

# Whitsun Wakes

for Brass Band

Michael Ball  
(1997)

Broad and sustained  $\text{♩} = c.76$

The score is arranged in systems for the following instruments:

- Soprano Cornet Eb
- Solo Cornets 1&2 Bb
- Solo Cornets 3&4 Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphoniums Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (small suspended cymbal)
- Percussion 2 (large suspended dymbal)

Key performance markings include dynamics such as *mf*, *p*, *mp*, *marc.*, and *One*, along with tempo indications like *poco*.



1

*poco*

I (Str. metal mute)

*pp* (as if from a distance, but bright tone)

Take st. fibre mute

*poco*

Take straight (fibre) mute

*pp*

Take mute

*poco*

Take mute

*pp*

Take mute

*poco*

Take mute

*pp*

Take mute

*poco*

Take mute

*pp*

Take mute

*poco*

(Str. fibre mute)

*pp*

*ppp*

*poco*

(Str. fibre mute)

*poco*

*ppp*

*poco*

*pp*

One (muted)

*poco*

One (muted)

*pp*

*poco*

soft beaters

*pp*

*poco*

*ppp*

lg. susp. cym.

L.V.

*poco*

*ppp non cresc.*

*ppp non cresc.*

rall.

This page of a musical score contains staves for the following instruments: Sop. Cor, Solo 1&2, Solo 3&4, 1st Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., Perc., and Perc. The score is written in 3/4 time and features several dynamic markings, including *ppp* and *ppp* (Str. fibre mute). Performance instructions include "(Str. fibre mute)", "(Cups)", and "change to cup mute". The woodwinds (Solo 1&2, Solo 3&4, and 1st Cor) play sixteenth-note patterns with *ppp* dynamics. The brass instruments (2nd Cor, 3rd Cor, Solo Hn, 1st Hn, 2nd Hn, 1st Tbn, 2nd Tbn, Bass Tbn, and Euph.) play sustained notes, with the 2nd and 3rd Cor parts using cup mutes. The percussion parts (Timp., Perc., and Perc.) play sustained notes, with the bottom Perc. part marked "L.V.". The tempo marking "rall." is positioned at the top right of the page.

2  
♩ = ♩

Sop. Cor

Solo 1&2  
II. (Str. fibre) *ppp* Mutes out

Solo 3&4

1st Cor  
(Cup) *p* *mf* *mp*

2nd Cor  
*p* *mf* *mp*

3rd Cor  
*p* *mf* *mp*

Flugel  
Take cup mute *p* *mf* *mp*

Solo Hn  
*pp* Mute out

1st Hn  
*pp* Mute out

2nd Hn  
*pp* Mute out

1st Bar.  
*pp* Mute out

2nd Bar.  
*pp* Mute out

1st Tbn  
Mute out (Open) *mf* more decisive

2nd Tbn  
Mute out (Open) *mf* more decisive

Bass Tbn  
Mute out (Open) *mf* more decisive

Euph.  
*p* One (somewhat exploratory) *pp* *dim.* Both *mf* more decisive

Bass Eb  
*ppp* Mutes out *mf* more decisive

Bass Bb  
Mute out Both (open) *mf* more decisive

Timp.  
*ppp* Muta A in Bb *mf* more decisive

Perc.  
*ppp* L.V. Sm. susp. cym. Touch edge very delicately with triangle beater

Perc.  
*ppp* L.V. Large susp. cym. *p* L.V. *pp*

Perc.  
*ppp* L.V.

Allarg. 3 poco

Sop. Cor. *ff* *p* Take str. metal mute

Solo 1&2 *f* declamatory *ff* *p* Take str. metal mutes

Solo 3&4 *f* declamatory *ff* *p* Take str. metal mutes

1st Cor. *f* Mute out *ff* *p* Take str. metal mute

2nd Cor. *f* Mutes out *ff* *p* Take cup mutes

3rd Cor. *f* Mutes out *ff* *p* Take cup mutes

Flugel *f* Mute out *ff* *p* *mp* *pp* *poco*

Solo Hn. *poco f* declamatory *cresc. sempre* *ff* *p* *mp* *pp* *poco*

1st Hn. *poco f* declamatory *cresc. sempre* *ff* *pp* *mp* *pp* *poco*

2nd Hn. *poco f* declamatory *cresc. sempre* *ff* *pp* *mp* *pp* *poco*

1st Bar. *poco f* *f* *p* *mp* *pp* *poco*

2nd Bar. *poco f* *f* *p* *mp* *pp* *poco*

1st Tbn. *ff* *p* *pp* Take cup mute *p* *pp* *poco*

2nd Tbn. *ff* *p* *pp* Take cup mute *p* *pp* *poco*

Bass Tbn. *ff* *pp* Take cup mute *p* *pp* *poco*

Euph. *f* declamatory *cresc. sempre* *ff* *p* *mf* *pp* *poco* One, (more confidently than initially) *poco*

