

# MACABRE

Thomas Trachsel

Molto marcate, quasi recitativo (♩=48)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb (includes dynamics: *p*, *f*, *ff*, *quasi slent.*, *p*, *fz*)
- Repiano Cornet Bb (includes dynamics: *fp*)
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb (includes dynamics: *p*)
- 2nd Trombone Bb (includes dynamics: *p*)
- Bass Trombone C (includes dynamics: *p*)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

**A** sost.

7

Sop.

Solo Cnt. *p* *fz* *p* *pp poco cresc.*

Rep. Cnt. *fzp* *pp poco cresc.*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p poco cresc.*

Bass Bb *p poco cresc.*

Timp. *p poco cresc.*

Perc. 1

Perc. 2



**B** poco piu mosso (♩=54)

16

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *f*

*fp* *ffz* *f*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

*fp* *ffz* *ff marc.*

(wooden sticks)  
2 Players *f* *ff marc.*

This page of a musical score, numbered 19, contains 18 staves of music. The instruments are listed on the left side of each staff:

- Sop. (Soprano)
- Solo Cnt. (Solo Contrabass)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often grouped in threes. The brass instruments (Horns, Baritone, Trombone, Euphonium, Bass Eb, Bass Bb) play a melodic line with slurs and accents. The percussion instruments (Timp., Perc. 1, Perc. 2) provide a steady rhythmic accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) across the measures.

poco piu mosso (♩=62)

22

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

6

Detailed description: This page of a musical score, numbered 22, features a tempo marking of 'poco piu mosso' with a quarter note equal to 62 beats per minute. The score is arranged for a vocal soloist and a large orchestra. The vocal parts (Soprano, Solo Contralto, and three other Contraltos) begin with a melodic line of eighth notes, marked with triplets and a '3-2' grouping. The Solo Contralto part includes a dynamic marking of 'ff'. The instrumental parts include Flute, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass Eb, Timpani, and Percussion (1 and 2). The percussion parts feature a snare drum (Gisp) and xylophone (Xyl) with dynamic markings of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f'. The page number '6' is centered at the bottom.



molto rit.

This musical score page covers measures 26, 27, and 28. The instrumentation includes Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Eb, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* and *fp* are used throughout. The tempo is marked *molto rit.* at the top right.



slent.

**C** a tempo, sehr breit und getragen (♩=54)

29 Sop. *f sonore*

Solo Cnt. *f sonore*

Rep. Cnt. *f sonore*

2nd Cnt. *f sonore*

3rd Cnt. *f sonore*

Flug. *f sonore*

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f* 3

1st Bar. *f* 3

2nd Bar. *f* 3

1st Tbn. *ffp* — *ff* *ffp*

2nd Tbn. *ffp* — *ff* *ffp*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ffp* *ff*

Perc. 1 Tam Tam *ff*

Perc. 2 B.D. *ff*

34

rit. poco piu mosso, accel.

Sop. *piu f*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *piu f*

3rd Cnt. *piu f*

Flug. *piu f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ffp* *fz*

2nd Tbn. *ffp*

B. Tbn. *ff*

Euph. *ff*

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

**D** Vivace energico (♩=162)

39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*p* (*legato*)

(stagger breathing)

*p* (*stagger breathing*)

*ff*

Xyl

(soft sticks)

Tom

B.D. lv.

*p*

*f*

*p*

*p*

*mp*

Sop.

Solo Cnt. *Cup Mute* *p* *mf* *Open*

Rep. Cnt. *Cup Mute* *p* *mf* *Open*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb

Bass Bb

Timp. *f* *mf* *decresc.*

Perc. 1 *p* *f* *mf* *Tom*

Perc. 2 *lv.* *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. *b<sub>2</sub>* *b<sub>2</sub>* *marc.* *poco a poco cresc.*

Solo Cnt. *marc.* *poco a poco cresc.*

Rep. Cnt. *p marc.* *poco a poco cresc.*

2nd Cnt. *p marc.* *poco a poco cresc.*

3rd Cnt. *p marc.* *poco a poco cresc.*

Flug. *p marc.* *poco a poco cresc.*

Solo Hn. *mf marc.* *poco a poco cresc.*

1st Hn. *p marc.* *poco a poco cresc.*

2nd Hn. *p marc.* *poco a poco cresc.*

1st Bar. *marc.* *fp* *mf* *poco a poco cresc.*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *mf* *sfz* *sfz*

