

ENGLISH HERITAGE

George Lloyd

Con brio $\text{♩} = 128$

Eb Sop. Cort.
Solo Bb Cort.
Rep. Bb Cort.
2nd Bb Cort.
3rd Bb Cort.
Bb Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tmbn.
2nd Bb Tmbn.
Bass Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Perc. Whip

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Whip
Side Drum

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a large orchestra, featuring 15 staves. The instruments listed on the left are Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *sf*, *p*, *f*, and *mf*, and features large handwritten numbers 3, 4, and 5 indicating rehearsal or section markers. The music is written in a key with one flat and a 4/4 time signature.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

unis.

Vibraphone
(motor on fast)

Tubular bells

60 rit. --- Poco meno allegro ♩=112 rit.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

rit. ----- Tempo 1 ♩ 128

80

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in 15 staves. The top staff (Eb Sop. Cort.) features a melodic line with dynamics ranging from *pp* to *mp*. The Solo Bb Cort. staff includes markings for "open" and "1st Solo". The woodwind section (Flugelhorn, Horns, Baritone, Trombones) provides harmonic support with various dynamics and articulations. The brass section (Euphonium, Basses) plays a steady accompaniment. The percussion part is indicated by a single staff at the bottom.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

100

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

muted

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

(open)

muted

muted

Solo

Susp. cym.

S.D.

B.D.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble. The score is in 4/4 time and consists of 13 staves. The instruments are: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes various dynamics such as *mf*, *ff*, *p*, and *mp*, and performance instructions like "open", "unis.", "S.D.", and "B.D.". The music features complex rhythmic patterns and melodic lines for the brass instruments, with the percussion providing a steady accompaniment.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

150

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Eb Sop.
 Cort.
 Solo Bb
 Cort.
 Rep. Bb
 Cort.
 2nd Bb
 Cort.
 3rd Bb
 Cort.
 Bb Flug.
 Solo Eb
 Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
 Barit.
 2nd Bb
 Barit.
 1st Bb
 Tmbn.
 2nd Bb
 Tmbn.
 Bass
 Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for page 160, featuring various instruments including trumpets, horns, baritone, trombone, euphonium, bass, and percussion. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

cresc.
mf
f
ff
cresc.
mf
f
ff
cresc.
molto
ff
div.
B.D.
ff

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

This page of a musical score, numbered 170, contains 14 staves of music. The instruments are listed on the left: E♭ Soprano Cornet, Solo B♭ Cornet, Repetitive B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in a common time signature with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *unis.*. The percussion part includes a snare drum line with the instruction "Timp." and a bass drum line with "B.D.".

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass div
B♭ Bass
Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

190

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

200rit.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.
 *Vibr. phone: motor on fast
 Tubular Bells

Moderato ♩ circa 70

E♭ Sop. Cort.
Solo B♭ Cort. *1st Solo* *mf* *f* *mp* *p* *rit.*
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flug. *Solo* *f* *mp* *p* *rit.*
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn. *sfz*
2nd B♭ Tmbn. *sfz*
Bass Tmbn. *sfz*
B♭ Euph.
E♭ Bass
B♭ Bass
Perc.

Handwritten annotations:
4/14, 3/4, 1/4, 3/14, 5/14

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is arranged in a standard orchestral format with staves for various instruments. The top staves are for the Eb Soprano and Solo Bb Cornets. The middle section includes the 2nd, 3rd, and Bb Flugelhorn parts. Below these are the Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone parts, 1st and 2nd B♭ Trombone parts, and the Bass Trombone. The bottom section contains the B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion parts. The score includes dynamic markings such as *p*, *mp*, and *poco*, and performance instructions like *unis.* and *pp*. Handwritten annotations in the first few measures include the numbers '4' and '14'.