Bass Eb. *mp* One *pp* *poco*

Bass Bb. *mp* One *pp* *poco*

Timp. *f* *mf* *pp* *pp* *poco*

Perc. *mf* large heavy beater. Soft beaters *pp* *poco*

Perc. *mf* L.V. *mp* *pp*

(Str. metal mute)

**Instrumentation and Performance Instructions:**

- Strings:** Sop. Cor, Solo 1&2, Solo 3&4, 1st Cor, 2nd Cor, 3rd Cor. Includes instructions for metal mutes and cups.
- Woodwinds:** Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb.
- Percussion:** Timp., Perc. (L.V. and To B.D. parts).

**Key Performance Markings:**

- Tempo:**  $\text{♩} = \text{♩}$
- Time Signature:** 12/8
- Dynamics:** *mf*, *mf* 3, *rfmf*, *f*, *p*, *pp*, *poco dim.*, *marc.*, *poco f*, *mp*, *pp*.
- Articulation:** *3* (triplets), *(Cups)*, *Mutes out*, *Take str. mute (metal)*.





[4] Fast and vigorous (♩ = 168)

♩ = ♩

flut. *ff* *ffz*

Sop. Cor *ff* *ffz*

Solo 1&2 *ffz* *f*

Solo 3&4 *ffz* *f*

1st Cor *ff*

2nd Cor *ff* *ffz* *ff*

3rd Cor *ff* *ffz* *ff*

Flugel *ff* *ffz* *ff*

Solo Hn *ff* *ffz* *ff*

1st Hn *ff* *ffz* *ff*

2nd Hn *ff* *ffz* *ff*

1st Bar. *ff* *ffz* *f brillante*

2nd Bar. *ff* *ffz* *f brillante*

1st Tbn *ff* *fffz* *ff*

2nd Tbn *ff* *fffz* *ff*

Bass Tbn *ff* *fffz* *ff*

Euph. *ff* *ffz* *f brillante*

Bass Eb *ff* *ffz* *ff*

Bass Bb *ff* *ffz* *ff*

Timp. *ff*

Perc. *cresc.* *ff* *f*

Perc. *ff* *f*

To S.D. (snare on)

*ffz* *f brillante* *marc.* 2

*ffz* *f brillante*

*ffz* *f brillante* *marc.* 2

*ffz* *f brillante* *marc.* 2

*ffz* *f marc.* 2

*ffz* *f marc.* 2

*ffz* *f brillante* *f marc.* 2

*ffz* *f brillante* *f marc.* 2

*ffz* *f marc.* 2

*ffz* *f* *f brillante* *marc.* 2

*ffz* *f* *marc.* 2

*ffz*

*ffz*

*ffz*

*ffz* *Muta G in F* *f* *f brillante* *marc.* 2

*ffz* *f brillante* *f brillante* *marc.* 2

*ffz* *Muta G in F*

*J = J.*

Take wire brushes *p* *fp cresc.* 2 *mf cresc.*

5

Sop. Cor

Solo 1&2 *marc.*

Solo 3&4 *marc.*

1st Cor *marc.*

2nd Cor *marc.*

3rd Cor *marc.*

Flugel *marc.*

Solo Hn *ffmf*

1st Hn *ffmf*

2nd Hn *ffmf*

1st Bar. *ffmf* *f marc. ma sostenendo* 2

2nd Bar. *ffmf* *f marc. ma sostenendo* 2

1st Tbn *ffmf* *f marc. ma sostenendo* 2

2nd Tbn *ffmf* *f marc. ma sostenendo* 2

Bass Tbn *ffmf* *f marc. ma sostenendo* 2 2

Euph. *ffmf*

Bass Eb *ffmf* both *f marc. ma sostenendo* 2 2

Bass Bb *ffmf* both *f marc. ma sostenendo*

Timp. *ffp* *f* Mute A $\flat$  in G $\flat$

Perc. *f* *ff* length of SD stick across edge of cym.

