :

- l'**Eau** (lettre A) qui représente l'élément liquide, prend la forme de son contenant, coule selon la pente dans les espaces vides
- le **Feu** (lettre D), qui représente l'élément calorifique, est actif et peut transformer la matière à son contact, est aussi source de lumière
- l'**Air** (lettre I), qui représente l'élément gazeux, est léger et sensible au mouvement, insaisissable par nature
- la **Terre** (lettre K) qui représente l'élément solide, a une forme fixe et un poids, est un ancrage pour les végétaux.

Le philosophe Aristote ajoutera un cinquième élément,

- l'**Éther** (lettre P), ce dernier élément, qui constitue le substrat des corps célestes, n'est pas soumis à la génération et à la corruption, aux changements de qualité ou de dimension, et il se déplace en cercle, ce qui explique le mouvement circulaire des étoiles.

La pièce « Ancient Theory » expose les caractéristiques de ces 5 éléments au travers de sa forme et de ses thèmes mais aussi au travers de ses rythmes variés et de sa dynamique riche ainsi qu'au travers d'une orchestration appropriée.

# Ancient Theory

**Moderato energico** ♩ = 100

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5

Sop Eb Cant

Solo Bb Cant

Rep Bb Cant

2nd Bb Cant

3rd Bb Cant

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

2nd Perc

3rd Perc

rit.

## I. WATER

Lento e rubato  $\text{♩} = 56$ 

9

Sop Eb Cnt *p* *pp*

Solo Bb Cnt Solo *mf espress.*

Rep Bb Cnt Cup mute *p*

2nd Bb Cnt Cup mute *p*

3rd Bb Cnt Cup mute *p*

Bb Flug *mp* Cup mute

Solo Eb Hrn *mp* Cup mute

1st Eb Hrn *p dolce*

1st Eb Hrn *p dolce*

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass *p dolce*

Bb Bass *p dolce*

Timp Change to A-Bb-C-D

1st Perc

2nd Perc

Perc. 3 Vibraphone (soft sticks) *mp*

*Red.* *Red.* *Red.* *Red.*

13

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

2nd Perc

Perc. 3

*p dolce*

Red.

17

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

2nd Perc

Perc. 3

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

17 18 19 20

21 **A** Più animato

Sop Eb Cnt

Two, cup mute

Solo Bb Cnt

*mp*

(Cup mute)

Rep Bb Cnt

*mp*

(Cup mute)

2nd Bb Cnt

*mp*

(Cup mute)

3rd Bb Cnt

*mp*

Bb Flug

Solo Eb Hrn

Open

*mp*

1st Eb Hrn

*mp*

1st Eb Hrn

*mp*

1st Bb Bar

*mp*

2nd Bb Bar

*mp*

1st Bb Tbn

*mp*

2nd Bb Tbn

*mp*

B. Tbn

*mp*

Bb Euph

Eb Bass

*mp*

Bb Bass

*mp*

Timp

*mp*

1st Perc

2nd Perc

Perc. 3

## II. FIRE

Allegro furioso e staccato ♩ = 180

37 (2+2+3) Solo *f* (3+2+2)

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass *f* Solo

Bb Bass

Change D to F

Timp

(S.D.) *mf*

1st Perc

Perc. 2

Perc. 3



42 (2+2+3) (3+2+2)

Sop Eb Cnt *mf*

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn *mf*

2nd Bb Tbn *mf*

B. Tbn *mf*

Bb Euph

Eb Bass *Tutti* *mf*

Bb Bass *mf*

Timp *mf*

1st Perc

Perc. 2

Perc. 3

47 (2+2+3) (3+2+2)

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

52 (2+2+3)

Sop Eb Cnt *mf*

Solo Bb Cnt *mf*

Rep Bb Cnt *mf*

2nd Bb Cnt *mf*

3rd Bb Cnt *mf*

Bb Flug *mf*

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

Sop Eb Cnt  
 Solo Bb Cnt  
 Rep Bb Cnt  
 2nd Bb Cnt  
 3rd Bb Cnt  
 Bb Flug  
 Solo Eb Hrn  
 1st Eb Hrn  
 1st Eb Hrn  
 1st Bb Bar  
 2nd Bb Bar  
 1st Bb Tbn  
 2nd Bb Tbn  
 B. Tbn  
 Bb Euph  
 Eb Bass  
 Bb Bass  
 Timp  
 1st Perc  
 Perc. 2  
 Perc. 3

62 (2+2+3) (3+2+2) (2+2+3)

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

Straight mute

*f*

*f*

*f*

*f*

[illegible]

72

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

## III. AIR

Adagio doloroso ♩ = 54

106

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Solo

*mp* *espress.*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

*p* *legato*

*p* *legato*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

Blow into the instrument (shhhh!)

*pp*

*f*

*p* *legato*

*p* *legato*

Wind Chimes

To W.Ch.

