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ALBION

dedicated to Markus Bach

Jan Van der Roost

Senza Misura

I

B♭ Cornet

CENTRE

B♭ Solo Cornet 1, 2

Percussion 1

RIGHT

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

Percussion 3

LEFT

♩ = 108

B♭ Cornet 2

B♭ Cornet 3

Percussion 2
Field Drum (Marimba mallets)

ppp

cresc. poco a poco

CENTRE

RIGHT

LEFT

pp

cresc. poco a poco

pp

cresc. poco a poco

p

cresc. poco a poco

CENTRE

RIGHT

LEFT

Musical score for the first system. The CENTRE channel consists of two staves with dynamics *p* and *mp*. The RIGHT channel is empty. The LEFT channel consists of two staves with dynamics *p*, *mp*, and *mf*.

CENTRE

RIGHT

LEFT

Musical score for the second system. The CENTRE channel includes a *Small Snare Drum* part with dynamics *p*, *mp*, and *cresc.*. The RIGHT channel is empty. The LEFT channel consists of two staves with dynamics *mf* and *cresc. poco a poco*.

III

CENTRE

RIGHT

LEFT

mf *cresc.*

mf *cresc.*

quasi f *cresc.*

mp *cresc. poco a poco*

mp *cresc. poco a poco*
Large Snare Drum

mf

quasi f *cresc.*

quasi f *cresc.*

f *cresc.*

$\text{♩} = 96$

CENTRE

RIGHT

LEFT

quasi f *cresc.* *f*

quasi f *cresc.* *f*

f *cresc.*

mf *f* *cresc. poco a poco*

mf *f* *cresc. poco a poco*

f *cresc. poco a poco*

f

All cornets walk to random positions around the stage.
When the conductor gives the downbeat, all 3 drums start playing the designated rhythms (each one in his own tempo).
Repeat as often as necessary.

After a few seconds all cornets start to play their own parts independently (starting at different times).
Repeat as often as necessary (free tempo!).
Avoid playing "together".

IV LONG!

V

VI

CENTRE

RIGHT

LEFT

CENTRE

RIGHT

LEFT

At the conductor's discretion, the rest of the band starts to play. Cornets and percussion continue independently and repeat their patterns as often as necessary.

Score for various instruments including Cornets, Flugel, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score includes measures 7 through 14, with a tempo marking of $\text{♩} = 88$.

Instrument parts shown include:

- E♭ Cornet
- B♭ Solo Cornet (1, 2 and 3, 4)
- B♭ Replano Cornet
- B♭ Cornet 2 (etc.)
- B♭ Cornet 3 (etc.)
- B♭ Flugel
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated. The score includes dynamic markings such as *p*, *f*, and *ff*.

Score for Brass and Percussion instruments, measures 15-22.

Instruments listed on the left:

- E♭ Cont.
- 1, 2
- B♭ S. Cont.
- 3, 4
- B♭ R. Cont.
- B♭ Cont. 2
- B♭ Cont. 3
- B♭ Fl.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- B♭ Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Perc. 3

Measures 15 through 22 are indicated at the top of the score. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

Et Cnt.

1, 2
B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

23 24 25 26 27 28 29 30

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

E♭ Cnt.
 1, 2
 B♭ S. Cnt.
 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. 31 32 33 34 35 36 37 38
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 31 through 38. The score includes parts for various brass instruments (Flute, Horns, Baritone, Trombone, Euphonium, Bass) and woodwinds (Contingent). Dynamic markings include *p*, *f*, and *pp sub.*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

