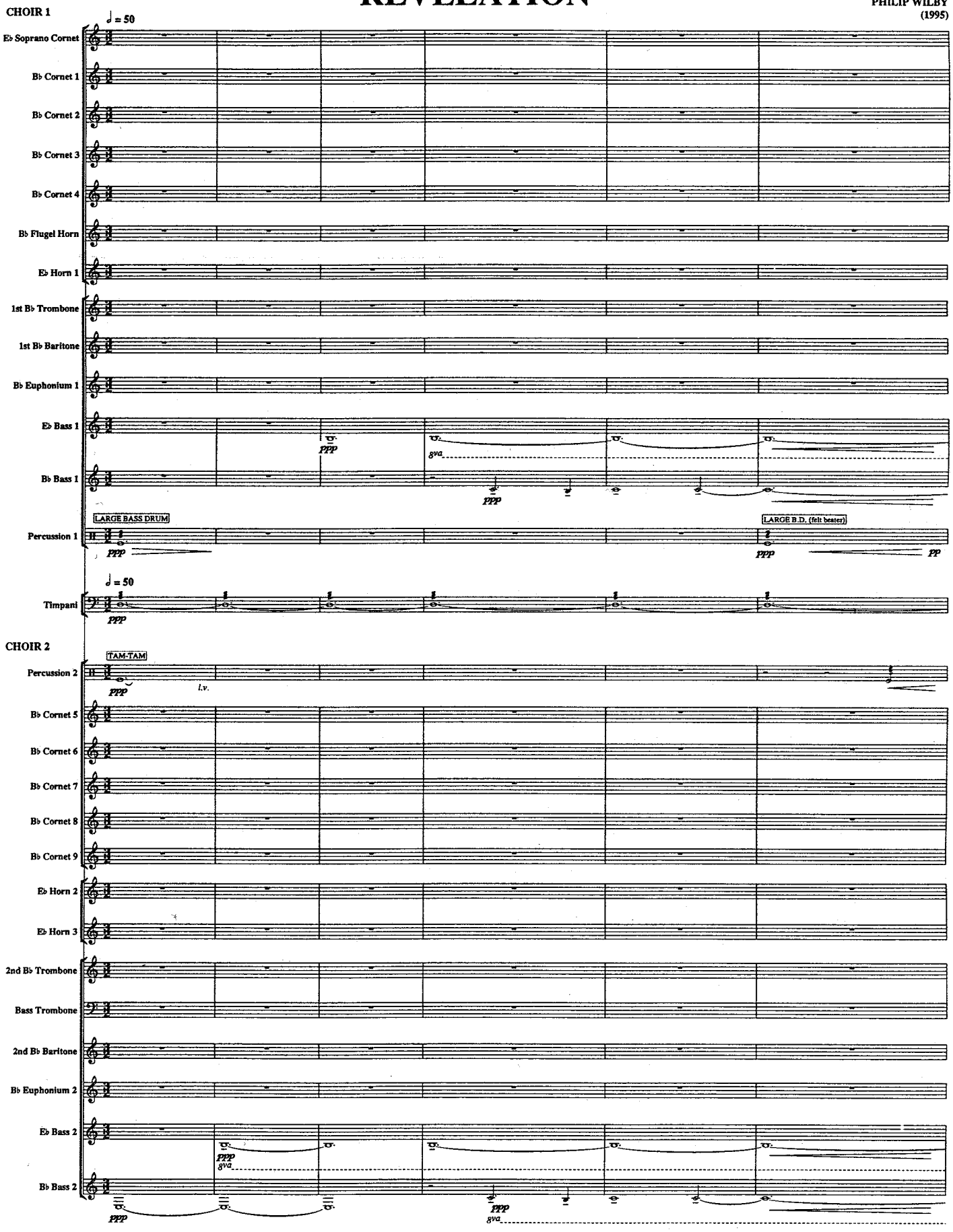
REVELATION

PHILIP WILBY
(1995)



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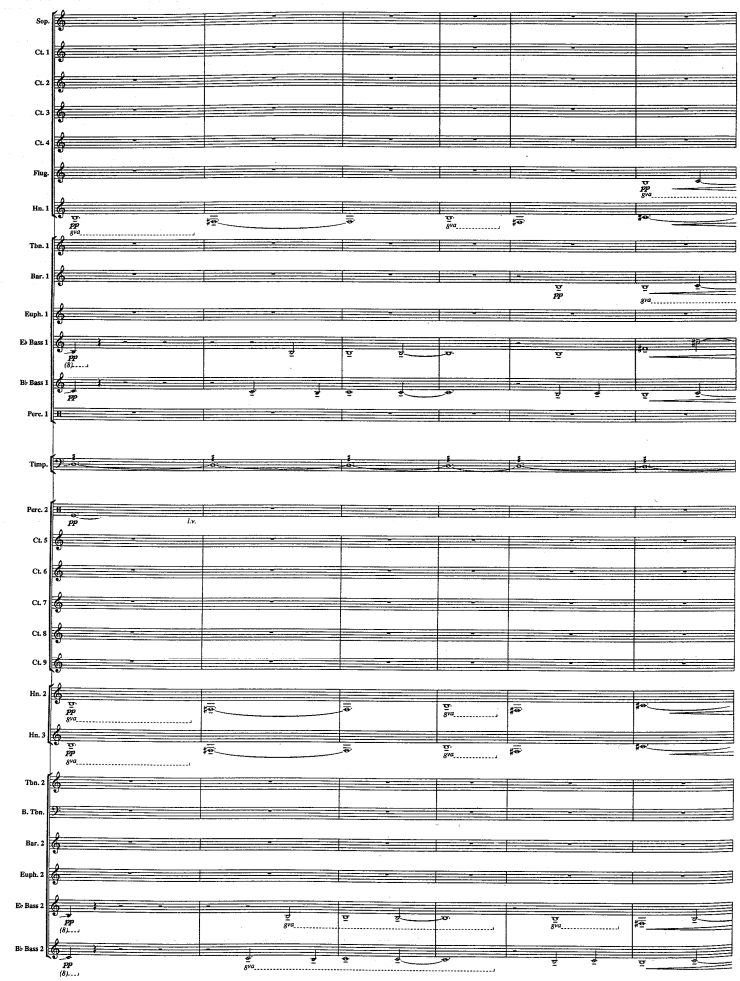
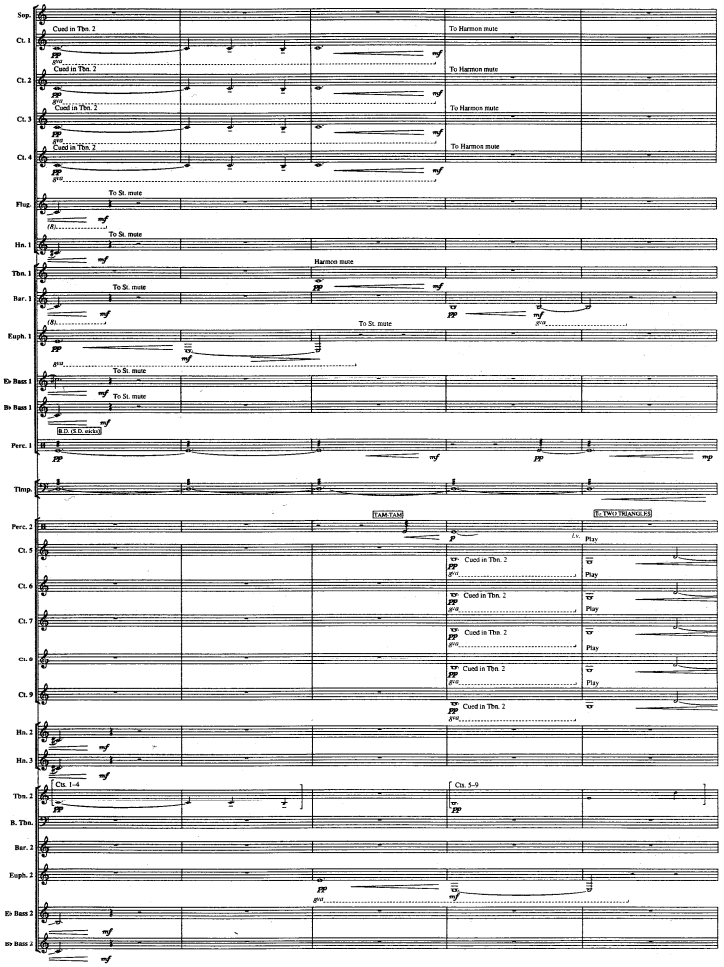
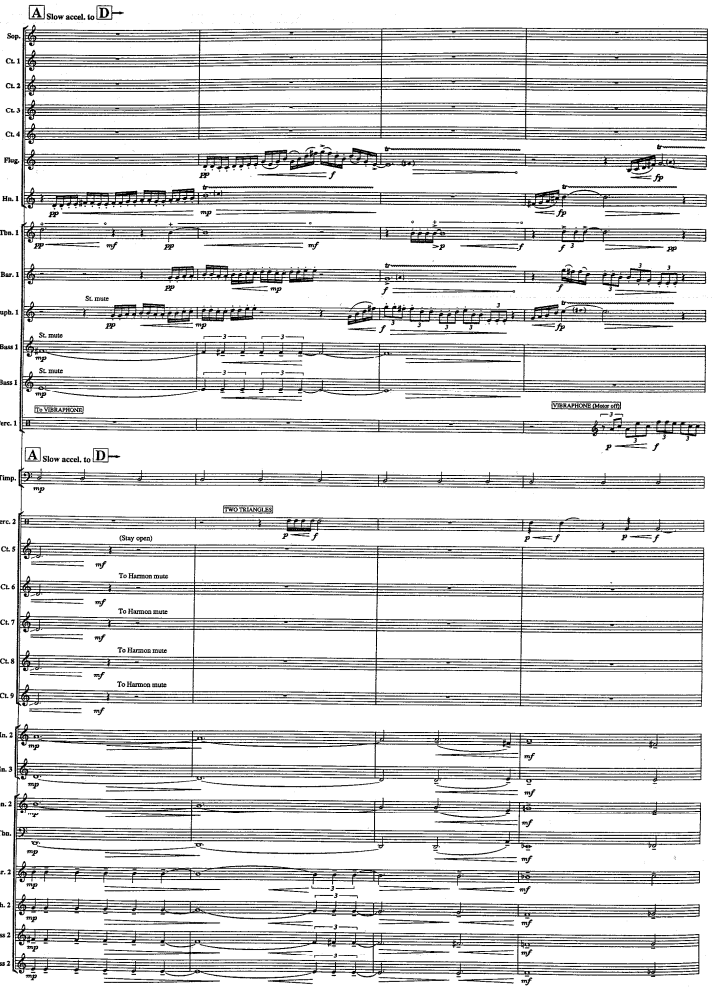
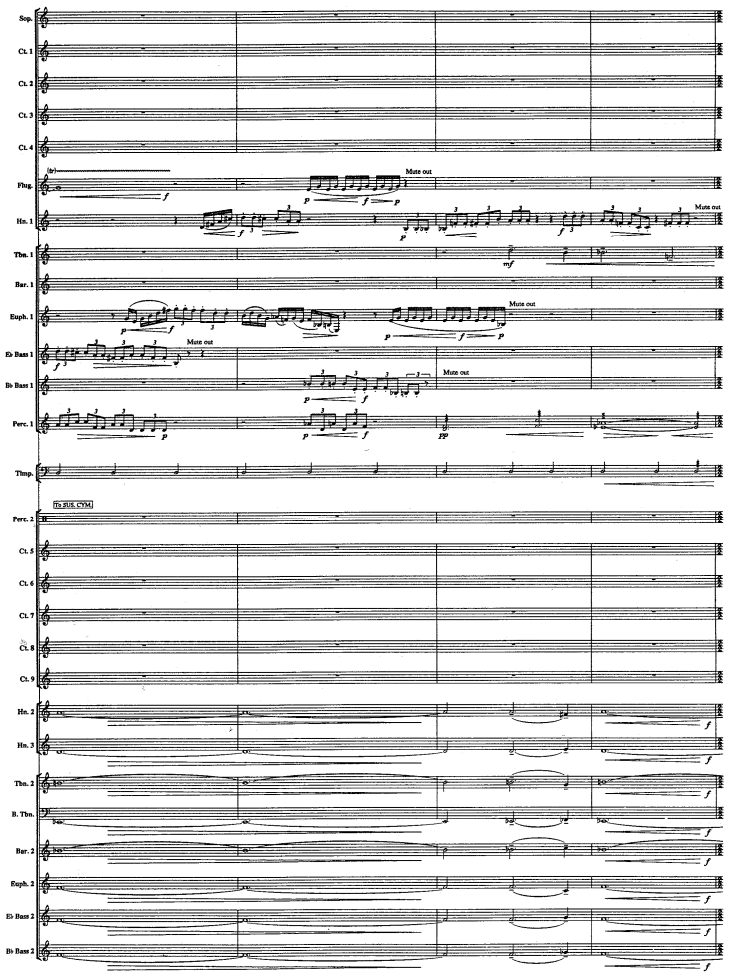
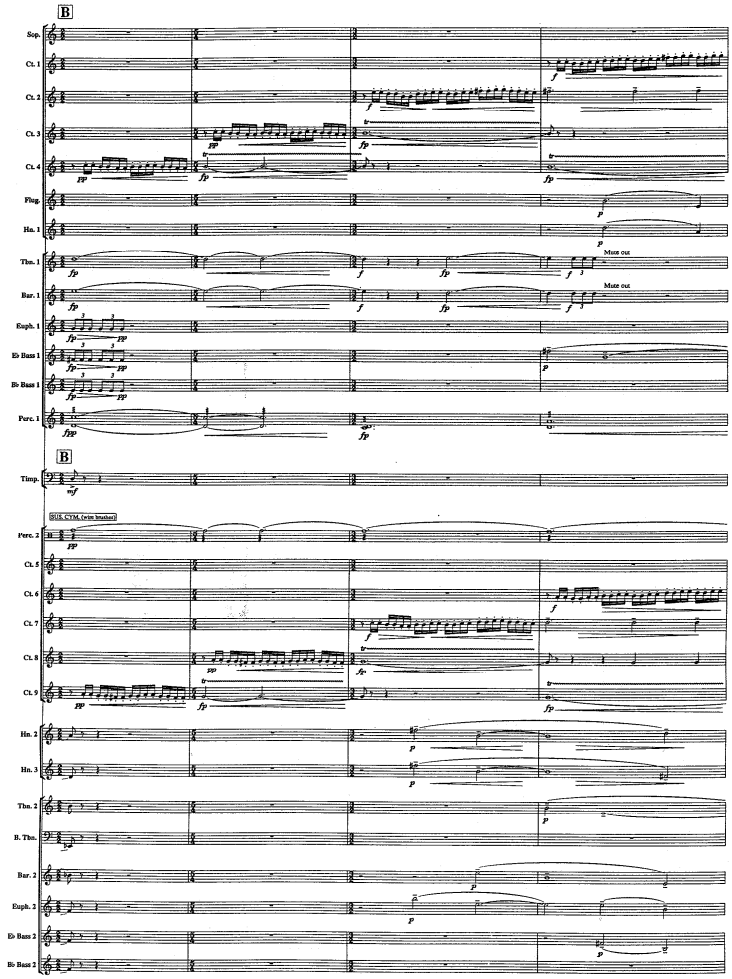
Brass band score - ISMN: M-050-02680-8 *Printed in Great Britain*

