

# THE DEVIL AND THE DEEP BLUE SEA

Adagio molto ♩ = 48

Derek Bourgeois Opus 131

Instrument parts and dynamics:

- Eb Sop Crn: *fff*, *pppp*
- Solo Bb Crn: *fff*, *pppp*
- Rep Bb Crn: *fff*, *pppp*
- 2nd Bb Crn: *fff*, *pppp*
- 3rd Bb Crn: *fff*, *pppp*
- Bb Flugel: *fff*, *pppp*, *p* *molto espress.*
- Solo Eb Hrn: *fff*, *pppp*
- 1st Eb Hrn: *fff*, *pppp*
- 2nd Eb Hrn: *fff*, *pppp*
- 1st Bb Bart: *pp*, *molto espress.*, *p*
- 2nd Bb Bart: *pp*, *p*
- 1st Bb Trb: *fff*, *pppp*
- 2nd Bb Trb: *fff*, *pppp*
- Bass Trb: *fff*, *pppp*
- 1st Bb Euph: *pp*, *p*
- 2nd Bb Euph: *pp*, *p*
- Eb Bass: *fff*, *pppp*
- Bb Bass: *fff*, *pppp*
- Timpani: *fff*, *pppp*
- Percussion: *fff*, *pppp*, Tam-tam, B.D.

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1

*legato*  
*pp*  
*1 player legato*  
*pp*  
*legato*  
*pp*  
*legato*  
*pp*  
*legato*  
*pp*  
*mp* *mf* *f* *pp*  
*mp* *p*  
*mp* *p*  
*mp* *p*  
*mf < f* *mp* *p*  
*mp < mf < f p > pp*  
*mp < mf < f p > pp*  
*mp* *p*  
*pp*  
*pp*  
*1.* *pp* *mp*  
*1.* *pp* *mp*  
*f* *pp*  
*pp*  
*pp*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in 4/4 time and features dynamic markings such as *mf*, *mp*, and *p*. The Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn parts have a prominent melodic line with many sixteenth notes. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The 1st Bb Euph and 2nd Bb Euph parts have a similar accompaniment pattern. The 1st Bb Bart and 2nd Bb Bart parts have a simple melodic line. The 1st Bb Trb and 2nd Bb Trb parts are mostly silent. The 3rd Bb Crt, Bb Flugel, and Solo Bb Crt parts have a simple melodic line. The Eb Sop Crt part has a simple melodic line. The Timpani and Percussion parts are mostly silent.

*con sord.*

*mf* *mp*

2 players

*con sord.*

*mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*mp* *pp*

**Eb Sop Crt**

**Solo Bb Crt** 2 players *senza sord.* **mf**

**Rep Bb Crt** **mf**

**2nd Bb Crt** **mf**

**3rd Bb Crt** both **mf** *div.*

**Bb Flugel** **mf**

**Solo Eb Hrn** **mp** **mf**

**1st Eb Hrn** **mp** **mf**

**2nd Eb Hrn** **mp** **mf**

**1st Bb Bart** **f**

**2nd Bb Bart** **f**

**1st Bb Trb**

**2nd Bb Trb**

**Bass Trb**

**1st Bb Euph** **mf**

**2nd Bb Euph** **mf**

**Eb Bass** **mf**

**Bb Bass** **mf**

**Timpani**

**Percussion**

**Eb Sop Crt**  
**Solo Bb Crt** *f* *ff* *ff* *consord. (2 players)*  
**Rep Bb Crt** *f* *ff*  
**2nd Bb Crt** *f* *ff* *both*  
**3rd Bb Crt** *f* *ff* *both*  
**Bb Flugel** *f* *ff*  
**Solo Eb Hrn** *f* *ff*  
**1st Eb Hrn** *f* *ff*  
**2nd Eb Hrn** *f* *ff*  
**1st Bb Bart** *f* *ff*  
**2nd Bb Bart** *f* *ff*  
**1st Bb Trb** *ff* *mp*  
**2nd Bb Trb** *ff* *mp*  
**Bass Trb** *ff* *mp*  
**1st Bb Euph** *f* *ff*  
**2nd Bb Euph** *f* *ff* *mp*  
**Eb Bass** *f* *ff*  
**Bb Bass** *f* *ff*  
**Timpani** *ff* *p*  
**Percussion** *ff* *Tam-tam*

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**Instrument List:**

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

**Rehearsal Mark 3:**

Dynamic markings: *mp*, *pp*, *pp molto espress.*

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*poco a poco accel.* .....

