

GENESIS

(Sinfonia quasi una Fantasia for Brass and Percussion)

Part One

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Allegro ritmico (♩/♩ equal)

The score is arranged in a standard orchestral format with parts for various instruments. The brass section includes:

- E♭ Soprano Cornet (1 part)
- Solo B♭ Cornet (4 parts)
- Repiano B♭ Cornet (1 part)
- 2nd B♭ Cornet (2 parts)
- 3rd B♭ Cornet (2 parts)
- B♭ Flugel Horn (1 part)
- Solo E♭ Horn (1 part)
- 1st E♭ Horn (1 part)
- 2nd E♭ Horn (1 part)
- 1st B♭ Baritone (1 part)
- 2nd B♭ Baritone (1 part)
- 1st B♭ Trombone (1 part)
- 2nd B♭ Trombone (1 part)
- Bass Trombone (1 part)
- B♭ Euphonium (2 parts)
- E♭ Bass (2 parts)
- B♭ Bass (2 parts)

The percussion section includes three timpani parts:

- Timpani 1: Solo, dynamics *p*, *f*, *mp*, *f*, *p*, *mf*, *f*
- Timpani 2: Solo, dynamics *p*, *f*, *mp*, *f*, *p*, *mf*
- Timpani 3: Solo, dynamics *p*, *f*, *mp*, *f*, *mf*

The score is written in 4/4 time and consists of two measures. The brass parts are currently blank, while the timpani parts contain rhythmic patterns with dynamic markings.

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, contains the following instrument parts:

- Sop. Ct. (Soprano Clarinet)
- 1 (Solo Clarinet)
- 2 (Solo Clarinet)
- 3 (Solo Clarinet)
- 4 (Solo Clarinet)
- Rep. Ct. (Repeat Clarinet)
- 1 (2nd Clarinet)
- 2 (2nd Clarinet)
- 1 (3rd Clarinet)
- 2 (3rd Clarinet)
- Fig. Hn. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Bass Trumpet)
- 1 (Euph.) (Euphonium)
- 2 (Euph.) (Euphonium)
- 1 (Eb Bass) (E-flat Bass)
- 2 (Eb Bass) (E-flat Bass)
- 1 (Bb Bass) (B-flat Bass)
- 2 (Bb Bass) (B-flat Bass)
- Timp. 1 (Timpani)
- Timp. 2 (Timpani)
- Timp. 3 (Timpani)

The score is written in a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The timpani parts are active, with dynamic markings such as *p*, *mf*, *f*, *fp*, and *ff* throughout the section. The page concludes with a double bar line.

6

Sop. Ct.

1

2

Solo Ct.

3

4

Rep. Ct.

1

2nd Ct.

2

1

3rd Ct.

2

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

1

E♭ Bass

2

1

B♭ Bass

2

Timp. 1

Timp. 2

Timp. 3

The score shows three snare drum parts (Timp. 1, 2, 3) with dynamic markings *fi*, *mf*, *p*, and *fp*. The cymbal parts (Ct.) are mostly blank. The tom-tom parts (Timp.) have rhythmic patterns with dynamic markings *p*, *fi*, *mf*, and *fp*.

B

This musical score, labeled 'B', is a page from a larger score, indicated by the page number '4' in the top left. It features a large ensemble of instruments, each with two parts (1 and 2) unless otherwise specified. The instruments are arranged vertically as follows:

- Sop. Cl. (Soprano Clarinet)
- 1 (Solo Clarinet)
- 2 (Solo Clarinet)
- 3 (Solo Clarinet)
- 4 (Solo Clarinet)
- Rep. Cl. (Repetitive Clarinet)
- 1 (2nd Clarinet)
- 2 (2nd Clarinet)
- 1 (3rd Clarinet)
- 2 (3rd Clarinet)
- Fig. Hn. (Fagott)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- 1 (Euph.) (Euphonium)
- 2 (Euph.) (Euphonium)
- 1 (Eb Bass) (E-flat Bass)
- 2 (Eb Bass) (E-flat Bass)
- 1 (Bb Bass) (B-flat Bass)
- 2 (Bb Bass) (B-flat Bass)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Timp. 3 (Timpani 3)

The score is written in a grand staff format with two staves per instrument. The percussion parts (Timpani 1, 2, and 3) are written in bass clef. The score includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The notation includes various rhythmic values, rests, and articulation marks. The section 'B' is marked with a large 'B' in a box at the top center of the page.

