

BREATH OF SOULS

Commissioned by Weyland and Yvonne Roberts

For the 100th National Brass Band Championships of Great Britain at the Royal Albert Hall October 15th 2011

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Allegro ♩ = 150-158

Soprano Cornet *pp*

Solo Cornet A *p*

Solo Cornet B *p*

Replano Cornet *pp* *p sub*

2nd Cornet *p* *pp sub*

3rd Cornet *p* *pp sub*

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

Solo Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium

E♭ Bass

B♭ Bass

Timpani *p* *med beaters (not wooden)*

Percussion 1 *mp* *tri l.v.* *glock l.v.* *(mp)* *l.v.*

Percussion 2 *mp* *l.v.*

A

Sop. Cnt. *pp*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt. *pp sub*

2nd Cnt. *p*

3rd Cnt. *p sub*

Flug. *pp sub*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p mp*

2nd Bar. *p mp*

Solo Tbn. *p pp*

2nd Tbn. *p mp*

B. Tbn. *p pp*

Euph. *p mp*

E♭ Bass *pp mp sub*

B♭ Bass *pp mp*

Timp. *p*

Perc 1. *l.v.*

Perc 2. *p*
xylo (hard vibe beaters)

20

Sop. Cnt.

Solo Cnt A. *mf* *sol*

Solo Cnt B.

Rep. Cnt. *p sub*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *3*

2nd Bar. *3*

Solo Tbn. *pp* *mf* *sol*

2nd Tbn. *mp*

B. Tbn. *pp* *mp*

Euph. *p* *3*

E♭ Bass *p sub* *mp sub* *3*

B♭ Bass *p* *mp sub* *3*

Timp. *p*

Perc 1. *mf* *sus cym scrape* *l.v.*

Perc 2.

B Dolce

29

Sop. Cnt. *mp* *mf* *pp*

Solo Cnt A. *mp* 1 player

Solo Cnt B. *mf* 1 player *pp*

Rep. Cnt. *mf* *pp sub* 1 player

2nd Cnt. *mf* *p sub* 1 player

3rd Cnt. *mf* *p sub*

Flug. *mf* *pp*

Solo Hn. *mf* solo *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

Solo Tbn. *mf* *p sub* *p sub* *p sub* *p sub*

2nd Tbn. *mf* *p sub* *p sub* *p sub* *p sub*

B. Tbn. *mf* *p sub* *p sub* *p sub* *p sub*

Euph. *mf* *p sub* 1 player

E♭ Bass *p sub* *mp sub* *mf* *p* 1 player

B♭ Bass *p* *mp sub* *mf* *p sub*

Timp. *mf* I.v.

Perc 1. *pp* *mf* I.v. sus cym (soft beaters)

Perc 2. *mf* glock *mp*

C

rall.

40

Sop. Cnt. *p* *tutti*

Solo Cnt A. *mp* *pp* *f* *pp*

Solo Cnt B. *mp* *pp* *f* *pp*

Rep. Cnt. *pp* *pp* *mp* *f* *pp*

2nd Cnt. *tutti* *mf* *pp*

3rd Cnt. *tutti* *mf* *pp*

Flug. *pp* *mp* *f* *pp*

Solo Hn. *mf*

1st Hn. *mf* *pp*

2nd Hn. *mf*

1st Bar. *pp* *mf* *pp*

2nd Bar. *pp* *mf* *pp*

Solo Tbn. *p sub* *p sub* *p sub* *p sub* *mf*

2nd Tbn. *p sub* *p sub* *p sub* *p sub* *mf*

B. Tbn. *p sub* *p sub* *p sub* *p sub* *tutti* *mf*

Euph. *mf* *tutti* *pp*

E♭ Bass *mf* *tutti*

B♭ Bass *mf* *pp*

Timp.

Perc 1. *pp* *mf* *sus cym (soft beaters)* *lv.*

Perc 2. *mf* *p*

Giocoso $\text{♩} = 150-158$
(senza stacc)

57

Sop. Cnt. *mp*
(senza stacc)

Solo Cnt A. *mp*
(senza stacc)

Solo Cnt B. *mp*
(senza stacc)

Rep. Cnt. *mp*
(senza stacc)

2nd Cnt. *mp*
(senza stacc)

3rd Cnt. *mp*
(senza stacc)

Flug. *mp*

Solo Hn. *mp*
(senza stacc)

1st Hn. *mp*
(senza stacc)

2nd Hn. *p* *mp*
(senza stacc)

1st Bar. *mp*
(senza stacc)

2nd Bar. *mp*
(senza stacc)

Solo Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph.

E♭ Bass *p* *mp*

B♭ Bass *p*

Timp.

