

# EXCALIBUR

## Sword of Justice

JAN VAN DER ROOST

$\frac{3}{4}$   $\frac{9}{16}$   
♩ = 72 (♩, ♩) **MARCATO SEMPRE**

Soprano Cornet  
Solo Cornets  
Repiano Cornet  
2nd Cornets  
3rd Cornets  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
Solo Trombone  
2nd Trombones  
Bass Trombone  
Euphoniums  
E♭ Basses  
BB♭ Basses  
Percussion Typ.  
3 PLAYERS (MINIMUM)

*Col. 3rd CORNET*  
*Col. SOLO HORN*  
*Col. 2nd HORN*  
*Solo*  
*SOFT*  
*SUSTAIN*  
*CRICKS*  
*2nd Drum*

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Soprano Cornet

Solo Cornets

Repiano Cornet.

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Drum

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

BB♭ Basses

Percussion

*ff*

*dim*

Corno Solo Horn

♩ = 1

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

This is a page of a musical score for a brass band. It contains 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A section marker 'B' is located at the top of the first staff. Dynamics like 'f marc.' are used throughout the score. The percussion staff shows a simple rhythmic pattern.

f

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 Bb Basses  
 Percussion

C

Handwritten annotations in the score include:

- f* (forte) markings in the Horn and Baritone sections.
- f Dolce* markings in the Trombone and Euphonium sections.
- CANTABILE* marking in the Euphonium section.
- A circled '1' in the Euphonium part.
- A circled 'C' at the top of the first measure.

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

This page of a musical score is for a brass ensemble. It contains 14 staves, each with a specific instrument or section label on the left:

- Soprano Cornet
- Solo Cornets
- Repetto Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn (with handwritten "Col. 1st HORN")
- 2nd Horn (with handwritten "Col. 1st HORN")
- 1st Baritone (with handwritten "acc. f.")
- 2nd Baritone (with handwritten "acc. f.")
- Solo Trombone (with handwritten "solo")
- 2nd Trombone
- Bass Trombone (with handwritten "acc.")
- Euphoniums (with handwritten "f. marc.")
- E♭ Basses (with handwritten "f. marc.")
- B♭ Basses
- Percussion (with handwritten "ymb. Susp.")

The score is written in G major (one sharp) and 2/4 time. A key signature change to D major (two sharps) occurs at the beginning of the second measure, indicated by a "D" in a box above the staff. The music features various dynamics such as *ff* (fortissimo), *f* (forte), *acc. f.* (accelerando fortissimo), and *marc.* (marcato). There are several slurs and phrasing marks throughout the score. A circled section of notes is visible in the Solo Horn and Flugelhorn staves. At the bottom right, there is a signature "B. J. R." with a flourish.

*po rit. .... ALL: RITMICO*  
*♩ = 120*

**SCHERZANDO** (3+2)

(2+2+2)

Soprano Cornet  
 Alto Cornet  
 Soprano Cornet  
 Alto Cornet  
 Alto Horn  
 Horn  
 Horn  
 Horn  
 Baritone  
 Baritone  
 Trombone  
 Trombone  
 Trombone  
 Trumpets  
 Trumpets  
 Basses  
 Basses  
 Tuba



Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

TRNB.

REUS

3 + 6

3 + 3

2 + 2 + 3

Tutti

Con Sob.

Marc.

Tutti

2.8000 1.8000

TRNB.

F

3+2

Soprano Cornet  
 Alto Cornets  
 Soprano Cornet  
 Tenor Cornets  
 Baritone Cornets  
 Euphonium  
 Alto Horn  
 Tenor Horn  
 Baritone Horn  
 First Baritone  
 Second Baritone  
 First Trombone  
 Second Trombone  
 Third Trombone  
 Euphonium  
 Basses  
 Basses  
 Tuba  
 Bass Drum

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

*Ball*

*TANBOURNE*

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 1Bb Basses  
 Percussion

The musical score on page 12 features the following elements:

- Soprano Cornet:** Starts with a *f* dynamic and a melodic line.
- Solo Cornets:** Play a melodic line with *f* dynamics.
- Repiano Cornet:** Provides harmonic support.
- 2nd and 3rd Cornets:** Play a rhythmic accompaniment.
- Flugelhorn:** Features a *Soli* section with a melodic line.
- Solo Horn:** Plays a melodic line with *f* dynamics.
- 1st and 2nd Horns:** Both parts include the instruction *Col Solo Horn*.
- 1st Baritone:** Plays a melodic line with *f* dynamics.
- 2nd Baritone:** Provides harmonic support.
- Solo Trombone:** Plays a melodic line.
- 2nd Trombone:** Includes the instruction *(FAST)*.
- Bass Trombone:** Provides a bass line.
- Euphoniums:** Play a melodic line with *f* dynamics.
- Eb Basses and 1Bb Basses:** Provide a bass line.
- Percussion:** Includes a *ROLL* instruction.