El. Cnt. *decresc.* *p*
 1, 2
 B♭ S. Cnt. *decresc.* *p*
 3, 4
 B♭ R. Cnt. *decresc.* *p* All comets walk to their seats
 B♭ Cnt. 2 *decresc.* *p*
 B♭ Cnt. 3 *decresc.* *p*
 B♭ Fl. 39 40 *decresc.* 41 42 *p*
 E♭ S. Hn. *ff* *mp* *ff*
 E♭ Hn. 1 *ff* *mp* *ff*
 E♭ Hn. 2 *ff* *mp* *ff*
 B♭ Bari. 1 *ff* *mp* *ff*
 B♭ Bari. 2 *ff* *mp* *ff*
 B♭ Tbn. 1 *ff* *mp* *ff*
 B♭ Tbn. 2 *ff* *mp* *ff*
 B♭s. Tbn. *ff* *mp* *ff*
 B♭ Euph. 1 *ff* *mp* *ff*
 B♭ Euph. 2 *ff* *mp* *ff*
 E♭ Bs. *ff* *mp* *ff*
 B♭ Bs. *ff* *mp* *ff*
 Perc. 1 *ff* (♩ = 108)
 Perc. 2 *ff*
 Perc. 3 *ff*

El Cnt.
 1, 2
 B \flat S. Cnt.
 3, 4
 B \flat R. Cnt.
 B \flat Cnt. 2
 B \flat Cnt. 3
 B \flat Fl.
 E \flat S. Hn.
 E \flat Hn. 1
 E \flat Hn. 2
 B \flat Bari. 1
 B \flat Bari. 2
 B \flat Tbn. 1
 B \flat Tbn. 2
 B \flat Tbn.
 B \flat Euph. 1
 B \flat Euph. 2
 E \flat Bs.
 B \flat Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Tenuto
mf poco a poco cresc.
Tenuto
mf poco a poco cresc.
Tenuto
mf poco a poco cresc.
Tenuto
mf poco a poco cresc.
Tenuto
mf poco a poco cresc.

Tenuto
mf poco a poco cresc.
Tenuto
mf poco a poco cresc.
mf poco a poco cresc.

mp cresc. molto
mp cresc. molto
mp cresc. molto
mp cresc. molto

ff meno *f*
ff meno *f*
ff meno *f*

The score is arranged in systems for various instruments:

- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon (Bs. Tbn.), Euphoniums (1, 2), Baritone Saxophone (B♭ Bari. 1, 2).
- Brass:** Trumpets (1, 2, 3), Trombones (1, 2), Tubas (E♭ Bs., B♭ Bs.), Euphoniums (1, 2), Baritone Saxophone (B♭ Bari. 1, 2).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

Key performance markings include *Tenuto* for sustained notes, *p sub.* for piano dynamics, *mf* for mezzo-forte, and *quasi f* for quasi-forte. Percussion parts include specific instructions like *to 10" Crash Cymbal (with marimba mallets)*, *to Timpani*, and *to Xylophone*.

61 62 63 64 *Ritenuato* 65 **Allegro energico** (♩ = 132) 66 67

E♭ Cnt. *f cresc.*

1, 2 *f cresc.*

B♭ S. Cnt. Straight mute

3, 4 *f cresc.*

B♭ R. Cnt. *f cresc.*

B♭ Cnt. 2 *f cresc.*

B♭ Cnt. 3 *f cresc.*

B♭ Fl. *f cresc.* Muted *f*

E♭ S. Hn. *f cresc.*

E♭ Hn. 1 *f cresc.*

E♭ Hn. 2 *f cresc.*

B♭ Bari. 1 *f cresc.*

B♭ Bari. 2 *f cresc.*

B♭ Tbn. 1 *f cresc.*

B♭ Tbn. 2 *f cresc.*

Bs. Tbn. *f cresc.*

B♭ Euph. 1 *f cresc.*

B♭ Euph. 2 *f cresc.*

E♭ Bs. *f cresc.*

B♭ Bs. *f cresc.*

Perc. 1 Timpani (Hard Sticks) (Rim Shot) (R. S.) (ord.) (R. S.)