Perc. *ff*

Sop. Cor. *f cresc.*  
 Solo 1&2 *f marc.*  
 Solo 3&4 *f marc.*  
 1st Cor. *cresc.* *f*  
 2nd Cor. *f marc.* *f*  
 3rd Cor. *f marc.* *f*  
 Flugel *f pesante* *cresc.* *f cresc.* *f*  
 Solo Hn *f pesante* *sf* *f*  
 1st Hn *f pesante* *sf* *f*  
 2nd Hn *f pesante* *sf* *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn *pesante* *sf* *mp*  
 2nd Tbn *pesante* *sf* *mp*  
 Bass Tbn *pesante* *sf* *mp*  
 Euph. *sf* *marc.* *f*  
 Bass Eb *sf*  
 Bass Bb *f pesante* *sf*  
 Timp.  
 Perc. *f*  
 Perc. *f* L.V. To lg. woodblock, stand mounted

flutt.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Sop. Cor *f* *molto* flutt. *sfz* *f*

Solo 1&2 *f* *molto* *sfz* *f*

Solo 3&4 *f* *molto* *sfz* *fp* *f*

1st Cor *molto* *sfz* *fp*

2nd Cor *molto* *sfz* *fp*

3rd Cor *molto* *sfz* *fp* One *fp*

Flugel *molto* *sfz* *f*

Solo Hn *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Hn *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Hn *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Bar. *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

2nd Bar. *molto* *sfz* *sfz* *sfz* *sfz* *sfz*

1st Tbn *f* *molto* *sfz* *sfz* *sfz* *sfz* *f*

2nd Tbn *f* *molto* *sfz* *sfz* *sfz* *sfz* *f*

Bass Tbn *f* *molto* *sfz* *sfz* *sfz* *sfz* *fp*

Euph. *molto* *sfz* *sfz* *sfz* *sfz*

Bass Eb *sfz* *sfz* *sfz* *sfz*

Bass Bb *sfz* *sfz* *sfz*

Timp. *ff*

Perc. *f* Heavy SD sticks lg. susp. cym. SD sticks choke sim. To tubular bell To tam-tam

6 Broadly, but with more forward movement now

This musical score page contains parts for the following instruments: Soprano Cornet (Sop. Cor.), Solo 1 & 2, Solo 3 & 4, 1st Cornet (1st Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.).

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *mf cresc.*, *f*, *mp cresc.*, *sonoro*, *dim.*, *poco f*, and *mf*. The woodwinds and solo brass parts often feature sixteenth-note passages, while the trombones and tubas play sustained notes with dynamic swells. The percussion parts are mostly rests, with a simple rhythmic pattern in the bottom Perc. part.

7 Again fast and vigorous (♩ = c.168)

♩ = ♩

Sop. Cor

Solo 1&2

Solo 3&4

1st Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*ff* *fffpp* *f* *marcatiss.*

*cresc.* *ff* *fffpp* *f* *marcatiss.*

*cresc.* *ff* *fffpp* *f* *marcatiss.*

*cresc.* *ff* *fffpp* *f* *marcatiss.*

*cresc.* *ff* *fffpp* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*ff* *fff* *f* *marcatiss.*

*cresc.* *ff* *fffpp* *mf* *p cresc. molto*

*cresc.* *ff* *fffpp* *mf* *p cresc. molto*

*cresc.* *ff* *fffpp* *mf* *p cresc. molto*

*f* *marcatiss.*

*f* *marcatiss.*

*fffpp* *fp* *f*

*fffpp* *fp* *f*

*f* *fffpp* *fp* *f*

*f* *fffpp* *fp* *f*

Muta F in F♯; B♭ in B♯

Tubular bell To sm. Susp. Cym.

*f* tam-tam, with large heavy beater ('release' stroke) To triangle

*f* L.V.

