To Ryan and Megan

Journey to the Centre of the Earth

Symphonic Scenes for Brass and Percussion

I - June 29 1863 - The Summit of Snaefells

Andante tranquillo ♩= c. 63

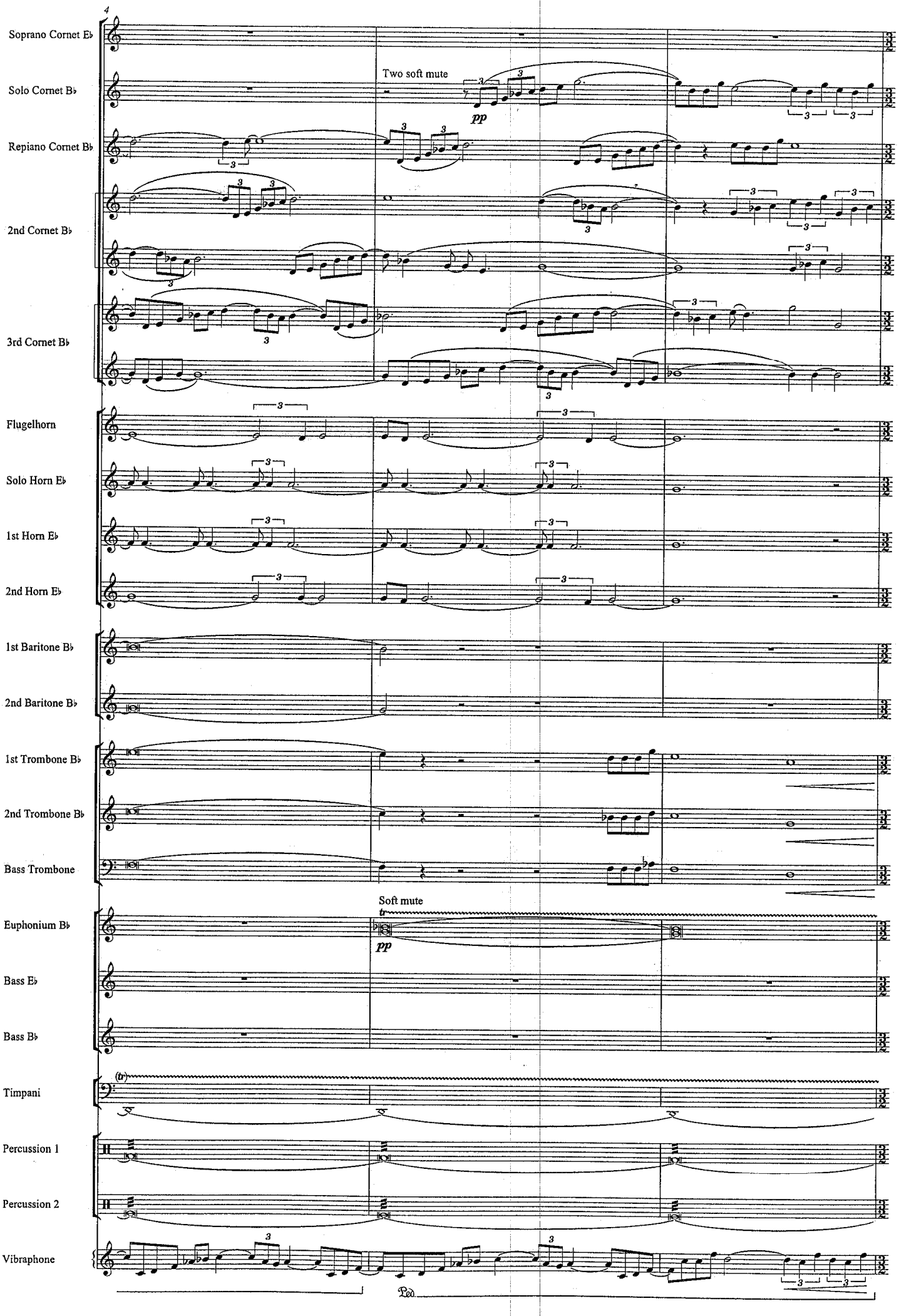
PETER GRAHAM

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Vibraphone

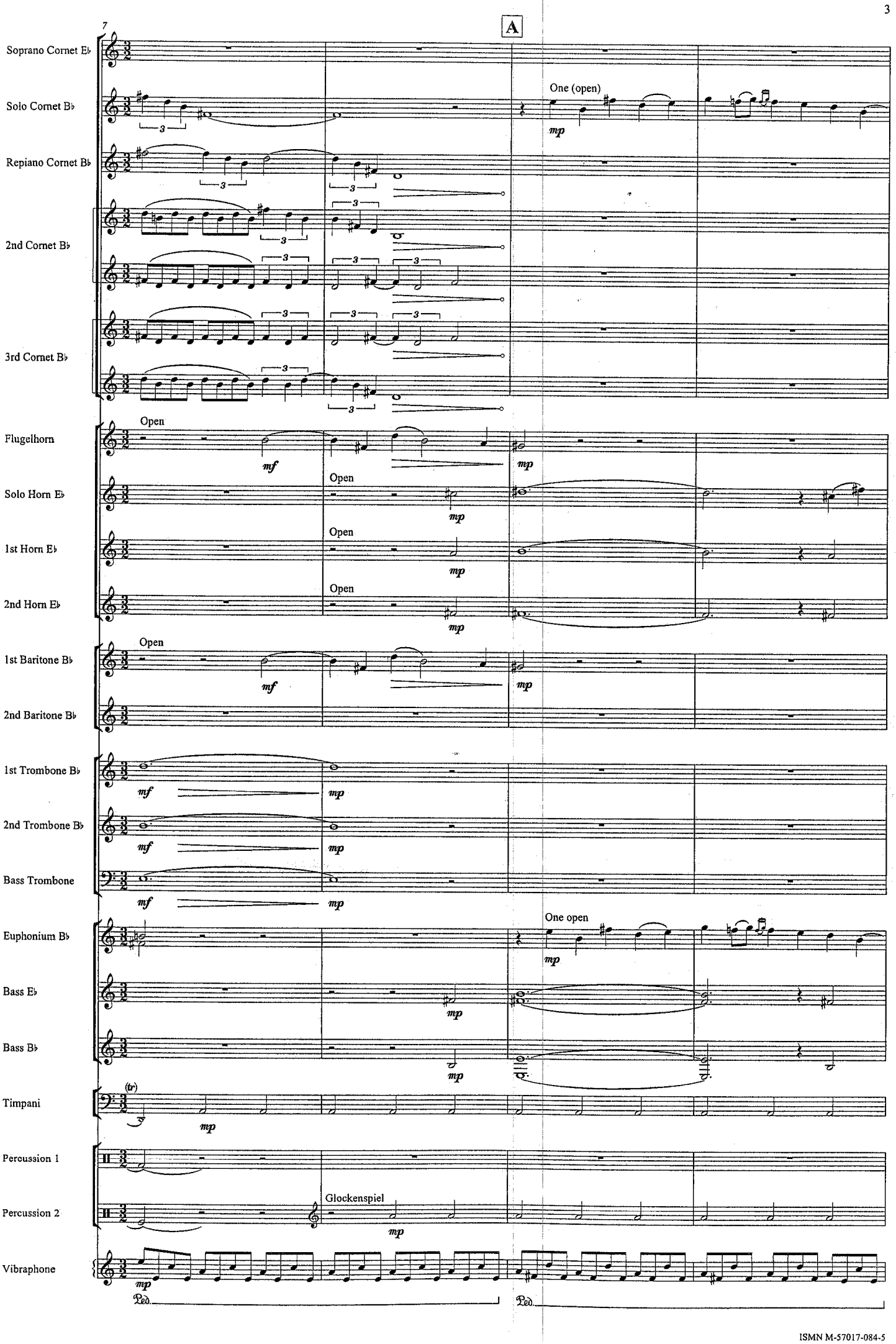
Soft mute
Cup mute (with cup at bell)
lowest pitch possible
Bass drum
Tam-tam

© 2005 Gramercy Music (UK)
PO Box 41 Cheadle Hulme SK8 5HF UK
www.gramercymusic.com
All rights reserved

