

Concertino for Brass Band

Commissioned by Brass Band Treize Etoiles - Switzerland - as own choice piece for the Swiss Nationals 2007 in Montreux.

First Movement

Kenneth Downie

Allegro spiritoso ♩ = 126

The musical score is arranged in 16 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score begins with a tempo marking of 'Allegro spiritoso' and a metronome marking of '♩ = 126'. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are indicated throughout the score, including *mp*, *ff*, *f*, and *mf*. The percussion part includes instructions for Triangles (*Tri.*), Snare/Cymbal (*S/Cym.*), and Snare Drum (*S.D.*).

7

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mf* *f* *All* *mf* *p*

2nd Cor. *mf* *f* *All* *mf* *p*

3rd Cor. *mf* *f* *All* *mf* *p*

Flug. *mf* *f* *mp* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp* *mp* *p*

Bass Eb. *mf*

Bass Bb.

Timp.

Perc. *mp* *p* *Tri.* *mp*

Xyl. *p*

15

Sop. Cor. *mp* *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *mp* *ff* *fp* *ff* *mf*

2nd Cor. *ff* *fp* *ff* *mf*

3rd Cor. *pp* *ff* *fp* *ff* *mf*

Flug. *pp* *ff* *fp* *ff* *mf* *mp* *mf*

Solo Hn. *ff* *fp* *ff* *mf* *f* *mf*

1st Hn. *ff* *mf* *f* *mf*

2nd Hn. *ff* *mf* *f* *mf*

1st Bar. *mp* *ff* *mp*

2nd Bar. *ff*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mp* *f*

B. Tbn. *ff* *f*

Euph. *pp* *ff* *mp*

Bass Eb. *ff* *mp*

Bass Bb. *ff* *mp*

Perc. *S/Cym.* *mp* *ff* *S.D.* *ff* *mf* *f* *mf*

Xyl. *ff* *mf*

B

23

Sop. Cor. *mp*
 Solo Cor. *mp* Solo *mp*
 Rep. Cor.
 2nd Cor.
 3rd Cor. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp* *p*
 2nd Bar. *mp* *p*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 B. Tbn. *ff* *mf*
 Euph. *mf* *mp* Solo *mp*
 Bass Eb. *mf* *mp*
 Bass Bb. *mf* *mp*
 Perc.

C

28

Sop. Cor. *All* *ff* *One* *All*

Solo Cor. *ff* *p* *mf* *p* *mf* *f*

Rep. Cor. *ff* *p* *mf* *p* *mf* *f*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf* *f*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *All* *ff* *mp* *f*

Bass Eb *All* *ff* *mp* *f*

Bass Bb *All* *ff* *mp* *f*

Timp. *ff* *mp* *f*

Perc. *S/Cym.* *ff* *S.D.* *Temple Blocks* *p* *f* *S/Cym.*

D

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tub. B.

f *mp* *mf* *ff* *p*

Sop. Cor. *mf* *mp* *mf* *f* *ff*

Solo Cor. *mf* *mp* *f* *ff*

Rep. Cor. *p* *One* *All* *ff*

2nd Cor. *p* *One* *All* *mf* *ff*

3rd Cor. *p* *All* *mf* *ff*

Flug. *mp* *mf* *ff*

Solo Hn *mp* *mf* *f* *ff*

1st Hn *mp* *mf* *f* *ff*

2nd Hn *mf* *mp* *mf* *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *One* *mf* *mp* *All* *mf* *f* *ff*

Bass Eb *mf* *f* *ff*

Bass Bb *f* *ff*

Perc. *f* *ff*

E

52

Sop. Cor. *ff* *mp* *ff* *mp* *p* *mf*
 Solo Cor. *mp* *ff* *mf*
 Rep. Cor. *mp* *ff* *p* *mf*
 2nd Cor. *mp* *ff* *mf*
 3rd Cor. *mp* *ff* *mf*
 Flug. *mp* *ff* *mf*
 Solo Hn. *mp* *ff* *mf* *ff* *mf*
 1st Hn. *mp* *ff* *mf* *ff* *mf*
 2nd Hn. *mp* *ff* *mf* *ff* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf* *ff* *mf*
 1st Tbn. *mp* *ff* *mf*
 2nd Tbn. *mp* *ff* *mf* *ff* *mf*
 B. Tbn. *mp* *ff* *mf* *ff*
 Euph. *mp* *mf*
 Bass Eb. *mp* *f* *mf*
 Bass Bb. *mp* *mf*
 Timp. *ff* *mp*
 Perc. *ff* *mp*