Perc 1. tri l.v. *mp*

Perc 2. l.v. *mp*
xylo (hard vibe beaters) *mp*

70

Sop. Cnt. *mp*

Solo Cnt A. *p*

Solo Cnt B. *p*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Solo Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *divisi*

E♭ Bass *mp* *divisi*

B♭ Bass *mf* *3*

Timp. *mf* *3*

Perc 1. *pp* *tam tam* *sus cym*

Perc 2. *pp*

D

78

Sop. Cnt. *ff* *mf* *ffsub*

Solo Cnt A. *ff* *mf* *ffsub*

Solo Cnt B. *ff* *(ff)* *ffsub*

Rep. Cnt. *ff* *mf* *ffsub*

2nd Cnt. *ff* *mf* *ffsub*

3rd Cnt. *ff* *mf* *ffsub*

Flug. *ff* *mf* *ffsub*

Solo Hn. *ff* *(ff)*

1st Hn. *ff* *(ff)*

2nd Hn. *ff* *mf* *ffsub*

1st Bar. *ff* *(ff)*

2nd Bar. *ff* *mf* *ffsub*

Solo Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mfsub*

Euph. *ff* *(ff)*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timp. *ff* *f* *mf*

Perc 1. *ff* *f*

Perc 2. *ff* *f* *hard sticks*

l.v. *l.v.* *l.v.* *l.v.*

87

Sop. Cnt. *mf* *f* *ff* *ffp*

Solo Cnt A. *mf sub* *f* *ff*

Solo Cnt B. *mf* *ffsub* *f³* *ff*

Rep. Cnt. *mf* *f* *f³*

2nd Cnt. *fsub* *ffsub* *ffp*

3rd Cnt. *mf sub* *f* *ff sub* *ffp*

Flug. *mf sub* *f* *ff sub* *ffp*

Solo Hn. *f* *ff sub*

1st Hn. *mf* *ff* *fsub* *ff*

2nd Hn. *mf* *ff sub* *f sub* *ff*

1st Bar. *f* *ff sub*

2nd Bar. *ff* *fsub* *ff*

Solo Tbn. *ff* *fsub*

2nd Tbn. *ff* *f sub*

B. Tbn. *ff* *fsub*

Euph. *f* *ff sub*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *f*

Perc 1. *f* sus cym > l.v.

Perc 2.

105

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

This page of a musical score, numbered 105, contains 18 staves of music. The instruments are listed on the left: Soprano Contralto (Sop. Cnt.), Solo Contralto A (Solo Cnt A.), Solo Contralto B (Solo Cnt B.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts include patterns of eighth and sixteenth notes with accents.

120

Sop. Cnt. *fsub*

Solo Cnt A.

Solo Cnt B. *f* *mf*

Rep. Cnt. *fsub* *mf*

2nd Cnt. *fff* *f* *mf*

3rd Cnt. *fff*

Flug. *fsub* *mf*

Solo Hn. *fff*

1st Hn.

2nd Hn. *fff*

1st Bar. *f sub* *mf*

2nd Bar. *fff* *f* *mf*

Solo Tbn. *ff* *mp*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* l.v.

Perc 1. rim shot

Perc 2. sus cym l.v. *fff*

130 **H**

Sop. Cnt. *f* *ff*

Solo Cnt. A. *tutti* *f* *ff*

Solo Cnt. B. *mf* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *tutti* *ff*

E♭ Bass *ff*

B♭ Bass *mp* *ff*

Timp. *mp* *ff*

Perc 1. *ff* *fsub*
sus cym+s.d.
b.d.

Perc 2. *f*

135

Sop. Cont.

Solo Cont. A.

Solo Cont. B.

Rep. Cont.

2nd Cont.

3rd Cont.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

Detailed description: This page of a musical score, numbered 16 and starting at measure 135, features a complex orchestration. The vocal parts include Soprano Contralto (Sop. Cont.), Solo Contraltos A and B (Solo Cont. A, Solo Cont. B), a Repetitive Contralto (Rep. Cont.), and three other Contraltos (2nd Cont., 3rd Cont.). The woodwind section consists of a Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone Saxophone (1st Bar.), and Second Baritone Saxophone (2nd Bar.). The brass section includes Solo Trombone (Solo Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc 1.), and Percussion 2 (Perc 2.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal lines are highly melodic and often feature slurs and ties. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the percussion parts adding texture and drive.

210

Sop. Cnt. *mf*

Solo Cnt. A. *mf*

Solo Cnt. B. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *divisi*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc 1. *l.v.*

Perc 2.

226 **N**

Sop. Cnt. *ff* *soli* *ff* 6

Solo Cnt A. *ff* *soli*

Solo Cnt B. *ff* *soli*

Rep. Cnt. *ff* *soli*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Tbn. *ff* *soli*

2nd Tbn.

B. Tbn.

Euph. *f* *divisi* *tutti* *divisi*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *l.v.*

Perc 1. *f* *glock*

Perc 2. *f*



rall.