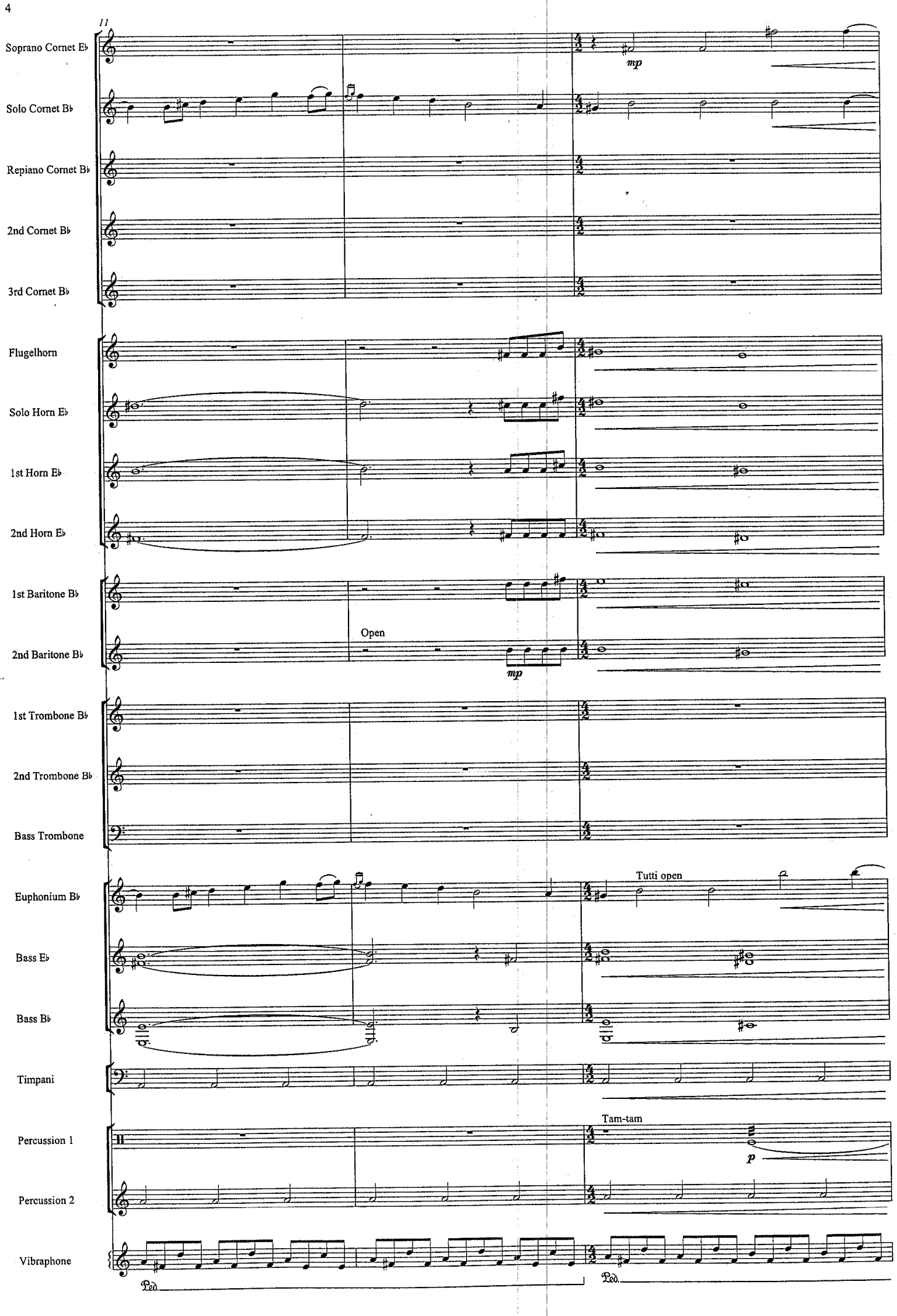
ISMN M-57017-084-5



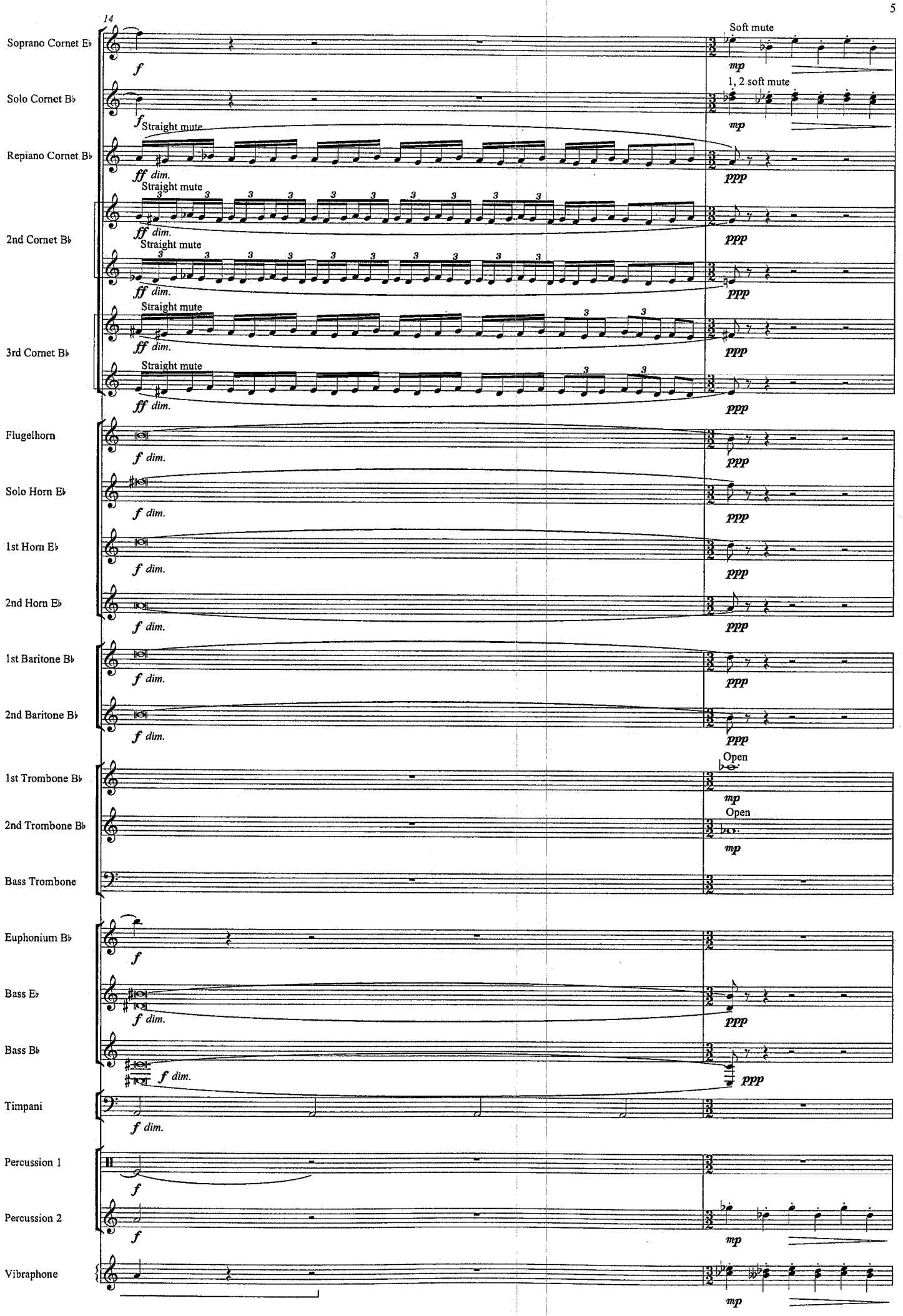
ISMN M-57017-084-5



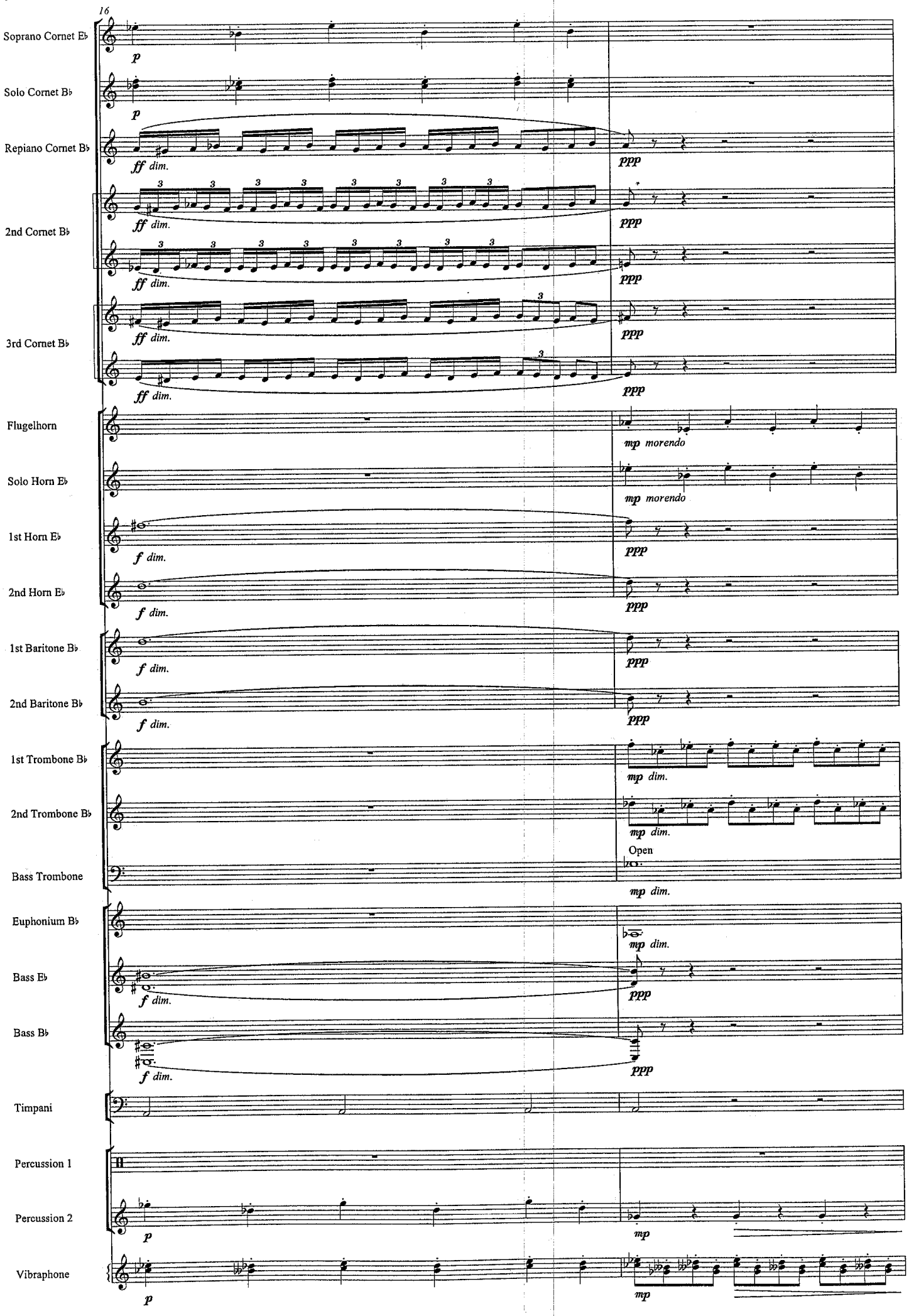
ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5

18

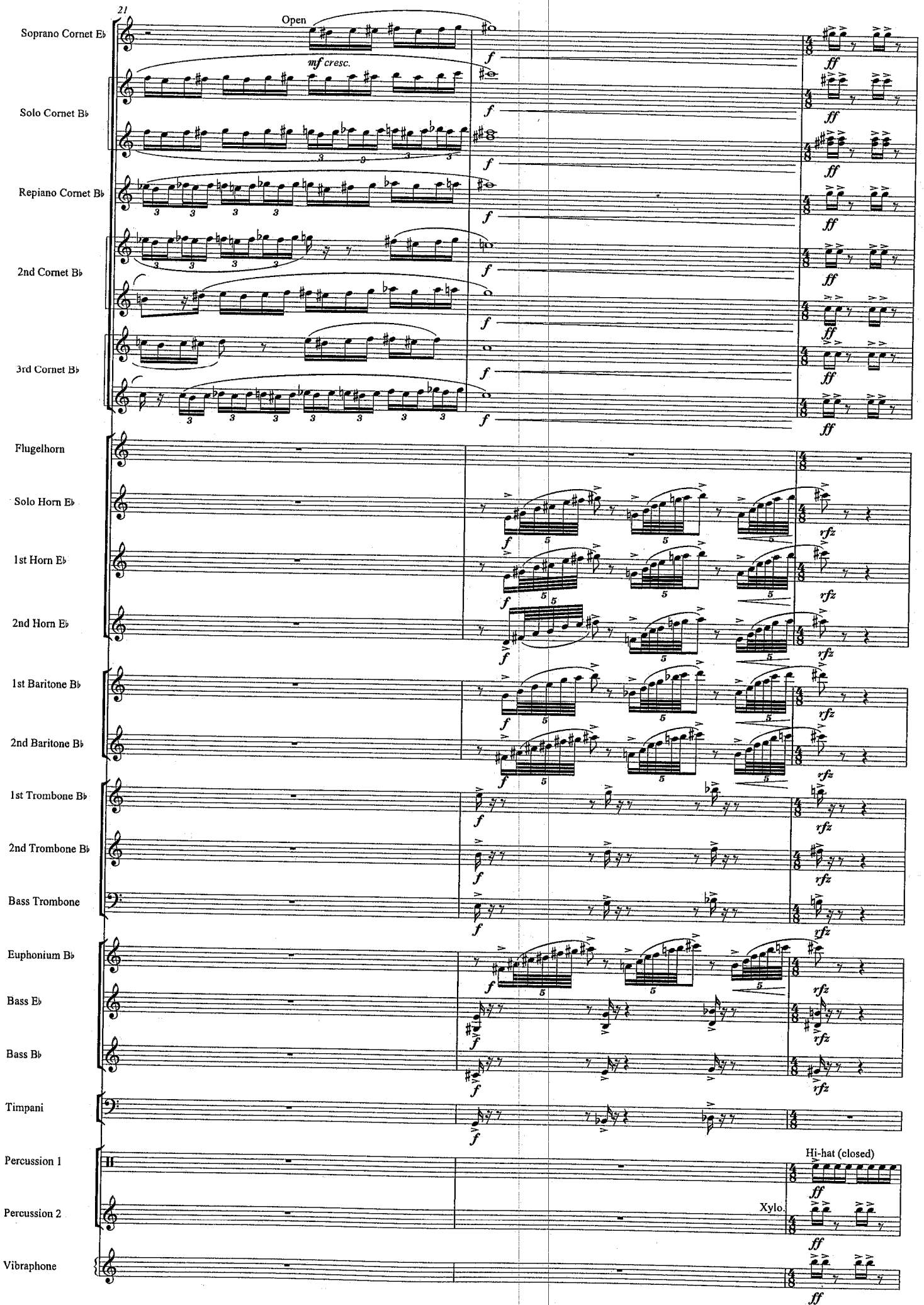
rall.

B **II - Descent**
Vivace ♩= c. 172

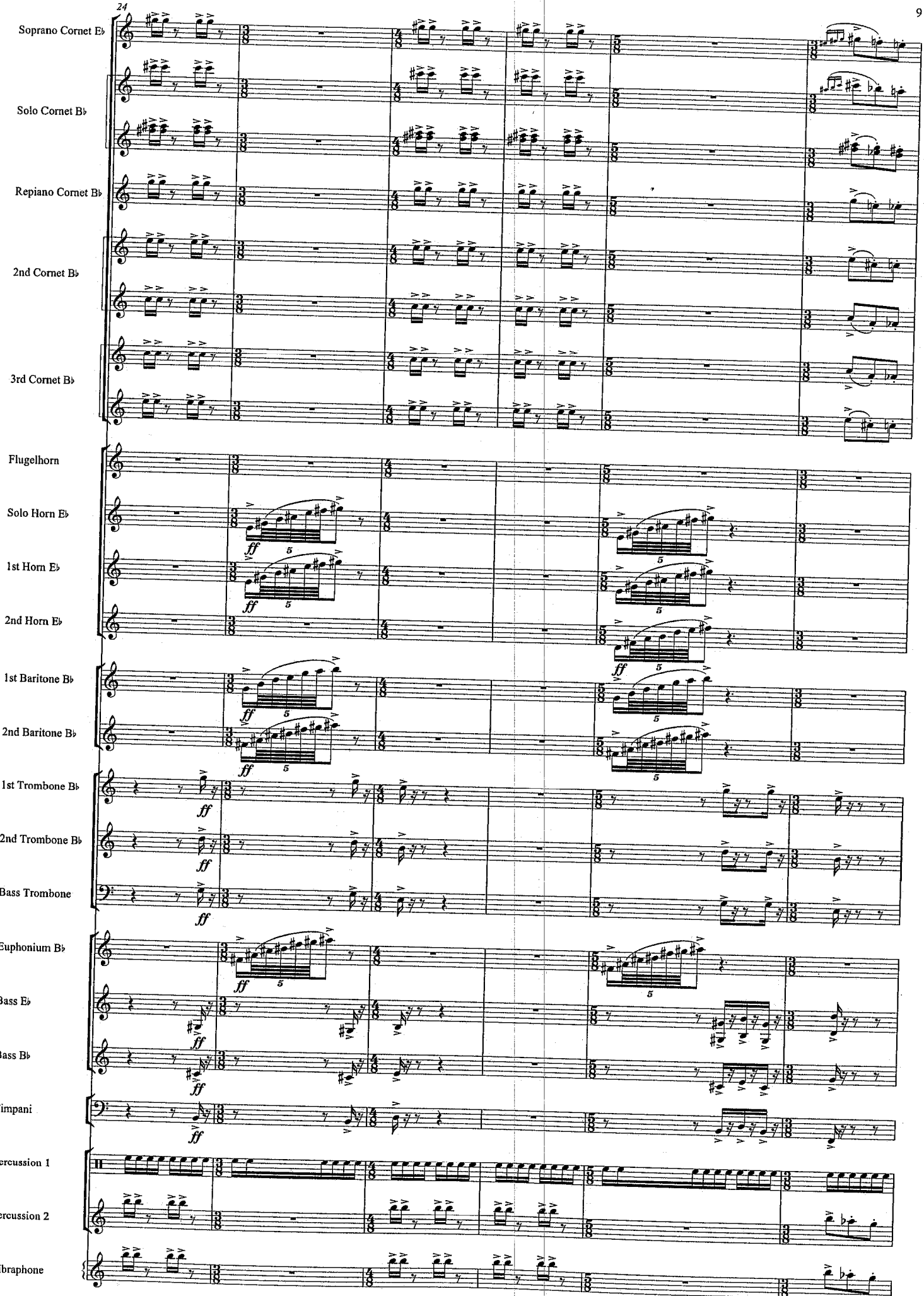
Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Vibraphone

