

Diversions on a Bass Theme

GEORGE LLOYD

Vivaciously $\text{♩} = 96$

Instrumentation:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. (2 Players only (including timps.))

Key Features:

- Tempo: Vivaciously, $\text{♩} = 96$
- Time Signature: 2/2
- Key Signature: Two flats (B♭, E♭)
- Dynamic markings: *f*, *pp*, *p*, *div*
- Articulation: *acc*, *stacc*

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timps
Perc.

p *f* *dim.* *p* *f* *molto* *f*

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score for page 20 consists of 15 staves. The instruments are: E♭ Soprano Trumpet, Solo B♭ Trumpet, Repetitive B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score begins with a circled page number '20'. The E♭ Soprano, Solo B♭ Trumpet, and B♭ Flugelhorn parts feature a melodic line starting in the second measure, marked with a hairpin crescendo and the instruction 'p cantabile'. The Solo E♭ Horn part also has a melodic line starting in the second measure, marked 'p cantabile'. The 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, and B♭ Bass parts have rhythmic accompaniment starting in the first measure, marked with a hairpin crescendo and 'p'. The 1st B♭ Trombone part has a rhythmic accompaniment starting in the first measure, marked 'p'. The 2nd B♭ Trombone part has a rhythmic accompaniment starting in the first measure, marked 'p'. The B♭ Euphonium part has a rhythmic accompaniment starting in the first measure, marked 'p'. The E♭ Bass part has a rhythmic accompaniment starting in the first measure, marked 'p'. The B♭ Bass part has a rhythmic accompaniment starting in the first measure, marked 'p'. The Percussion part is empty.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

40

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

3 players only

Sus. Cym.

E♭ Sop.
Cort.

Musical score for Eb Sop. Cort., Solo Bb Corts., and Rep. Bb Cort. The Solo Bb Corts. part is divided into three staves (1, 2, 3). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *pp*, *mp*, and *p*.

2nd / 3rd
Bb Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.

2nd Bb
Barit.

1st Bb
Tmbn.

2nd Bb
Tmbn.

Bass
Tmbn.

Bb Euph.

E♭ Bass

Bb Bass

Perc.

Musical score for Eb Euph., Eb Bass, Bb Bass, and Perc. The Eb Bass part includes a *div.* (divisi) instruction. The Perc. part is marked *sus. cym.* (sustained cymbal). Dynamics include *pp*, *mp*, and *f*.

E♭ Sop.
Cort.

1

Solo B♭
Corts.

2
3

Rep. B♭
Cort.

2nd/3rd
B♭ Cort.

3rd Ct.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

This musical score is for a brass and woodwind ensemble. It consists of 14 staves. The top staff is for the E♭ Soprano Cornet (1). The next three staves are for the Solo B♭ Cornets (2 and 3). The 5th staff is for the Repetitive B♭ Cornet. The 6th staff is for the 2nd and 3rd B♭ Cornets. The 7th staff is for the B♭ Flugelhorn. The 8th staff is for the Solo E♭ Horn. The 9th and 10th staves are for the 1st and 2nd E♭ Horns. The 11th and 12th staves are for the 1st and 2nd B♭ Baritone Horns. The 13th and 14th staves are for the 1st and 2nd B♭ Trombones. The 15th staff is for the Bass Trombone. The 16th staff is for the B♭ Euphonium. The 17th staff is for the E♭ Bass. The 18th staff is for the B♭ Bass. The 19th staff is for the Percussion. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'div.' and 'one'. There are also some handwritten annotations on the right side of the page.

60

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is written for a large ensemble. The top section contains the cornet parts (E♭ Soprano, Solo B♭, Repetitive B♭, 2nd B♭, 3rd B♭) and the B♭ Flugelhorn. The middle section contains the horn parts (Solo E♭, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone). The bottom section contains the euphonium and bass parts (B♭ Euphonium, E♭ Bass, B♭ Bass) and the Percussion part. The score is marked with rehearsal sign 60. Dynamics include *mf*, *p*, *f*, and *tutti*. Performance instructions include "one only" for the Solo B♭ Cornet and "tutti" for the Euphonium and B♭ Bass parts.