♩=60

235

Sop. Cnt. *ff*

Solo Cnt A. *mf*

Solo Cnt B. *mf*

Rep. Cnt. *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *tutti* *ff* *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Perc 1. *mp* *ff* *mf* *l.v.* *mark tree*

Perc 2. *ff* *mf* *l.v.*

sus cym *l.v.*

250 *rall.* $\text{♩} = 62$ **P** *Freely*

Sop. Cnt. *mp* *p*

Solo Cnt A. *mp* *p*

Solo Cnt B. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp*

2nd Bar. *mp* *p*

Solo Tbn. *mp*

2nd Tbn. *mp* *p*

B. Tbn. *mp*

Euph. *mf* *f* solo (1 player)

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Perc 1. *l.v.* *mark tree l.v.* *mp*

Perc 2.

263

Giocoso $\text{♩} = 150-158$

Sop. Cnt. *pp*
Solo Cnt. A. *pp*
Solo Cnt. B. *pp* 1 player *tutti*
Rep. Cnt. *p*
2nd Cnt. *p*
3rd Cnt. *p*
Flug. *p*
Solo Hn. *p*
1st Hn. *p*
2nd Hn.
1st Bar. *p*
2nd Bar. *p*
Solo Tbn.
2nd Tbn.
B. Tbn.
Euph. *p*
E♭ Bass
B♭ Bass *pp*
Timp.
Perc 1. *p* tri l.v. l.v.
Perc 2. *p* l.v. l.v.

273 **Q**

Sop. Cnt. *mf*
Solo Cnt A. *p*
Solo Cnt B. *mf*
Rep. Cnt. *mf*
2nd Cnt. *mf*
3rd Cnt. *mf*
Flug. *mf*, *mfp*, *mf*
Solo Hn. *mf*, *f*
1st Hn. *mp*
2nd Hn. *mf*, *mfp*, *mf*
1st Bar. *mf*, *mfp*, *mf*
2nd Bar. *mf*, *mfp*, *mf*
Solo Tbn. *mf*, *mfp*, *mf*
2nd Tbn. *mp*
B. Tbn. *mp*
Euph. *tutti*, *mf*, *mfp*, *mf*
E♭ Bass *mf*, *mfp*, *mf*
B♭ Bass *mf*, *mfp*, *mf*
Timp.
Perc 1. *trj*, *mp*
Perc 2. *f*, *xylo hard beaters*

R Cadenza Section

285

Sop. Cnt. *p*

Solo Cnt A.

Solo Cnt B. *pp*

Rep. Cnt. *p*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp* Choose Cadenza <

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar. *pp* stagger breathing with bari *p*

2nd Bar. *pp* stagger breathing with bari *p*

Solo Tbn. *pp*

2nd Tbn. *pp* stagger breathing with bass trom *p*

B. Tbn. *pp* stagger breathing with trom *p*

Euph. solo 1 player *pp* *mf* *p* *mp* Choose Cadenza < poco accel

E♭ Bass *p* stagger breathing

B♭ Bass *p* stagger breathing

Timp.

Perc 1. sus cym *pp* *mp* l.v.

Perc 2. *p* tam tam *pp*

295

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

S $\text{♩} = 48$

tutti *pp* *p*

(tutti) *p*

pp *p*

pp

pp

stagger breathing with 2nd trom

stagger breathing with 2nd bari

(tutti) stagger breathing

p

p

p

pp

mf

f *mp* *p* *mf*

p

p

p

glock *mp*

l.v. *l.v.* *l.v.*

l.v. *l.v.* *l.v.*

304 *rall.* **T** $\text{♩} = 54$ *rall.* $\text{♩} = 44$

Sop. Cnt. *mf*

Solo Cnt A. *mf*

Solo Cnt B. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *divisi* *tutti*

3rd Cnt. *poco f* *mf*

Flug. *poco f* *mf*

Solo Hn. *f* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf* *f* *f* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *f* *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf* *f*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mp* *l.v.*

Perc 1. *ppp* *mf* *mark tree* *glock* *l.v.*

Perc 2. *mf* *mp*

311 *rall.* **U** $\text{♩} = 64$ *rit.* **V** $\text{♩} = 60$

Sop. Cnt. *p* *mf*

Solo Cnt A. *p* *p* *mf*

Solo Cnt B. *p*

Rep. Cnt. *p* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Solo Tbn. *p*

2nd Tbn. *mf* *p*

B. Tbn. *mp*

Euph. *p* *p sub*

E♭ Bass *p*

B♭ Bass

Timp. *l.v.*

Perc 1. *xylo* *mp* *mark tree* *p* *l.v.*

Perc 2. *l.v.* *(mp)* *p* *l.v.*

332 **W** Poco con moto **X** $\text{♩} = 58$ molto rit.

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Perc 2.

mf *poco mf* *mp* *p* *ppp* *p* *mf* *poco mf*

solo

3 3 3 3