1, 2 open
3, 4 open
Open
mp cresc.
pp
p morendo
sfz
ppp
B.D.
tr
p
To xylophone

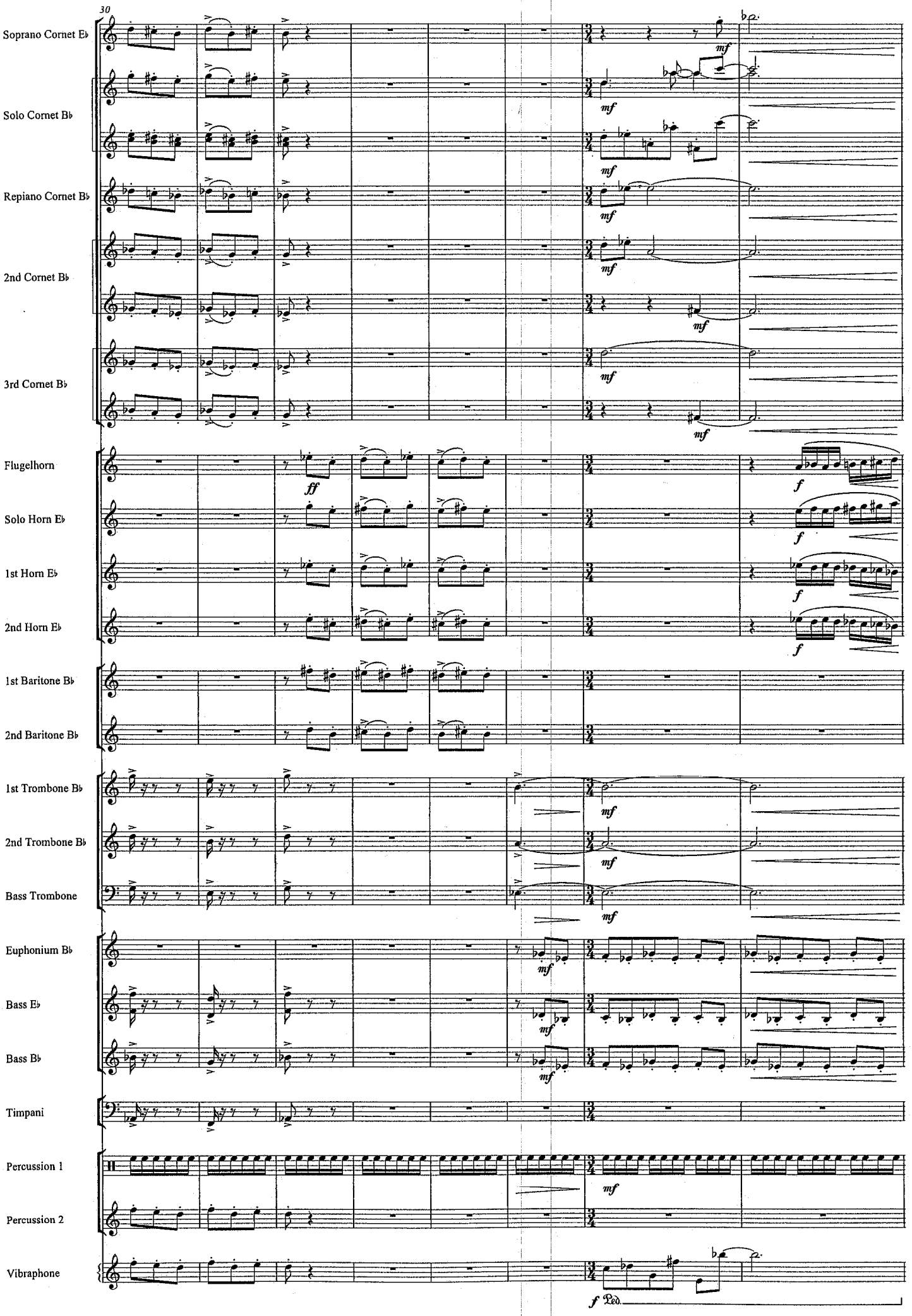
ISMN M-57017-084-5



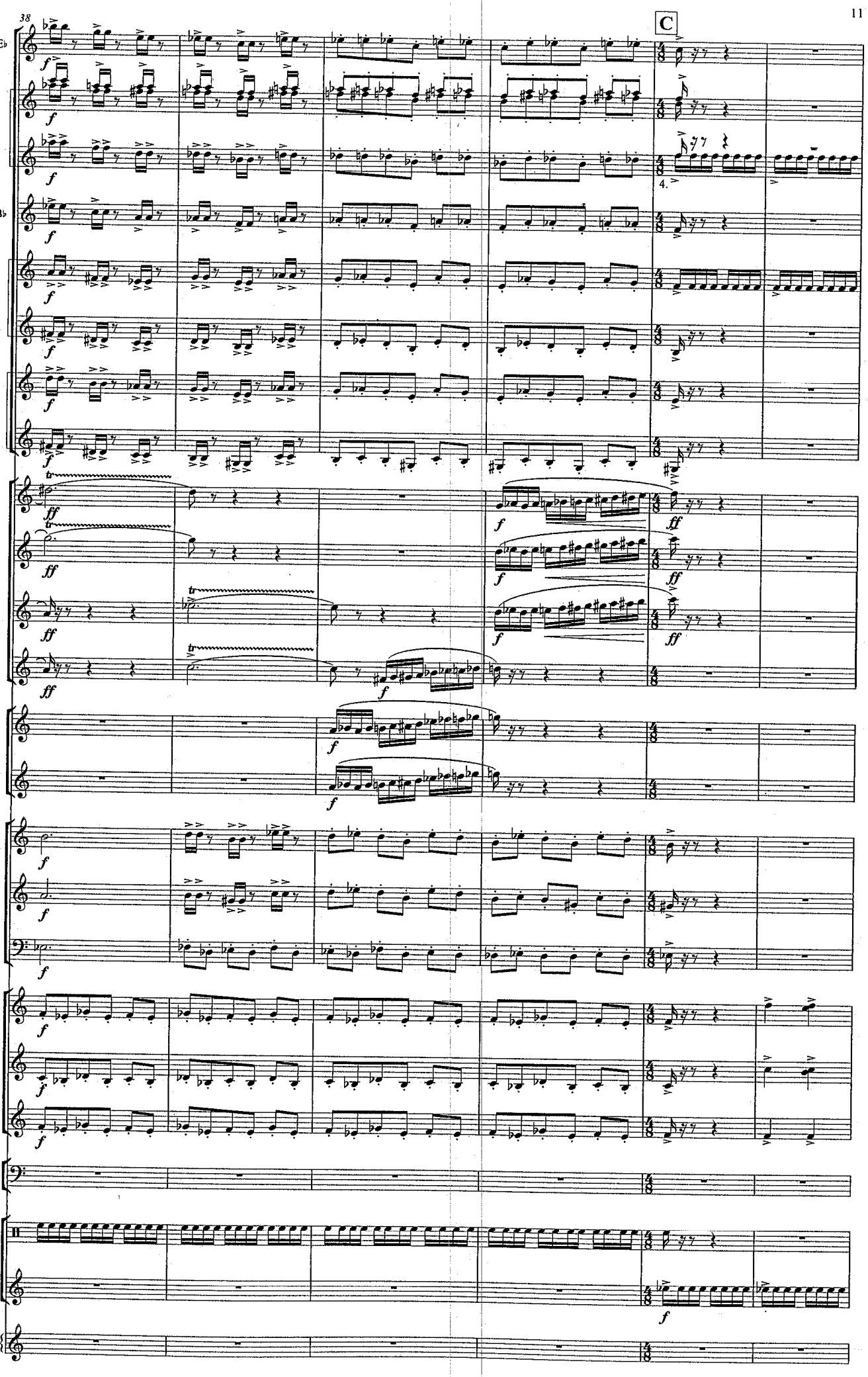
ISMN M-57017-084-5



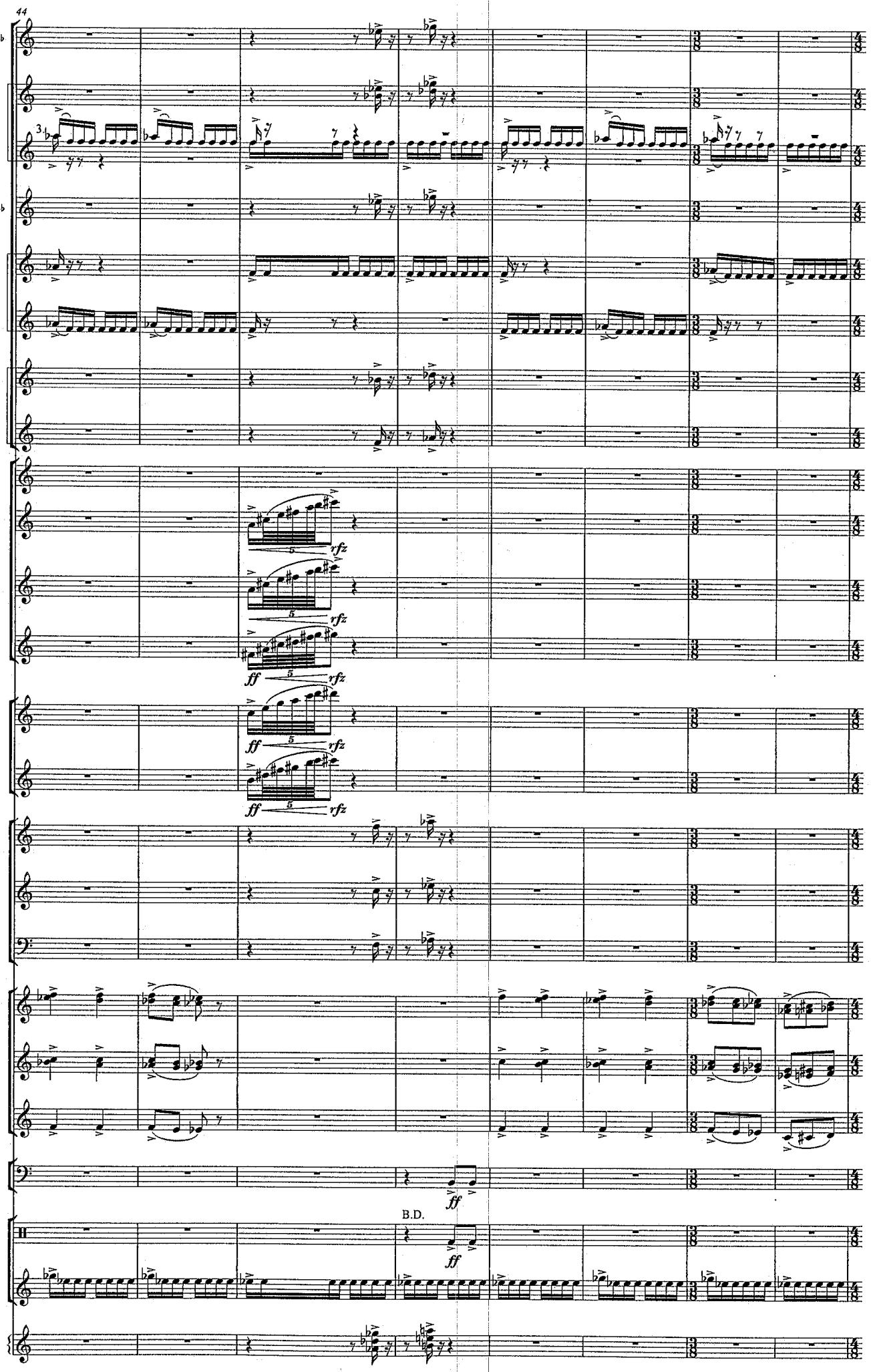
ISMN M-57017-084-5



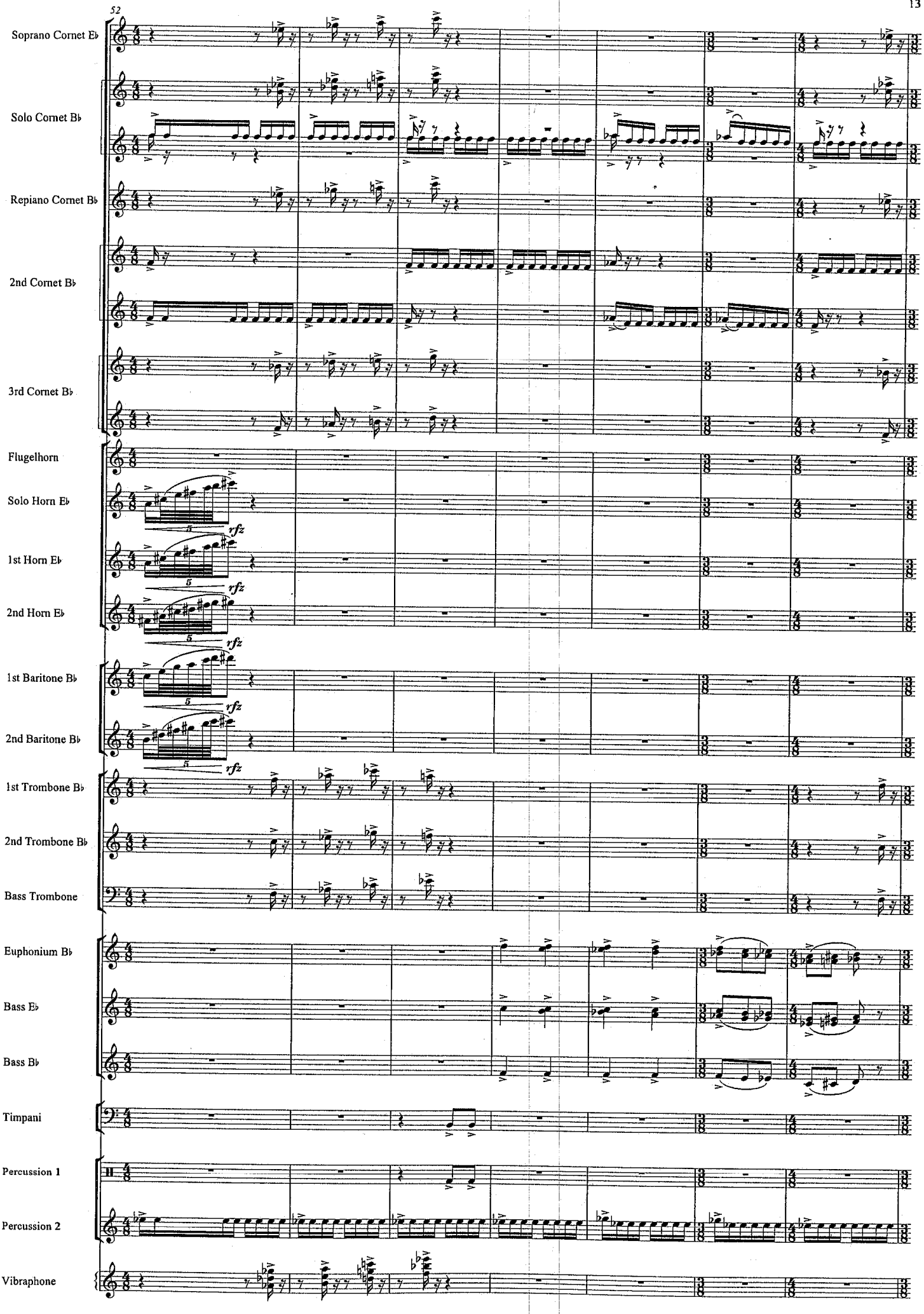
ISMN M-57017-084-5



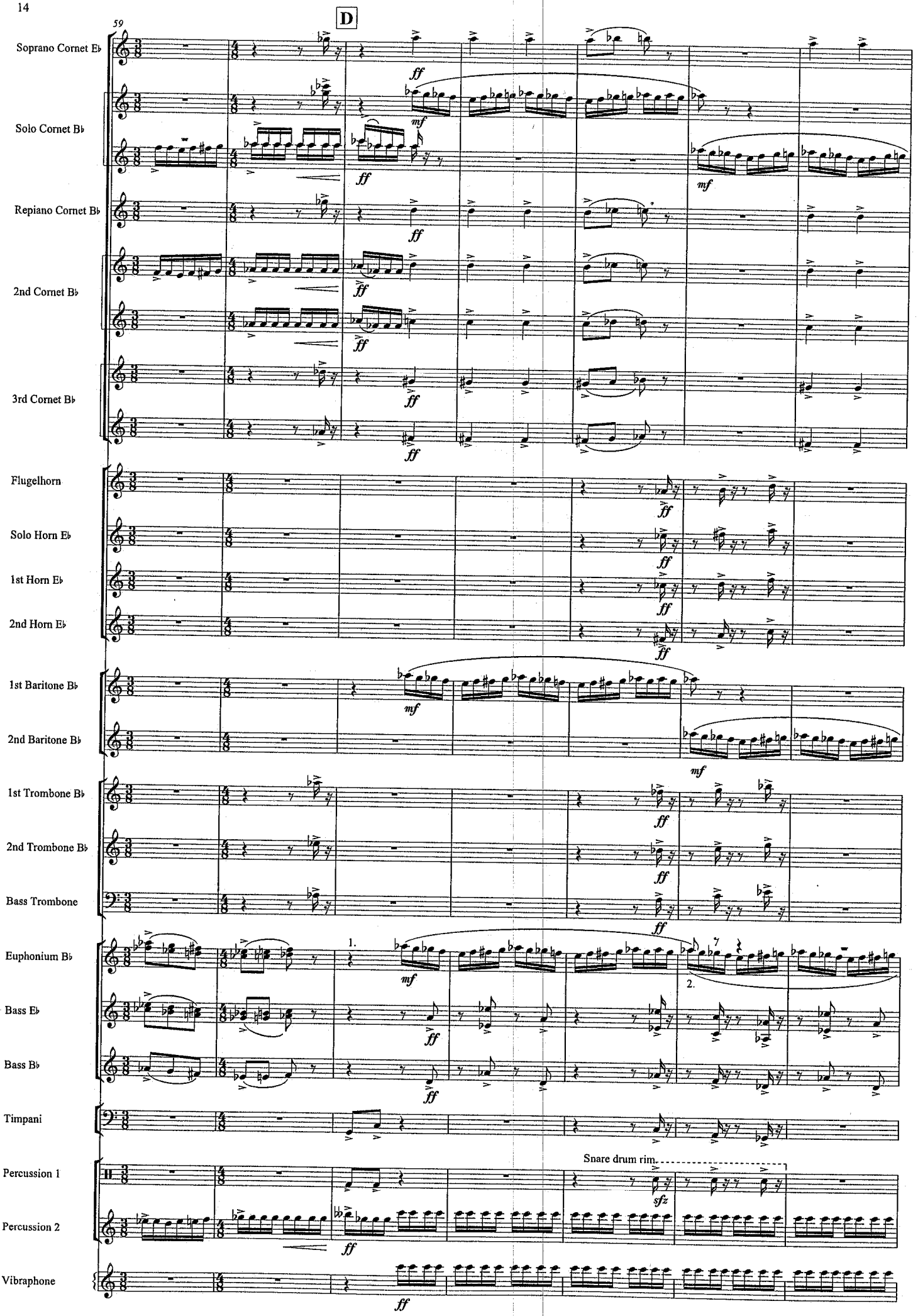