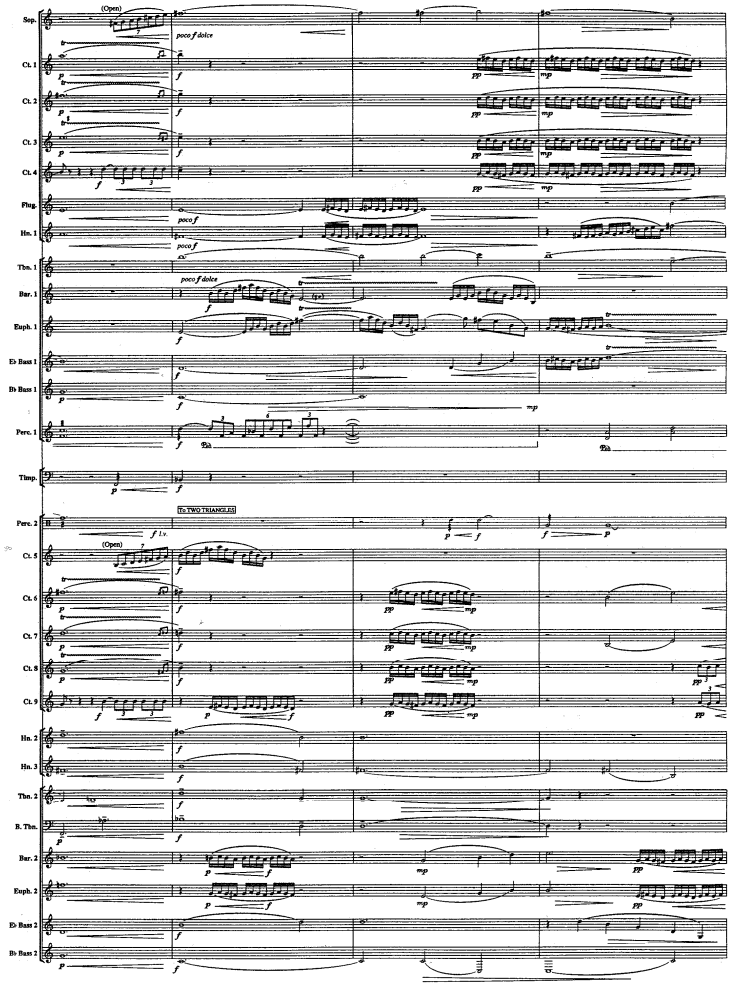

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
l.v.
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

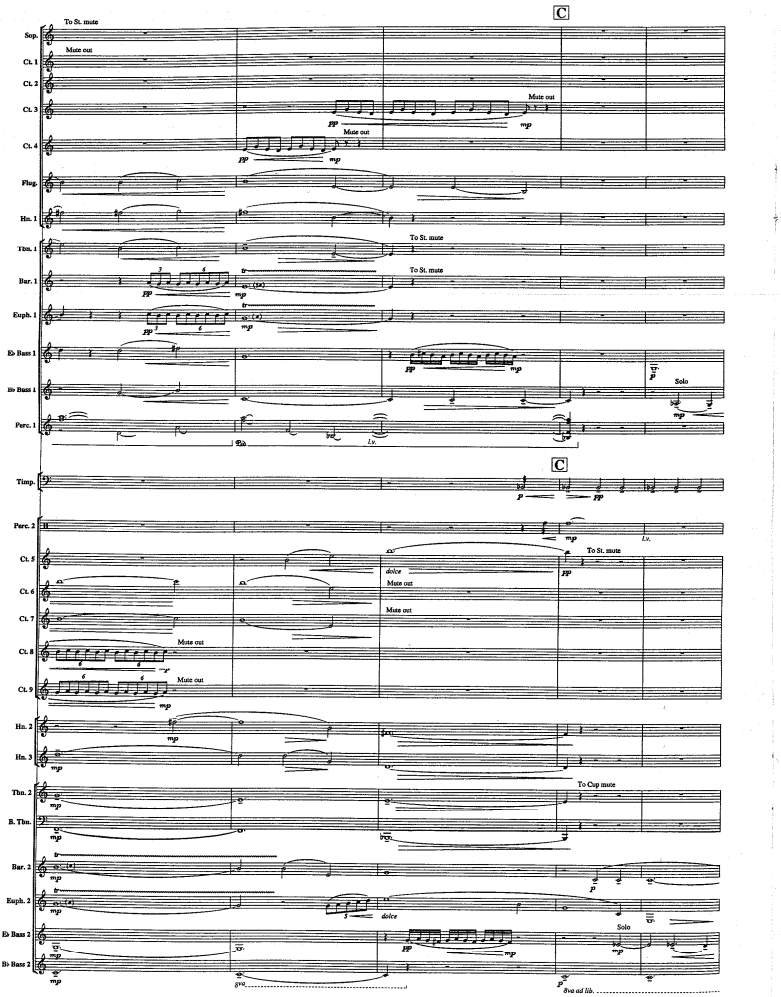

Sop.
Cl. 1
Cued in Tbn. 2
To Harmon mute
Cl. 2
Cued in Tbn. 2
To Harmon mute
Cl. 3
Cued in Tbn. 2
To Harmon mute
Cl. 4
Cued in Tbn. 2
To Harmon mute
Flug.
To St. mute
Hn. 1
To St. mute
Tbn. 1
Harmon mute
Bar. 1
To St. mute
Euph. 1
To St. mute
Eb Bass 1
To St. mute
Bb Bass 1
To St. mute
B.D. (S.D. sticks)
Perc. 1
Timp.
Perc. 2
TAM-TAM
E. TWO TRIANGLES
l.v.
Play
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Cued in Tbn. 2
Play
Hn. 2
Hn. 3
Cls. 1–4
Cls. 5–9
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

