

THE SPIRIT OF PUCCINI

Hermann PALLHUBER

Full Score BRASS BAND

on Themes of Giacomo Puccini

Maestoso (♩ = 88)

Soprano Eb Cornet
Solo Bb Cornet 1, 2
Solo Bb Cornet 3, 4
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Bass in Eb
Bass in Bb
Timpani Percussion 1
Percussion 2
Percussion 3
Percussion 4

4

rall.

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

Eb Bass

Bb Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

mf

mp

loco

molto marcato

ff

to Suspended Cymbal

Ab to A4

Detailed description of the musical score: This page contains a full orchestral score for 'THE SPIRIT OF PUCCINI - 2'. The score is written for various instruments including trumpets, trombones, horns, euphoniums, basses, and percussion. The key signature has one flat and the time signature is common time. The score is divided into four measures. The first measure contains the initial notation with dynamics like *mf* and *mp*. The second measure continues the melodic lines. The third measure begins with a 'rall.' (rallentando) instruction and features dynamics *mp* and *loco*. The fourth measure concludes the section with dynamics *mp* and a key change 'Ab to A4'. The percussion parts are highly rhythmic, with Perc. 2 starting *molto marcato* and *ff*, and Perc. 3 featuring a dense texture of notes.

A

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

Eb Bass

Bb Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4
S. C. (soft mallets)

mp *mf* *p* *pp* *f* *sfz*

mute *flutter*

a2 *3*

to Xylo.

Sopr. Eb Crnt. *mp* *mf* flutter
 Solo Bb Crnt. 1, 2 *mp* *mf* flutter a2 *p* *pp*
 Solo Bb Crnt. 3, 4 *mp* *mf* flutter
 Rep. Bb Crnt. *mp* *mf* flutter *p* *pp*
 2nd Bb Crnt. *mp* *mf* flutter
 3rd Bb Crnt. *p* *pp*
 Bb Flug. *mp* *mf* flutter *p* *pp*
 Solo Eb Hrn. Solo *f* *sfz* *p* mute
 1st Eb Hrn. *p* *pp* flutter *mp* *mf* *p* *pp*
 2nd Eb Hrn. *p* *pp* flutter *mp* *mf* *p* *pp*
 1st Bb Bar. *mp* open *p*
 2nd Bb Bar. *mp* open *p*
 1st Bb Tbn. *p* *pp*
 2nd Bb Tbn. *p*
 B. Tbn. mute *p*
 1st Bb Euph. *mp* *p*
 2nd Bb Euph. *mp* mute *mp*
 Eb Bass
 Bb Bass
 Timp. Perc. 1 (c) *p*
 Perc. 2
 Perc. 3 *mf* *p*
 Perc. 4

17

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

Eb Bass

Bb Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4

p, *pp*, *mf*, *p*, *open*, *mp*

rall.

Sopr. E♭ Crnt. *mf* *p* *f* open

Solo B♭ Crnt. 1, 2 *open* *mp* *f*

Solo B♭ Crnt. 3, 4 *open* *mp* *f*

Rep. B♭ Crnt. *open* *mp* *f*

2nd B♭ Crnt. *open* *p* *f*

3rd B♭ Crnt. *open* *p* *f*

B♭ Flug. *mp* *f*

Solo E♭ Hrn. *open* *mf* *f*

1st E♭ Hrn. *open* *mf* *f*

2nd E♭ Hrn. *open* *mf* *f*

1st B♭ Bar. *mf* *f* *ff* *rall.*

2nd B♭ Bar. *mf* *f* *ff*

1st B♭ Tbn. *mf* *f*

2nd B♭ Tbn. *f*

B. Tbn. *open* *f* *ff*

1st B♭ Euph. *open* *mf* *f*

2nd B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass

Timp. Perc. 1 *ff* *ff*

Perc. 2 Xylo. *mf* *ff*

Perc. 3 *mf* *f* *to Bs. Dr.* *Bs. Dr.* *f*

Perc. 4 *ff* *to Cr. Cymb.*

Lento (♩ = 42)

rit.

23

Sopr. E♭ Crnt. *ff* *mp*

Solo B♭ Crnt. 1, 2 *ff* *mp* *p*

Solo B♭ Crnt. 3, 4 *ff* *p*

Rep. B♭ Crnt. *ff* *mp* *p*

2nd B♭ Crnt. *ff* *p*

3rd B♭ Crnt. *ff* *p* *div.* *loco*

B♭ Flug. *ff* *p*

Solo E♭ Hr. *ff* *mp* *p*

1st E♭ Hr. *ff* *mp* *p*

2nd E♭ Hr. *ff* *p*

Lento (♩ = 42)

rit.