ISMN M-57017-084-5



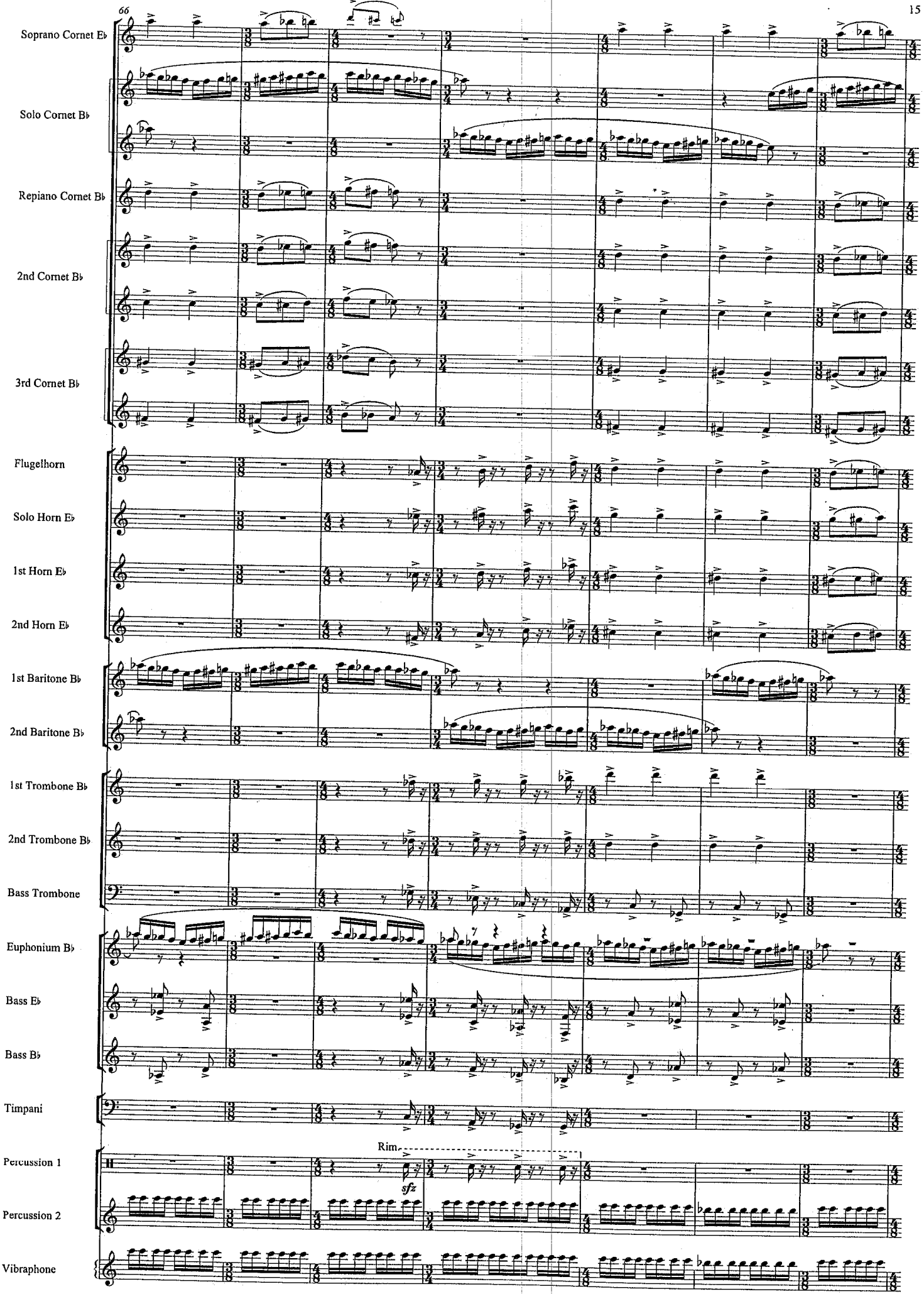
ISMN M-57017-084-5



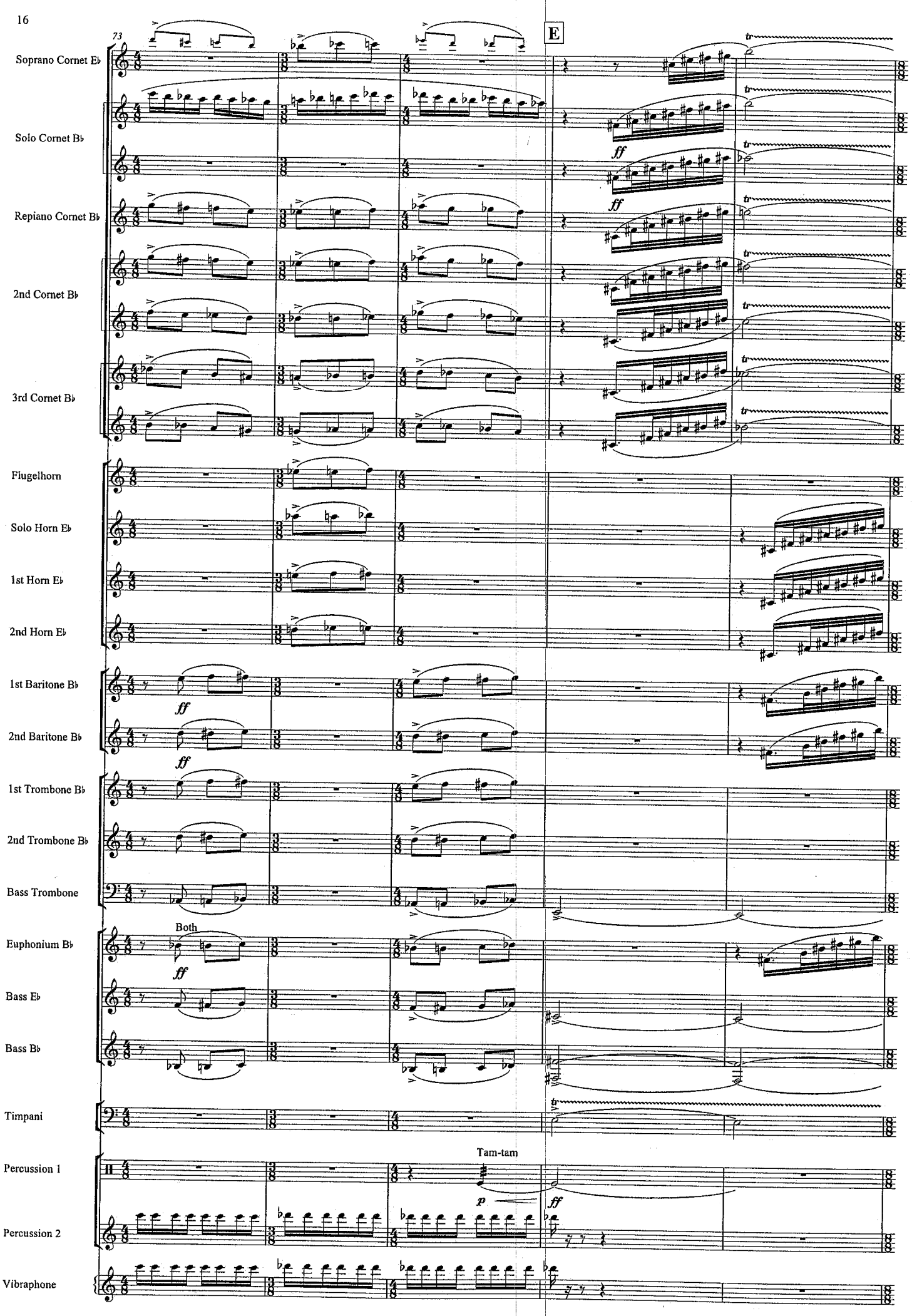
ISMN M-57017-084-5



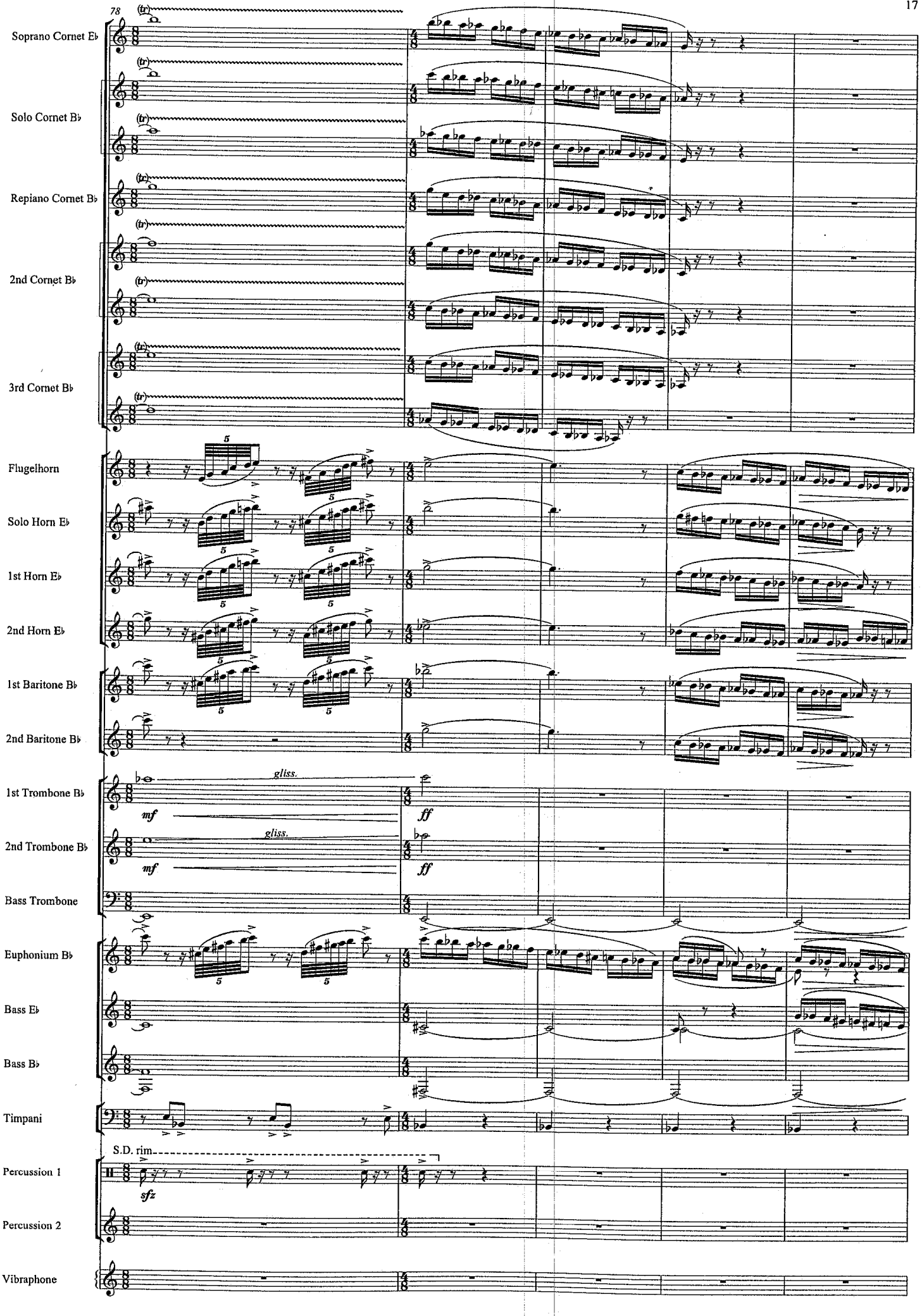
ISMN M-57017-084-5



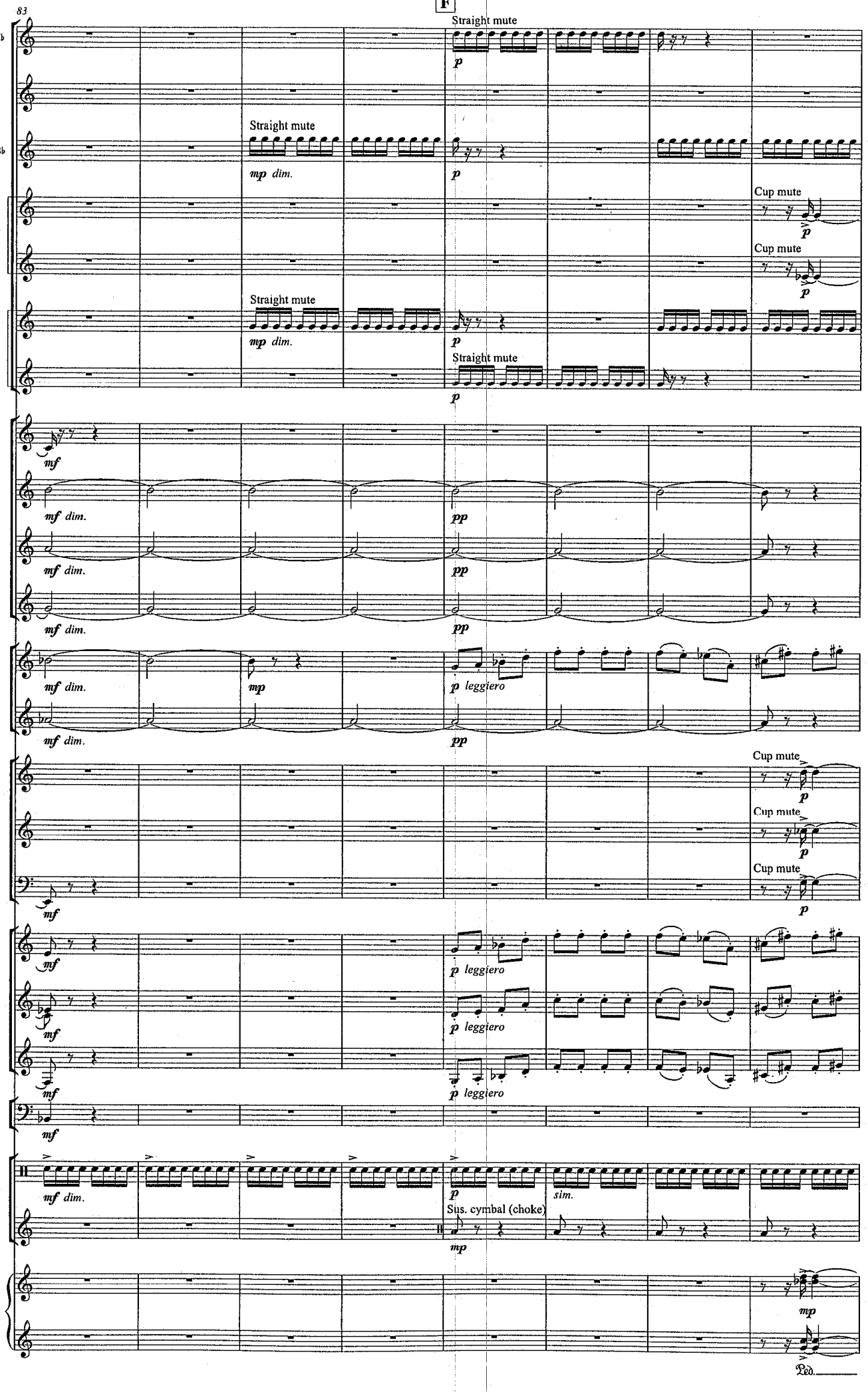
ISMN M-57017-084-5



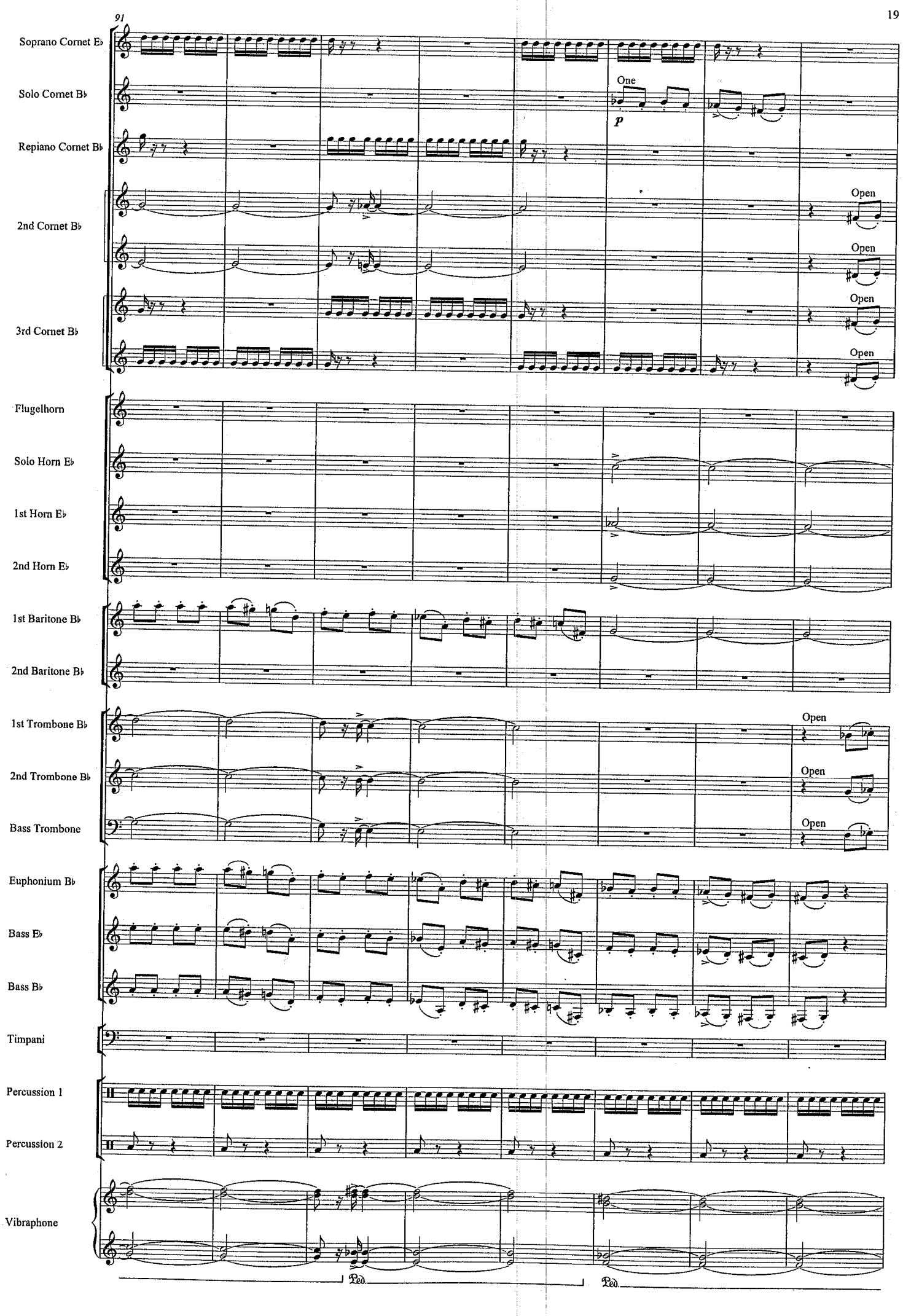
ISMN M-57017-084-5