♩ = ♩. Take Harmon, stem in

Sop. Cor. *sf* *sf* *ffpp* *f*

Solo 1&2 *sf* *sf* *ffpp* *f*

Solo 3&4 *sf* *sf* *ffpp* *f*

1st Cor. *sf* *sf* *ffpp* Take Harmon, stem in *f*

2nd Cor. *sf* *sf* *ffpp* *f* both

3rd Cor. *sf* *sf* *ffpp* *f* both

Flugel *sf* *sf* *ffpp* Take Harmon, stem in *f* Mute out

Solo Hn *sf* *sf* *ffpp* *f marcattiss.*

1st Hn *sf* *sf* *ffpp* *f marcattiss.*

2nd Hn *sf* *sf* *ffpp* *f marcattiss.*

1st Bar. *sf* *sf* *ffpp* *f marcattiss.*

2nd Bar. *sf* *sf* *ffpp* *f marcattiss.*

1st Tbn *Flutt. sf* *ff* *ffpp* *f marcattiss.*

2nd Tbn *Flutt. sf* *ff* *ffpp* *f marcattiss.*

Bass Tbn *sf* *ff* *ffpp* *f marcattiss.*

Euph. *sf* *ff* *ffpp* *f marcattiss.*

Bass Eb *ffpp* *poco f* *ffpp* *poco f*

Bass Bb *ffpp* *poco f* *ffpp* *poco f*

Timp. *f* Muta F# (alt) in G; B in D

Perc. *mf < ff* sm. susp. cym. L.V. *f* T.bell To SD.

Perc. Triangle *f* lg. susp. cym. L.V. *f* To BD.



Mute out  $\text{♩} = \text{♩}$  *allarg.* 8 *rip* *a tempo*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(Open) *ff* *f*

*tr* *hard tone* *ff* *f*

*tr* *hard tone* *ff* *f*

*tr* *hard tone* *ff*

*tr* *ff hard tone* *ff* *f*

*tr* *ff hard tone* *ff* *f*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Unis. *f* *ff*

Both *f* *ff*

Both *f* *ff*

*ff*

*ff*

SD. *ff*

BD. *ff*

This page of a musical score is for a brass and woodwind ensemble. It contains 21 staves, each with a specific instrument or section label on the left. The staves are as follows:

- Sop. Cor (Soprano Cornet)
- Solo 1&2 (Solo Cornets 1 and 2)
- Solo 3&4 (Solo Cornets 3 and 4)
- 1st Cor (First Cornet)
- 2nd Cor (Second Cornet)
- 3rd Cor (Third Cornet)
- Flugel (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (First Horn)
- 2nd Hn (Second Horn)
- 1st Bar (First Baritone)
- 2nd Bar (Second Baritone)
- 1st Tbn (First Trombone)
- 2nd Tbn (Second Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f<sup>2</sup>* (second fortissimo). The music is written in a 4/4 time signature. The first three staves (Sop. Cor, Solo 1&2, and Solo 3&4) begin with a *f* dynamic marking. The Flugel staff has a *f* marking in the second measure and *ff* in the fourth. The Solo Hn, 1st Hn, and 2nd Hn staves have *f* markings in the second measure. The 1st Bar and 2nd Bar staves have *f<sup>2</sup>* and *f* markings in the fourth measure. The rest of the staves are mostly empty, with some rests and dynamic markings in the later measures.

9

Sop. Cor *ff* *rip.*

Solo 1&2 *ff* *rip.*

Solo 3&4 *ff* *rip.*

1st Cor *f* *ff*

2nd Cor *f* *ff*

3rd Cor *f* *ff*

Flugel *f* *ff*

Solo Hn *ff* *ff* *f*

1st Hn *ff* *ff* *f*

2nd Hn *ff* *ff* *f*

1st Bar. *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff* *f*

1st Tbn *ff* *rip.*

2nd Tbn *ff* *rip.*

Bass Tbn *ff*

Euph. *ff* *f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *Muta Gb in A (alt); D in Db*

Perc. *ff* *rim shot* *To glockenspiel*

Perc. *ff* *To tambourine*

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Sop. Cor, Solo 1&2, Solo 3&4, 1st Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., Perc., and Perc. The score is written in a common time signature. The Soprano Cor and Solo parts are marked with a forte (*f*) dynamic. The woodwinds (Horns and Baritone) play melodic lines with slurs. The brass instruments (Trumpets, Trombones, and Euphonium) provide harmonic support with chords and rhythmic patterns. The percussion parts are currently silent.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Sop. Cor:** Soprano Cor Anglais
- Solo 1&2:** Solo Horns 1 and 2
- Solo 3&4:** Solo Horns 3 and 4
- 1st Cor:** First Cor Anglais
- 2nd Cor:** Second Cor Anglais
- 3rd Cor:** Third Cor Anglais
- Flugel:** Flugelhorn
- Solo Hn:** Solo Horn
- 1st Hn:** First Horn
- 2nd Hn:** Second Horn
- 1st Bar:** First Baritone
- 2nd Bar:** Second Baritone
- 1st Tbn:** First Trombone
- 2nd Tbn:** Second Trombone
- Bass Tbn:** Bass Trombone
- Euph.:** Euphonium
- Bass Eb:** Bass Eb
- Bass Bb:** Bass Bb
- Timp.:** Timpani
- Perc.:** Percussion (Glockenspiel and L.V.)