1st B♭ Bar. *ff* *mf* *mp* *p*

2nd B♭ Bar. *mf* *mp* *p*

1st B♭ Tbn. *ff* *ff* *mf* *mp* *mf* *p*

2nd B♭ Tbn. *ff* *ff* *mf* *mp* *mf* *p*

B. Tbn. *ff* *mf* *mf* *p*

1st B♭ Euph. *ff* *mf* *mp* *p*

2nd B♭ Euph. *ff* *mf* *mp* *p*

E♭ Bass *f* *mf* *mp* *p* *one player*

B♭ Bass *ff* *f* *mf* *mp* *p* *one*

Timp. Perc. 1 *f* *ff* *mf* *p*

Perc. 2 *ff* *soft mallets* *mf*

Perc. 3 *ff* *soft* *mp* *to Tambourine*

Perc. 4 *mp* *Cr. Cymb. (soft)* *pp*

B Allegro agitato e leggiero

Sopr. E♭ Crnt. *mf*

Solo B♭ Crnt. 1, 2 *mf*

Solo B♭ Crnt. 3, 4 *mf*

Rep. B♭ Crnt. *mf*

2nd B♭ Crnt. *loco* *mf*

3rd B♭ Crnt. *div. loco* *mf*

B♭ Flug. *mf* *f* *mf* *f*

Solo E♭ Hrn. *mf* *f* *mf* *ffz* *mf* *f*

1st E♭ Hrn. *mf* *ffz* *mf* *ffz* *mf* *ffz*

2nd E♭ Hrn. *mf* *ffz* *mf* *ffz* *mf* *ffz*

B Allegro agitato e leggiero

1st B♭ Bar. *mf* *ffz* *mf* *ffz*

2nd B♭ Bar. *mf* *ffz* *mf* *ffz*

1st B♭ Tbn. *mf* *ffz* *mf* *ffz*

2nd B♭ Tbn. *mf* *ffz* *mf* *ffz*

B. Tbn. *mf* *ffz* *mf* *ffz*

1st B♭ Euph. *mf* *f* *mf* *mf* *mf* *f*

2nd B♭ Euph. *mf* *f* *mf* *mf* *mf* *f*

E♭ Bass *mp* *mf* *f* *mf*

B♭ Bass *mp* *mf* *f* *mf*

Timp. Perc. 1

Perc. 2 *medium mallets* *mf*

Perc. 3 *Tambourine* *mf*

Perc. 4 *hard stick on bell* *mf* *ffz* *ffz*

31

Sopr. Eb Crnt. *f* *mf*

Solo Bb Crnt. 1, 2 *mf*

Solo Bb Crnt. 3, 4 *f* *mf*

Rep. Bb Crnt. *f* *mf*

2nd Bb Crnt. *f* *mf* div. loco

3rd Bb Crnt. *f* *mf* div. loco

Bb Flug. *mf* *mf* *ff* *mf* *f*

Solo Eb Hrn. *mf* *mf* *ff* *mf* *f*

1st Eb Hrn. *mf* *ff* *mf* *f*

2nd Eb Hrn. *mf* *ff* *mf* *f*

1st Bb Bar. *mf* *f* *mf* *f*

2nd Bb Bar. *f* *mf*

1st Bb Tbn. *mf* *sfz* *ff* *mf* *f*

2nd Bb Tbn. *mf* *sfz* *ff* *mf* *f*

B. Tbn. *mf* *sfz* *ff* *mf* *f*

1st Bb Euph. *mf* *mf* *ff* *mf* *f*

2nd Bb Euph. *mf* *mf* *ff* *mf* *f*

Eb Bass *mf* *all* *ff* *f* *mf* *f*

Bb Bass *mf* *all* *ff* *f* *mf* *f*

Timp. Perc. 1 *ff* *Solo* *fff* *Bb to A*

Perc. 2 *f* *mf*

Perc. 3 *f* *fff* *f*

Perc. 4 *sfz* *chokel* *mf*

34

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt. *div. loco*

3rd Bb Crnt. *div. loco*

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

Eb Bass *div. loco*

Bb Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4 *fff mf*

37

Sopr. Eb Crnt. *f* *mf*

Solo Bb Crnt. 1, 2 *f* *mf*

Solo Bb Crnt. 3, 4 *f* *mf*

Rep. Bb Crnt. *f* *mf*

2nd Bb Crnt. *f* *mf* *div. loco*

3rd Bb Crnt. *f* *mf* *div. loco*

Bb Flug. *f* *mf* *f* *mf*

Solo Eb Hrn. *mf* *f* *mf*

1st Eb Hrn. *mf* *f* *mf*

2nd Eb Hrn. *mf* *f* *mf*

1st Bb Bar. *mf* *ff* *mf* *mf* *f*

2nd Bb Bar. *mf* *ff* *mf* *mf* *f*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