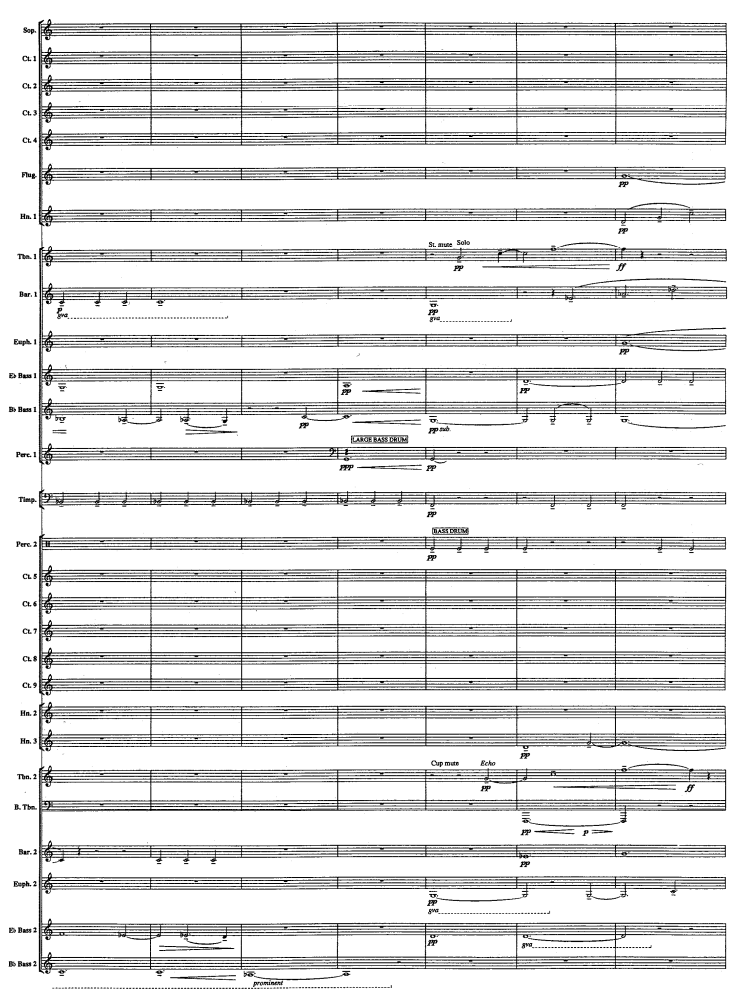

A Slow accel. to D
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
St. mute
Eb Bass 1
St. mute
Bb Bass 1
St. mute
To VIBRAPHONE
Perc. 1
VIBRAPHONE (Motor off)
A Slow accel. to D
Timp.
Perc. 2
TWO TRIANGLES
(Stay open)
Cl. 5
To Harmon mute
Cl. 6
To Harmon mute
Cl. 7
To Harmon mute
Cl. 8
To Harmon mute
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

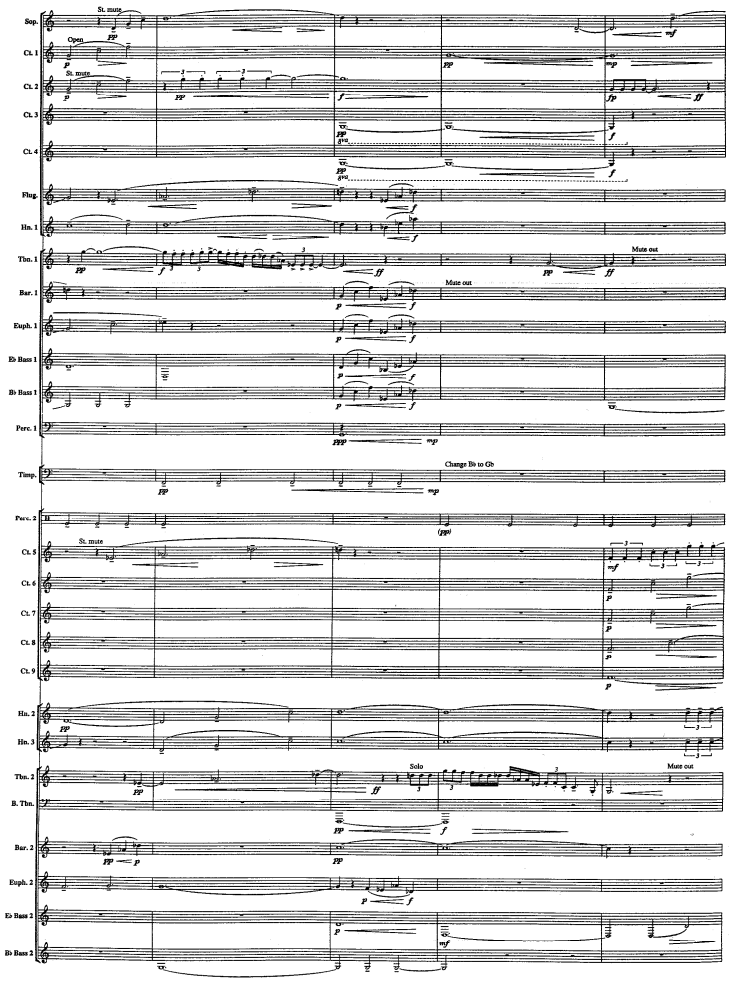

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Mute out
Hn. 1
Mute out
Tbn. 1
Bar. 1
Euph. 1
Mute out
Eb Bass 1
Mute out
Bb Bass 1
Mute out
Perc. 1
Timp.
To SUS. CYM.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

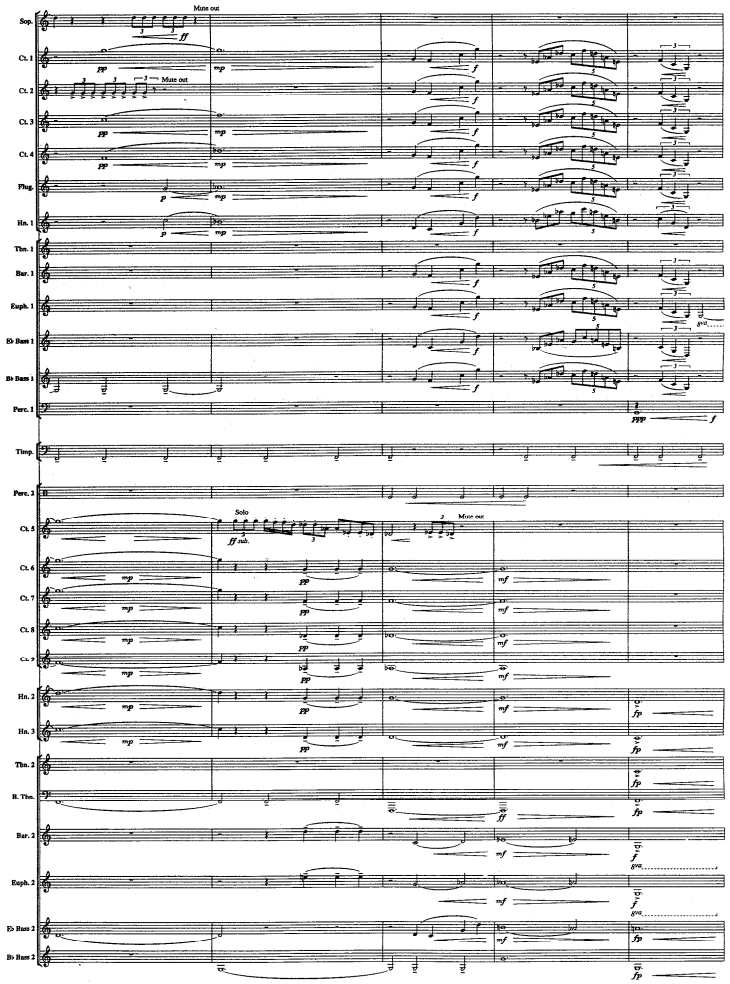

B
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Mute out
Mute out
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
B
Timp.
SUS. CYM. (with brushes)
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

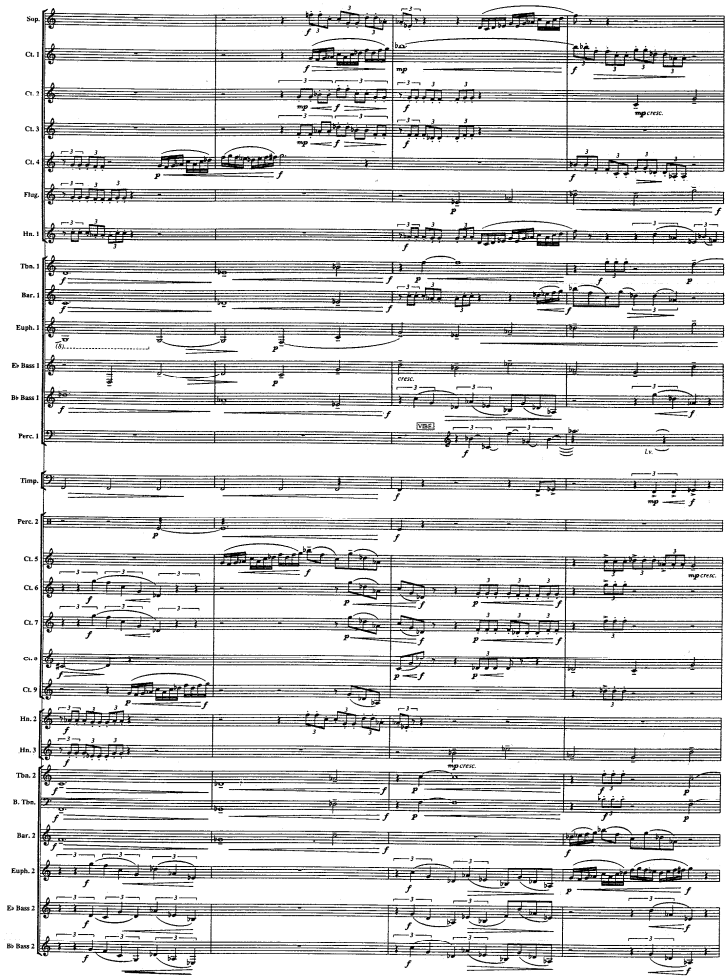

(Open)
poco f dolce
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
poco f
Hn. 1
poco f
Tbn. 1
Bar. 1
poco f dolce
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
To TWO TRIANGLES
Perc. 2
(Open)
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