Perc. 2 Xylophone *mf*

Perc. 3 *mp* *mf* (choke) (choke) *id.*

E♭ Cnt. (Open)
 1, 2 B♭ S. Cnt. Straight mute
 3, 4 B♭ R. Cnt. (Straight mute)
 B♭ Cnt. 2 Straight mute *flz*
 B♭ Cnt. 3 Straight mute *flz*
 B♭ Fl. Open
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1 Straight mute *flz* Open
 B♭ Tbn. 2 Straight mute *flz* Open
 B♭ Tbn. Straight mute *flz*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1 (ord.)
 Perc. 2 *fp* *f*
 Perc. 3 *mp* *ff* (l.v.) *mf* *f* *mp*
 4 Tom Toms (marimba mallets) *mp*

75 76 77 78 79 80 (♩ = ♩) 81

El. Cnt. *mf* *f* *ff*

1, 2
B♭ S. Cnt. *mf* *f* *ff*

3, 4
B♭ R. Cnt. *quasi f* *ff* *fff*

B♭ Cnt. 2 *quasi f* *ff* *fff*

B♭ Cnt. 3 *quasi f* *ff* *fff*

B♭ Fl. *mf* *f* *ff*

El. S. Hn. *mf* *f* *ff*

El. Hn. 1 *mf* *f* *ff*

El. Hn. 2 *mf* *f* *ff*

B♭ Bari. 1 *mf* *f* *ff*

B♭ Bari. 2 *mf* *f* *ff*

B♭ Tbn. 1 *Open* *f* *fff*

B♭ Tbn. 2 *Open* *f* *fff*

Bs. Tbn. *quasi f* *ff* *fff*

B♭ Euph. 1 *mf* *f* *ff*

B♭ Euph. 2 *mf* *f* *ff*

El. Bs. *mf* *f* *ff*

Bs. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

82 83 84 85 86 87 88 (♩ = ♩) (2+3)

E♭ Cnt. *fp*

1, 2

B♭ S. Cnt. *mf* Straight mute

3, 4

B♭ R. Cnt. *mp*

B♭ Cnt. 2 (Straight mute)

B♭ Cnt. 3 *mf*

B♭ Fl. *fp*

E♭ S. Hn. *fp* *mf*

E♭ Hn. 1 *fp* *mf*

E♭ Hn. 2 *fp* *mf*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *Open* *Open*

B♭ Euph. 1 *fp* *mf*

B♭ Euph. 2 *fp*

E♭ Bs. *fp* *mp*

B♭ Bs. *fp* *mp*

Perc. 1 (R. S.) (ord.) *mp* *f*

Perc. 2 *f*

Perc. 3 *mp* *ff* (l.v.)

10" Crash Cymbal

El. Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

Harmon mute (stem extended)

B♭ Cnt. 2

B♭ Cnt. 3

Open

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

quasi *f*

Perc. 2

2 Susp. Cymb. (with marimba mallets)

(small)

(large) *mf*

f (i.v.)

E. Cnt.
 1, 2
 B. S. Cnt.
 3, 4
 B. R. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Fl.
 E. S. Hn.
 E. Hn. 1
 E. Hn. 2
 B. Bari. 1
 B. Bari. 2
 B. Tbn. 1
 B. Tbn. 2
 Bs. Tbn.
 B. Euph. 1
 B. Euph. 2
 E. Bs.
 B. Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 110 through 116, with specific rhythmic patterns indicated above the measures. The instruments listed on the left include various types of clarinets, flutes, saxophones, trumpets, trombones, euphoniums, and basses. The percussion section includes three parts, with the second part specifically labeled 'Xylophone'. The notation includes notes, rests, and dynamic markings such as 'ff'.

117 118 119 120 121 (3+2) 122 (2+3) 123 (3+2) 124

E♭ Cnt. *mp*
 1, 2 Harmon mute (stem extended)
 B♭ S. Cnt. *mp*
 3, 4 Harmon mute (stem extended)
 B♭ R. Cnt. *mp*
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn. Muted *mp* *mf*
 E♭ Hn. 1 Muted *mp* *mf*
 E♭ Hn. 2 Muted *mp* *mf*
 B♭ Barl. 1 Muted *mp*
 B♭ Barl. 2 Muted *mp*
 B♭ Tbn. 1 Straight mute *mp*
 B♭ Tbn. 2 Straight mute *mp*
 Bs. Tbn. Straight mute *mp*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1 Small Triangle *mp*
 Perc. 2 Glock. *p*
 Perc. 3 *p* *mf*

Open

mf

Open

1, 2

B♭ S. Cnt.