C

10

Sop. Ct. muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

1 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

2 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

Solo Ct. 3 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

4 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

Rep. Ct. muted (metal) - 'shadow' Flugel *p* *ff* *p* *ff*

1 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

2nd Ct. 2 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

1 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

3rd Ct. 2 muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

Flg. Hn. *pp* slight 'wavy' vibrato, ad lib. (open) Solo *p* *ff* *p* *ff*

Solo Hn. muted *pp*

1st Hn. muted *pp*

2nd Hn. *pp*

1st Bar. *f* *p* *f* *fp* *ff* *f*

2nd Bar. *p* *f* *mf* *f* *fp* *ff* *f*

1st Trb. muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

2nd Trb. muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

B. Trb. muted (harmon) *pp* slight 'wavy' vibrato, ad lib.

Euph. 1 muted *mp*

2 muted *mp*

E♭ Bass 1 muted *mp*

2 muted *mp*

B♭ Bass 1 muted *mp*

2 muted *mp*

Timp. 1 *f* *p* *f* *fp* *ff* *f*

Timp. 2 *p* *f* *mf* *f* *fp* *ff* *f*

Timp. 3 *p* *f* *fp* *ff* *f*

D

14

Sop. Ct. open

1 open

2 open

Solo Ct. open

3 open

4 open

Rep. Ct. *p* *fz* open

1 open

2nd Ct. open

2 open

1 open

3rd Ct. open

2 open

Fig. Hn. *p* *fz* open

Solo Hn. open

1st Hn. open

2nd Hn. open

1st Bar. Solo *mf* *f*

2nd Bar. Solo *mf* *f*

1st Trb. open

2nd Trb. open

B. Trb. open

1 open

Euph. open

2 open

1 open

E♭ Bass open

2 open

1 open

B♭ Bass open

2 open

Timp. 1 *fz*

Timp. 2 *fz* *mf* 5

Timp. 3 *fz* *mf* 5

19

Sop. Ct. 1 2

Solo Ct. 3 4

Rep. Ct. 1 2

2nd Ct. 1 2

3rd Ct. 1 2

Flg. Hn. Solo *p* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf* *f* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. 1 2