65

Sop. Cor. *mp*

Solo Cor. *mf* *All* *f* *ff*

Rep. Cor. *ff*

2nd Cor. *mf* *p* *mf* *ff*

3rd Cor. *mf* *p* *mf* *p* *ff* *>* *mf* *ff*

Flug. *mf* *<* *f* *mp* *mf* *ff*

Solo Hn. *mp* *mf* *f* *ff*

1st Hn. *f* *mp* *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *All* *mf* *f* *ff*

Bass Eb. *mf* *p* *mf* *f* *ff*

Bass Bb. *mf* *p* *All* *mf* *p* *ff* *>* *mf* *f* *ff*

Perc. *mf* *p* *ff* *>* *mf* *ff* *S.Cym*

G

72

Sop. Cor. *ff* *mp* *ff*

Solo Cor. *mp* *mf* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mp* *ff*

Flug. *mp* *ff* *pp* *f* *mp* *f*

Solo Hn *mp* *ff* *pp* *f* *mp* *f*

1st Hn *mp* *ff* *pp* *f* *mp* *f*

2nd Hn *mp* *ff* *pp* *f* *mp* *f*

1st Bar. *mp* *ff* *pp* *f* *mp* *f*

2nd Bar. *mp* *ff* *pp* *f* *mp* *f*

1st Tbn. *mp* *mf* *ff* *pp* *f* *Muted mp* *f*

2nd Tbn. *mp* *ff* *pp* *f* *Muted mp* *f*

B. Tbn. *mp* *ff* *pp* *f* *Muted mp* *f*

Euph. *mp* *ff* *pp* *f* *mp* *f*

Bass Eb *mp* *ff* *pp* *f* *mp* *f*

Bass Bb *mp* *ff* *pp* *f* *mp* *f*

Timp. *mf* *ff* *f*

Perc. *mf* *ff* *f*

S.D. Snares on

Lento espress. ♩ = 69

Second Movement

accel.

♩ = 76

L

Sop. Cor.

Solo Cor. *mp* *mf* *p* *mf* *mp* *mf*

Rep. Cor.

2nd Cor. *mp* *mf* *p* *mf* *p* *mp* *mf*

3rd Cor. *mf* *p* *mf* *mp* *mf*

Flug.

Solo Hn *mf* *mp*

1st Hn *mf* *p* *mf* *mp*

2nd Hn *mf* *p* *mf*

1st Bar. *mf* *p* *mf* *mp*

2nd Bar. *p* *mf*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mf* *mp* *mf*

B. Tbn.

Euph. *mf* *p* *mf* *mp* *mf* *f* *mf*

Bass Eb *mf* *p* *mf* *mp* *mf*

Bass Bb *mf* *p* *mf* *mp* *mf*

Perc. *mf* *mp*

S/Cym. *Tri.*

One *mf* *f* *One* *mf*

M piu mosso ♩ = 72

rit.

N piu mosso ♩ = 76

rit.

24

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn *mf* *mp*

1st Hn *mp* *mp*

2nd Hn *mp*

1st Bar. *mp* *mf* *mp* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Bass Eb *mp* *mf* *mp*

Bass Bb *mf*

Perc. *p*

S.D. Snares off

35

meno mosso

rall.

O Andante cantabile $\text{♩} = 72$

This page of a musical score contains measures 35 through 44. The score is arranged in a standard orchestral layout with 15 staves. The instruments and voices are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score begins at measure 35 with a tempo marking of 'meno mosso'. At measure 38, the tempo changes to 'rall.' (rallentando). At measure 41, there is a section marked 'O Andante cantabile' with a tempo of $\text{♩} = 72$. The music features various dynamics such as *pp*, *p*, *mf*, and *mp*. There are also performance markings like *mp* and *p* with hairpins. The score includes triplets and slurs. The key signature has one sharp (F#) and the time signature changes from 3/4 to 2/4 at measure 41.

poco piu mosso

slent.....

68

Sop. Cor.

Solo Cor. *One*
p

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *All*
p

Bass Eb *All*
p

Bass Bb *All*
p

Perc.