90

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Musical score for a brass and woodwind ensemble, page 13, measures 110-113. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repetition B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The music features complex rhythmic patterns with triplets and dynamic markings such as *p*, *f*, and *mf*. A *tutti* marking is present above the Euphonium part. The percussion part includes a snare drum line with *mf* and *f* dynamics.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a full orchestra, page 14. The score features 17 staves for various instruments including trumpets, horns, trombones, euphonium, basses, and percussion. It includes dynamic markings such as *f*, *fp*, *p*, and crescendos, as well as performance directions like "div." and "with S.D. sticks".

Sus. Cym with S.D. sticks

p cresc.

120

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and percussion ensemble. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score is marked with dynamics such as *f*, *ff*, *mf cresc.*, *SD*, and *dim.*. It includes performance instructions like *div.* and *mf cresc.*. The score is numbered 120 at the top left and 15 at the top right.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn. (solo)
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass (non dim., dim.)
B♭ Bass (dim.)
Perc. (S.D.)

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble, page 17, measure 140. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music features dynamic markings such as *pp*, *poco*, *p*, *tutti*, *mp*, and *pp*, along with performance instructions like "div." and "to Glock."

160

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc. Glock.

Detailed description of the musical score: This page of a musical score, numbered 160, features 15 staves for various instruments. The top three staves (Eb Sop. Cort., Solo Bb Cort., and Rep. Bb Cort.) contain complex melodic lines with triplets and slurs. The Solo Bb Cort. staff includes dynamic markings of mp and p. The 2nd Bb Cort. staff has a p marking. The 3rd Bb Cort. staff has a p marking. The Bb Flug. staff has a p marking. The Solo Eb Hn. staff has a p marking. The 1st Eb Hn. staff has a p marking. The 2nd Eb Hn. staff has a p marking. The 1st Bb Barit. staff has a p marking. The 2nd Bb Barit. staff has a p marking. The 1st Bb Tmbn. staff has a p marking. The 2nd Bb Tmbn. staff has a p marking. The Bass Tmbn. staff has a p marking. The Bb Euph. staff has a p marking and a mf marking. The Eb Bass staff has a p marking. The Bb Bass staff has a p marking. The Perc. Glock. staff has a p marking. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 20 and marked with rehearsal mark 170, features a variety of instruments. The top section includes Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The bottom section includes Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Percussion. The Solo Bb Cornet part has a 'solo' marking at the beginning of the section. The Bb Euphonium part has a 'p' marking. The Eb Bass and Bb Bass parts have 'mp' markings. The Percussion part has 'Glock.' and 'Cym.' markings. The score is written in a standard musical notation with various dynamics and articulations.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

p

f

mp

Glock.

rit ----- (190) ----- a tempo

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

2 players con sord.

con sord. fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

fl.t.

S.D. without snares.

mp - p

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

fl. t.
pp
p
B.D.
S.D.

E♭ Sop. Cort. *senza sord*

Solo B♭ Cort. *senza sord one only*

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph. *one only*

E♭ Bass

B♭ Bass

Perc. *B.D.I. Tri.*

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Glock
Perc.

The score is written for a large ensemble. The woodwinds (Cortinas, Flute, Horns) and brass (Trumpets, Trombones, Euphonium, Basses) parts are highly active, featuring complex rhythmic patterns and melodic lines. The percussion section includes Glockenspiel and other instruments. Dynamics such as *f* (forte), *p* (piano), and *D* (diminuendo) are indicated throughout the score. The key signature has one sharp (F#) and the time signature is 2/2.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

f *cresc.* *f* *ff* *f* *cresc.* *f* *1 only* *div.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *tr*