E♭ Bass 1 2

B♭ Bass 1 2

Timp. 1 *p* *mp* *mf* *mp*

Timp. 2 *mp*

Timp. 3 *mp*

E

24

Sop. Ct. *fz*

1 *fz*

2 *fz*

Solo Ct. *fz*

3 *fz*

4 *fz*

Rep. Ct. *fz*

1 *fz*

2 *fz*

1 *fz*

2 *fz*

3rd Ct. *fz*

1 *fz*

2 *fz*

Flg. Hn. *fz* Solo *mf*

Solo Hn. *mf* Solo *mf*

1st Hn. *mf* Solo *mf*

2nd Hn. *mf* Solo *mf*

1st Bar. *fz* Solo *mf*

2nd Bar. *fz* Solo *mf*

1st Trb. *fz*

2nd Trb. *fz*

B. Trb. *fz*

1 *mf* Solo *mf*

2 *mf* Solo *mf*

Euph. *mf* Solo *mf*

1

2

E♭ Bass

1

2

B♭ Bass

1

2

Timp. 1 *mf* *f* *mp* *mf*

Timp. 2 *mf* *f* *mf*

Timp. 3 *mf* *f* *mf*

F

29

Sop. Ct. *fz* *fz*

1 *fz* *fz*

2 *fz* *fz*

Solo Ct. *fz* *fz*

3 *fz* *fz*

4 *fz* *fz*

Rep. Ct. *fz* *fz*

1 *fz* *fz*

2nd Ct. *fz* *fz*

2 *fz* *fz*

1 *fz* *fz*

3rd Ct. *fz* *fz*

2 *fz* *fz*

Flg. Hn. *f* *Solo mf*

Solo Hn. *f* *Solo mf*

1st Hn. *f* *Solo mf*

2nd Hn. *f* *Solo mf*

1st Bar. *f* *mp* *Solo mf*

2nd Bar. *f* *mp* *Solo mf*

1st Trb. *fz* *mp* *fz*

2nd Trb. *fz* *mp* *fz*

B. Trb. *fz* *fz* *fz*

1 *f* *mp* *fz*

2 *f* *mp* *fz*

Euph. *f* *mp* *fz*

1 *Solo mf* *f* *fz*

2 *Solo mf* *f* *fz*

E♭ Bass *Solo mf* *f* *fz*

1 *Solo mp* *fz* *fz*

2 *Solo mp* *fz* *fz*

B♭ Bass *Solo mp* *fz* *fz*

1 *Solo mp* *fz* *fz*

2 *Solo mp* *fz* *fz*

Timp. 1 *mf* *fz* *p* *mf* *p*

Timp. 2 *fz* *p*

Timp. 3 *fz* *p*

36

Sop. Ct. *fz*

1 *fz* Solo *mp* *fz* *mp* *mf*

2 *fz* Solo *mp* *fz* *mp* *mf*

Solo Ct. *fz* Solo *mp* *fz* *mf*

3 *fz* Solo *mp* *fz* *mf*

4 *fz* Solo *mp* *fz* *mp* *mf* *mf*

Rep. Ct. *fz*

1 *fz*

2nd Ct. *fz*

2 *fz*

3rd Ct. *fz*

1 *fz*

2 *fz*

Fig. Hn. *mp* *fz* Solo *f* *mp*

Solo Hn. *mp* *fz* Solo *f* *mp*

1st Hn. *mf* *fz* Solo *f* *mp*

2nd Hn. *mf* *fz* Solo *f* *mp*

1st Bar. *mf* *fz*

2nd Bar. *mf* *fz*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1 *mf* *fz*

2 *mf* *fz*

Euph. *mf* *fz*

1 *mf* *fz*

2 *mf* *fz*

E♭ Bass *mf* *fz*

1 *mf* *fz*

2 *mf* *fz*

B♭ Bass *mf* *mf*

1 *mf* *mf*

2 *mf* *mf*

Timp. 1 *f* *fz* *mp*

Timp. 2 *p* *f* *fz* *mp*

Timp. 3 *p* *f* *fz* *mp*

This page of a musical score, marked with rehearsal sign 'G', features a variety of instruments. The woodwinds include Soprano Clarinet, Solo Clarinet (1-4), Repetitive Clarinet, 2nd Clarinet (1-2), 3rd Clarinet (1-2), Flute, Solo Flute, Horns (1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium (1-2), and Basses (1-2). The percussion section consists of three Timpani parts. The score is written in 4/4 time and includes dynamic markings such as *mf*, *fz*, *fp*, *f*, and *mp*. Several instruments have 'Solo' markings above their staves. The music is characterized by complex rhythmic patterns and melodic lines, with some parts featuring slurs and accents.