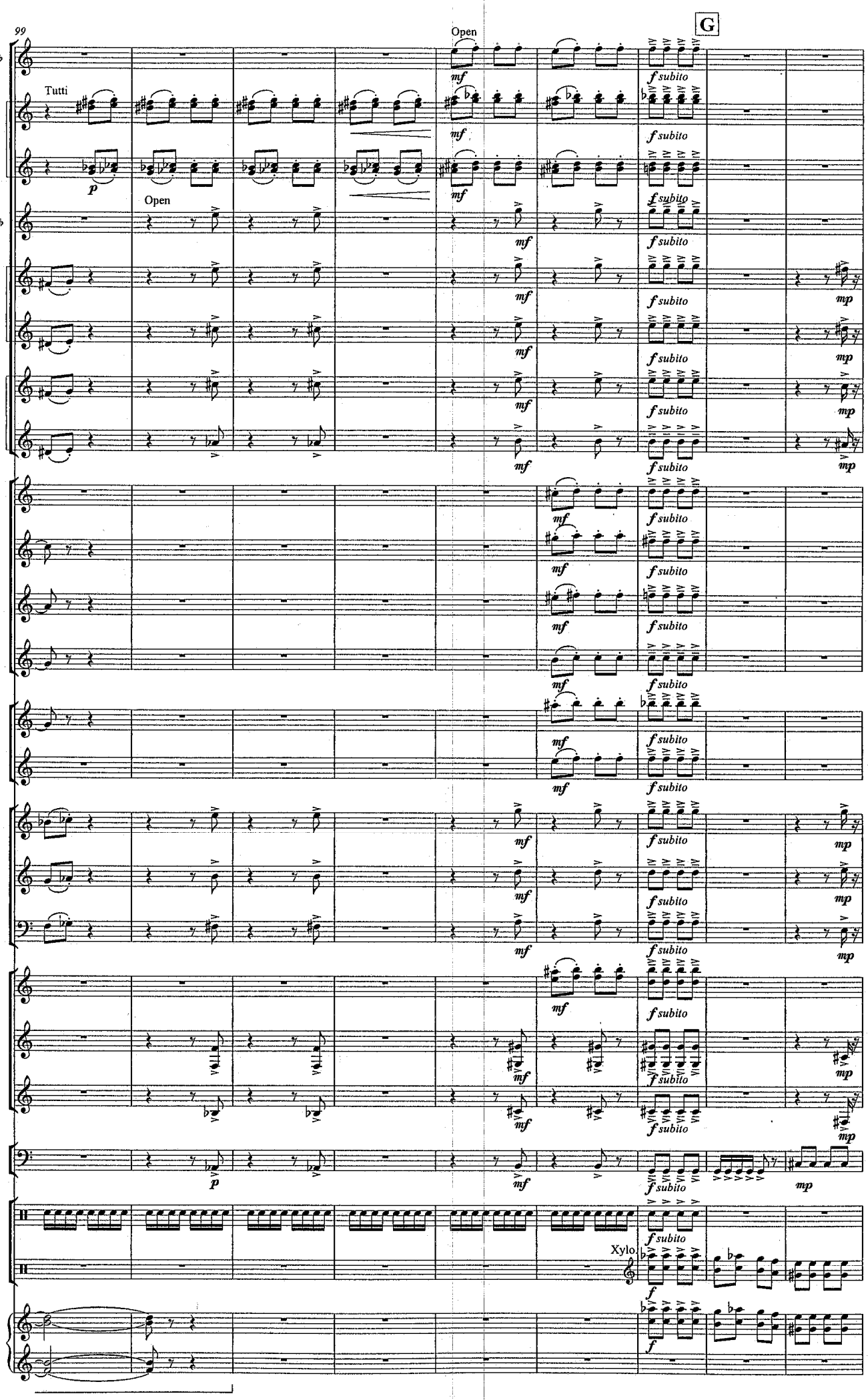
ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5

108

H

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Timpani
Percussion 1
Percussion 2
Vibraphone

mp

mp

mp

mp

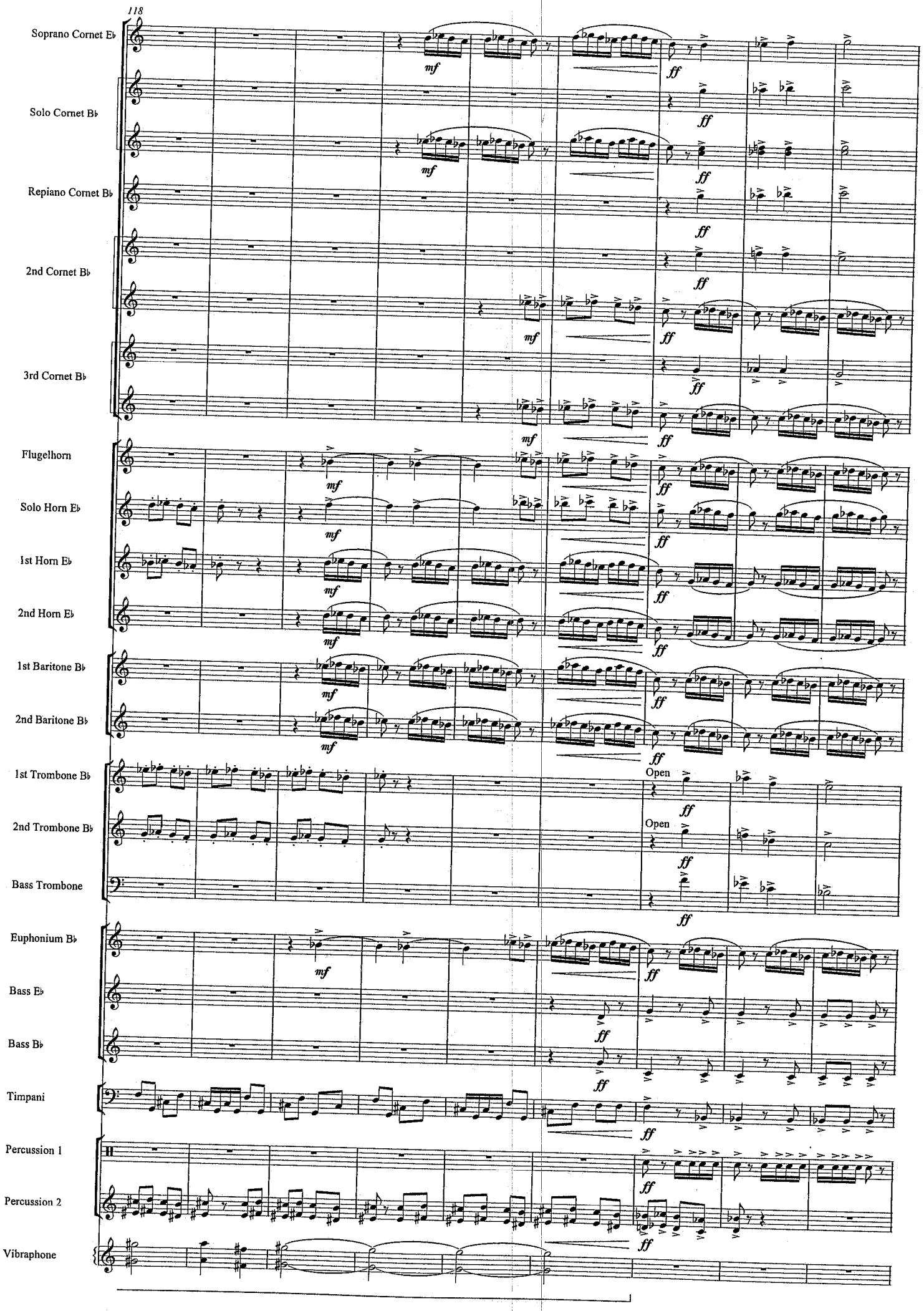
Straight mute

Straight mute

mf legato

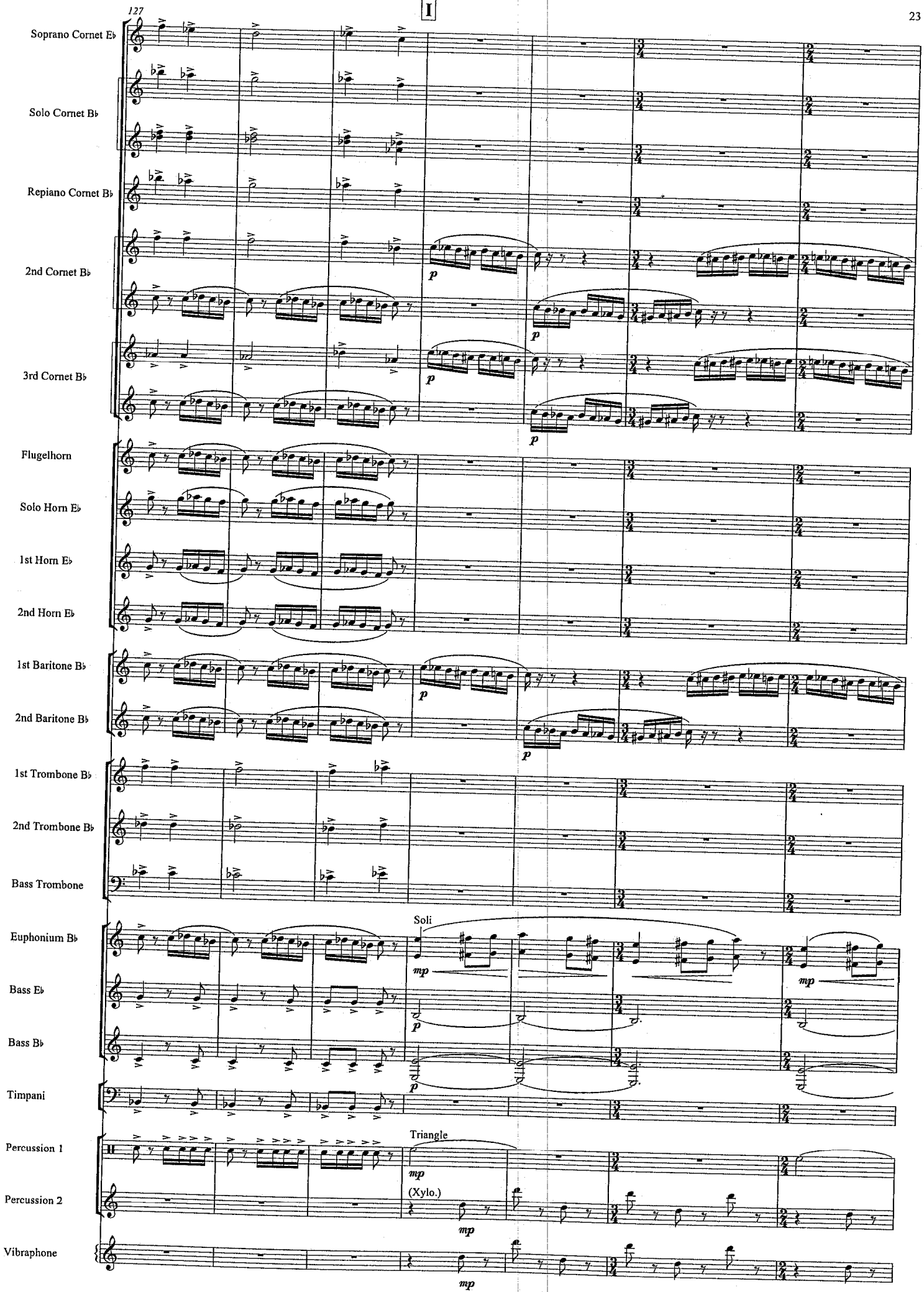
Ped.