B. Tbn. *mf*

1st Bb Euph. *mf* *ff* *mf* *mf* *f* *mf*

2nd Bb Euph. *mf* *ff* *mf* *mf* *f* *mf*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. Perc. 1 *mf* *sf* *sf*

Perc. 2 *ff* *mf* *medium mallets*

Perc. 3 *ff* *mf* *Tambourine*

Perc. 4 *ff* *mf* *hard mallet on edge* *hard on bell*

40

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt. *div. loco*

3rd B♭ Crnt. *div. loco*

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4 *chokel*

Detailed description of the musical score: This page contains the musical score for measures 40-43 of 'The Spirit of Puccini'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano E♭ Trumpet, Solo B♭ Trumpets 1 & 2, Solo B♭ Trumpets 3 & 4, Repetitive B♭ Trumpet, 2nd B♭ Trumpet (diviso loco), 3rd B♭ Trumpet (diviso loco), B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani/Percussion 1, Percussion 2, Percussion 3, and Percussion 4 (chokel). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents), and performance instructions like 'diviso loco' and 'Solo'. The key signature has one sharp (F#) and the time signature is 4/4.

C

43

Sopr. Eb Crnt. *f* *mf*

Solo Bb Crnt. 1, 2 *f* *mf* *f*

Solo Bb Crnt. 3, 4 *f* *mf* *f*

Rep. Bb Crnt. *f* *mf*

2nd Bb Crnt. *f* *mf* *ff* *mf* *ff* *mf* *f*

3rd Bb Crnt. *f* *mf* *ff* *mf* *ff* *mf* *f*

Bb Flug. *f* *mf* *ff* *mf* *ff* *mf* *f*

Solo Eb Hrn. *f* *mf* *ff* *mf* *ff* *mf* *f*

1st Eb Hrn. *f* *mf* *ff* *mf* *ff* *mf* *f*

2nd Eb Hrn. *f* *mf* *ff* *mf* *ff* *mf* *f*

1st Bb Bar. *f* *mf*

2nd Bb Bar. *f* *mf*

1st Bb Tbn. *f* *mf* *ff* *mf* *ff* *mf* *f*

2nd Bb Tbn. *f* *mf* *ff* *mf* *ff* *mf* *f*

B. Tbn. *f* *mf* *ff* *mf* *ff* *mf* *f*

1st Bb Euph. *f* *mf* *ff* *mf* *ff* *mf* *f*

2nd Bb Euph. *f* *mf* *ff* *mf* *ff* *mf* *f*

Eb Bass *f* *mf* *ff* *mf* *ff* *mf* *f*

Bb Bass *f* *mf* *ff* *mf* *ff* *mf* *f*

Timp. Perc. 1 *f* *mf* *ff* *mf* *ff* *mf* *f*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf* *sfz* *mf* *sfz* *mf* *sfz*