3, 4

a2

Open

B♭ R. Cnt.

mf

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

Open

E♭ S. Hn.

Open

E♭ Hn. 1

Open

E♭ Hn. 2

Open

B♭ Bari. 1

mf

Open

B♭ Bari. 2

Open

B♭ Tbn. 1

Open

B♭ Tbn. 2

Open

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Sonore

E♭ Bs.

mp

Sonore

B♭ Bs.

mp

Sonore

Perc. 1

Timpani (Hard Sticks)

f

Perc. 2

mf

mf

(l.v.)

Perc. 3

mf

mp

f

mf

131 (♩ = ♩) (3+2+2) 132 (2+2+3) 133 (3+2+2) 134 (3+2+2/2+2+3) 135 136 137 (2+2+2+3)

E♭ Cnt.

1, 2
B♭ S. Cnt.

3, 4
B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

f

Susp. Cymb. (crash)

Tambourine

f

Cantando

Cantando

Cantando

Cantando

Eb Cnt.
 1, 2
 Bb S. Cnt.
 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 1, 2
 B♭ S. Cnt.
 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 150 through 154. It features multiple staves for each instrument type, with various musical notations such as notes, rests, and dynamic markings. A box labeled "154" is present at the top right. The percussion section includes parts for three different percussionists, with specific instructions like "(L.v.)" and "B.D.".

El Cnt.
 1, 2
 B♭ S. Cnt.
 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

Triangle
 Small Tam Tam (wooden beater) (at the edge)
 Large Susp. Cymb. (triangle stick)
 Timpani (wooden sticks)
 (L.V.)
 (marimba mallets)

E♭ Cnt. *f* *dim.* *Con abbandone*
 1, 2
 B♭ S. Cnt. *f* *dim.* *quasi f Con abbandone*
 3, 4
 B♭ R. Cnt. *f* *dim.* *quasi f*
 B♭ Cnt. 2 *f* *dim.* *mf*
 B♭ Cnt. 3 *f* *dim.* *mf*
 B♭ Fl. *f* *dim.* *mf*
 E♭ S. Hn. *f* *dim.* *mf*
 E♭ Hn. 1 *f* *dim.* *mf*
 E♭ Hn. 2 *f* *dim.* *mf*
 B♭ Bari. 1 *f* *dim.* *mf*
 B♭ Bari. 2 *f* *dim.* *mf*
 B♭ Tbn. 1 *f* *dim.* *mf*
 B♭ Tbn. 2 *f* *dim.*
 B♭ Tbn. *f* *dim.*
 B♭ Euph. 1 *f* *dim.* *Con abbandone*
 B♭ Euph. 2 *f* *dim.* *quasi f Con abbandone*
 E♭ Bs. *f* *dim.* *quasi f*
 B♭ Bs. *f* *dim.* *mf*
 Perc. 1 *f* *dim.* *mf*
 Perc. 2 *f* *dim.* *mf*
 Perc. 3 *f* *dim.* *mf* (l.v.)

173 174 175 (2+2+3) 176 (3+2+2) 177 (2+3) 178 179 G.P.

E♭ Cnt. 1, 2 B♭ S. Cnt. 3, 4 B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭s. Tbn. B♭ Euph. 1 B♭ Euph. 2 E♭ Bs. B♭ Bs. Perc. 1 Perc. 2 Perc. 3

Closed Hi-Hat Bell *mp*

180 (3+2)
Cup mute

181

182 Marziale (♩ = 120)

183

184

185

186

E♭ Cnt.

1, 2

B♭ S. Cnt.

3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

p

Cup mute

Open

mf pochissime cresc.

mf pochiss

mp pochissime cresc.

mp pochissime cresc.

mp pochissime cr

1. Muted

p

1. Muted