ISMN M-57017-084-5

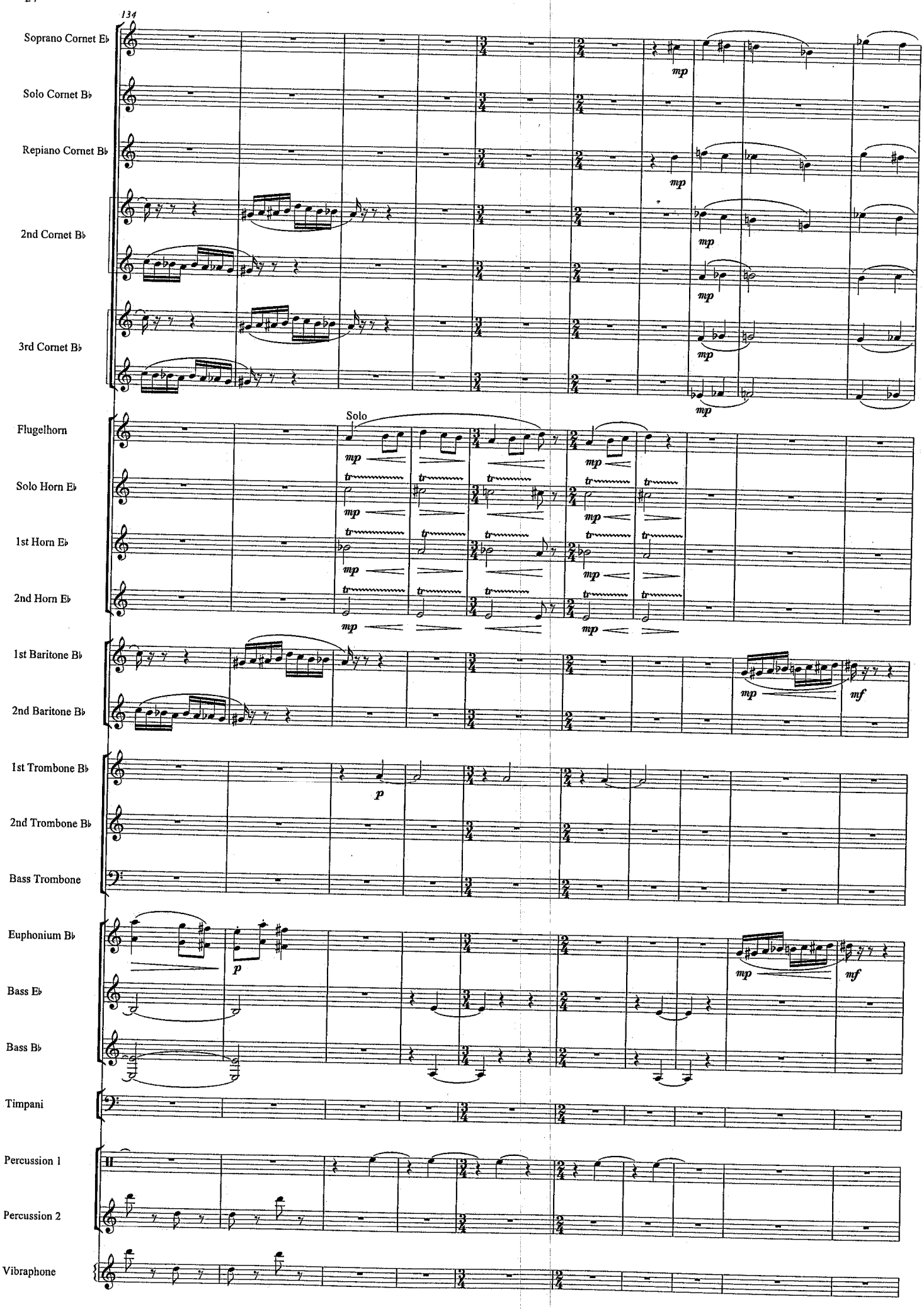


ISMN M-57017-084-5

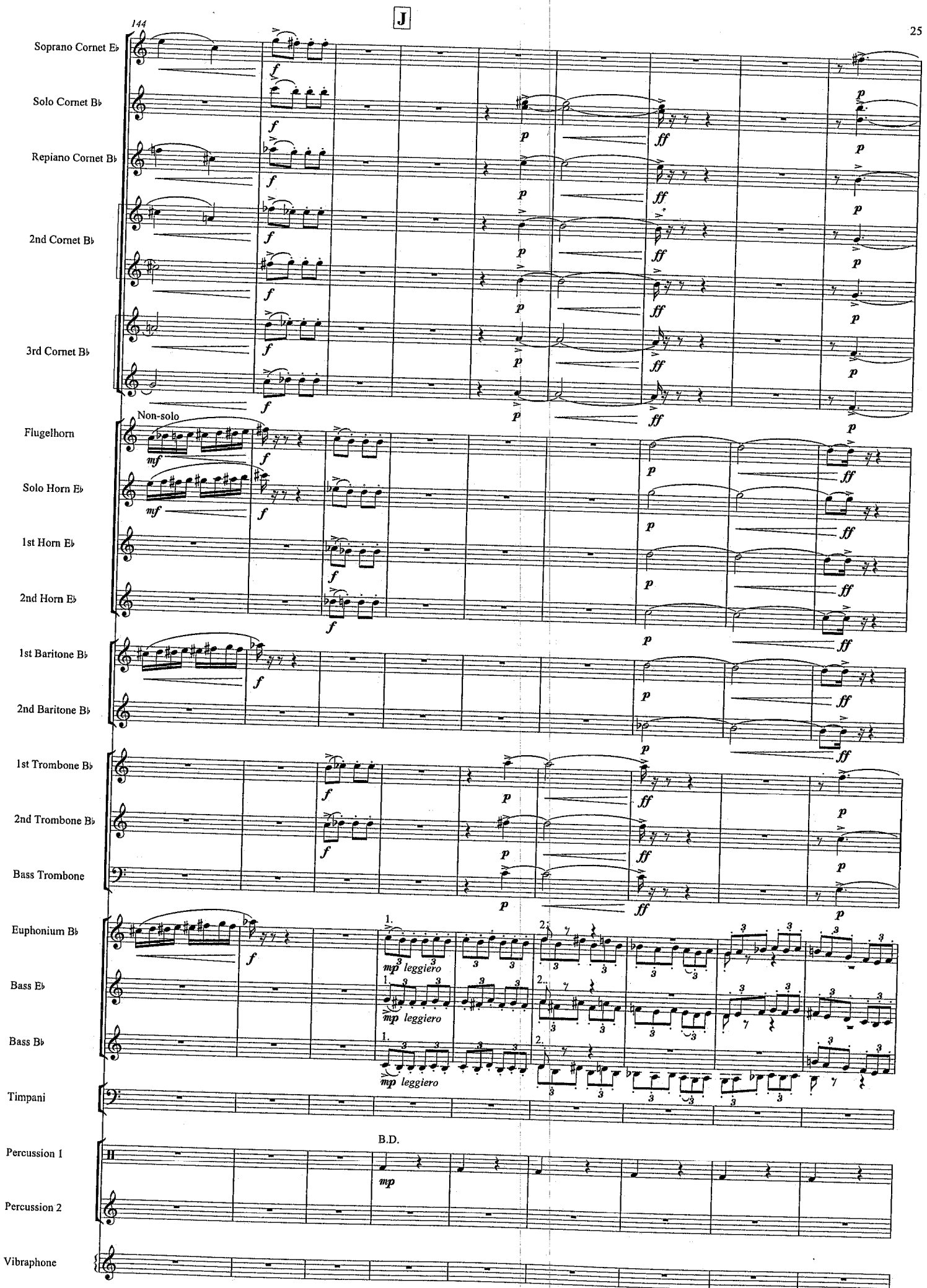
I



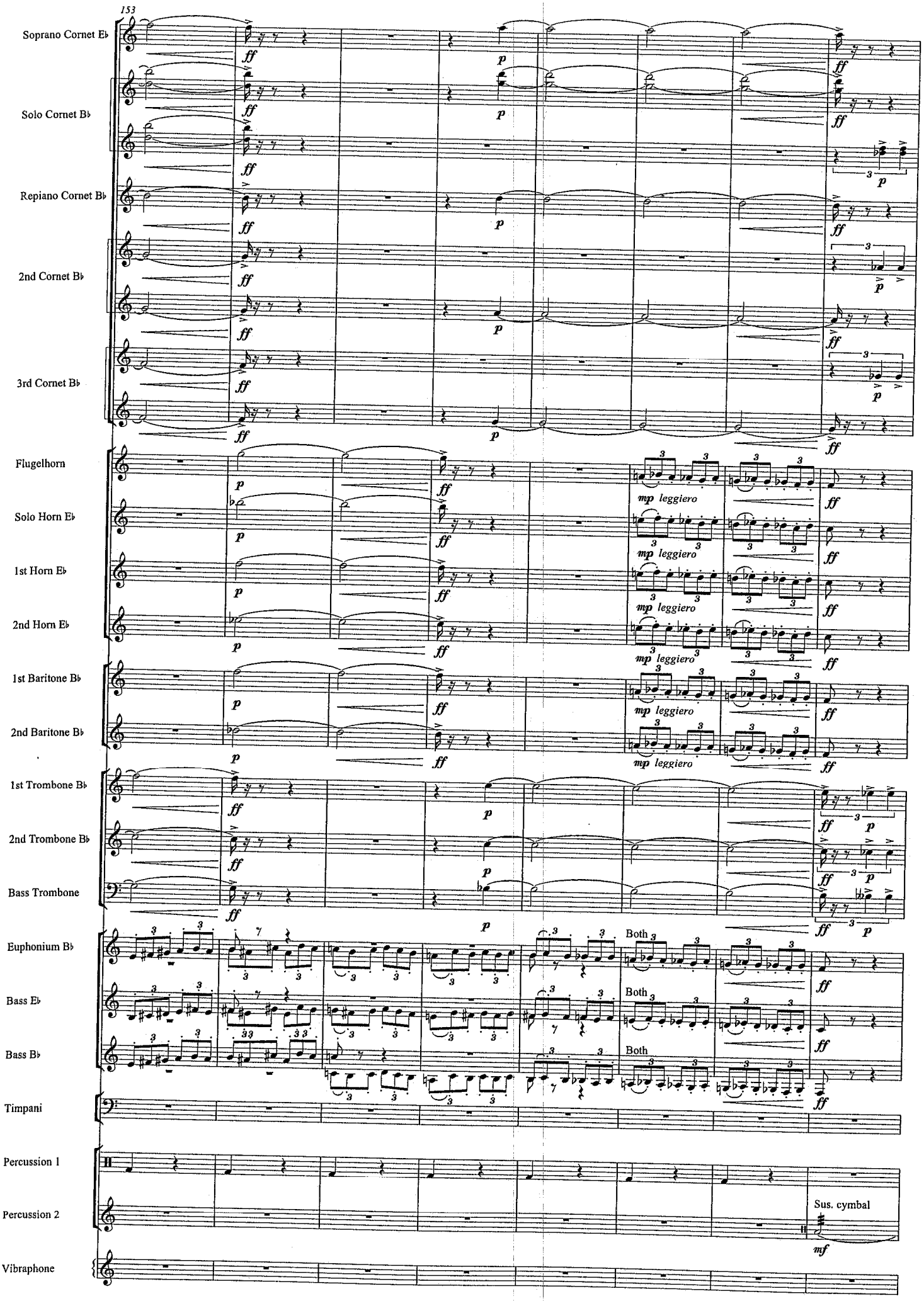
ISMN M-57017-084-5



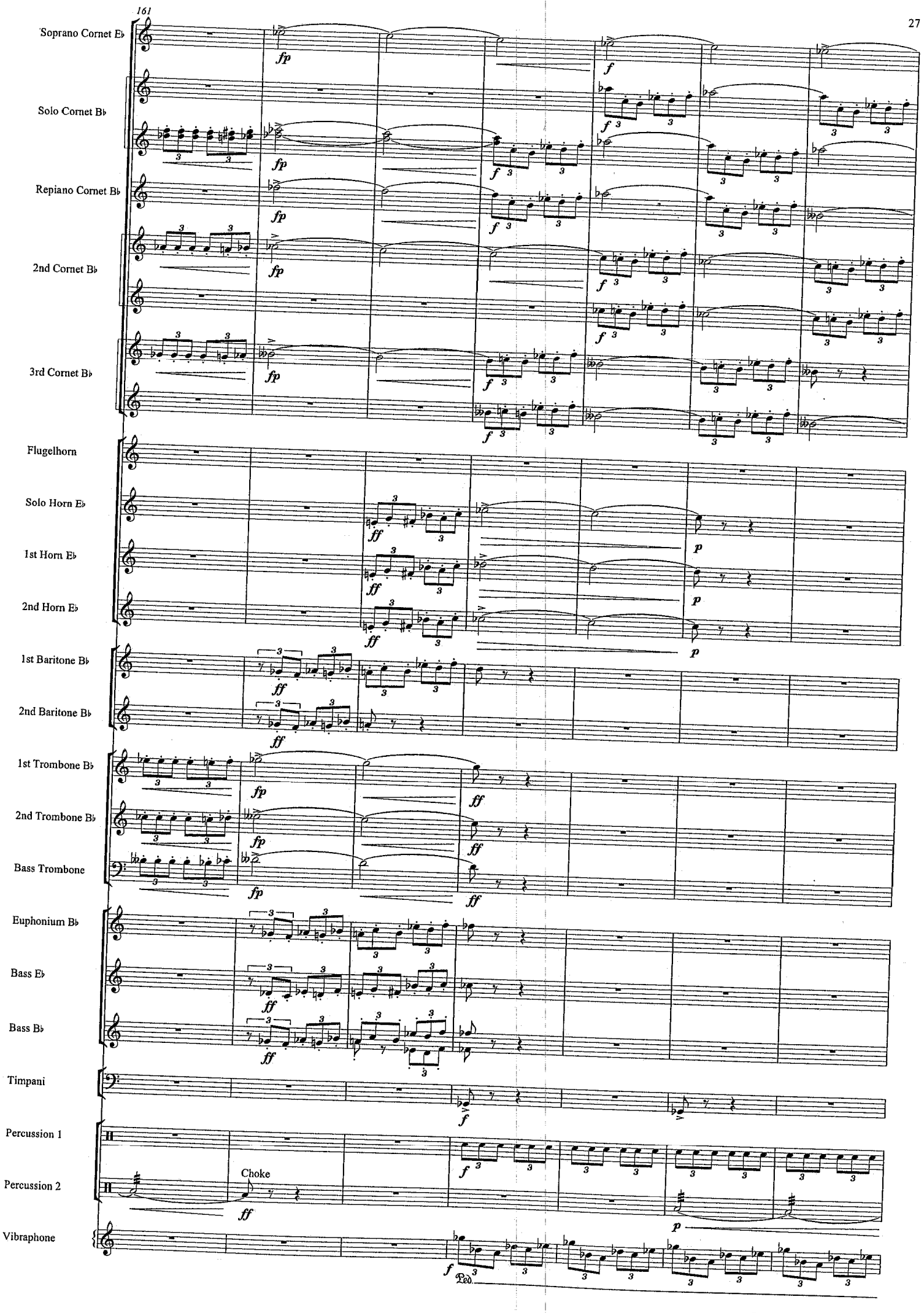
ISMN M-57017-084-5



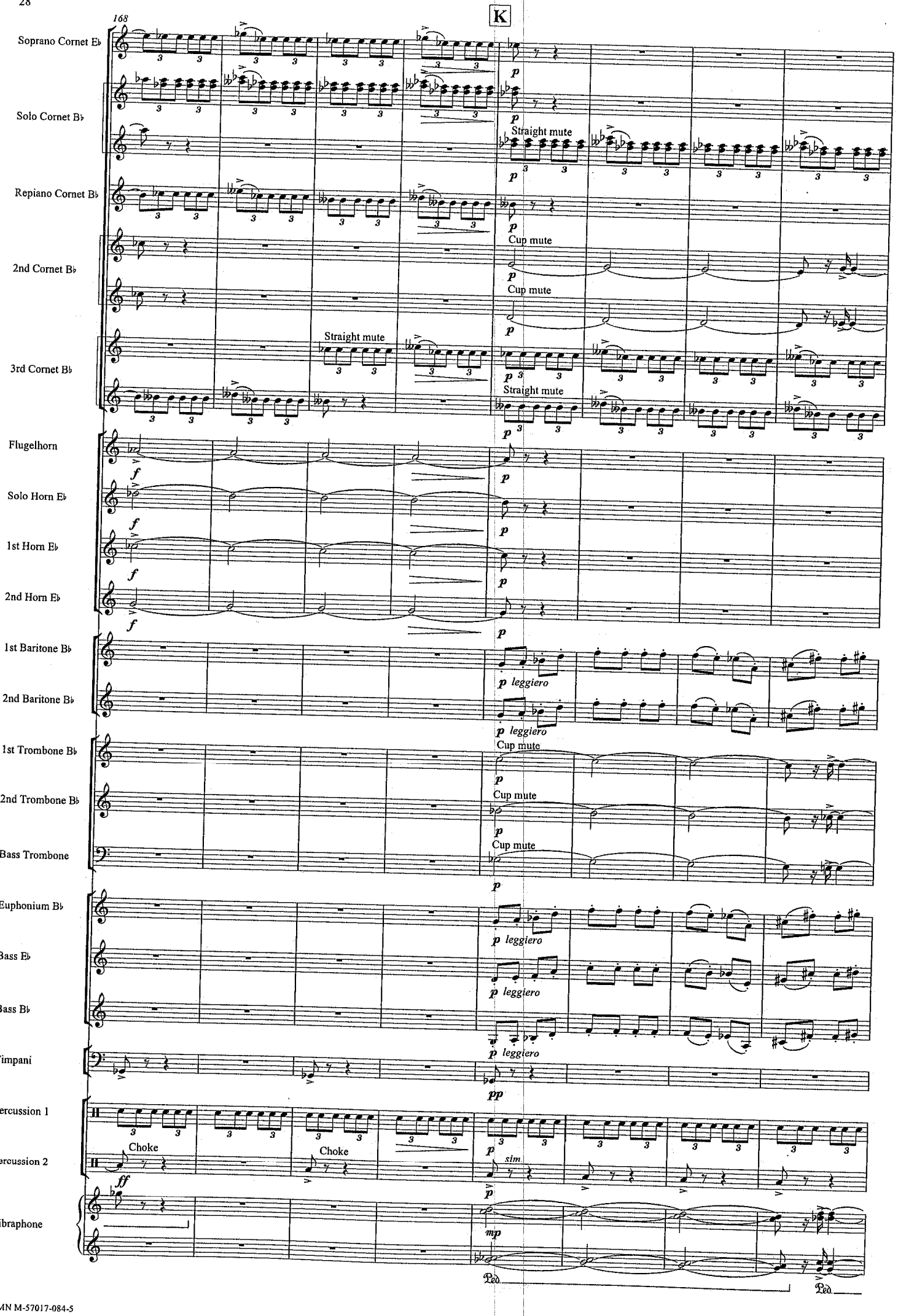
ISMN M-57017-084-5



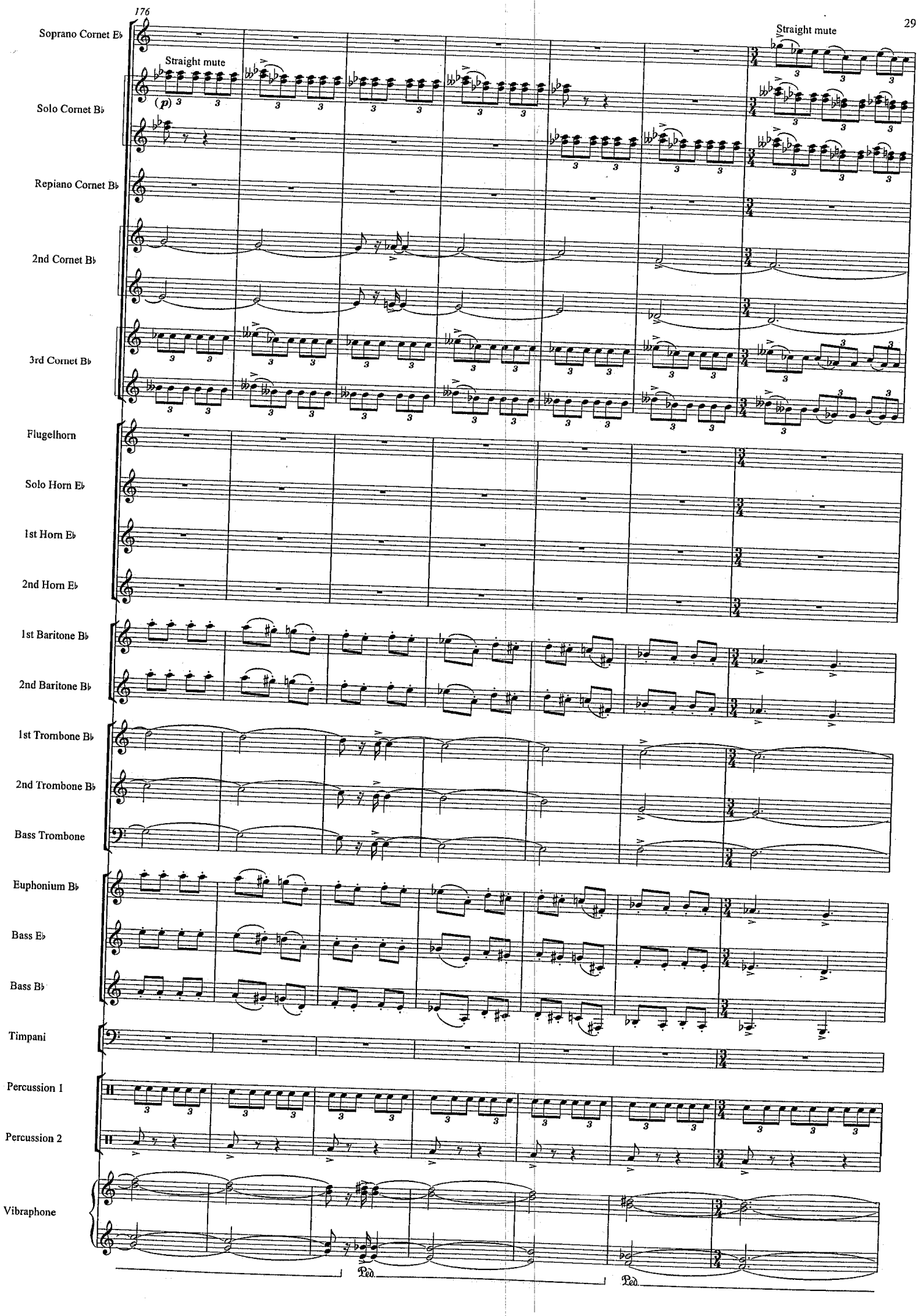
ISMN M-57017-084-5



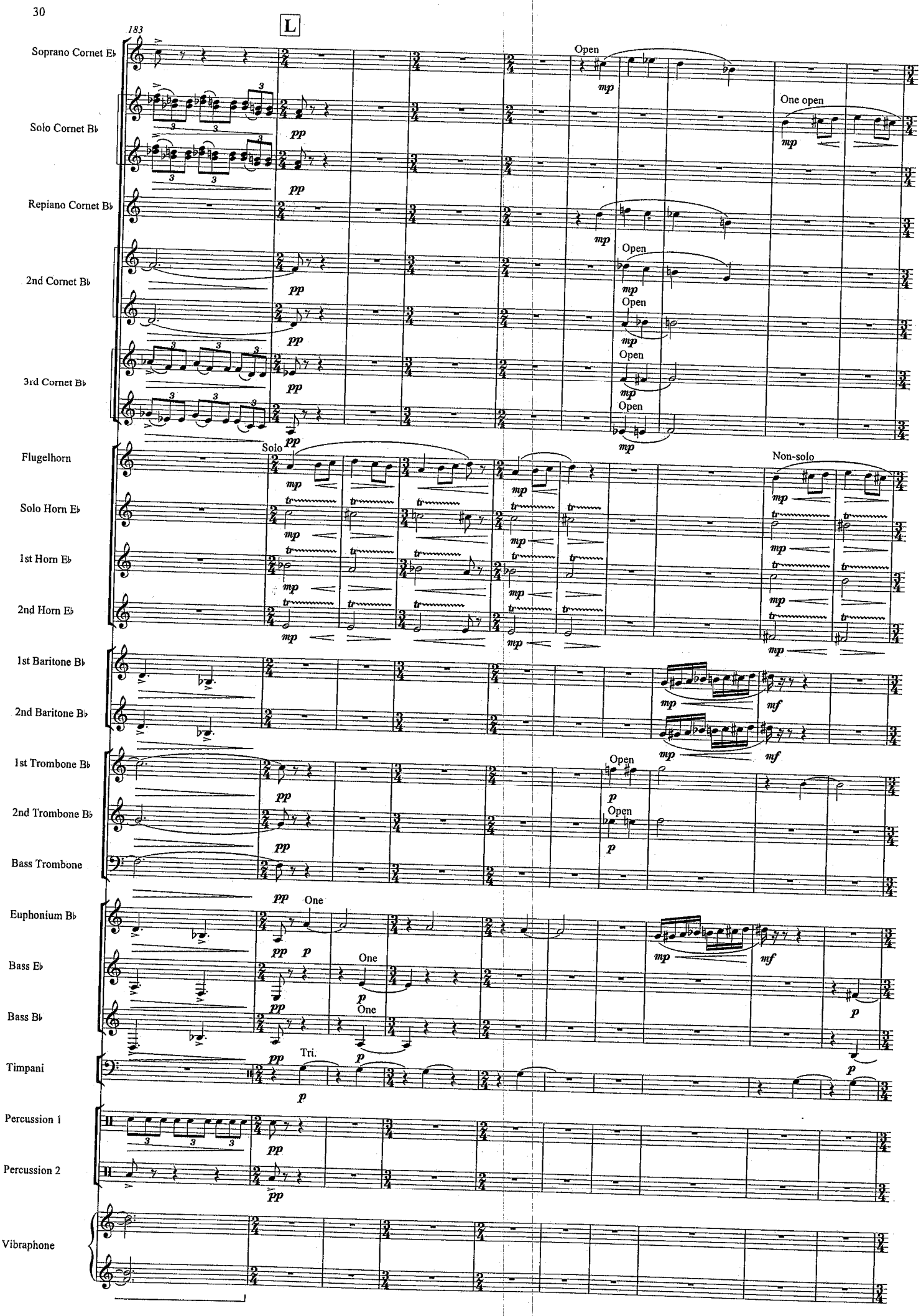
ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5

193

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

Vibraphone

Tutti open

Open

Tutti

Sus. cym.

ISMN M-57017-084-5

M **III - July 1 - The Wonders of the Terrestrial Depths**

Calmato ♩ = c.63

203

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭ — *p subito*

2nd Horn E♭ — *p subito*

1st Baritone B♭ — *p subito*

2nd Baritone B♭ — *p subito*

1st Trombone B♭ — *p subito*

2nd Trombone B♭ — *p subito*

Bass Trombone — Open — *p subito*