45

Sop. Ct. *f* *p*

1 *f* *p*

2 *f* *p*

Solo Ct. *f* *p*

3 *f* *p*

4 *f* *p*

Rep. Ct. *f* *p*

1 *f* *p* *mf*

2 *f* *p* *mf*

3rd Ct. *f* *p* *mf* *p*

1 *f* *p* *mf* *p*

2 *f* *p* *mf* *p*

Fig. Hn. *f* *p* *mf*

Solo Hn. *f* *p* *mf* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb. *mp*

Euph. *fi* *mf*

1 *fi* *mf*

2 *fi* *mf*

E♭ Bass *mf*

1 *mf*

2 *mf*

B♭ Bass *mf*

1 *mf*

2 *mf*

Timp. 1 *fp* *fp* *fi* *mf* *mp* *f* *mp*

Timp. 2 *fi* *fp* *fp* *mp*

Timp. 3 *fi* *fp* *fp* *mp*

H

49

Sop. Cl. *mf* *fz*

1 *fz*

2 *fz*

Solo Cl. *mf* *fz*

3 *fz*

4 *mf* *fz*

Rep. Cl. *mf* *fz*

1 *mf* *fz*

2 *mf* *fz*

3rd Cl. *mf* *mf*

1 *mf*

2 *mf*

Flg. Hn. *mf* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. 1 *mf*

2 *mf*

E♭ Bass 1 *mp* *Solo* *mf*

2 *mp* *Solo* *mf*

B♭ Bass 1 *mp* *Solo* *mf*

2 *mp* *Solo* *mf*

Timp. 1 *f* *mp* *mf*

Timp. 2 *fz* *mp* *f* *mp* *mf*

Timp. 3 *f* *mp* *mp*

I

53

Sop. Ct. 1 2

Solo Ct. 3 4

Rep. Ct. 1 2

2nd Ct. 1 2

3rd Ct. 1 2

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Solo mf

2nd Bar. Solo mf fz mf

1st Trb. fz

2nd Trb. fz

B. Trb. fz

Euph. 1 Solo f mf

2 Solo mf f mf

E♭ Bass 1 f

2 f

B♭ Bass 1 f

2 f

Timp. 1 mp mf fz

Timp. 2

Timp. 3 mf

58

This page of a musical score (page 15, measures 58-60) features a variety of instruments. The woodwinds (Sopranos, Clarinets, Flute, Solo Flute) and brass (Horns, Trumpets, Trombones, Euphonium) parts are active, with dynamic markings such as *f*, *fp*, and *ffz*. The strings (Basses, Timpani) provide a rhythmic foundation, with dynamic markings like *mp* and *ff*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses a key signature of one sharp (F#).

Instrumentation: Sop. Ct., 1, 2, Solo Ct., 3, 4, Rep. Ct., 1, 2nd Ct., 2, 3rd Ct., 1, 2, Flg. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., 1, 2, Eb Bass, 1, 2, Bb Bass, 1, 2, Timp. 1, 2, 3.

Dynamic Markings: *f*, *fp*, *ffz*, *mp*, *ff*.

