

for Bram Gay
FRONTIER!

Michael Ball

Allergo assai (♩ = 168)

Instrument parts listed on the left:
Eb Sop. Cort.
Solo Bb Cort.
Rep. Bb Cort.
2nd Bb Cort.
3rd Bb Cort.
Bb Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tmbn.
2nd Bb Tmbn.
Bass Tmbn.
Bb Euph.
Eb Bass
Bb Bass
1 Perc.
2 Perc.

① a tempo

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score is marked with dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *unis.* and *hard your mallets*. The percussion part includes a snare drum and a tom-tom, with specific malleting instructions.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 15 staves, each with a part name on the left. The parts are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc. The score is in common time (C) and features various dynamics such as *mf*, *f*, *mf cresc.*, and *poco cresc.*. There are three circled numbers (2, 3, 5) indicating specific measures or sections. The notation includes notes, rests, and slurs across the staves.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked with dynamics such as *mf cresc.*, *f*, and *sf*, and includes articulation instructions like *staccatiss.* and *legg.*. The percussion part includes a section for Tom-toms.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

tom-toms
 had you sticks
 hi-hat
 SUSH CAMP!! (SO. AROUND)
 to SD

9

10

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

This musical score page contains measures 9, 10, and 11 for a brass and percussion ensemble. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet, Repetitive B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is written in 4/4 time with a key signature of one flat (B♭ major). Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part includes a snare drum pattern with a '3' over the first measure and a '4' over the second measure, and a '50' in parentheses in measure 11. The bass line includes the instruction *marc. ma legg.* (marchando ma leggiero) in measures 9 and 10.

12

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd and 3rd Bb Cornets, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 3/2 time with a key signature of one sharp (F#). The score is marked with various dynamics (f, mf, p, ppp) and includes performance instructions like "two only", "one", and "poco". A circled "12" is at the top left. The percussion part includes a "gong" and "cym" marking.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for page 17, featuring various brass and woodwind instruments. The score includes dynamic markings such as *bell-like*, *Tutti*, *f*, *mf*, and *sost.*. The percussion part includes the instruction *to SD + hi-hat* and *choke*.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Musical score for page 19, featuring various brass and woodwind instruments. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, and *poco f*, and includes performance instructions like "take Xylo (optional)".

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

gradually relax tempo - - -

E♭ Sop. Cort.

Solo B♭ Cort. *one* *mf* *con Jand. (Hr.)* *mf* *p*

Rep. B♭ Cort. *mf* *f* *mf*

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug. *gradually relax tempo - - -*

Solo E♭ Hn. *mf*

1st E♭ Hn. *mf*

2nd E♭ Hn.

1st B♭ Barit. *gradually relax tempo - - -* *mf* *f* *mf*

2nd B♭ Barit. *mf* *mf*

1st B♭ Tmbn. *mf* *p* *(p)*

2nd B♭ Tmbn. *mf* *f* *mf*

Bass Tmbn. *mf* *f* *mf*

B♭ Euph. *gradually relax tempo* *mf* *mf* *one* *mf* *p* *mf*

E♭ Bass

B♭ Bass *one* *mf* *p*

Perc. *gradually relax tempo - - -* *Gmg* *mf* *f*

Eb Sop. Cort. ♩ = c. 126 rit. ---
 Solo Bb Cort. sema end. p
 Rep. Bb Cort. 3 rit. --- p
 2nd Bb Cort. 2 pp 4 p one (two only) mp
 3rd Bb Cort. pp
 Bb Flug. mp
 Solo Eb Hn. rit. --- ♩ = 80 mp
 1st Eb Hn. 3 4
 2nd Eb Hn. 2
 1st Bb Barit. rit. --- ♩ = 80 pp
 2nd Bb Barit. 3 4 pp
 1st Bb Tmbn. rit. --- ♩ = 80 pp
 2nd Bb Tmbn. 3 (p) 3 4
 Bass Tmbn. 2
 Bb Euph. rit. --- ♩ = 80 (both) pp
 Eb Bass 3 one pp
 Bb Bass 2 4 pp
 Perc. rit. --- ♩ = 80 pp take SD

♩ = c. 63

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

♩ = c. 63

ff

take 2nd cup.

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into measures 26 and 27. Measure 26 is marked with a circled '26' and includes the instruction '(give time)'. Measure 27 is marked with a circled '27'.

The score includes the following parts and markings:

- E♭ Sop. Cort.:** Starts with a *pp* dynamic. Measure 27 features a triplet of eighth notes with a *mf* dynamic.
- Solo B♭ Cort.:** Features a melodic line with a *one* marking and a *mf = f* dynamic.
- Rep. B♭ Cort.:** Features a rhythmic pattern with a *mf = f* dynamic.
- 2nd B♭ Cort.:** Features a rhythmic pattern with a *mf = f* dynamic.
- 3rd B♭ Cort.:** Features a rhythmic pattern with a *mf = f* dynamic.
- B♭ Flug.:** Features a melodic line with a *mf = f* dynamic and a *(mf)* marking.
- Solo E♭ Hn.:** Features a melodic line with a *f* dynamic and a *mf* marking.
- 1st E♭ Hn.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- 2nd E♭ Hn.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- 1st B♭ Barit.:** Features a melodic line with a *f* dynamic and a *mf* marking.
- 2nd B♭ Barit.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- 1st B♭ Tmbn.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- 2nd B♭ Tmbn.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- Bass Tmbn.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- B♭ Euph.:** Features a melodic line with a *mf* dynamic and a *mf* marking.
- E♭ Bass:** Features a melodic line with a *dolce. sot.* marking and a *mf* dynamic.
- B♭ Bass:** Features a melodic line with a *dolce. sot.* marking and a *mf* dynamic.
- Perc.:** Features a rhythmic pattern with a *mf* dynamic.