*mp*

Vibraphone (soft sticks)

*p* *dolce*



110

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 3

Perc. 3

115

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 3

Perc. 3

*p legato*

*mp espress.*

*p legato*

*p legato*

Solo

3

#### IV. EARTH

*attacca* **Allegro ritmico** ♩ = 128

[illegible]

[illegible]

[illegible]

[illegible]

165 **I**

Sop Eb Cnt *ff*  
 Solo Bb Cnt *ff*  
 Rep Bb Cnt *ff*  
 2nd Bb Cnt *ff*  
 3rd Bb Cnt *ff*  
 Bb Flug *ff*  
 Solo Eb Hrn *ff*  
 1st Eb Hrn *ff*  
 1st Eb Hrn *ff*  
 1st Bb Bar *ff*  
 2nd Bb Bar *ff*  
 1st Bb Tbn *ff*  
 2nd Bb Tbn *ff*  
 B. Tbn *ff*  
 Bb Euph *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp *ff*  
 1st Perc S.C. S.D. *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*

171 **poco accel.** **J** ♩ = 132

**Instrument List:**

- Sop Eb Cnt
- Solo Bb Cnt
- Rep Bb Cnt
- 2nd Bb Cnt
- 3rd Bb Cnt
- Bb Flug
- Solo Eb Hrn
- 1st Eb Hrn
- 1st Eb Hrn
- 1st Bb Bar
- 2nd Bb Bar
- 1st Bb Tbn
- 2nd Bb Tbn
- B. Tbn
- Bb Euph
- Eb Bass
- Bb Bass
- Timp
- 1st Perc
- Perc. 2
- Perc. 3

**Dynamic Markings:** *mf*, *ff*, *fp*

**Tempo:** **J** ♩ = 132

**Tempo Change:** **poco accel.**



## V. ETHER

217 **Allegro vivace** ♩ = 132

Sop Eb Cnt *mp*  
 Solo Bb Cnt *mp* Unis.  
 Rep Bb Cnt *mp*  
 2nd Bb Cnt *mp*  
 3rd Bb Cnt *mp*  
 Bb Flug  
 Solo Eb Hrn  
 1st Eb Hrn  
 1st Eb Hrn  
 1st Bb Bar  
 2nd Bb Bar  
 1st Bb Tbn  
 2nd Bb Tbn  
 B. Tbn *pp*  
 Bb Euph *pp*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timp *pp* S.D. Change Eb to D  
 1st Perc *mp*  
 Perc. 2 *mp* Xylophone  
 Perc. 3 *ff* Whip

222

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

(F-Bb-C-D)

*mp* *f*

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

To T. Bells

[illegible]

240 **L**

Sop Eb Cnt  
Solo Bb Cnt  
Rep Bb Cnt  
2nd Bb Cnt  
3rd Bb Cnt  
Bb Flug  
Solo Eb Hrn  
1st Eb Hrn  
1st Eb Hrn  
1st Bb Bar  
2nd Bb Bar  
1st Bb Tbn  
2nd Bb Tbn  
B. Tbn  
Bb Euph  
Eb Bass  
Bb Bass  
Timp  
1st Perc  
Perc. 2  
Perc. 3

246

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

*mf Soli*

*mf Soli*

*mf Soli*

Toms

Detailed description: This is a page of a musical score, page 48, starting at measure 246. The score is written for a large ensemble. The vocal parts (Sop Eb Cnt, Solo Bb Cnt, Rep Bb Cnt, 2nd Bb Cnt, 3rd Bb Cnt) and the Bb Flugelhorn part have a melodic line in measures 246-248, then rest in measures 249-250. The Solo Eb Horn part has a melodic line in measures 246-248, then a 'mf Soli' section in measures 249-250. The 1st Eb Horn and 1st Bb Baritone parts have a melodic line in measures 246-248, then rest in measures 249-250. The 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, and B. Trumpet parts have a melodic line in measures 246-248, then rest in measures 249-250. The Bb Euphonium, Eb Bass, and Bb Bass parts have a melodic line in measures 246-248, then rest in measures 249-250. The Timpani part has a melodic line in measures 246-248, then rests in measures 249-250. The 1st Percussion part has a melodic line in measures 246-248, then a 'mf Soli' section in measures 249-250. The Percussion 2 and Percussion 3 parts have a melodic line in measures 246-248, then rest in measures 249-250.

252

**M**

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3

H.H (closed)

*f*

258

This musical score page contains measures 258 through 261 for a large ensemble. The instruments are arranged in a vertical stack, each with its own staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Sop Eb Cnt, Solo Bb Cnt, Rep Bb Cnt, 2nd Bb Cnt, 3rd Bb Cnt) and the Bb Flugel part feature melodic lines with eighth and sixteenth notes, often beamed together. The brass section (Solo Eb Hrn, 1st Eb Hrn, 1st Bb Bar, 2nd Bb Bar, 1st Bb Tbn, 2nd Bb Tbn, B. Tbn) and woodwinds (Bb Euph, Eb Bass, Bb Bass) provide harmonic support with similar rhythmic patterns. The percussion section (1st Perc, Perc. 2, Perc. 3) includes a snare drum pattern in measure 258 and a cymbal pattern in measure 259. The score is written in a clean, professional style with clear notation for all instruments.

Sop Eb Cnt

Solo Bb Cnt

Rep Bb Cnt

2nd Bb Cnt

3rd Bb Cnt

Bb Flug

Solo Eb Hrn

1st Eb Hrn

1st Eb Hrn

1st Bb Bar

2nd Bb Bar

1st Bb Tbn

2nd Bb Tbn

B. Tbn

Bb Euph

Eb Bass

Bb Bass

Timp

1st Perc

Perc. 2

Perc. 3