Euphonium B♭

Bass E♭ — Soli — *mp*

Bass B♭ — Soli — *mp*

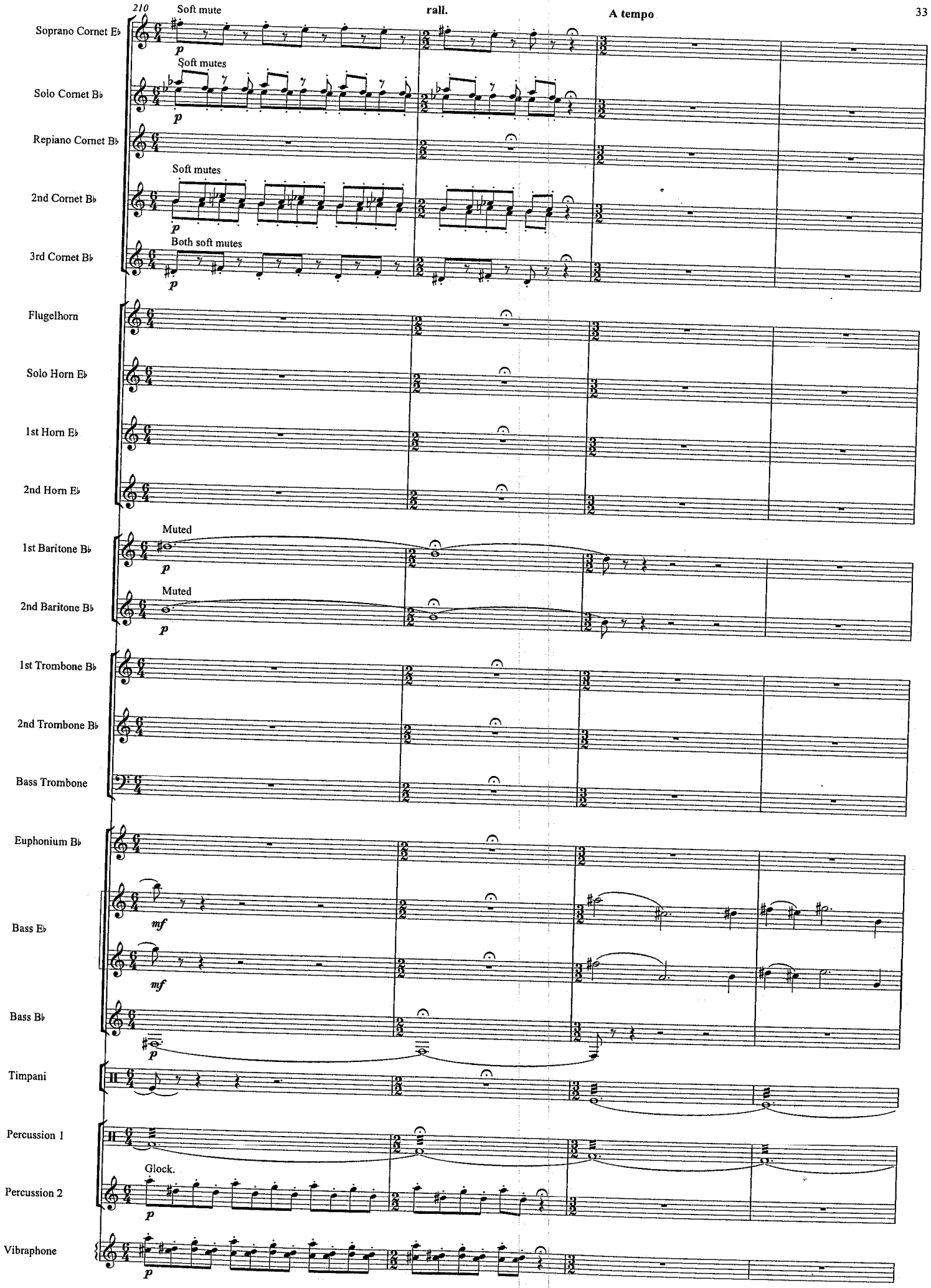
Timpani — Tam-tam — *p subito*

Percussion 1 — B.D. — *p*

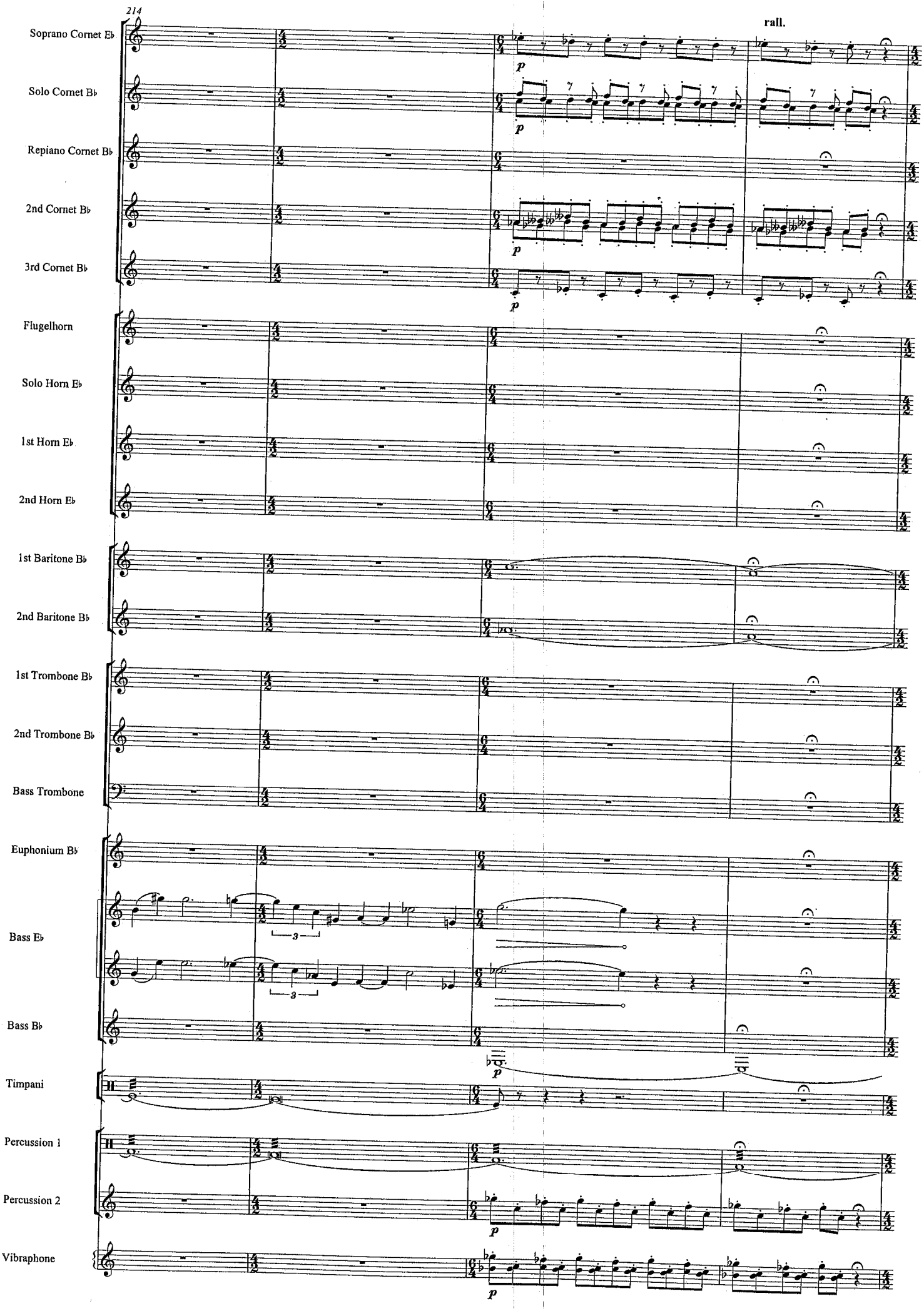
Percussion 2

Vibraphone

ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5

218 poco meno mosso

N Lento ♩ = c.52

Soprano Cornet E♭

Solo Cornet B♭ — Two soft mute — pp

Repiano Cornet B♭

2nd Cornet B♭ — pp

3rd Cornet B♭ — pp

Flugelhorn — Solo (with solo horn) — mp — pp — Muted (non-solo)

Solo Horn E♭ — Solo (with flugel) — mp — pp — Muted (non-solo)

1st Horn E♭ — Muted — pp

2nd Horn E♭ — Muted — pp

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ — Cup mute — pp

2nd Trombone B♭ — Cup mute — pp

Bass Trombone — Cup mute — pp

Euphonium B♭ — 1. muted — pp

Bass E♭ — pp

Bass B♭ — pp

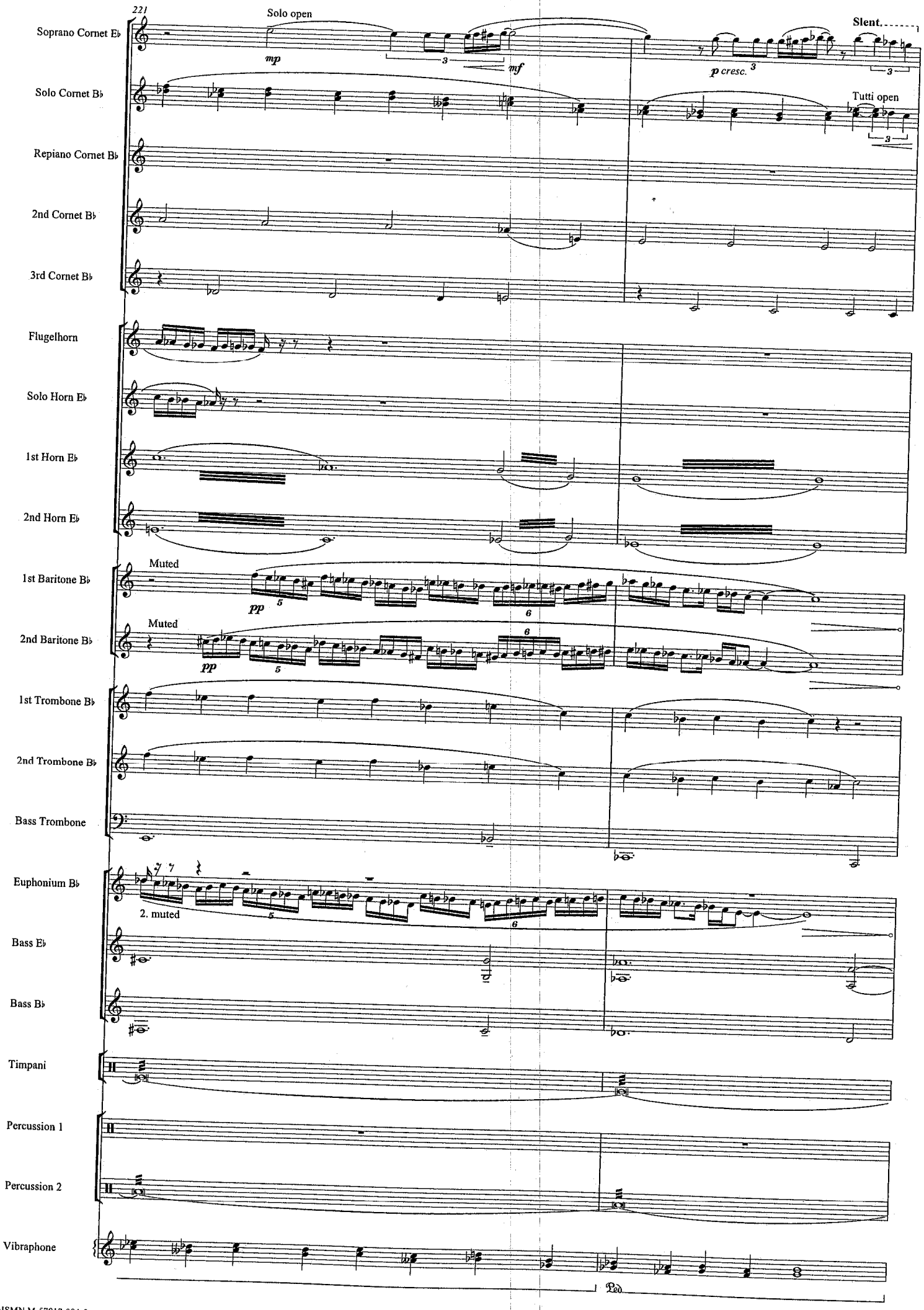
Timpani — pp

Percussion 1 — pp

Percussion 2 — Sus. cymbal — pp

Vibraphone — pp legato — Ped.