Euph. *mf marc.* *poco a poco cresc.*

Bass Eb *fp* *mf* *sfz* *sfz*

Bass Bb

Timp. *mf* *poco a poco cresc.*

Perc. 1 *mf (hard sticks)* *poco a poco cresc.*

Perc. 2

57

Sop. *ffp*

Solo Cnt. *ffp*

Rep. Cnt. *ffp*

2nd Cnt. *ffp*

3rd Cnt. *ffp*

Flug. *piu ff*

Solo Hn. *ff*

1st Hn. *sub.* *p* *sub.* *ff<sup>3</sup>*

2nd Hn. *sub.* *p* *sub.* *ff<sup>3</sup>*

1st Bar. *piu ff*

2nd Bar. *poco a poco cresc.* *piu ff*

1st Tbn. *sub.* *p* *ff<sup>3</sup>*

2nd Tbn. *sub.* *p* *ff<sup>3</sup>*

B. Tbn. *p* *sub.* *f*

Euph. *piu ff*

Bass Eb *cresc.*

Bass Eb *cresc.*

Timp. *mf*

Perc. 1 *Vib* *mf* *Tam Tam*

Perc. 2 *f* *B.D.*

61 G

**Vocal Parts:**  
 Sop. *ff* *piu f*  
 Solo Cnt. *ff* *piu f* *sost.*  
 Rep. Cnt. *ff* *piu f* *sost.*  
 2nd Cnt. *ff* *piu f*  
 3rd Cnt. *ff* *piu f* *sost.*

**Woodwind Parts:**  
 Flug. *piu f*  
 Solo Hn. *piu f*  
 1st Hn. *meno f*  
 2nd Hn. *meno f*  
 1st Bar. *piu f* *sost.*  
 2nd Bar. *meno f*  
 1st Tbn. *meno f*  
 2nd Tbn. *meno f*  
 B. Tbn. *f aggressivo*  
 Euph. *piu f* *sost.*

**Low Brass and Percussion:**  
 Bass Eb *f aggressivo*  
 Bass Bb *f aggressivo*  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2



66

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for measures 66-70. The vocal parts (Soprano, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, and Flugelhorn) feature melodic lines with various ornaments and phrasing. The woodwind section includes Solo Horn, 1st and 2nd Horns (playing triplets), 1st and 2nd Baritone, and Bass Trombone. The brass section consists of 1st and 2nd Trombone, Euphonium, and Bass Eb. The percussion section includes Timpani (with accents) and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key with one flat and a common time signature.

71

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*ff*

*fz*

*fp*

*f*

B.D.

*f*

rit.

87

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*fp*

S.D.

*f*

**J** poco meno mosso, con grandezza (♩=132)

92

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp. (hard sticks)

Perc. 1

Perc. 2 Tam Tam

*ff*

rit. . . . .

**K** poco piu mosso

99

Sop. *p* *fff* decresc. *mp* *pp*

Solo Cnt. *fff* decresc. *pp*

Rep. Cnt. *fff* decresc. *mp* *pp*

2nd Cnt. *fff* decresc. *pp*

3rd Cnt. *fff* decresc. *pp*

Flug. *fff* decresc. *pp*

Solo Hn. *p* *fff* decresc. *mp* *pp*

1st Hn. *p* *fff* decresc. *mp* *pp*

2nd Hn. *p* *fff* decresc. *mp* *pp*

1st Bar. *fff* decresc. *pp*

2nd Bar. *fff* decresc. *pp*

1st Tbn. *fff* decresc. *pp*

2nd Tbn. *fff* decresc. *pp*

B. Tbn. *fff* decresc. *pp*

Euph. *fff* decresc. *mf* *pp* legato

Bass Eb *fff* *mf* *pp*

Bass Bb *fff* decresc. *pp*

Timp. *fff* decresc. *pp*

Perc. 1 *fff* decresc. *mf*

Perc. 2 *fff* decresc. *mf*

B.D. *fff* decresc. *mf*

Musical score for page 105, featuring vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Bass Eb, Bass Bb), and percussion (Timp., Perc. 1, Perc. 2). The score includes various musical notations such as rests, notes, and dynamic markings like *p sost.*, *p*, and *(quasi pizz.)*.



109

Sop. *p* (quasi pizz.)

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p* (quasi pizz.)

3rd Cnt.