*senza sord.*

*all* *senza sord.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Sopra Corni**: Treble clef, playing a melodic line with dynamics *f*.
- Solo Bb Corni**: Treble clef, playing a melodic line with dynamics *f*.
- Rep Bb Corni**: Treble clef, playing a melodic line with dynamics *f*.
- 2nd Bb Corni**: Treble clef, playing a melodic line with dynamics *f*.
- 3rd Bb Corni**: Treble clef, playing a melodic line with dynamics *f*.
- Bb Flugel**: Treble clef, playing a melodic line with dynamics *f*.
- Solo Eb Horn**: Treble clef, playing a rhythmic pattern with dynamics *f*.
- 1st Eb Horn**: Treble clef, playing a rhythmic pattern with dynamics *f*.
- 2nd Eb Horn**: Treble clef, playing a rhythmic pattern with dynamics *f*.
- 1st Bb Baritone**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 2nd Bb Baritone**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 1st Bb Trumpet**: Treble clef, playing a rhythmic pattern with dynamics *f*.
- 2nd Bb Trumpet**: Treble clef, playing a rhythmic pattern with dynamics *f*.
- Bass Trumpet**: Bass clef, playing a rhythmic pattern with dynamics *f*.
- 1st Bb Euphonium**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- 2nd Bb Euphonium**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Eb Bass**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*. Includes first ending bracket.
- Bb Bass**: Treble clef, playing a melodic line with dynamics *mp*, *mf*, and *f*. Includes first ending bracket.
- Timpani**: Bass clef, playing a rhythmic pattern with dynamics *f*.
- Percussion**: Bass clef, playing a rhythmic pattern.



(accel.)

Eb Sop Crt  
 Solo Bb Crt  
 Rep Bb Crt  
 2nd Bb Crt  
 3rd Bb Crt  
 Bb Flugel  
 Solo Eb Hrn  
 1st Eb Hrn  
 2nd Eb Hrn  
 1st Bb Bart  
 2nd Bb Bart  
 1st Bb Trb  
 2nd Bb Trb  
 Bass Trb  
 1st Bb Euph  
 2nd Bb Euph  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

♩ = 76      ← ♩ = ♩ →  
5 **Prestissimo** ♩ = 152

**Instrumentation:**  
Eb Sop Sop Crn  
Solo Bb Crn  
Rep Bb Crn  
2nd Bb Crn  
3rd Bb Crn  
Bb Flugel  
Solo Eb Hrn  
1st Eb Hrn  
2nd Eb Hrn  
1st Bb Bart  
2nd Bb Bart  
1st Bb Trb  
2nd Bb Trb  
Bass Trb  
1st Bb Euph  
2nd Bb Euph  
Eb Bass  
Bb Bass  
Timpani  
Percussion

**Performance Instructions:**  
6  
fff  
ff  
S.D.  
Cymbals  
S.D.

**Eb Sop Crn**

**Solo Bb Crn** *all* *ff*

**Rep Bb Crn**

**2nd Bb Crn** *both* *ff*

**3rd Bb Crn** *both* *ff*

**Bb Flugel**

**Solo Eb Hrn**

**1st Eb Hrn**

**2nd Eb Hrn**

**1st Bb Bart** *ff*

**2nd Bb Bart** *ff*

**1st Bb Trb**

**2nd Bb Trb**

**Bass Trb**

**1st Bb Euph**

**2nd Bb Euph**

**Eb Bass**

**Bb Bass**

**Timpani** *ff*

**Percussion** *Cymb. ff* *Cymbals ff* *S.D.*

6

This musical score is for a brass and percussion ensemble, page 12, rehearsal mark 6. The score is written for the following instruments:

- E♭ Sopra Cornet (Eb Sop Crt)
- Solo B♭ Cornet (Solo Bb Crt)
- Replica B♭ Cornet (Rep Bb Crt)
- 2nd B♭ Cornet (2nd Bb Crt)
- 3rd B♭ Cornet (3rd Bb Crt)
- B♭ Flugel (Bb Flugel)
- Solo E♭ Horn (Solo Eb Hrn)
- 1st E♭ Horn (1st Eb Hrn)
- 2nd E♭ Horn (2nd Eb Hrn)
- 1st B♭ Baritone (1st Bb Bart)
- 2nd B♭ Baritone (2nd Bb Bart)
- 1st B♭ Trumpet (1st Bb Trb)
- 2nd B♭ Trumpet (2nd Bb Trb)
- Bass Trumpet (Bass Trb)
- 1st B♭ Euphonium (1st Bb Euph)
- 2nd B♭ Euphonium (2nd Bb Euph)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timpani)
- Percussion (Percussion)

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Solo B♭ Cornet part includes a section marked "all" (allegro) starting in the third measure of the rehearsal mark. The percussion part includes Cymbals and Snare Drum (S.D.).

Score for a brass and percussion ensemble, page 13. The instruments listed are:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion (S.D.)

The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and rests. The Percussion part is marked S.D. (Snare Drum).

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This page of a musical score, page 14, features rehearsal mark 7. It contains 17 staves for various instruments. The top two staves are for Eb Soprano and Solo Bb Cornets, both playing a melodic line with accents and dynamic markings of *f*. The next three staves are for Repetitive Bb Cornets, 2nd Bb Cornets, and 3rd Bb Cornets, all playing a rhythmic pattern with accents and *ff* dynamics. The Bb Flugel, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn staves follow, with the Solo Eb Horn and 1st/2nd Eb Horns playing a rhythmic pattern with accents and *ff* dynamics. The 1st Bb Baritone and 2nd Bb Baritone staves play a rhythmic pattern with accents and *ff* dynamics. The 1st Bb Trumpet, 2nd Bb Trumpet, and Bass Trumpet staves play a rhythmic pattern with accents and *ff* dynamics. The 1st Bb Euphonium and 2nd Bb Euphonium staves play a rhythmic pattern with accents and *f* dynamics. The Eb Bass and Bb Bass staves play a rhythmic pattern with accents and *ff* dynamics. The Timpani and Percussion staves play a rhythmic pattern with accents and *ff* dynamics. The Percussion staff also includes Cymbals and S.D. (Snare Drum) markings.

Score for a brass and woodwind ensemble, page 15, rehearsal mark 8. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of one flat. The score shows a complex arrangement with various dynamics and articulations.

Key features of the score include:

- Rehearsal Mark 8:** Located at the top right of the page.
- Instrumentation:** Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, Percussion.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *div.* (divisi), *all.* (allegro).
- Articulation:** Accents, slurs, and breath marks are used throughout the score.
- Tempo/Character:** The score includes markings for *div.* and *all.*, indicating changes in tempo or character.
- Performance Instructions:** The Percussion part includes the instruction "S.D." (Sordano Drum).

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *S.D.* and *Cymbals*.



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This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Bart, 2nd Bb Bart, 1st Bb Trb, 2nd Bb Trb, Bass Trb, 1st Bb Euph, 2nd Bb Euph, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion staff includes a snare drum (S.D.) and cymbals (Cymb.). The score is divided into four measures. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The Solo Bb Crtr and Solo Eb Hrn parts feature melodic lines with slurs and accents. The 1st Bb Bart and 2nd Bb Bart parts also have melodic lines. The 1st Bb Trb, 2nd Bb Trb, and Bass Trb parts play a rhythmic pattern of eighth notes. The 1st Bb Euph and 2nd Bb Euph parts play a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Timpani and Percussion parts play a rhythmic pattern of eighth notes. The Percussion staff includes a snare drum (S.D.) and cymbals (Cymb.).