Bb to A

47

Sopr. Eb Crnt. *f* *sfz* *f* *sfz* *ff*

Solo Bb Crnt. 1, 2 *f* *sfz* *f* *sfz* *ff*

Solo Bb Crnt. 3, 4 *f* *sfz* *f* *sfz* *ff*

Rep. Bb Crnt. *f* *sfz* *f* *sfz* *ff*

2nd Bb Crnt. *f* *div.* *loco* *div.* *loco* *sfz* *f* *sfz* *ff*

3rd Bb Crnt. *f* *div.* *loco* *div.* *loco* *sfz* *f* *sfz* *ff*

Bb Flug. *mf* *ff* *f* *sfz* *ff*

Solo Eb Hrn. *mf* *ff* *f* *sfz* *ff*

1st Eb Hrn. *mf* *ff* *f* *sfz* *ff*

2nd Eb Hrn. *mf* *ff* *f* *sfz* *ff*

1st Bb Bar. *mf* *ff* *f* *open* *sfz* *ff*

2nd Bb Bar. *mf* *ff* *f* *open* *sfz* *ff*

1st Bb Tbn. *f* *sfz* *ff*

2nd Bb Tbn. *f* *sfz* *ff*

B. Tbn. *f* *sfz* *ff*

1st Bb Euph. *mf* *ff* *f* *sfz* *ff*

2nd Bb Euph. *mf* *ff* *f* *sfz* *ff*

Eb Bass *f* *sfz* *ff*

Bb Bass *f* *sfz* *ff*

Timp. Perc. 1 *ff* *sfz* *ff*

Perc. 2 *ff* *sfz* *ff*

Perc. 3 *ff* *Toms* *ff*

Perc. 4 *ff* *hard mallet on edge* *S. C.* *ff*

The score is divided into three sections by tempo markings: **rit.** (ritardando), **meno tempo e pesante** (slower and heavier), and **poco rall.** (slightly slower). The first section (rit.) starts at measure 51. The woodwinds (Soprano Eb Clarinet, Solo Bb Clarinet 1 & 2, Solo Bb Clarinet 3 & 4, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet) play a melodic line starting with a forte (*f*) dynamic. The brass section (Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass) provides harmonic support with a forte (*ff*) dynamic. Percussion includes Timpani (Perc. 1), Percussion 2 (marked "to Tub Bells"), Percussion 3, and Percussion 4, all playing with a forte (*ff*) dynamic. The second section (meno tempo e pesante) begins with a change in dynamics and tempo. The third section (poco rall.) concludes with a final forte (*ff*) dynamic.

D a tempo

55

Sopr. Eb Crnt. *fff* *f* *mf*

Solo Bb Crnt. 1, 2 *fff* *f* *mf* *mp*

Solo Bb Crnt. 3, 4 *fff* *f* *mf* *mp* *div.*

Rep. Bb Crnt. *fff* *f* *mf*

2nd Bb Crnt. *fff* *f* *mf*

3rd Bb Crnt. *fff* *f* *mf*

Bb Flug. *fff* *f* *mf* *mp*

Solo Eb Hrn. *fff* *f* *mf* *mp*

1st Eb Hrn. *fff* *f* *mf* *mp*

2nd Eb Hrn. *fff* *f* *mf*

D a tempo

1st Bb Bar. *fff* *f* *mf* *mp*

2nd Bb Bar. *fff* *f* *mf* *mp*

1st Bb Tbn. *fff* *f* *mf* *mp*

2nd Bb Tbn. *fff* *f* *mf*

B. Tbn. *fff* *f* *mf*

1st Bb Euph. *fff* *f* *mf* *mp*

2nd Bb Euph. *fff* *f* *mf* *mp*

Eb Bass *fff* *f* *mf* *mp* *one player*

Bb Bass *fff* *f* *mf* *mp* *two players*

Timp. Perc. 1 *fff* *f* *mf* *mp* *Dc to Db* *Solo*

Perc. 2 *fff* *f* *mp* *Tub. B. Solo*

Perc. 3

Perc. 4 *fff* *f* *mp* *Pair of Cymb.* *to S. C.*

E Calmo

This section of the score covers measures 60 through approximately 67. The instruments included are Soprano Eb Cor Anglais, Solo Bb Cor Anglais 1 & 2, Solo Bb Cor Anglais 3 & 4, Repetitive Bb Cor Anglais, 2nd Bb Cor Anglais, 3rd Bb Cor Anglais, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The Solo Bb Cor Anglais 1 & 2 part features a melodic line starting at measure 60, marked *p* and *espress.*, with the instruction "Solo one player" above it. Other instruments play sustained notes, mostly marked *p*.

E Calmo

This section of the score covers measures approximately 68 through 75. The instruments included are 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bb Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timp. Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The brass instruments play sustained notes, with dynamic markings ranging from *p* to *pp*. The Bb Bass part includes the instruction "one player". Percussion parts include Timp. Perc. 1 with *mp* and *p* markings, Perc. 2 with *p*, and Perc. 4 with *pp* and *ppp* markings. Perc. 4 is marked "S. C. (soft mallets)".

66 **F**

Sopr. Eb Crnt.

Solo Bb Crnt. 1, 2

Solo Bb Crnt. 3, 4

Rep. Bb Crnt.

2nd Bb Crnt.

3rd Bb Crnt.

Bb Flug.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Tbn.

2nd Bb Tbn.

B. Tbn.

1st Bb Euph.

2nd Bb Euph.

E♭ Bass

B♭ Bass

Timp. Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

pp

p

rit.

73

This musical score page, numbered 73, features a variety of instruments. The woodwind section includes Soprano Eb Clarinet, Solo Bb Clarinet (1, 2), Repetitive Bb Clarinet (3, 4), Bb Flute, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The brass section consists of 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium (marked with a 'Solo' instruction), and 2nd Bb Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section is divided into four parts: Percussion 1 (Timp.), Percussion 2, Percussion 3, and Percussion 4. The Solo Bb Clarinet part includes dynamic markings for *p* and *mf*, and the instruction *all my* with a hairpin crescendo. The overall tempo is marked as *rit.* (ritardando).