Soprano Cornet  
Solo Cornets  
Repiano Cornet  
2nd Cornets  
3rd Cornets  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
Solo Trombone  
2nd Trombone  
Bass Trombone  
Euphoniums  
Eb Basses  
Bb Basses  
Percussion

*1st Solo*

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

*ff*   *ff*   *ff*

*mf cresc.*  
*mf cresc.*  
*mf cresc.*

*mf cresc.*  
*mf cresc.*

*1st Solo*

2023. Cym B.

*accel.*

$\text{H}$   $\text{♩} = 144$

2+2+3

3+2+2

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

TANBOURNA

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The top staff is for the Soprano Cornet, followed by Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, sf, accell.), and articulation marks. A rehearsal mark 'H' is present at the top. The bottom staff is labeled 'TANBOURNA' and contains rhythmic notation.

2+1+3

3+2+1

2+2+3

3+2+2

2+2+3

3+2+2

2+2+3

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

TAMBOURINE

Ten-Tons

**Soprano Cornet** *f* Solo *dim* *2 Solo*

**Solo Cornets** *f* Sub. *dim* *mf*

**Alpiano Cornet** *f* Sub.

**3rd Cornets** *f*

**4th Cornets** *f* *dim*

**Euphonium** *f* Sub.

**Solo Horn** *f* *dim*

**1st Horn** *f* *dim*

**2nd Horn** *f* *dim*

**1st Baritone** *f* *dim*

**2nd Baritone** *f* *dim*

**Solo Trombone** *f* Sub. *dim*

**2nd Trombone** *f* Sub.

**3rd Trombone** *f* Sub.

**Phoniums** *f* *dim*

**Basses** *f* *dim* *tr*

**10 Basses** *f* *dim*

**Cussion** *f* *dim*

**Tom-Tom** *f* Sub.

**Drum Bass** *f* Sub.



Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Tutti

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 1Bb Basses  
 Percussion

Musical score for a brass and percussion ensemble, page 18. The score includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, 1Bb Basses, and Percussion. The music is written in a common time signature with various dynamics and articulations. A 'J' in a box is present in the first measure of the Soprano Cornet part. The Percussion part includes the instruction 'BELL'.

**Score Components:**

- Brass Instruments:** Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses.
- Percussion:** Tom-Toms, Bells, Snare Sticks with Flutes.

**Rehearsal Markers:** R 2+2+3, 3+2+2, 2+2+3, 3+2+2

**Performance Instructions:** *Tom-Toms*, *Bells*, *Snare Sticks with Flutes*, *1st Sub.*, *2nd Sub.*, *3rd Sub.*

2+2+3

3+2+2

1+2+3

3+2+1

3+2+2

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

B Basses

Bb Basses

Drum

gymb. Sveg.

2 gymb.

Tam Tam

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

B♭ Basses

B♭ Basses

Drum

Tom Toms

Xylophone

A.H.

L.H.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

xylo

L.H.

R.H.

cymb. Sust.



Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion TYP.

This page of a musical score is for a brass band, featuring 16 staves for various instruments and a percussion staff. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion TYP. The score includes dynamic markings such as *f. sub.*, *ff*, and *p*. Performance instructions like *Sub. Solo Horn* and *3+2+2* are present. The music is written in a common time signature with various rhythmic patterns and articulations.



Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

BB♭ Basses

Percussion

*CADENZA A PIACERE*

*Solo*

*When sticks*

*4. (RMSHOT)*

♩ = 50

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

2. 3. 4. Cor Solo

1st Cor Solo

Cor Solo

VIBRA

OFF

2

3

3

5

Soprano Cornet  
 Solo Cornets  
 Repiano Cornet  
 2nd Cornets  
 3rd Cornets  
 Flugelhorn  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 Solo Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphoniums  
 Eb Basses  
 BBb Basses  
 Percussion

1. Solo

Solo

(on 3rd)

(on 3rd)

(on 3rd)

senza cord.

senza cord.

12

**P**

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

*foco accel*  $\downarrow = 72$  *foco rit. . . .* **q**  $\downarrow = 60$

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

*foco rit. . . .* *2 Solo*

*foco accel. . . . .*

*foco accel. . . . .*