

B

22

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Clash cymbals

Percussion 1

Percussion 2

ff *mf* *f* *mf* *f* *mf* *ff* *f*

This musical score page, numbered 4 and 33, features the following instruments and parts:

- Soprano Cornet E♭**: Starts with a rest, then plays a melodic line starting at measure 33 with a forte (*f*) dynamic, which then tapers to a diminuendo (*dim.*).
- Solo Cornet B♭**: Remains silent throughout this section.
- Repiano Cornet B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- 2nd Cornet B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- 3rd Cornet B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Flugelhorn**: Remains silent until measure 36, then plays a melodic line with a mezzo-forte (*mf*) dynamic, tapering to a diminuendo (*dim.*).
- Solo Horn E♭**: Remains silent until measure 36, then plays a melodic line with a mezzo-forte (*mf*) dynamic, tapering to a diminuendo (*dim.*).
- 1st Horn E♭**: Remains silent until measure 36, then plays a melodic line with a mezzo-forte (*mf*) dynamic, tapering to a diminuendo (*dim.*).
- 2nd Horn E♭**: Remains silent throughout this section.
- 1st Baritone B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- 2nd Baritone B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- 1st Trombone B♭**: Plays a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- 2nd Trombone B♭**: Plays a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Bass Trombone**: Plays a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Euphonium B♭**: Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Bass E♭**: Plays a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Bass B♭**: Plays a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).
- Timpani**: Remains silent throughout this section.
- Percussion 1**: Remains silent throughout this section.
- Percussion 2**: Provides a rhythmic accompaniment with a melodic line starting at measure 33 with a forte (*f*) dynamic, tapering to a diminuendo (*dim.*).

85

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

Xylo.

mp *f* *mf* *f* *mp* *f* *f*

92

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

mp *f*

mf *f* *mp*

p *f*

mf *f*

106

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

mp *mf* *f*

112

Soprano Cornet B \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

Tuned Percussion

dim. *mf* *mp*

2. 1.

H

This musical score is for the piece "On the Shoulders of Giants" and covers measures 120 to 125. It features a large ensemble of instruments, including brass and percussion. The score is divided into several systems, each with a specific instrument label on the left. The instruments and their parts are: Soprano Cornet Eb, Solo Cornet Bb, Reptiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Tuned Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a rehearsal mark **H** above the first staff. The music is written in a key signature of two flats and a 4/4 time signature. The brass instruments play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment.

poco rall.

Tempo primo ♩ = c.79

127

Soprano Cornet E♭

Solo Cornet B♭ *mp*

Repiano Cornet B♭ *mp*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp* *pp*

Flugelhorn *mp*

Solo Horn E♭ *mp dim.* *pp* *pp*

1st Horn E♭ *mp dim.* *pp* *pp*

2nd Horn E♭ *mp* *pp*

1st Baritone B♭ *mp* *pp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp* *pp*

2nd Trombone B♭ *mp* *pp*

Bass Trombone *mp* *pp*

Euphonium B♭ *mp* *pp*

Bass E♭ *mp dim.* *pp*

Bass B♭ *mp dim.* *pp*

Timpani *pp*

Percussion 1 *mp dim.* *pp* *ppp*

Percussion 2 *pp*

B.D.

I

137

Soprano Cornet B♭

Musical staff for Soprano Cornet B♭. The staff contains a melodic line with triplets and dynamic markings of *ff*.

Solo Cornet B♭

Musical staff for Solo Cornet B♭. The staff contains a melodic line with triplets and dynamic markings of *ff*.

Repiano Cornet B♭

Musical staff for Repiano Cornet B♭. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

2nd Cornet B♭

Musical staff for 2nd Cornet B♭. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

3rd Cornet B♭

Musical staff for 3rd Cornet B♭. The staff contains a melodic line with dynamic markings of *ff*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

Solo Horn E♭

Musical staff for Solo Horn E♭. The staff contains a melodic line with dynamic markings of *ff*.

1st Horn E♭

Musical staff for 1st Horn E♭. The staff contains a melodic line with dynamic markings of *ff*.

2nd Horn E♭

Musical staff for 2nd Horn E♭. The staff contains a melodic line with dynamic markings of *ff*.

1st Baritone B♭

Musical staff for 1st Baritone B♭. The staff contains a melodic line with dynamic markings of *ff*.

2nd Baritone B♭

Musical staff for 2nd Baritone B♭. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

1st Trombone B♭

Musical staff for 1st Trombone B♭. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

2nd Trombone B♭

Musical staff for 2nd Trombone B♭. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamic markings of *mp* and *ff*.

Euphonium B♭

Musical staff for Euphonium B♭. The staff contains a melodic line with triplets and dynamic markings of *ff*.

Bass E♭

Musical staff for Bass E♭. The staff contains a melodic line with dynamic markings of *ff*.

Bass B♭

Musical staff for Bass B♭. The staff contains a melodic line with dynamic markings of *ff*.

