

JOURNEY INTO FREEDOM

Rhapsody for Brass Band

ERIC BALL

Moderato e feroce $\text{♩} = \text{circa } 88$

The musical score is arranged in 15 staves, each representing a different instrument or drum part. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The score includes various musical notations such as dynamics (ff, f, mf, dim.), articulation (accents), and performance instructions like 'Flug.' and 'Rep.'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato e feroce' with a metronome marking of approximately 88 beats per minute. The score concludes with a double bar line and the instruction 'L.Cym.' (Left Cymbal).

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Brass Band score - ISMN: M-050-00681-7

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Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums

pp *mf* *f* *ff* *cresc.* *mf* *f* *ff* *pp* *p* *mf* *ff*

One muted Rep. (Two) (Two) Tutti
 Rep. Flug. Rep. f (open) ff
 Rep. Flug. Rep. f (open) ff
 open ff
 open ff
 open ff
 Tutti
 Tutti

3

accel.

4

Alla marcia $\text{♩} = \text{circa } 112$

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums

unis.
 S.D.
 B.D.

p *mf* *mp* *f*
f *mf*

Score for various instruments including Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The score includes musical notation, dynamics (mf), and articulation marks.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The score features various musical notations including dynamics (f, mf, p, unis.), articulation (accents), and performance instructions (Flug., L.C. p). The Eb Bass and Bb Bass parts include a trill marked 'a2'. The Drums part is marked 'L.C. p' and 'f'.

6

Tutti
f
mp
mp poco marc.
pp
mf
p
pp
mf
p
pp
mf
p
mf
pp
mp
pp
mp
pp

Flug.

Tri.

Eb Sop. Cort. *p cresc.* *ff* *mf*
 Solo Bb Cort. *p cresc.* *ff* *p*
 Bb Rep. Ct. & Flug. *p cresc.* *ff* *mf* *Flug. f*
 2nd Bb Cort. *p cresc.* *ff* *p*
 3rd Bb Cort. *p cresc.* *ff* *p mf*
 Solo Eb Hn. *cresc.* *ff* *f*
 1st Eb Hn. *cresc.* *ff* *f dim.*
 2nd Eb Hn. *cresc.* *ff* *f dim.*
 1st Bb Barit. *cresc.* *ff* *f*
 2nd Bb Barit. *p cresc.* *ff* *gliss.* *f dim.*
 1st Bb Tromb. *mp* *mp* *mf* *mf* *f* *ff* *gliss.* *dim.* *p*
 2nd Bb Tromb. *mp* *mp* *mf* *mf* *f* *ff* *dim.* *p*
 Bass Tromb. *mp* *mp* *mf* *mf* *f* *ff*
 Bb Euph. *p cresc.* *ff*
 Eb Bass *p cresc.* *ff*
 Bb Bass *ff*
 Drums *S.D. pp* *L.C. p cresc.* *ff* *BD* *dim.*

B. & H. 19601

* The tremolando is effected by alternate valve action.

7

Eb Sop. Cort. *dim.* *p* *f* *ff*
 Solo Bb Cort. *f* *robusto* *Rep.* *ff*
 Bb Rep. Ct. & Flug. *dim.* *p* *f* *robusto* *ff*
 2nd Bb Cort. *f* *robusto* *ff*
 3rd Bb Cort. *dim.* *p* *f* *robusto* *ff*
 Solo Eb Hn. *f* *ff*
 1st Eb Hn. *p* *f* *ff*
 2nd Eb Hn. *p* *f* *ff*
 1st Bb Barit. *f* *ff*
 2nd Bb Barit. *mp* *f* *ff*
 1st Bb Tromb. *mp* *f* *ff* *gliss.*
 2nd Bb Tromb. *mp* *f* *ff* *gliss.*
 Bass Tromb. *mp* *f* *ff*
 Bb Euph. *mp* *f* *ff*
 Eb Bass *mp* *f* *ff*
 Bb Bass *mp* *f* *ff*
 Drums *pp* *f* *ff*

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums

Musical score for a brass and woodwind ensemble. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. & Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tromb., 2nd Bb Tromb., Bass Tromb., Bb Euph., Eb Bass, Bb Bass, and Drums. The score features various dynamics (p, mf, f, dim., pp) and performance instructions (Rep., unis.).

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Drums

Musical markings and dynamics include: *dim.*, *p*, *mp*, *mf*, *cresc.*, *mp leggiero*, *Flug*, *Two*, *unis.*, *L.C.*, *B.D.*, and *mf*.

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Drums

Musical score for a brass and woodwind ensemble, page 10. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repetitive Cornet & Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The music features various dynamics such as p, mf, dim., f, and ff, and includes performance instructions like 'Rep.', 'unis.', and 'Flug.'. The drum part includes 'BD.' and 'f.L.C.' markings.

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Cl. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Drums

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Cl. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums

cresc.
ff
 + Cym.
 L.C.
 B.D.

13 poco rall

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. & Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tromb.
 2nd Bb Tromb.
 Bass Tromb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Drums

Andante

Moderato e molto feroce $\text{♩} = \text{circa } 88$

G.P.

Eb Sop. Cort. *mp dim.* *ppp* *f*
 Solo Bb Cort. *pp* *pp* *cresc.*
 Bb Rep. Ct. & Flug. *mp dim.* *ppp* *pp* *cresc.* *p*
 2nd Bb Cort. *pp* *cresc.*
 3rd Bb Cort. *pp* *cresc.*
 Solo Eb Hn. *mp dim.* *ppp* *pp* *cresc.*
 1st Eb Hn. *mp dim.* *ppp*
 2nd Eb Hn. *mp dim.* *ppp*
 1st Bb Barit. *mp dim.* *ppp*
 2nd Bb Barit. *mp dim.*
 1st Bb Tromb. *pp*
 2nd Bb Tromb. *pp*
 Bass Tromb. *pp*
 Bb Euph. *pp*
 Eb Bass *mp dim.*
 Bb Bass *mp dim.*
 Drums