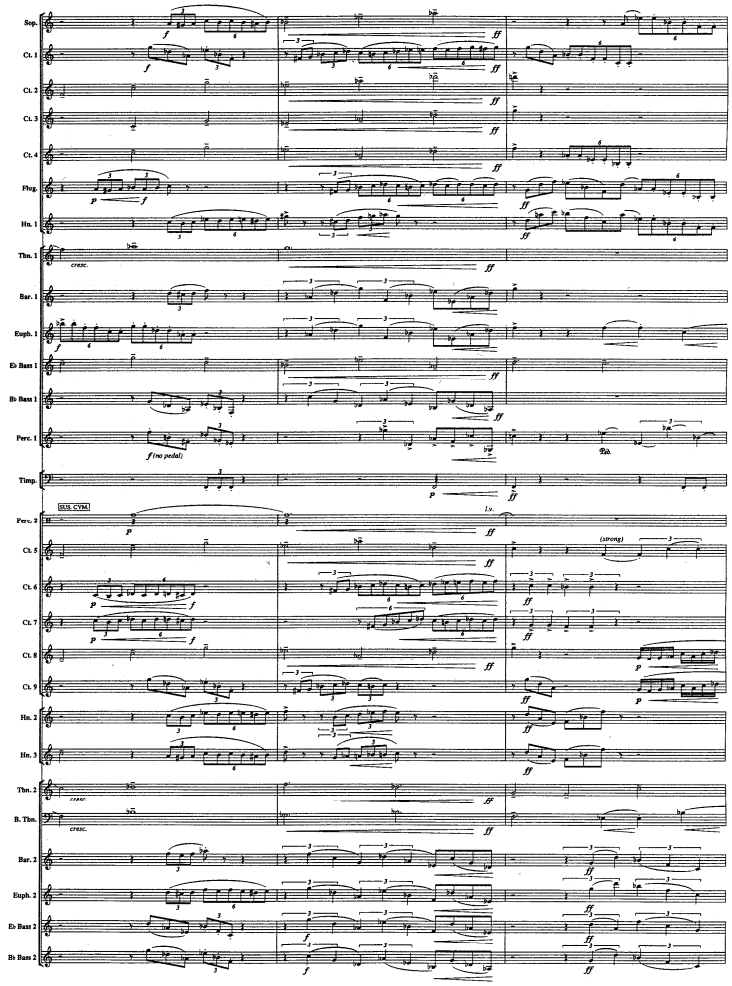

C
To St. mute
Mute out
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
E♭ Bass 1
B♭ Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Thn. 2
B. Thn.
Bar. 2
Euph. 2
E♭ Bass 2
B♭ Bass 2
Solo
dolce
To Cup mute
8va
8va ad lib.
l.v.

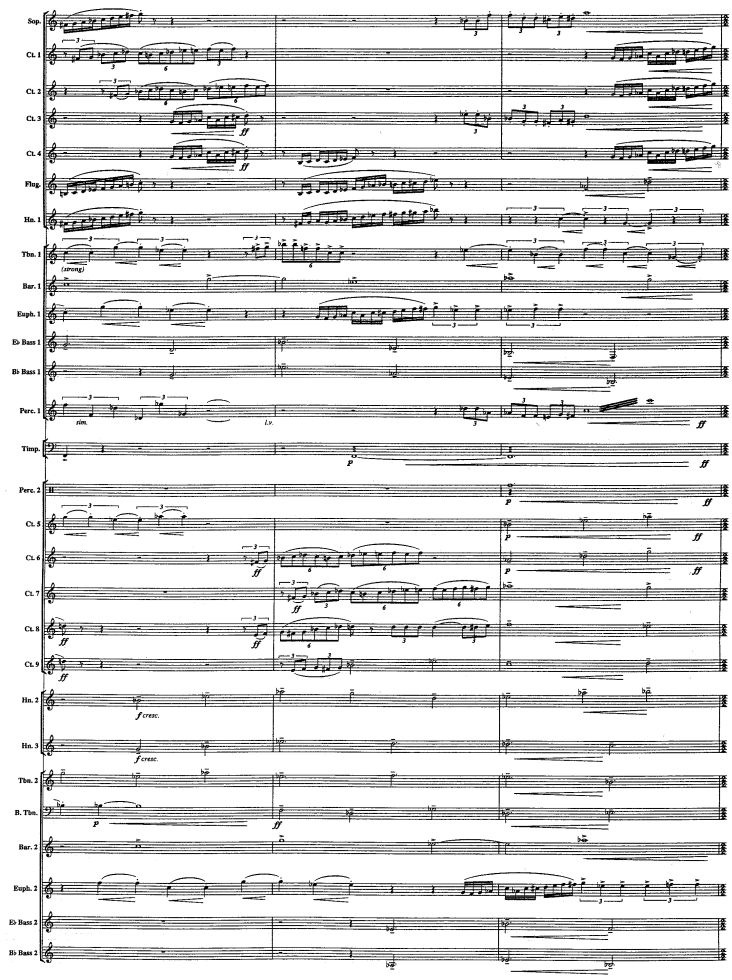

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
E♭ Bass 1
B♭ Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Thn. 2
B. Thn.
Bar. 2
Euph. 2
E♭ Bass 2
B♭ Bass 2
St. mute
Solo
LARGE BASS DRUM
BASS DRUM
Cup mute
Echo
8va
prominent

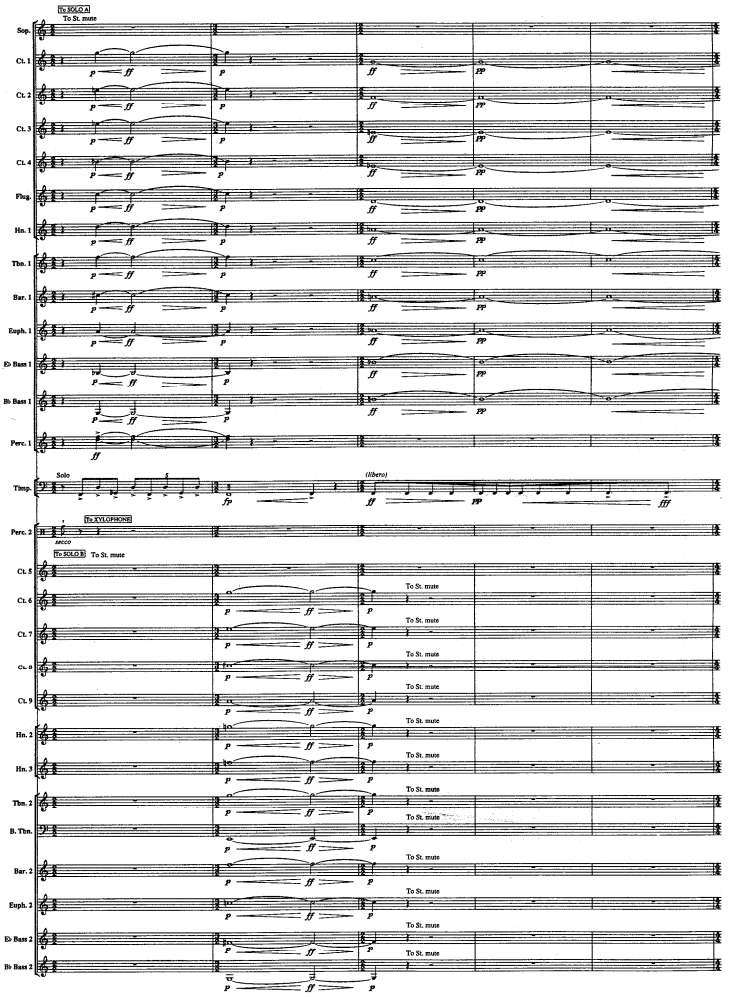

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
St. mute
Open
St. mute
Mute out
Mute out
Change Bb to Gb
St. mute
Solo
Mute out

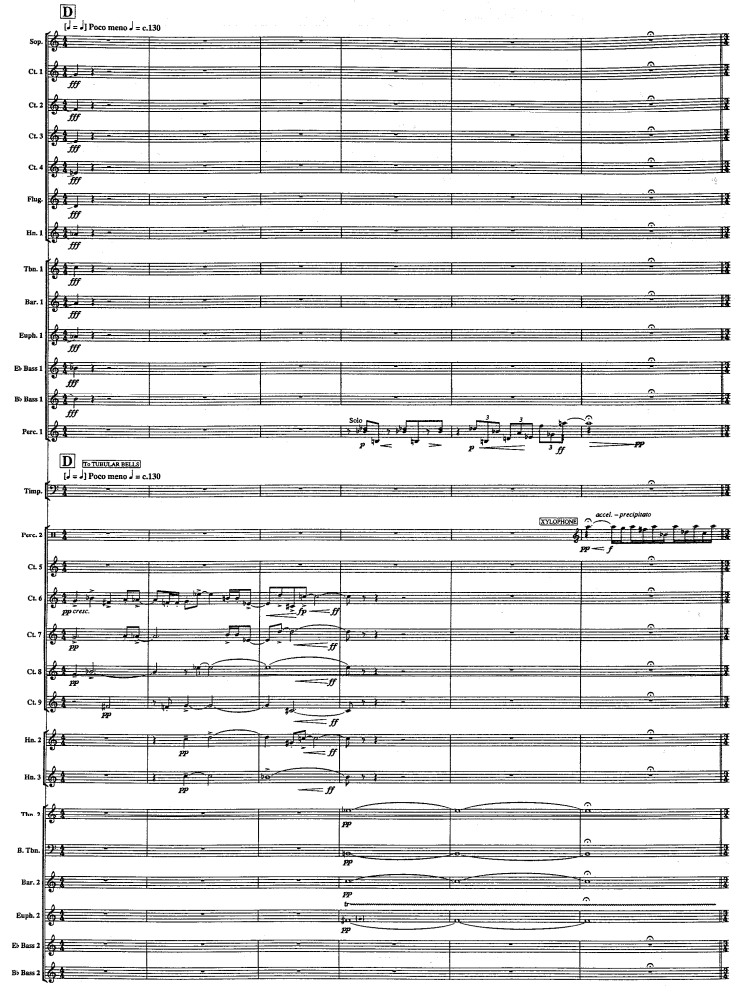

Mute out
Mute out
Solo
Mute out
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

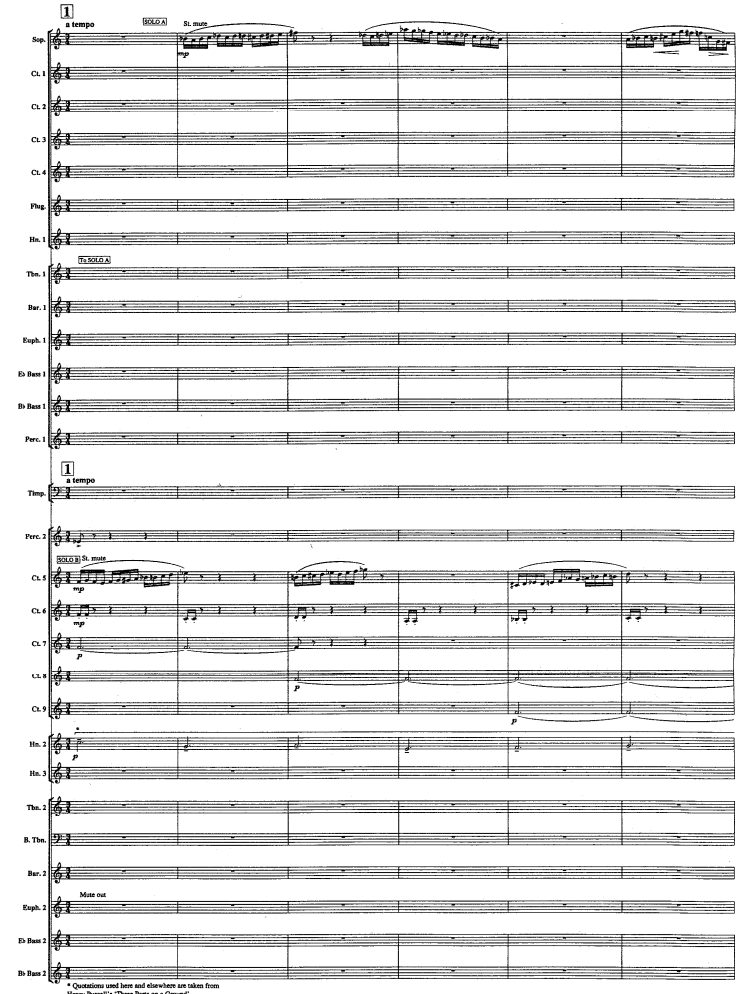

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
VIBE
l.v.
cresc.
mp cresc.


Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
f (no pedal)
SUS. CYM.
l.v.
(strong)
cresc.

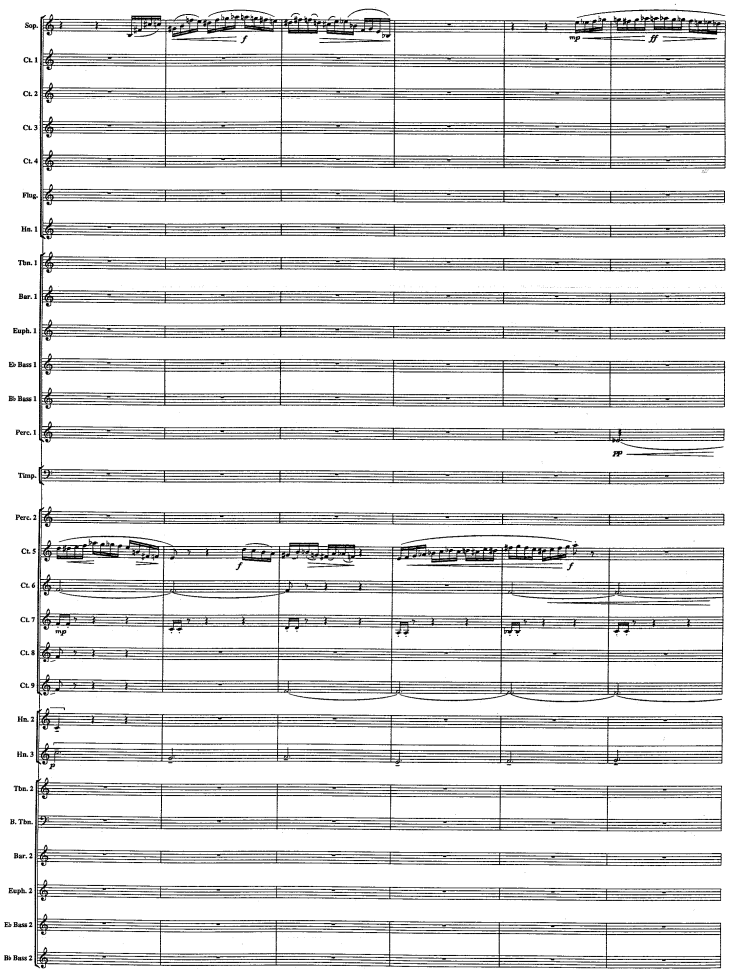

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
(strong)
rim.
l.v.
f cresc.
f cresc.

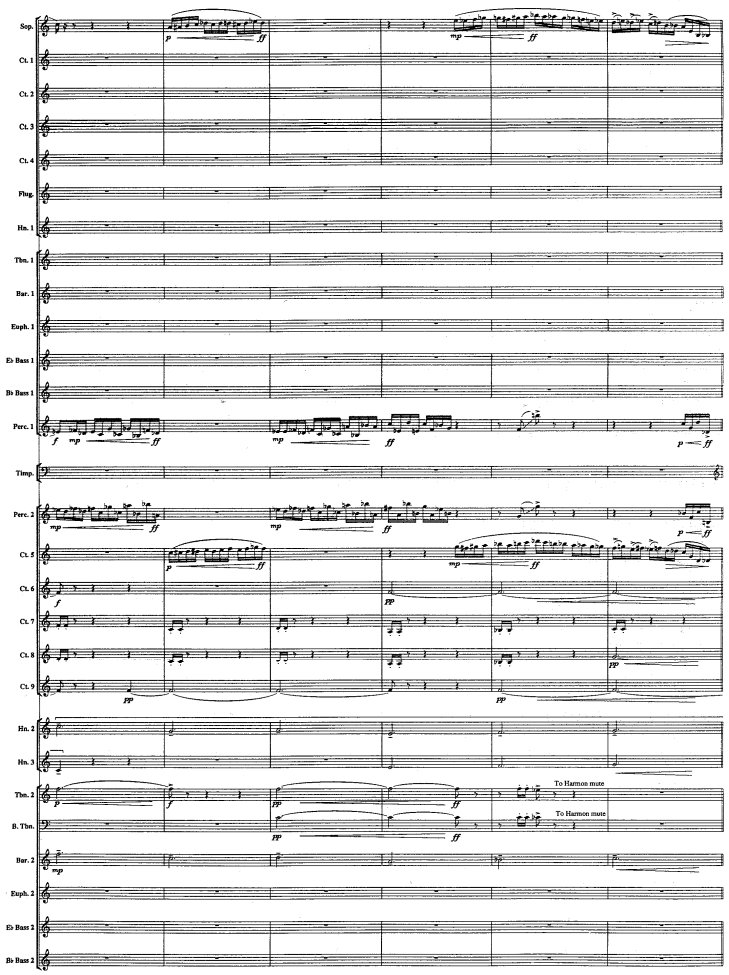

To SOLO A
To St. mute
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Solo
(libero)
Perc. 2
To XYLOPHONE
poco
To SOLO B
To St. mute
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

