

Within Blue Empires

Paul Lovatt-Cooper

'The Deep' Slowly and freely

♩ = 50 (no faster)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet I & II, Solo Cornet III & IV, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as rests, notes, and dynamic markings (ppp, mf, p, mp). Percussion parts include specific instructions like 'tam-tam', 'tubular bells', 'sus. cym.', and 'mark tree'. The score is divided into measures by vertical bar lines, with measure numbers 12, 18, 24, and 30 indicated at the bottom of each staff.



rall.

11

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *mp* cup mutes

3rd Cnt. *mp* open

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp* < poco >

2nd Tbn. *mp* < poco >

B. Tbn. *mp*

Euph. *p*

E♭ Bass

B♭ Bass *open*

Perc. I *mp* tam tam

Perc. II

Perc. III

$\text{♩} = 60$

33

Sop. Cnt. *f* *mf*

Solo Cnt. I & II *f* *sol* *open* *sol*

Solo Cnt. III & IV *mf* *open* *f*

Rep. Cnt. *mf* *open* *mf*

2nd Cnt. *mf* *open* *mf* *open*

3rd Cnt. *mf*

Flug. Hn. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *f* *sol*

Euph. *f* *mf*

E♭ Bass *f* *tutti - soli*

B♭ Bass *mf* *stagger breathe*

Perc. I *timp.* *mf*

Perc. II *mf*

Perc. III *f*

C 'Prepare to Set Sail' ¹¹

48

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

f *ff* *p* *mf*

6

solo 3

Detailed description: This is a page of a musical score for a concert band, numbered 48. The score is for the piece 'Prepare to Set Sail' (part 11). It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contraltos I & II, Solo Contraltos III & IV, Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and three Percussion parts (Perc. I, Perc. II, Perc. III). The score is written in common time (C) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and some specific performance instructions like 'solo 3' for the Euphonium. The key signature has one flat (B♭).

64

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

mf

mf

p

open

6

6

6

6

6

6

3

3

tambourine

70

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. I

Perc. II

Perc. III

solo

mf

mp

open

3

6

7

3

3

3

3

86

Sop. Cnt. *p* *tutti* *ff*

Solo Cnt. I & II *p* *ff*

Solo Cnt. III & IV *p* *ff*

Rep. Cnt. *mp cresc.* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. Hn. *mp* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mp cresc.* *ff*

2nd Hn. *mp cresc.* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *tutti* *mp* *ff tutti*

E♭ Bass *f*

B♭ Bass *f*

Perc. I

Perc. II *mp* *ff*

Perc. III *mp cresc.* *ff*

F

94

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

mf

p

mf

p

f

mp

f

mp

p

p

p

6

6

triangle

glock.

f

mp

mp

110

Sop. Cnt. *fp*

Solo Cnt. I & II *fp*

Solo Cnt. III & IV *fp*

Rep. Cnt. *f* *fp*

2nd Cnt. *fp*

3rd Cnt. *f* *p*

Flug. Hn. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f*

E♭ Bass *fp*

B♭ Bass *fp*

Perc. I *fp*

Perc. II *fp* (side drum)

Perc. III

Detailed description: This page of a musical score, numbered 110, contains 20 staves. The top four staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto I & II (Solo Cnt. I & II), Solo Contralto III & IV (Solo Cnt. III & IV), and Repetitive Contralto (Rep. Cnt.). The remaining staves are for instruments: 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 7/8 time and features a variety of dynamics including *f*, *p*, *fp*, and *ff*. Many passages include sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. A 'side drum' part is indicated for Perc. II.

I

133

Sop. Cnt. *ff*

Solo Cnt. I & II *ff*

Solo Cnt. III & IV

Rep. Cnt. *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. Hn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Perc. I *f* *ff*

Perc. II *ff*

Perc. III *f* *fff*

143

Sop. Cnt. *ff* *fff*

Solo Cnt. I & II *fff*

Solo Cnt. III & IV *fff*

Rep. Cnt. *ff* *fff* *fff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff* *fff* *ffp*

Solo Hn. *ff* *fff* *ffp*

1st Hn. *ff* *fff* *ffp*

2nd Hn. *ff* *fff* *ffp*

1st Bar. *ff* *ffp*

2nd Bar. *ff* *ffp*

1st Tbn. *ff* *ffp*

2nd Tbn. *ff* *ffp*

B. Tbn. *ff* *ffp*

Euph. *ff* *ffp*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

Perc. I

Perc. II *ff*

Perc. III *ff* *sfz*

tam tam

tam tam (with glock. beater)

'Out at Sea'

Poco meno mosso ($\text{♩} = \text{c. } 156 - 160$)

157

This musical score is for the piece 'Out at Sea' and includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt. I & II, Solo Cnt. III & IV, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass
- Drum Set:** Perc. I (rim shot), Perc. II (bass drum), Perc. III

Dynamic markings include *fff*, *mp*, *f*, and *mf*. The score features complex rhythmic patterns with triplets and sixteenth notes, and includes performance instructions such as accents and slurs.

K

168

Sop. Cnt. *mp* *ff*

Solo Cnt. I & II *p* *ff*

Solo Cnt. III & IV *mp* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *f*

2nd Tbn. *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

Euph. *mp* *ff*

E♭ Bass *ff* *f sub.*

B♭ Bass *ff* *f sub.*

Perc. I *ff* *f sub.*

Perc. II *p* *ff*

Perc. III

178

Sop. Cnt. *p* 6 6 *sol* 6 *f* 6

Solo Cnt. I & II tin mutes *mp* 3 3 3 3 3 3 3 3

Solo Cnt. III & IV tin mutes *mp* 3 3 3 3 3 3 3 3 open

Rep. Cnt. *p* 6 6 open

2nd Cnt. *p* 3 3 3 3 3 3 3 3

3rd Cnt. *p* 3 3 3 3 3 3 6 6

Flug. Hn. muted *p* 6 6 *sol* 6 *f* 6 open

Solo Hn. *p* *f* 6 6

1st Hn. (open) *mp* 3 3 3 3 3 3 3 3

2nd Hn. (open) *mp* 3 3 3 3 3 3 3 3

1st Bar. 3 3 3 3 3 3 3 3

2nd Bar. 3 3 3 3 3 3 3 3

1st Tbn. 3 3 3 3 3 3 3 3

2nd Tbn. 3 3 3 3 3 3 3 3

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. I

Perc. II

Perc. III *p* 6 6 *sol* 6 *f* 6

187

Sop. Cnt. *ff*

Solo Cnt. I & II *ff*

Solo Cnt. III & IV *ff*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *al (1.)* *al (2.)*

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Detailed description: This page of a musical score, numbered 187, features a variety of instruments. The vocal parts (Soprano, Solo, and Repetition) are marked with fortissimo (ff) dynamics. The woodwinds (Flugelhorn, Solo Horn, and Horns) and brasses (Trumpets, Trombones, Euphonium) play rhythmic patterns of eighth notes, often in groups of three (trios). The percussion section includes three parts: Percussion I plays a steady eighth-note pattern, Percussion II plays a more complex eighth-note pattern with accents, and Percussion III is currently silent. The score is written in a key with two flats and a 4/4 time signature.

196

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

mf