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Eb Sopranino Cornet (Sop Crt), Solo Bb Cornet (Solo Bb Crt), Repetitive Bb Cornet (Rep Bb Crt), 2nd Bb Cornet (2nd Bb Crt), 3rd Bb Cornet (3rd Bb Crt), Bb Flugelhorn (Bb Flugel), Solo Eb Horn (Solo Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Bart), 2nd Bb Baritone (2nd Bb Bart), 1st Bb Trumpet (1st Bb Trb), 2nd Bb Trumpet (2nd Bb Trb), Bass Trumpet (Bass Trb), 1st Bb Euphonium (1st Bb Euph), 2nd Bb Euphonium (2nd Bb Euph), Eb Bass, Bb Bass, Timpani, and Percussion. The score is divided into four measures. The first measure contains the initial melodic lines for the cornets and baritones. The second measure features a dynamic shift to *f* for the brass instruments. The third measure shows a further increase in dynamics to *ff* for many instruments, with the trumpets and euphoniums playing a more active role. The fourth measure continues the *ff* dynamic and includes a section for the percussion, marked with *S.D.* (Snare Drum) and *Cymbals*. The overall texture is dense and powerful, characteristic of a full brass band.



**Eb Sop Crtr**

**Solo Bb Crtr**  
*mf cresc.* *f*

**Rep Bb Crtr**  
*mf cresc.* *f*

**2nd Bb Crtr**

**3rd Bb Crtr**

**Bb Flugel**

**Solo Eb Hrn**

**1st Eb Hrn**

**2nd Eb Hrn**

**1st Bb Bart**  
*mf* *mp cresc.* *f*

**2nd Bb Bart**  
*f*

**1st Bb Trb**  
*mf* *mp cresc.* *f*

**2nd Bb Trb**  
*mf* *mp cresc.* *f*

**Bass Trb**  
*mf* *mp cresc.* *f*

**1st Bb Euph**  
*mf cresc.* *f*

**2nd Bb Euph**  
*mf cresc.* *f*

**Eb Bass**  
*mp cresc.* *f*

**Bb Bass**  
*mp cresc.* *f*

**Timpani**

**Percussion**  
S.D.  
*mf*

**Instrumentation:**  
Eb Sop Crn  
Solo Bb Crn  
Rep Bb Crn  
2nd Bb Crn  
3rd Bb Crn  
Bb Flugel  
Solo Eb Hrn  
1st Eb Hrn  
2nd Eb Hrn  
1st Bb Bart  
2nd Bb Bart  
1st Bb Trb  
2nd Bb Trb  
Bass Trb  
1st Bb Euph  
2nd Bb Euph  
Eb Bass  
Bb Bass  
Timpani  
Percussion

**Dynamic Markings:**  
mp, f, sf, mp, cresc. poco a poco, p, mf, sf, mp, cresc. poco a poco

**Other Markings:**  
S.D.

**Eb Sop Crn**

**Solo Bb Crn** all

**Rep Bb Crn** *mf* *cresc.*

**2nd Bb Crn** both

**3rd Bb Crn** both *mf* *cresc.*

**Bb Flugel** *mf* *cresc. poco a poco* *f*

**Solo Eb Hrn** *mf* *cresc. poco a poco* *f*

**1st Eb Hrn** *mf* *cresc. poco a poco* *f*

**2nd Eb Hrn** *mf* *cresc. poco a poco* *f*

**1st Bb Bart** *mf* *cresc. poco a poco* *f* *mf* *cresc.*

**2nd Bb Bart** *mf* *cresc.*

**1st Bb Trb** *f*

**2nd Bb Trb** *f*

**Bass Trb** *f*

**1st Bb Euph** *mf* *cresc. poco a poco* *f* *mf* *cresc.*

**2nd Bb Euph** *mf* *cresc. poco a poco* *f* *mf* *cresc.*

**Eb Bass** *mf* *cresc. poco a poco* *f* *mf* *cresc.*

**Bb Bass** *mf* *cresc. poco a poco* *f* *mf* *cresc.*

**Timpani** *f* *mf* *cresc.*

**Percussion** S.D. Cymbals *f* *sec.*

13

Score for rehearsal mark 13, page 25. The score includes parts for the following instruments:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Bart
- 2nd Bb Bart
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- 1st Bb Euph
- 2nd Bb Euph
- Eb Bass
- Bb Bass
- Timpani
- Percussion

Key features of the score include:

- Rehearsal mark 13 starting at the beginning of the second measure.
- Dynamic markings of *ff* (fortissimo) are present for many instruments.
- A *div.* (divisi) marking is present above the Solo Bb Crn part.
- Accents and slurs are used throughout the score.