J

61

Sop. Ct. *ffz*

1 *ffz*

2 *ffz*

Solo Ct. *ffz*

3 *ffz*

4 *ffz*

Rep. Ct. *ffz*

1 *ffz*

2nd Ct. *ffz* *fp poco a poco cresc.*

2 *ffz* *fp poco a poco cresc.*

1 *ffz* *fp poco a poco cresc.*

2 *ffz* *fp poco a poco cresc.*

3rd Ct. *ffz* *fp poco a poco cresc.*

2 *ffz* *fp poco a poco cresc.*

Flg. Hn. *ffz* *fp poco a poco cresc.*

Solo Hn. *ffz* *fp poco a poco cresc.*

1st Hn. *ffz* *fp poco a poco cresc.*

2nd Hn. *ffz* *fp poco a poco cresc.*

1st Bar. *ffz* *fp poco a poco cresc.*

2nd Bar. *ffz* *fp poco a poco cresc.*

1st Trb. *ffz*

2nd Trb. *ffz*

B. Trb. *ffz*

1 *ffz* *fp poco a poco cresc.*

2 *ffz* *fp poco a poco cresc.*

1 *ffz*

2 *ffz*

E♭ Bass *ffz*

1 *ffz*

2 *ffz*

B♭ Bass *ffz*

1 *ffz*

2 *ffz*

Timp. 1 *ffz*

Timp. 2 *ffz*

Timp. 3 *ffz*

64

Sop. Ct. *mf poco a poco cresc.*

1 *mf poco a poco cresc.*

2 *mf poco a poco cresc.*

Solo Ct. *mf poco a poco cresc.*

3 *mf poco a poco cresc.*

4 *mf poco a poco cresc.*

Rep. Ct. *mf poco a poco cresc.*

1 *mf poco a poco cresc.*

2nd Ct. *mp poco a poco cresc.* *mf poco a poco cresc.*

2 *mp poco a poco cresc.* *mf poco a poco cresc.*

3rd Ct. *mp poco a poco cresc.* *mf poco a poco cresc.*

1 *mp poco a poco cresc.*

2 *mp poco a poco cresc.*

Flg. Hn. *mp poco a poco cresc.* *mf poco a poco cresc.*

Solo Hn. *mp poco a poco cresc.* *mf poco a poco cresc.*

1st Hn. *mp poco a poco cresc.* *mf poco a poco cresc.*

2nd Hn. *mp poco a poco cresc.* *mf poco a poco cresc.*

1st Bar. *mp poco a poco cresc.* *mf poco a poco cresc.*

2nd Bar. *mp poco a poco cresc.* *mf poco a poco cresc.*

1st Trb.

2nd Trb.

B. Trb.

1 *mp poco a poco cresc.* *mf poco a poco cresc.*

Euph. *mp poco a poco cresc.* *mf poco a poco cresc.*

2 *mp poco a poco cresc.* *mf poco a poco cresc.*

1

E♭ Bass

2

1

B♭ Bass

2

1 *p* *mp* *mf*

Timp. 1 *p* *mp*

2 *p* *mp*

3 *p*

66

Sop. Ct. *f poco a poco cresc.* *ff*

1 *f poco a poco cresc.* *ff* *f*

2 *f poco a poco cresc.* *ff* *f*

Solo Ct. *f poco a poco cresc.* *ff* *f*

3 *f poco a poco cresc.* *ff* *f*

4 *f poco a poco cresc.* *ff* *f*

Rep. Ct. *f poco a poco cresc.* *ff*

1 *f poco a poco cresc.* *ff*

2nd Ct. *f poco a poco cresc.* *ff*

2 *f poco a poco cresc.* *ff*

3rd Ct. *f poco a poco cresc.* *ff*

1 *f poco a poco cresc.* *ff*

2 *f poco a poco cresc.* *ff*

Fig. Hn. *f poco a poco cresc.* *ff* *f*

Solo Hn. *f poco a poco cresc.* *ff* *f*

1st Hn. *f poco a poco cresc.* *ff* *f*

2nd Hn. *f poco a poco cresc.* *ff* *f*

1st Bar. *f poco a poco cresc.* *ff* *f*

2nd Bar. *f poco a poco cresc.* *ff* *f*

1st Trb. *f poco a poco cresc.* *ff* *f*

2nd Trb. *f poco a poco cresc.* *ff* *f*

B. Trb. *f poco a poco cresc.* *ff* *f*

Euph. 1 *f poco a poco cresc.* *ff* *f*

2 *f poco a poco cresc.* *ff* *f*

E♭ Bass 1 *f poco a poco cresc.* *ff* *f*

2 *f poco a poco cresc.* *ff* *f*

B♭ Bass 1 *f poco a poco cresc.* *ff* *f*

2 *f poco a poco cresc.* *ff* *f*

Timp. 1 *f poco a poco cresc.* *f* *ff* *ff*

Timp. 2 *f poco a poco cresc.* *mf* *f* *ff*

Timp. 3 *f poco a poco cresc.* *mp* *mf* *f* *ff*

L

71

Sop. Ct. *ff* *ff*

1 *ff* *ff*

2 *ff* *ff*

Solo Ct. *ff* *ff*

3 *ff* *ff*

4 *ff* *ff*

Rep. Ct. *ff* *ff*

1 *ff* *ff*

2nd Ct. *ff* *ff*

2 *ff* *ff*

1 *ff* *ff*

3rd Ct. *ff* *ff*

2 *ff* *ff*

Flg. Hn. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Trb. *ff* *ff* Solo *ff*