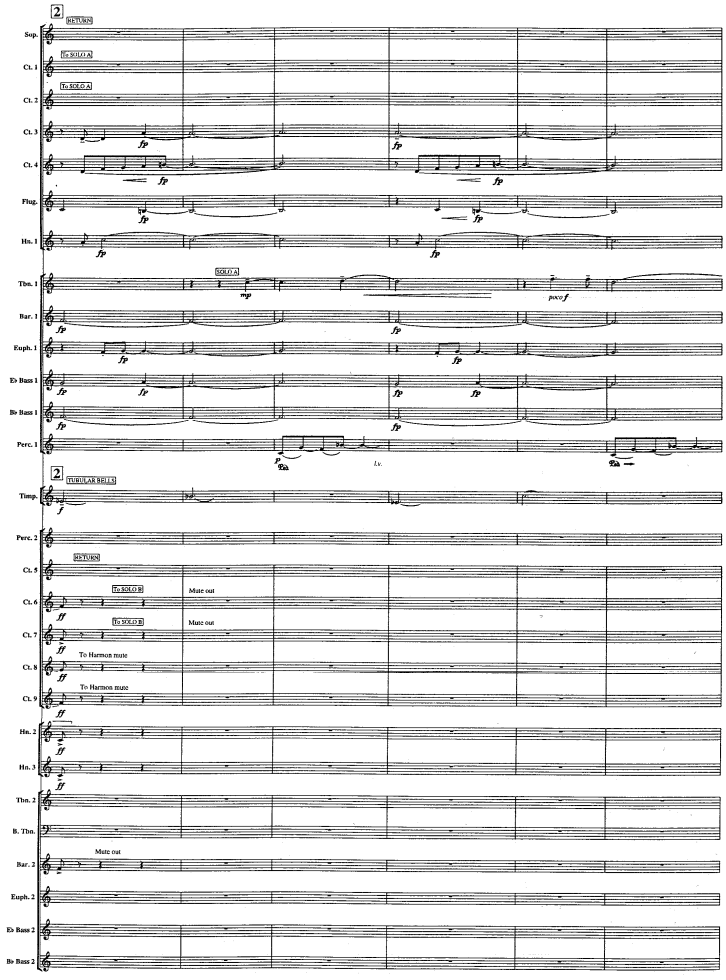


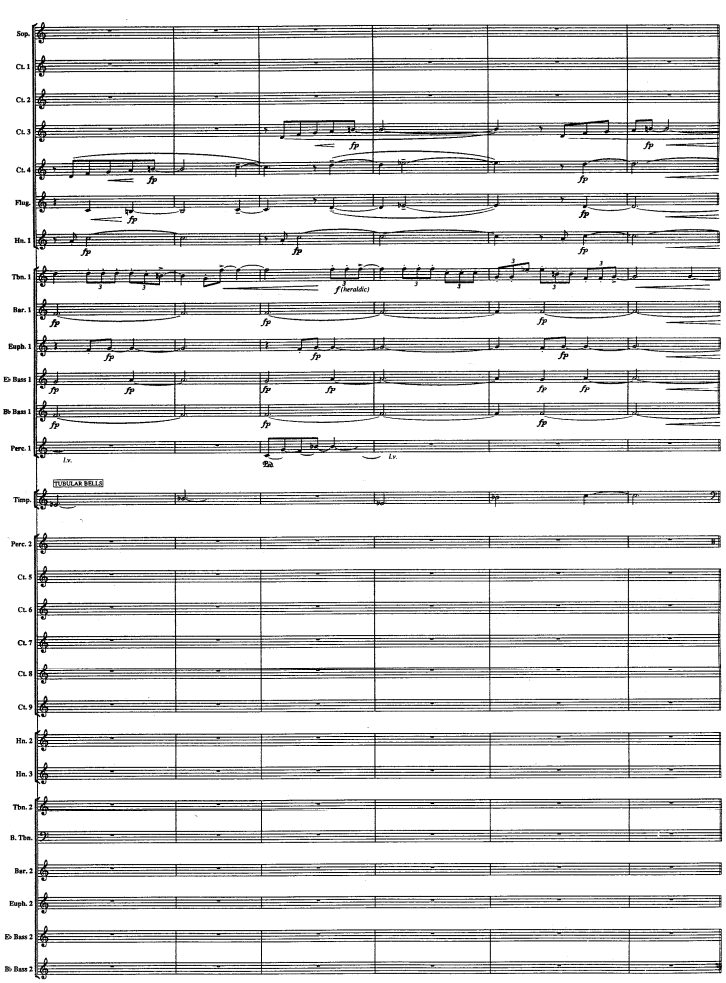


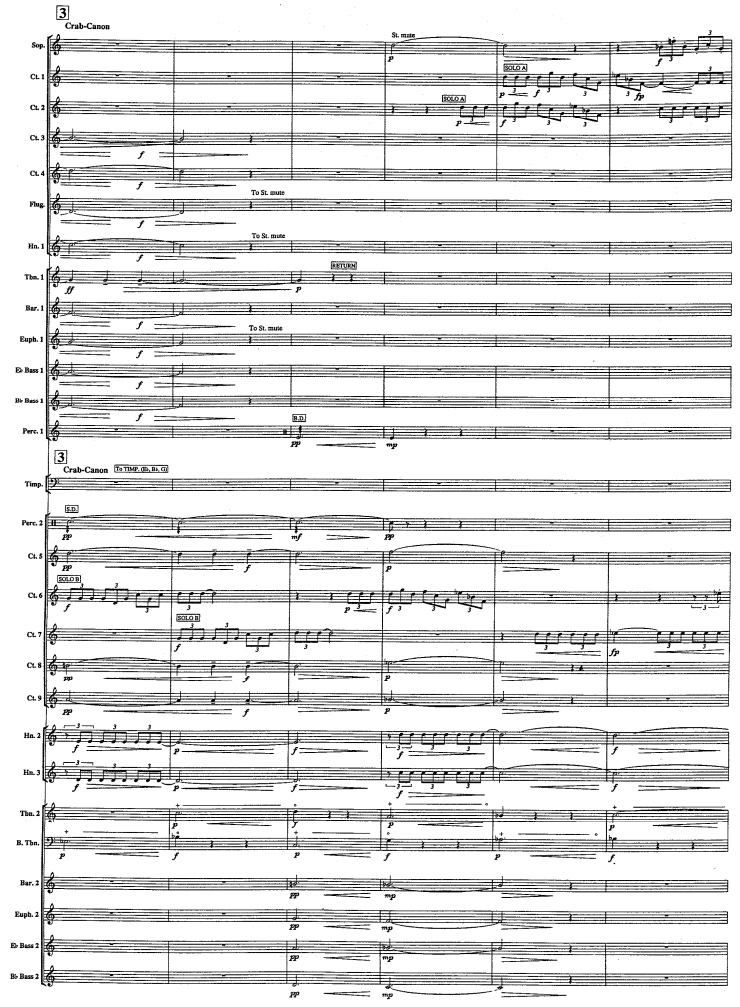
* Quotations used here and elsewhere are taken from Henry Purcell's 'Three Parts on a Ground'.

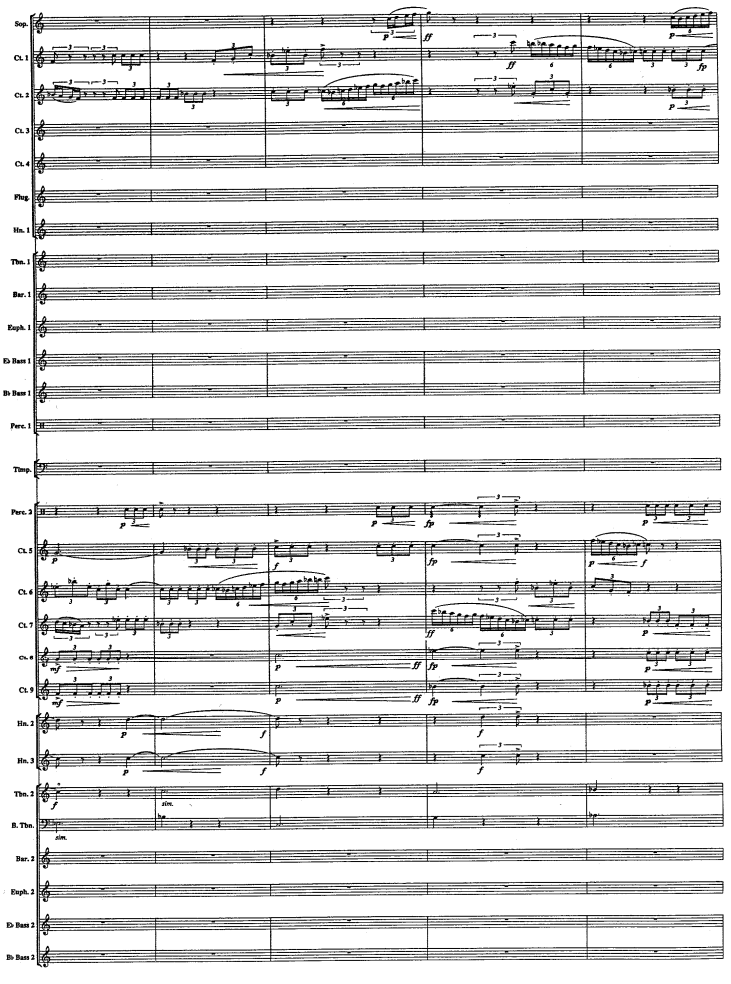

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

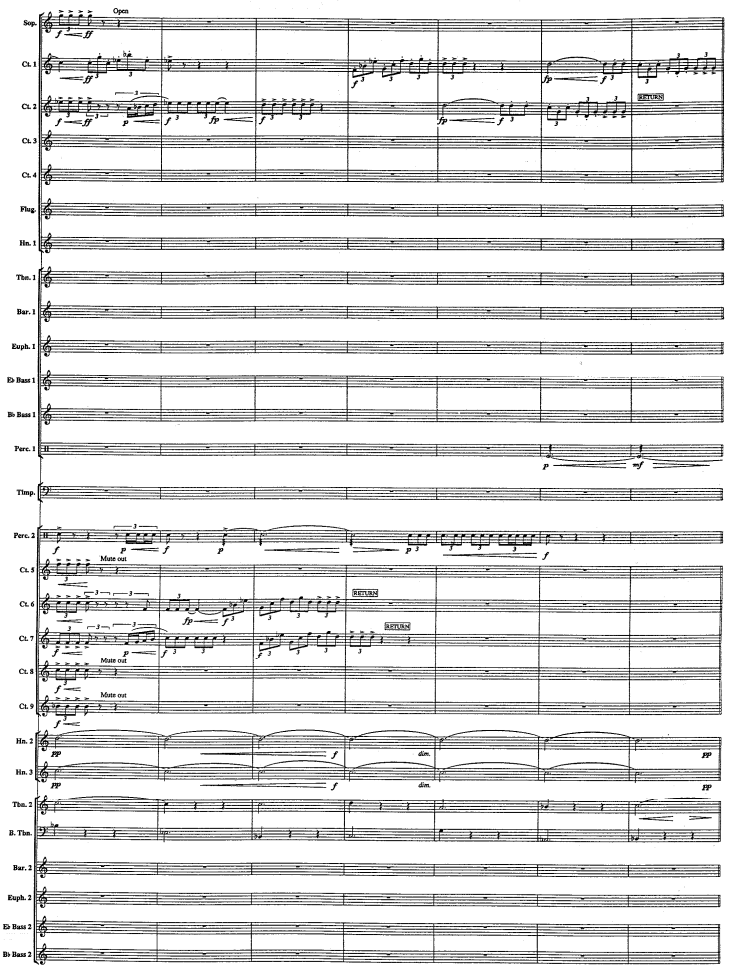

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
To Harmon mute
To Harmon mute
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

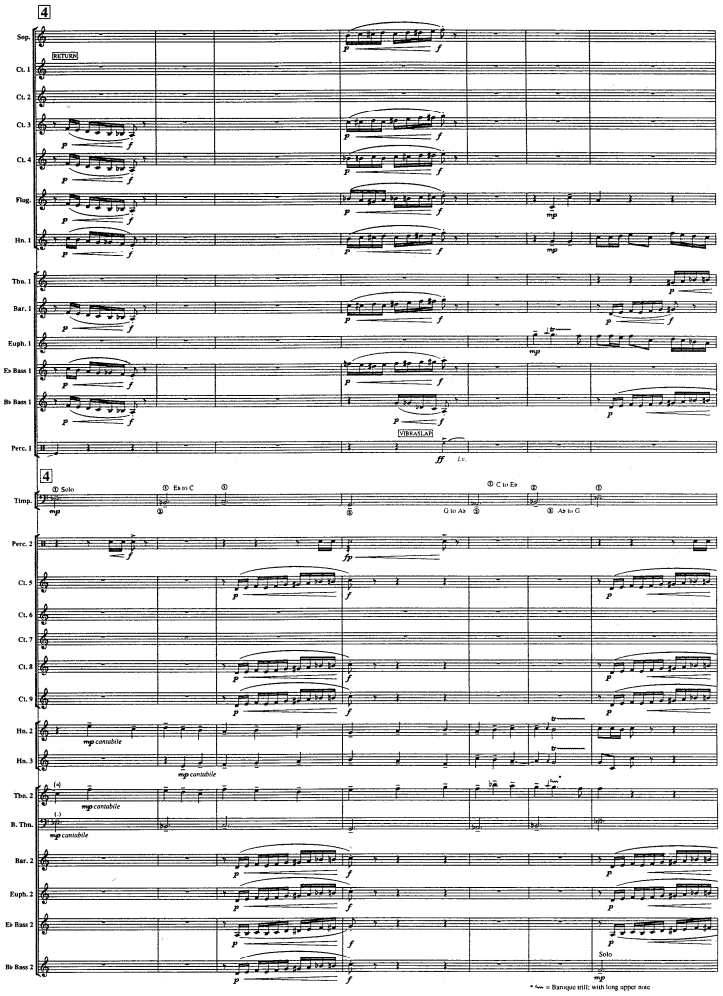

2
RETURN
To SOLO A
To SOLO A
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
E♭ Bass 1
B♭ Bass 1
Perc. 1
SOLO A
mp
poco f
l.v.
2
TUBULAR BELLS
Timp.
Perc. 2
RETURN
To SOLO B
To SOLO B
Mute out
Mute out
To Harmon mute
To Harmon mute
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Mute out
Bar. 2
Euph. 2
E♭ Bass 2
B♭ Bass 2