Timpani

Musical staff for Timpani. The staff contains a rhythmic pattern with dynamic markings of *ff* and *mf*.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic pattern with dynamic markings of *p* and *ff*.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic pattern with dynamic markings of *ff*.

155

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Percussion 1

Percussion 2

ff

mf

ff

Clash cymbals

164

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet E♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a system of staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next four staves are for the Horn section (Solo, 1st, 2nd, and Baritone). The following three staves are for the Trombone section (1st, 2nd, and Bass). The next three staves are for the Euphonium, Bass E♭, and Bass B♭. The Timpani part is on the next staff, followed by Percussion 1 and Percussion 2. Dynamics are indicated by *mf*, *f*, and *mf, ff*. The score includes various musical notations such as notes, rests, and slurs.

175

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

dim.

mf dim.

mp

Muted

One muted

dim.

mp

mf dim.

mp

mf dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

187

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

p

pp

mp

Muted

Tam-tam

II - Elegy

Adagio $\text{♩} = c. 44$

A

Mute

All muted

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

pp

f

mp

sim.

Open

mp

sim.

Solo

mf cantabile

Solo

mf cantabile

mp

Sus. cym

mp

f

Vibes

Motor on

mp

f

7

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Solo open

mp *mf*

pp *mf*

Solo

mp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

Non solo

pp *mf*

Non solo

pp *mf*

mp *pp* *mf*

pp *mf*

B.D.

p

12 **rall.** **B** **A tempo** Solo open

Soprano Cornet E♭ *mp cantabile* *p*

Solo Cornet B♭ *dim.* *p*

Repiano Cornet B♭ Solo *mp cantabile* *p*

2nd Cornet B♭ *p* *sim.*

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *dim.* *mp* (Solo) *mp cantabile*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *p* *sim.*

2nd Trombone B♭ *p* *sim.*

Bass Trombone

Euphonium B♭ Solo *mp cantabile*

Bass E♭ (Both) *mp cantabile*

Bass B♭ *mp cantabile* *pp*

Timpani

Percussion 1

Percussion 2

C Poco più mosso $\text{♩} = c. 48$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

44

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

(Harmon mutes)

p

(Harmon mutes)

p

mp

p

p *mp* *p*

mp *p*

mp *p*

mf *mp*

mp *p*

Both

Both

mp *p*

mp *p*

Ped.

56 **G** Lento e molto cantabile $\text{♩} = c. 44$

This musical score is for the brass and percussion sections of 'On the Shoulders of Giants'. It includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd and 3rd Cornet Bb; Flugelhorn; Solo Horn Eb; 1st, 2nd, and 3rd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone; Euphonium Bb; Bass Eb and Bass Bb; Timpani; Percussion 1 and 2; and Tuned Percussion. The score is in G major and 4/4 time, with a tempo of Lento e molto cantabile (♩ = c. 44). Dynamics range from *pp* to *p*. The Solo Cornet Bb part features a melodic line with triplets and a 'Solo' section. The 1st Trombone part has a 'Non solo' section. The Tuned Percussion part has a melodic line.

J Morendo (a tempo)

84

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Tuned Percussion

The musical score is arranged in a standard orchestral format with staves for various instruments. The Solo Cornet Bb part features a melodic line with dynamics *p* and *ppp*, and includes markings for "Two" and "One (muted)". The Horns and Trombones have parts with *ppp* dynamics and "Muted" instructions. The Euphonium Bb part has markings for "Both" and "One". The Bass Eb and Bass Bb parts include "Stagger breathing" instructions. The Tuned Percussion part has a rhythmic pattern with *pp* dynamics. The score concludes with a double bar line and repeat signs.

III - Fantasie Brillante

Vivace $J = c.168$

(Non solo)

Soprano Cornet Eb *f* *p subito*

Solo Cornet Bb *f* *p subito* Sop.

Repiano Cornet Bb *f* *p subito*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f* *p subito*

2nd Baritone Bb *f* *p subito*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *f* *p subito*

Bass Eb *f* *p subito*

Bass Bb *f* *p subito*

Timpani *f*

Percussion 1 *f* Sticks

Percussion 2 *f* B.D.

Tuned Percussion *f* Xylo. *p subito*

A

This musical score is for the piece "On the Shoulders of Giants" and is page 38 of the full score. It features a variety of instruments including Soprano, Solo, and Repiano Cornets in Bb, 2nd and 3rd Cornets in Bb, Flugelhorn, Solo Horn in Eb, 1st, 2nd, and 3rd Horns in Eb, 1st and 2nd Baritone Horns in Bb, 1st and 2nd Trombones in Bb, Bass Trombone, Euphonium in Bb, Bass in Eb, Bass in Bb, Timpani, Percussion 1, Percussion 2, and Tuned Percussion. The score is divided into measures, with a key signature of one flat and a time signature of 3/4. Dynamics include *f* (forte) and *p subito* (piano subito). A section marker 'A' is located at the top of the first measure.