2nd Trb. *ff* *ff* Solo *ff*

B. Trb. *ff* *ff* Solo *ff*

1 *ff* *ff*

Euph. *ff* *ff*

2 *ff* *ff*

1 *ff* *ff*

E♭ Bass *ff* *ff*

2 *ff* *ff*

1 *ff* *ff*

B♭ Bass *ff* *ff*

2 *ff* *ff*

Timp. 1 *ff*

Timp. 2 *ff*

Timp. 3 *ff*

5

4

75

Sop. Cl.

1

2

Solo Cl.

3

4

Rep. Cl.

1

2nd Cl.

2

1

3rd Cl.

2

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1

Euph.

2

1

E♭ Bass

2

1

B♭ Bass

2

Timp. 1

Timp. 2

Timp. 3

mp *mf* *f* *mp* *ff*

mp *mf* *f* *mf* *ff*

mp *mf* *f* *f* *ff*

M

79

Sop. Ct. *ff* *ff* *mf* *f*

1 *ff* *ff* *mf* *f*

2 *ff* *ff* *mf* *f*

Solo Ct. *ff* *ff* *mf* *f*

3 *ff* *ff* *mf* *f*

4 *ff* *ff* *mf* *f*

Rep. Ct. *ff* *ff* *mf* *f*

1 *ff* *ff* *mf* *f*

2nd Ct. *ff* *ff* *mf* *f*

2 *ff* *ff* *mf* *f*

3rd Ct. *ff* *ff* *mp* *mf* *f*

1 *ff* *ff* *mp* *mf* *f*

2 *ff* *ff* *mp* *mf* *f*

Flg. Hn. *p* *mp* *mf* *f*

Solo Hn. *p* *mp* *mf* *f*

1st Hn. *ff* *ff* *mp* *mf* *f*

2nd Hn. *ff* *ff* *mp* *mf* *f*

1st Bar. *ff* *ff* *mp* *mf* *f*

2nd Bar. *ff* *ff* *mp* *mf* *f*

1st Trb. *ff* *ff* *mp* *mf* *f*

2nd Trb. *ff* *ff* *mp* *mf* *f*

B. Trb. *ff* *ff* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

Bb Bass *p* *mp* *mf* *f*

1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

Timp. 1 *p* *mp* *mf* *f*

Timp. 2 *mp* *f*

Timp. 3 *mf* *f*

N (Nun Danket: Now thank we all our God)

84

Sop. Ct. *ffz* *f* *ffz* (optionally muted)

1 *ffz* *pp* (optionally muted)

2 *ffz* *pp* (optionally muted)

Solo Ct. *ffz* *pp* (optionally muted)

3 *ffz* *pp* (optionally muted)

4 *ffz* *pp*

Rep. Ct. *ffz* *f* *ffz*

1 *ffz* *f* *ffz*

2nd Ct. *ffz* *f* *ffz*

2 *ffz* *f* *ffz*

3rd Ct. *ffz* *f* *ffz*

1 *ffz* *f* *ffz*

2 *ffz* *f* *ffz*

Fig. Hn. *ffz*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz* Solo *mp legato*

2nd Bar. *ffz*

1st Trb. *ffz* *f*

2nd Trb. *ffz* *f*

B. Trb. *ffz*

1 Solo

Euph. 1

2

E♭ Bass 1

2

B♭ Bass 1

2

Timp. 1 *ff*

Timp. 2

Timp. 3