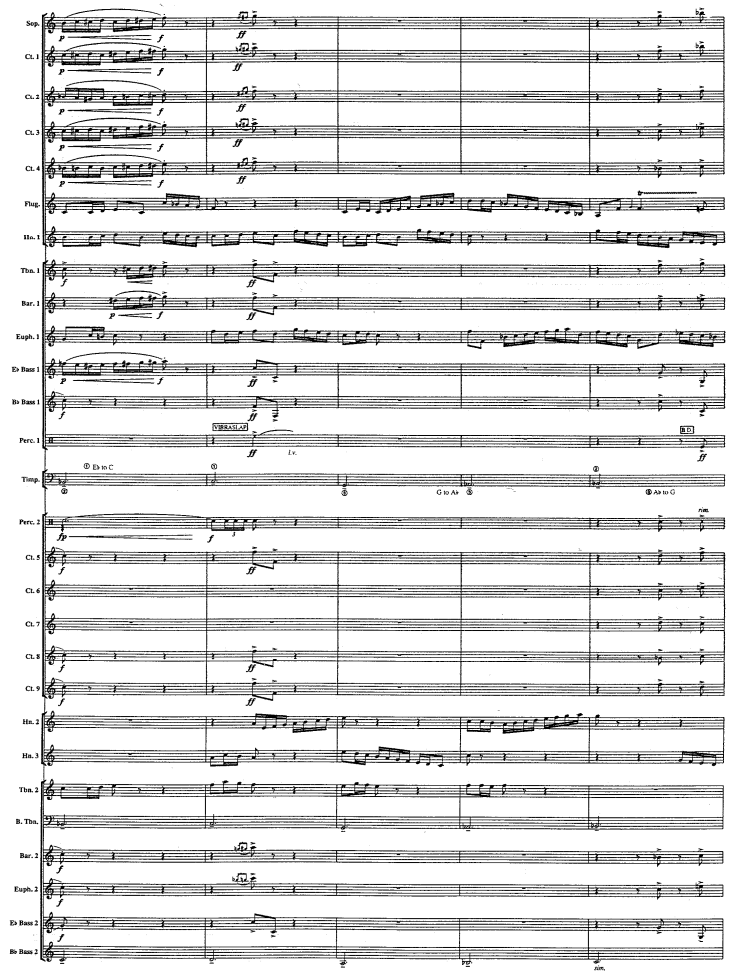

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
E♭ Bass 1
B♭ Bass 1
Perc. 1
f (heraldic)
l.v.
l.v.
TUBULAR BELLS
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
E♭ Bass 2
B♭ Bass 2

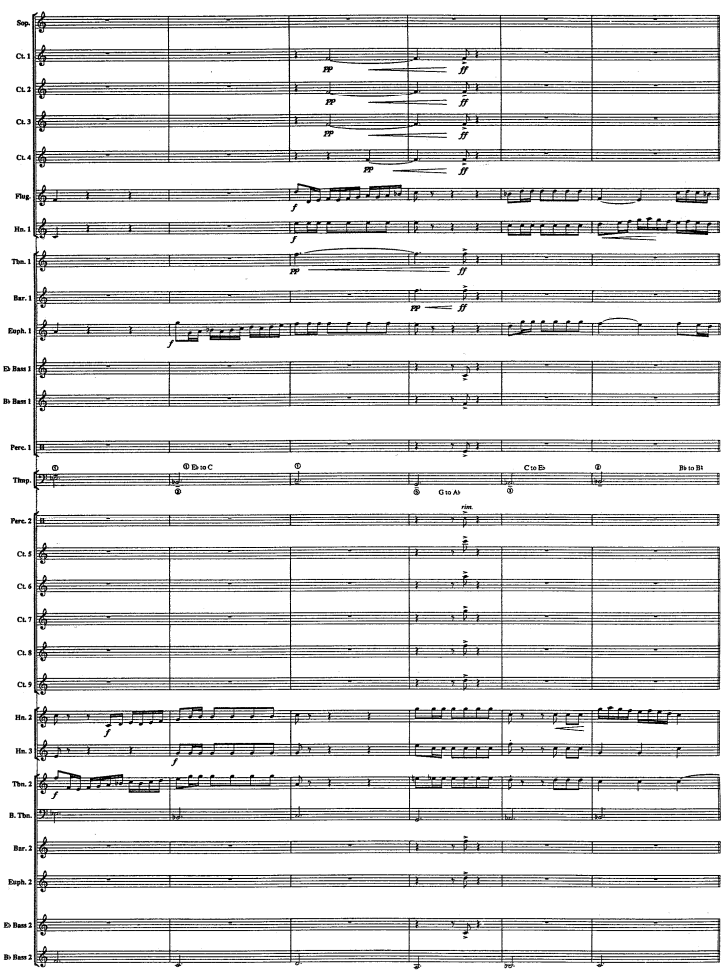

3
Crab-Canon
St. mute
SOLO A
SOLO A
To St. mute
To St. mute
RETURN
To St. mute
S.D.
3
Crab-Canon
To TIMP. (Bb, Bb, G)
S.D.
SOLO B
SOLO B
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

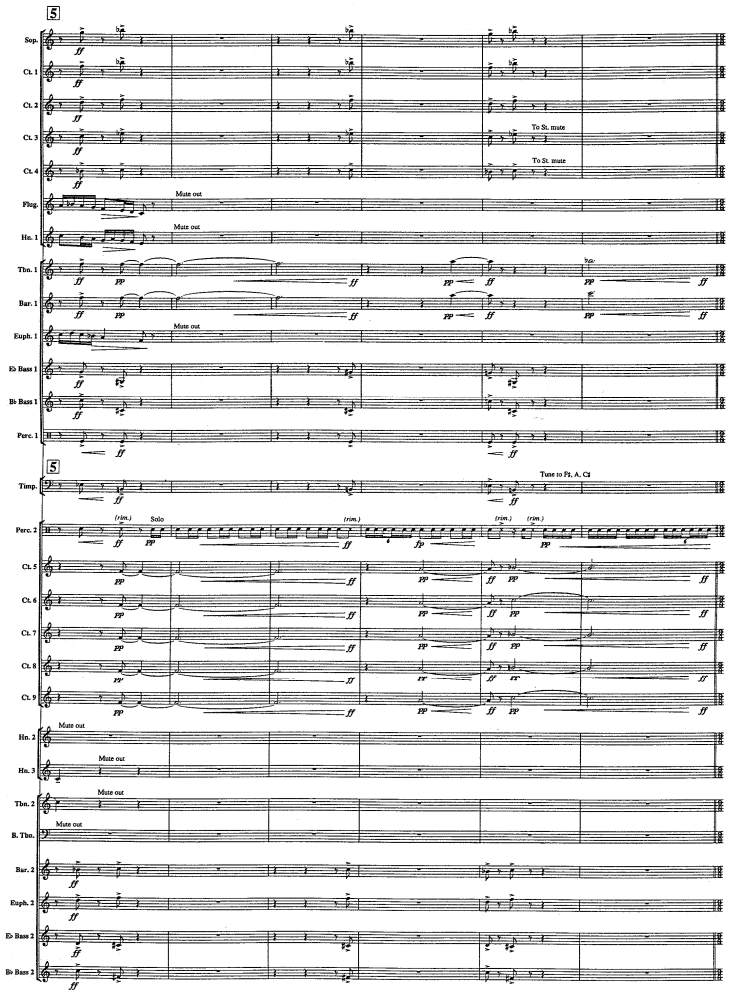

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 3
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

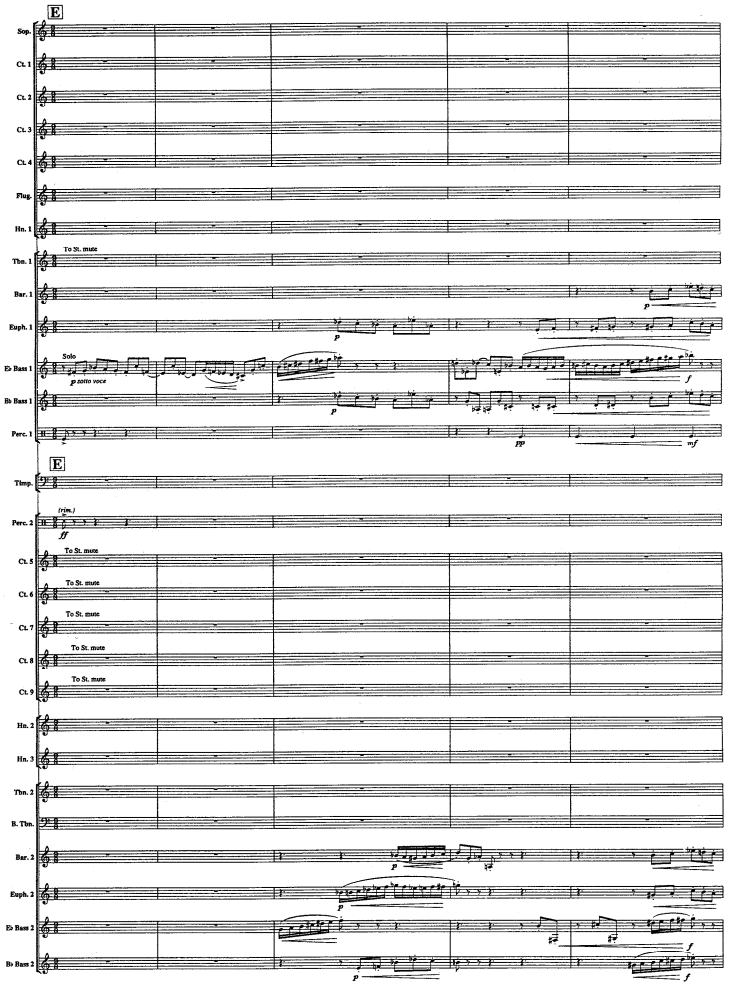

Open
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
Mute out
RETURN
dim.

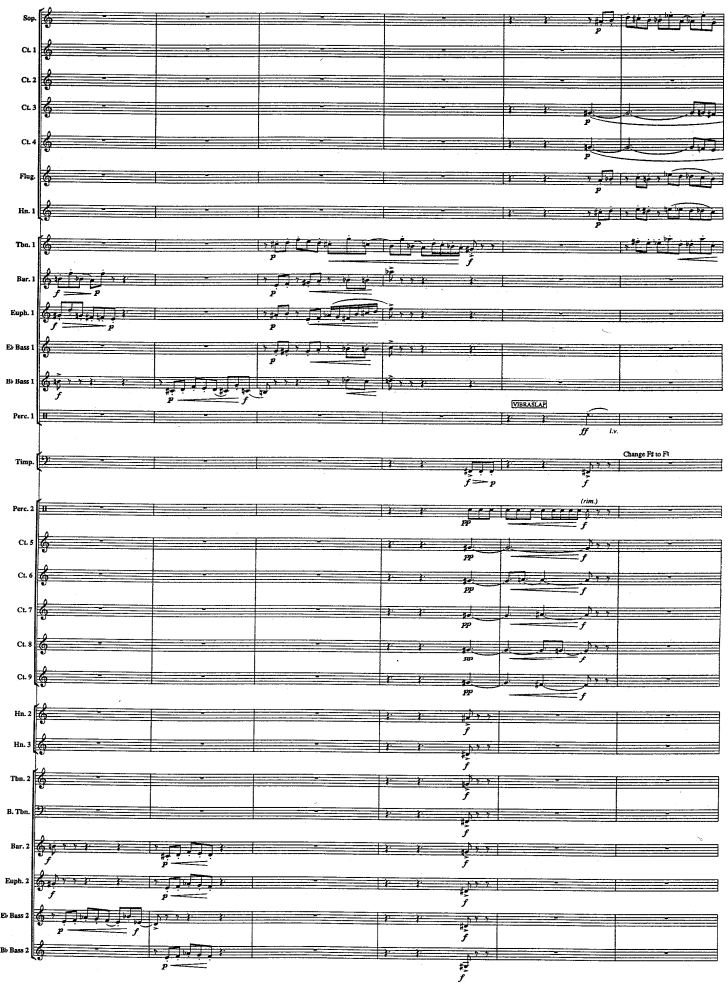

4
Sop.
RETURN
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
VIBRAFLAR
Perc. 1
Timp.
① Solo
① Eb to C
① C to Eb
① Ab to G
G to Ab
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
mp cantabile
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
Solo
* tr.m. = Baroque trill; with long upper note