Flug. *p sost.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* legato

2nd Bar. *p* legato

1st Tbn. *fz*

2nd Tbn. *fz*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for page 109 and includes parts for Soprano, Solo and Repeat Contraltos, Flute, Solo and First/Second Horns, First and Second Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb and Bass Bb, Timpani, and Percussion 1 and 2. The Soprano part begins with a piano (*p*) dynamic and a '(quasi pizz.)' instruction. The 2nd Contralto part also starts with *p* and '(quasi pizz.)'. The Flute part is marked *p sost.*. The Horns and Baritone Saxophones play sustained notes, with the 1st Baritone Saxophone and Euphonium parts featuring triplet patterns. The Euphonium part is marked *p* and 'legato'. The 1st and 2nd Baritone Saxophone parts are marked *fz*. The percussion parts are mostly rests.

This page of a musical score, numbered 113, contains the following parts and markings:

- Vocal Parts:**
  - Sop.**: Soprano line with melodic phrases and rests.
  - Solo Cnt.**: Solo Contralto line, marked *p* (piano) and *pp* (pianissimo), featuring a long melodic line.
  - Rep. Cnt.**: Repetition Contralto line, marked *pp*, with a long melodic line.
  - 2nd Cnt.**: Second Contralto line with melodic phrases.
  - 3rd Cnt.**: Third Contralto line, mostly at rest.
- Woodwinds:**
  - Flug.**: Flute line with melodic phrases.
  - Solo Hn.**: Solo Horn line, mostly at rest.
  - 1st Hn.**: First Horn line, mostly at rest.
  - 2nd Hn.**: Second Horn line, mostly at rest.
- Brass:**
  - 1st Bar.**: First Baritone line with triplet patterns.
  - 2nd Bar.**: Second Baritone line with triplet patterns.
  - 1st Tbn.**: First Trombone line, marked *p*.
  - 2nd Tbn.**: Second Trombone line, marked *p*.
  - B. Tbn.**: Bass Trombone line, mostly at rest.
- Percussion:**
  - Euph.**: Euphonium line, mostly at rest.
  - Bass Eb**: Two Bass Eb lines, mostly at rest.
  - Timp.**: Timpani line with sustained notes.
  - Perc. 1**: Percussion 1 line, mostly at rest.
  - Perc. 2**: Percussion 2 line, mostly at rest.

L **drammatico**

117

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*pp*

S.D.

*mp*

*poco a poco cresc.*

Sop.

Solo Cnt.

Rep. Cnt. *mp poco a poco cresc.*

2nd Cnt. 3 3 3 3 3 3 3 3

3rd Cnt. 3 3 3 3 3 3 3 3

Flug. *sost.*  
*mp*  
*sost.*  
*poco a poco cresc.*

Solo Hn. *mp*  
*sost.*  
*poco a poco cresc.*

1st Hn. *mf* 3 3 3 3

2nd Hn. *mf* 3 3 3 3

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p poco a poco cresc.*

Bass Eb *p poco a poco cresc.*

Bass Eb *p poco a poco cresc.*  
(soft sticks)

Timp. *p*

Perc. 1

Perc. 2 Tam Tam

This page of a musical score, numbered 124, contains the following parts and details:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The 1st and 2nd Horn parts include a *cresc.* marking.
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Bass Eb, Bass Eb, and Timpani (Timp.).
- Other:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *cresc.* and accents (^).

Sop. *sost.*  
*mp cresc.*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

*mp*  $\longleftarrow$  *mf*

*marc.*

*marc.*

*marc.*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for measures 130-132. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental ensemble consists of Flute (Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First, Second, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), two Bass Eb instruments, Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part has rests in measures 130 and 131, with a melodic line in measure 132. The Contraltos and Flute play active melodic lines. The Horns and Baritone parts feature triplet patterns. The Euphonium and Bass Eb parts have melodic lines with accents. The Percussion parts provide a steady rhythmic accompaniment.

Sop. *piu mf cresc.*

Solo Cnt. *piu mf cresc.*

Rep. Cnt. *piu mf cresc.*

2nd Cnt. *div. f*

3rd Cnt. *div. f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *meno f cresc.*

1st Tbn. *meno f cresc.*

2nd Tbn. *meno f cresc.*

B. Tbn. *meno f cresc.*

Euph.

Bass Eb

Bass Eb

Timp.

Perc. 1 *Vib*

Perc. 2