The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings. The percussion part includes a Glockenspiel (Glock.) and a L.V. (Lied Vokal) part, both marked with a forte (*f*) dynamic.



11

This musical score page, numbered 23, features rehearsal mark 11. It is arranged for a large ensemble with the following parts: Soprano Cornet (Sop. Cor), Solo 1 & 2, Solo 3 & 4, 1st Cornet (1st Cor), 2nd Cornet (2nd Cor), 3rd Cornet (3rd Cor), Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature with a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout. The Euphonium part includes the instruction "both" above a measure. The Timpani part includes the instruction "Muta Ab in Bb" above a measure. The Percussion parts are currently blank.

Sop. Cor

Solo 1&2

Solo 3&4

1st Cor

2nd Cor *stacc.*

3rd Cor *stacc.*

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn *stacc.*

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc. *snars off* *mf* *snars on* *mf*

Perc. *Tambourine* *mf non cresc.*



Sop. Cor

Solo 1&2

Solo 3&4

1st Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

sm. sus. cym, SD sticks

mf

f

LV.

To lg. susp. cym.

This page of a musical score contains the following parts and dynamics:

- Sop. Cor:** (Soprano Cornet)
- Solo 1&2:** *sfmf*, *ff*, *f*
- Solo 3&4:** *sfmf*, *ff*, *f*
- 1st Cor:** *f sost. cresc.*
- 2nd Cor:** *f sost. cresc.*
- 3rd Cor:** *f sost. cresc.*
- Flugel:** *f sost. cresc.*
- Solo Hn:** *f*, *f sost. cresc.*
- 1st Hn:** *f*, *f sost. cresc.*
- 2nd Hn:** *f*, *f sost. cresc.*
- 1st Bar.:** *f*, *f sost. cresc.*
- 2nd Bar.:** *f*, *f sost. cresc.*
- 1st Tbn:** *ff marc. e sonoro*, *f sost. cresc.*
- 2nd Tbn:** *ff marc. e sonoro*, *f sost. cresc.*
- Bass Tbn:** *ff marc. e sonoro*, *f sost. cresc.*
- Euph.:** (Euphonium)
- Bass Eb:** *f sonoro*, *sost. cresc.*
- Bass Bb:** *f sonoro*, *sost. cresc.*
- Timp.:** *fmp*, *fmp*, *mf*
- Perc. (SD. snares on):** *f*, *fmp*, *fmp*, *mf*
- Perc. (lg. Susp. Cym, heavy beater):** *f*
- Perc. (soft beaters):** *p*

13

Sop. Cor *ff*

Solo 1&2 *ff*

Solo 3&4 *ff*

1st Cor *ff*

2nd Cor *ff*

3rd Cor *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff* Take str. (metal) mute

2nd Tbn *ff* Take str. (metal) mute

Bass Tbn *ff* Take str. (metal) mute

Euph. *poco f* One

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* Muta D in Eb

Perc. *ff* snares off

Perc. *mf* To castanets

Solo 1&2 *poco f*

Euph. *mf*



Solo 1&2 *mp* *mf* *mp* *mf* *p*

Euph. *mp* *mf* *f* *mf*

Bass Eb *poco f* *f*

14



Solo 1&2 *poco a poco cresc.* *f* *mf* *mp*

Flugel *f*

Euph. *f* *mf* *mp*

Bass Eb *f* *ff* *mp* *f*

$\text{♩} = \text{♩}$

Sop. Cor

Solo 1&2

Solo 3&4

1st Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

Perc.

SD. snares off

Castanets

lg. susp. cym (with the hand)

snares on

*mf* *mf* *mf* *mf*

*p* *mf* *p* *mf* *p* *mf*

*mf* *mf* *mf* *f*

Mute out

Mute out

Mute out

Both take mutes

Musical score for measures 15-18, featuring the following instruments and parts:

- Sop. Cor:** Starts at measure 15 with a dynamic marking of *f*.
- Solo 1&2:** Starts at measure 15 with a dynamic marking of *f*.
- Solo 3&4:** Starts at measure 15 with a dynamic marking of *f*.
- 1st Cor:** Starts at measure 15 with a dynamic marking of *f*. Includes a triplet of eighth notes in measure 15.
- 2nd Cor:** Starts at measure 15 with a dynamic marking of *f*. Includes a triplet of eighth notes in measure 15.
- 3rd Cor:** Starts at measure 15 with a dynamic marking of *f*. Includes a triplet of eighth notes in measure 15.
- Flugel:** Starts at measure 15 with a dynamic marking of *f*. Includes a triplet of eighth notes in measure 15.
- Solo Hn:** Starts at measure 15 with a dynamic marking of *ff*.
- 1st Hn:** Starts at measure 15 with a dynamic marking of *ff*.
- 2nd Hn:** Starts at measure 15 with a dynamic marking of *ff*.
- 1st Bar:** Starts at measure 15 with a dynamic marking of *f*. Ends at measure 18 with a dynamic marking of *ff*.
- 2nd Bar:** Starts at measure 15 with a dynamic marking of *f*. Ends at measure 18 with a dynamic marking of *ff*.
- 1st Tbn:** Starts at measure 15 with a dynamic marking of *f*. Ends at measure 18 with a dynamic marking of *ff*.
- 2nd Tbn:** Starts at measure 15 with a dynamic marking of *f*. Ends at measure 18 with a dynamic marking of *ff*.
- Bass Tbn:** Starts at measure 15 with a dynamic marking of *f*. Ends at measure 18 with a dynamic marking of *ff*.
- Euph.:** Silent throughout the passage.
- Bass Eb:** Silent throughout the passage.
- Bass Bb:** Silent throughout the passage.
- Timp.:** Starts at measure 15 with a dynamic marking of *mf*. Ends at measure 18 with a dynamic marking of *fp*.
- Perc. (snare):** Starts at measure 15 with a dynamic marking of *p*. At measure 16, snare drum is turned off. At measure 17, snare drum is turned on. Dynamics for snare drum are *mp > pp* (measures 16-17), *mp > pp* (measure 18), *p* (end of measure 18), and *mp* (beginning of measure 19).
- Perc. (other):** Silent throughout the passage.

16

Sop. Cor *ff* *f marc.*

Solo 1&2 *ff* *f marc.*

Solo 3&4 *ff* *f marc.*

1st Cor *ff* *f marc.*

2nd Cor *ff* *f marc.*

3rd Cor *ff* *f marc.*

Flugel *ff* *f marc.* Take cup mute

Solo Hn *ff* *f marc.* Mute! *pppp*

1st Hn *ff* *f marc.* Mute! *pppp*

2nd Hn *ff* *f marc.* Mute! *pppp*

1st Bar. *ff* *f marc.* Mute! *pppp*

2nd Bar. *ff* *f marc.* Mute! *pppp*

1st Tbn *ff* *fff*

2nd Tbn *ff* *fff*

Bass Tbn *ff* *fff*

Euph. *fff* (Muted) *fff*

Bass Eb *pppp* (Muted) *pppp*

Bass Bb *fff* *fff*

Timp. *fp* *fp* *f*

Perc. *mf* *f* *ffmf* *p* *ff*

Perc. *mp* *mf* tam-tam *poco f*

Sop. Cor

Solo 1&2

Solo 3&4

1st Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

*ff* *p* *pp*

I. Take str. fibre mute

III. Take str. fibre mute

*p* one

Take cup mutes

Take cup mutes

Mute out

*p*

*p*

Mute out

*pp*

*colla parte*

*sff* *colla parte*

*sf* *pp*

*sf* *pp*

*sff*

*sff*

*sff*

*colla parte*

*colla parte*

*colla parte*

*colla parte*

Hard wooden beaters

*mf* *ff* *p* *mp* *f*

To glock.

tam-tam ('release' stroke)

*mf*

(Muted)

*ppp*

*lunga*



Come prima  $\text{♩} = 76$

str. fibre mute *ten.* *dolce*

Sop. Cor

Str. fibre mute *p* <sup>3</sup> *ten.* *p* <sup>6</sup> *poco c* <sup>3</sup>

Solo 1&2 *ppp* (as if from a distance) *pp non cresc.* III. (Str. fibre mute) *dolce* *p poco cresc.* <sup>6</sup> <sup>6</sup> <sup>3</sup> *mp*

Solo 3&4

1st Cor

2nd Cor *cups* *ppp sempre* *ten.*

3rd Cor *cups* *ppp sempre* *ten.*

Flugel

Solo Hn

1st Hn (muted) *ppp* *ten.*

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc. Take sr

Perc.