ISMN M-57017-084-5



ISMN M-57017-084-5

223

rit.

O Vivace ♩= c.172

Soprano Cornet E♭ — mf — (Non-solo) straight mute — mp

Solo Cornet B♭ — mf

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭ — Straight mute — mp

Flugelhorn

Solo Horn E♭ — Open — p

1st Horn E♭ — Open — p

2nd Horn E♭ — Open — p

1st Baritone B♭ — Soli open — mp — p

2nd Baritone B♭ — Soli open — mp — p

1st Trombone B♭ — Open — mf

2nd Trombone B♭

Bass Trombone

Euphonium B♭ — Both open — mf

Bass E♭

Bass B♭

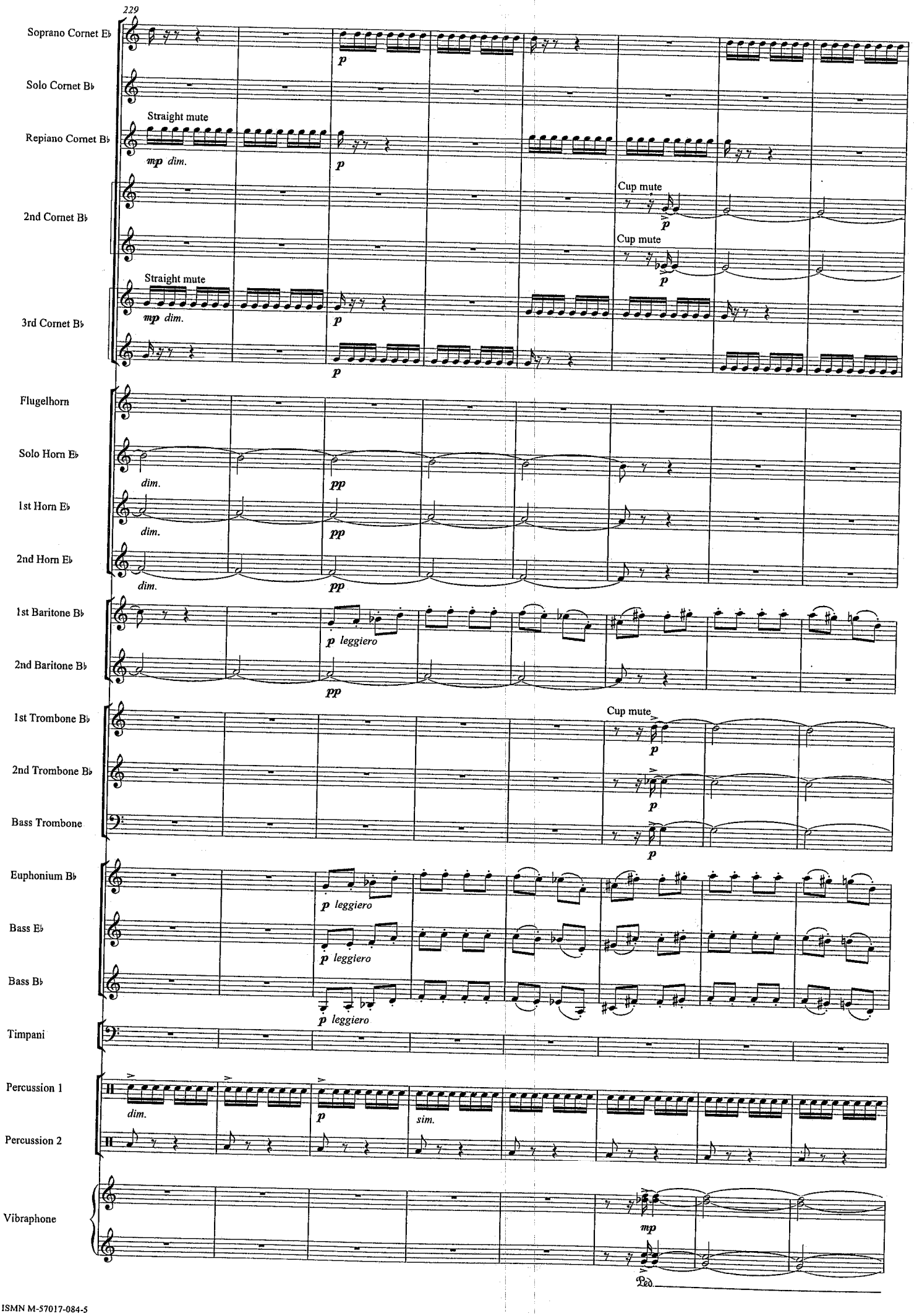
Timpani

Percussion 1

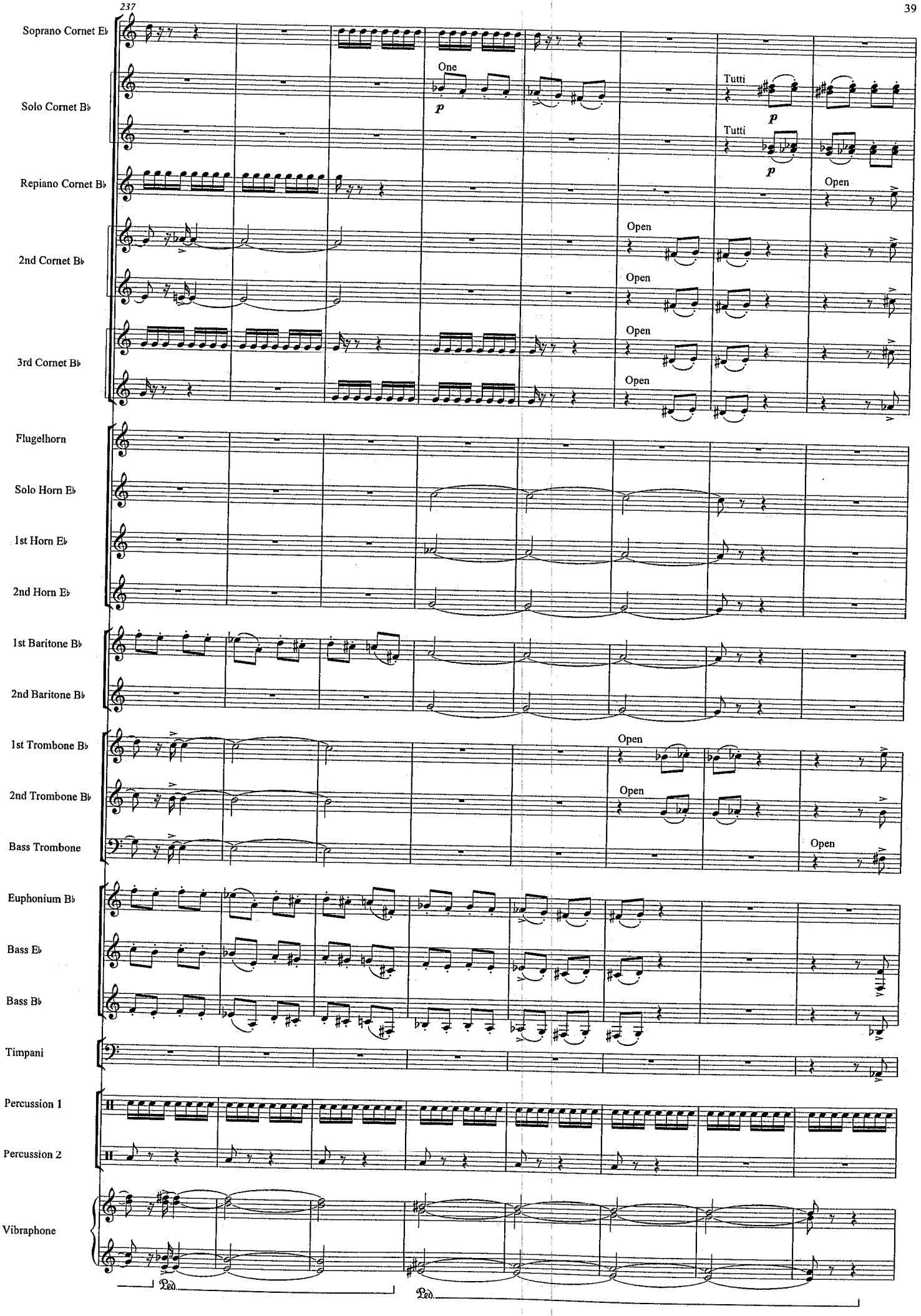
Percussion 2 — mp — Choke — sim. — p

Vibraphone

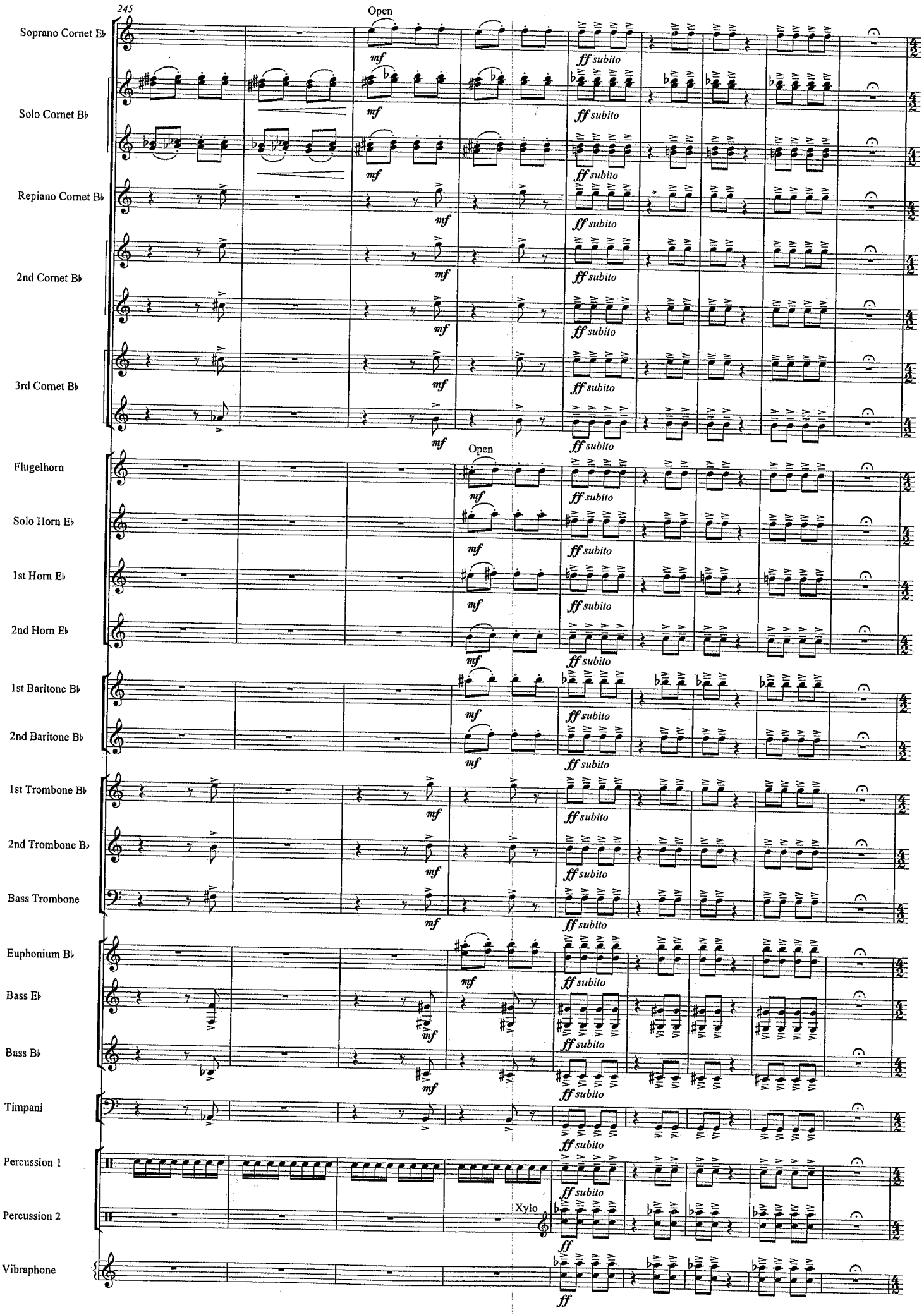
ISMN M-57017-084-5



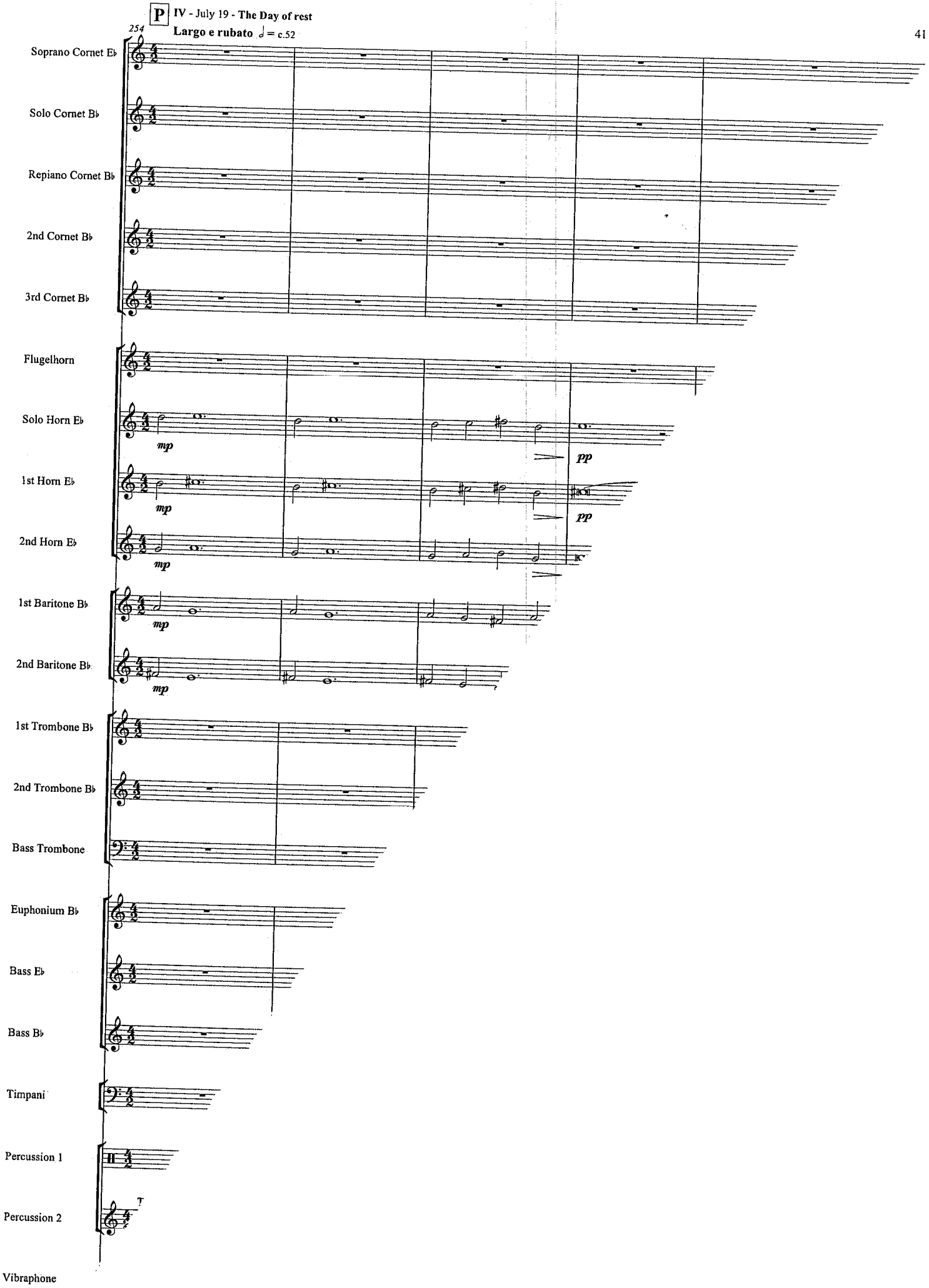
ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5



ISMN M-57017-084-5