

Overture - The proclamation of Christmas

STEPHEN BULLA

Allegro brioso $\text{♩} = 132 - 144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb
- Solo Cornet Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I (Timp.)
- Percussion II (Tri.)

The score features a variety of musical notations including dynamics such as *f*, *fp*, and *mp*, articulation marks like accents and slurs, and performance instructions such as "One on upper part" and "Timp.". The key signature is Bb major and the time signature is 4/4.

This page of musical score contains 15 staves. The top four staves (1-4) feature a woodwind section with complex rhythmic patterns and slurs. Staves 5-8 show a string section with sustained notes and rhythmic accompaniment. Staves 9-11 include a brass section with dynamic markings such as *fp* and *f*. Staves 12-14 are for a keyboard instrument, likely piano, with a *dim* marking at the beginning and dynamic changes to *fp* and *f*. The bottom staff (15) is a bass line with a *p* marking. The score is marked with various dynamics including *mf*, *ff*, *mp*, *f*, and *p*, along with slurs and accents throughout.

rall.

Allegro brillante ♩ = 144

A

cantabile

The musical score on page 13 consists of several systems of staves. The top system includes the piano part with dynamics *ff*, *mp*, and *f*, and a trill marked *mf*. The middle systems contain violin and cello parts with various dynamics and articulation marks. The bottom system includes percussion parts for 'Clash cym.' and 'Tamb. (thumb roll)'. A section marked 'A' is enclosed in a box, and the tempo changes from 'rall.' to 'Allegro brillante' with a tempo marking of ♩ = 144. The word 'cantabile' appears above the violin part in the latter half of the page.

Clash cym. *f*

f (thumb roll)

mp

B

Musical score for a piano piece, page 23, section B. The score is written for piano, flute, and percussion. It features multiple staves with complex rhythmic patterns and articulation.

Dynamic Markings: *sfzp*, *f*, *mf*, *mp*.

Performance Instructions: *f* Flugel, *Bells (or Glock.)*, *(brushes)*.

Other Notations: *cresc.*, *p*, *L.C.*, *mf*, *f*, *mp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion part includes a bass drum line and a snare drum line with brushes.

The musical score is arranged in 12 systems, each containing two staves. The instruments represented are:

- System 1: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 2: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 3: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 4: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 5: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 6: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 7: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 8: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 9: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 10: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 11: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)
- System 12: Snare Drum (mf, f, ff), Tom-toms (mf, f, ff)

Key performance instructions include:

- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- cresc.** (crescendo)
- brushes** (for snare drum)
- sticks** (for snare drum)
- soft mallet** (for timpani)
- Two** and **3** (triplets)

The score is marked with a section **C** starting at measure 15, where the time signature changes to 3/4. The tempo marking **molto rall.** is present at the top right.

This musical score is for a piece in D major, marked Moderato with a tempo of 84-92 beats per minute. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *mf*, *p*, *mp*, and *f*. The percussion part includes a triangle and bells (or glockenspiel). The score is divided into systems, with repeat signs and first/second endings. The first ending is marked "One" and the second ending is marked "All". The score begins with a double bar line and a repeat sign, followed by a key signature change to D major. The music is characterized by its intricate textures and dynamic contrasts.

E

This musical score is for a multi-instrument ensemble, likely a jazz or contemporary band. It features several staves with complex rhythmic patterns and melodic lines. The score is divided into two main sections by a double bar line, with the second section marked with a box containing the letter 'E'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Key features of the score include:

- Flugel (solo):** A section for the flugelhorn, marked with a dynamic of *mp* (mezzo-piano).
- Solo:** A section for a solo instrument, marked with a dynamic of *mf* (mezzo-forte).
- Dynamic markings:** Various dynamics are used throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation:** The score includes numerous accents, slurs, and phrasing slurs to guide the performer's interpretation.
- Rehearsal Markers:** A box containing the letter 'E' is placed above the first double bar line.
- Repeat Signs:** First and second endings are indicated by double bar lines with first and second endings symbols.

This page of a musical score, numbered 8 and system 63, contains ten staves of music. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first five staves are for the string section, while the last five are for the woodwinds and percussion.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Non solo" and "Tamb" (Tambourine). The score includes several first and second endings, marked "One" and "All".

The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The percussion part includes a tambourine pattern. The woodwinds play melodic lines with various articulations.

rall.

F Andantino ♩ = 96

cantabile

G

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is the first trumpet part, followed by the second trumpet part. Below these are the first and second trombone parts, with the first trombone part labeled '1st Trom. (2)'. The bottom section includes a solo part and a bass line. The score is divided into two main sections, F and G. Section F begins with a 'rall.' (ritardando) instruction and a tempo marking of 'Andantino ♩ = 96'. The music is marked 'cantabile' and features dynamic markings of *mp* and *mf*. Section G contains first and second endings, with dynamic markings of *p*, *mp*, and *mf*. Performance instructions include 'Solo' and 'sost.' (sostenuto).