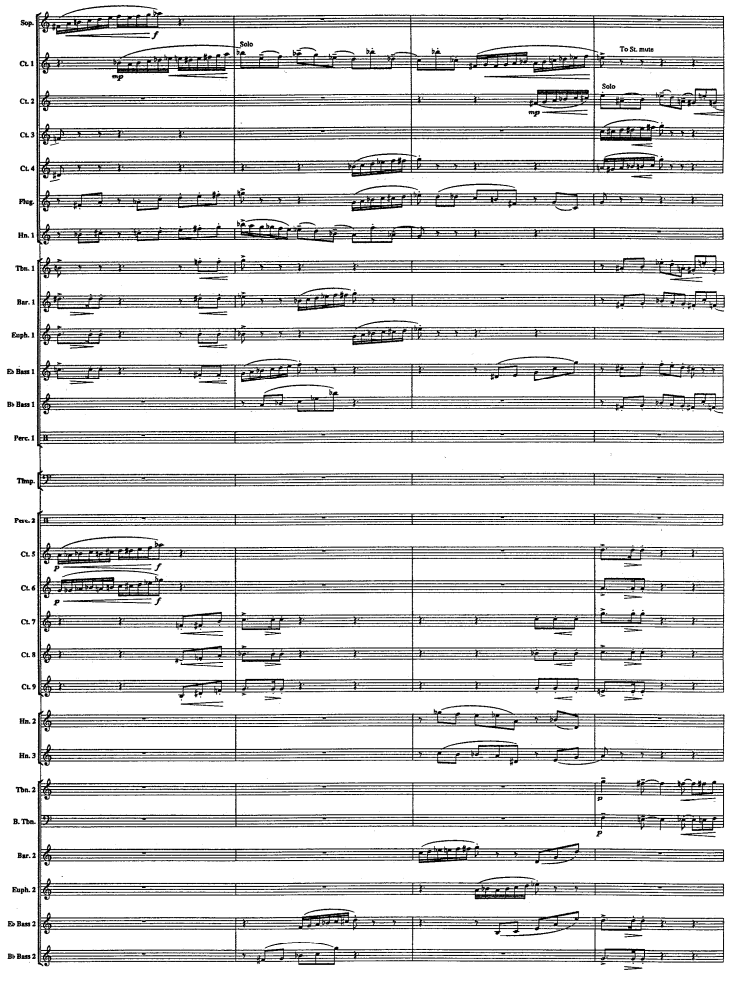

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
VIBRAPHONE
l.v.
Eb to C
G to Ab
Ab to G
rim.

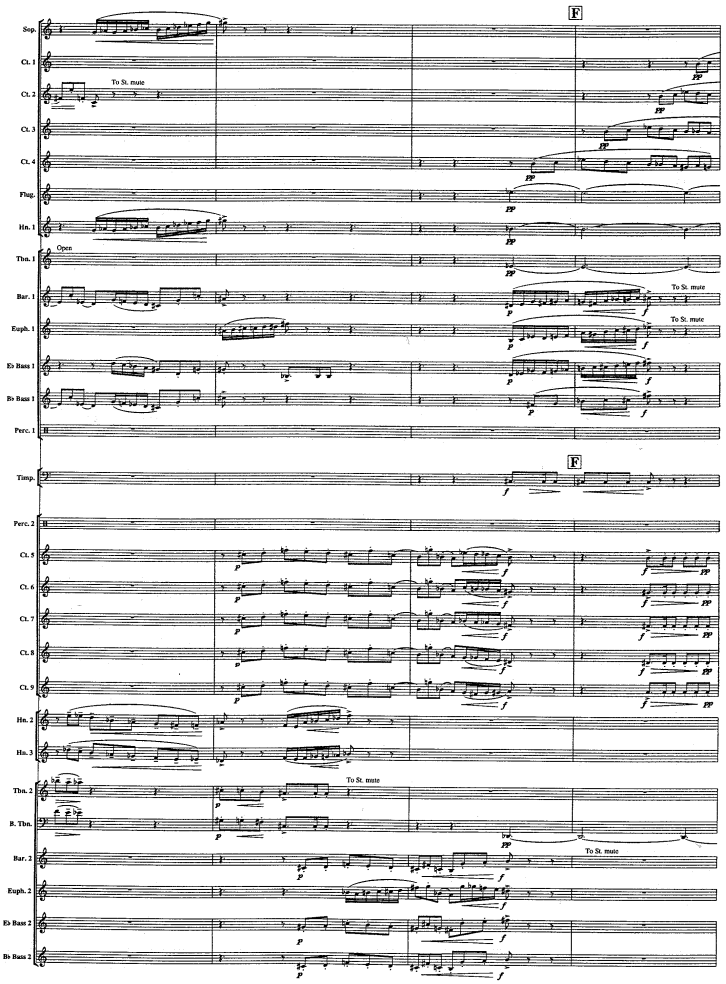

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
Eb to C
G to Ab
C to Eb
Bb to Bl
rim.

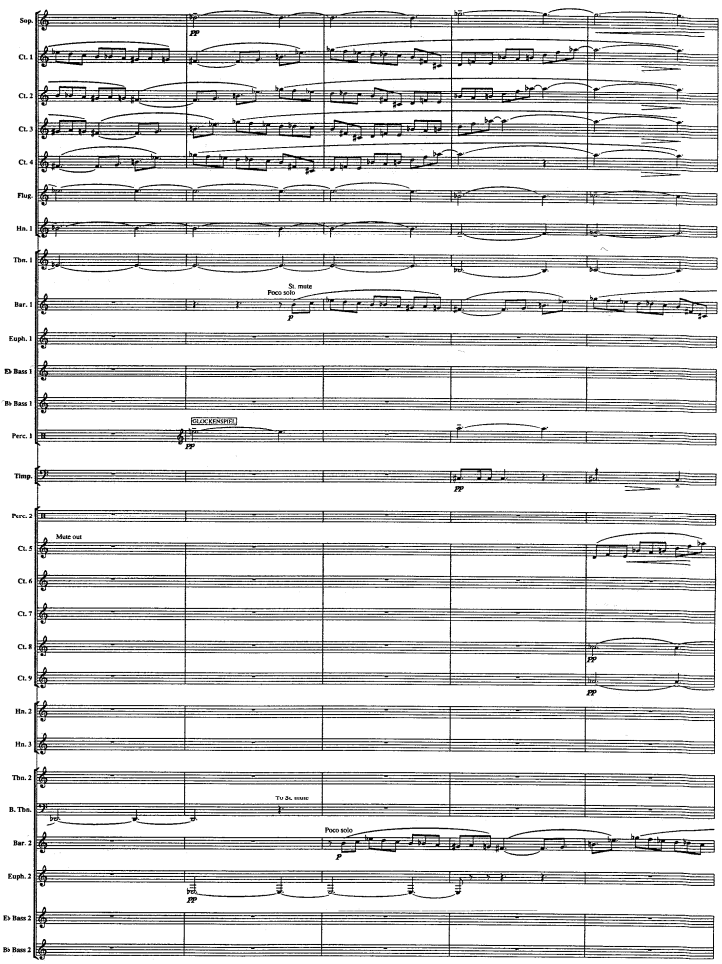

5
Sop.
Cl. 1
Cl. 2
Cl. 3
To St. mute
Cl. 4
To St. mute
Flug.
Mute out
Hn. 1
Mute out
Tbn. 1
Bar. 1
Euph. 1
Mute out
Eb Bass 1
Bb Bass 1
Perc. 1
5
Timp.
Tune to Ft, A, Ct
Perc. 2
(rim.)
Solo
(rim.)
(rim.)
(rim.)
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Mute out
Hn. 3
Mute out
Tbn. 2
Mute out
B. Tbn.
Mute out
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

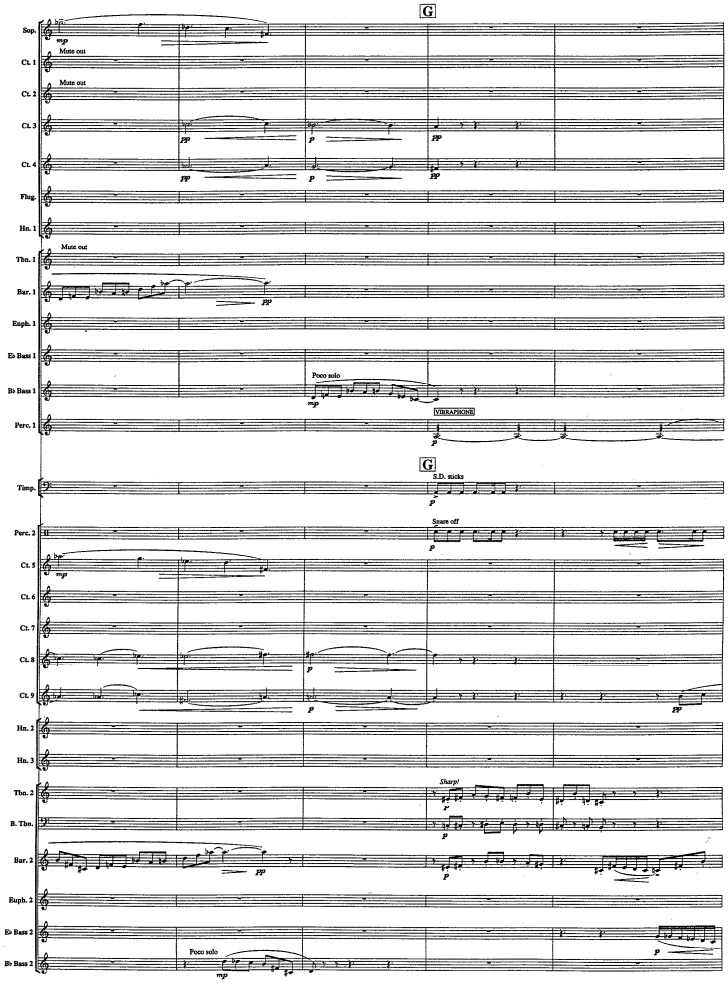

E
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
To St. mute
Bar. 1
Euph. 1
Solo
Eb Bass 1
p sotto voce
Bb Bass 1
Perc. 1
E
Timp.
Perc. 2
(rim.)
Cl. 5
To St. mute
Cl. 6
To St. mute
Cl. 7
To St. mute
Cl. 8
To St. mute
Cl. 9
To St. mute
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

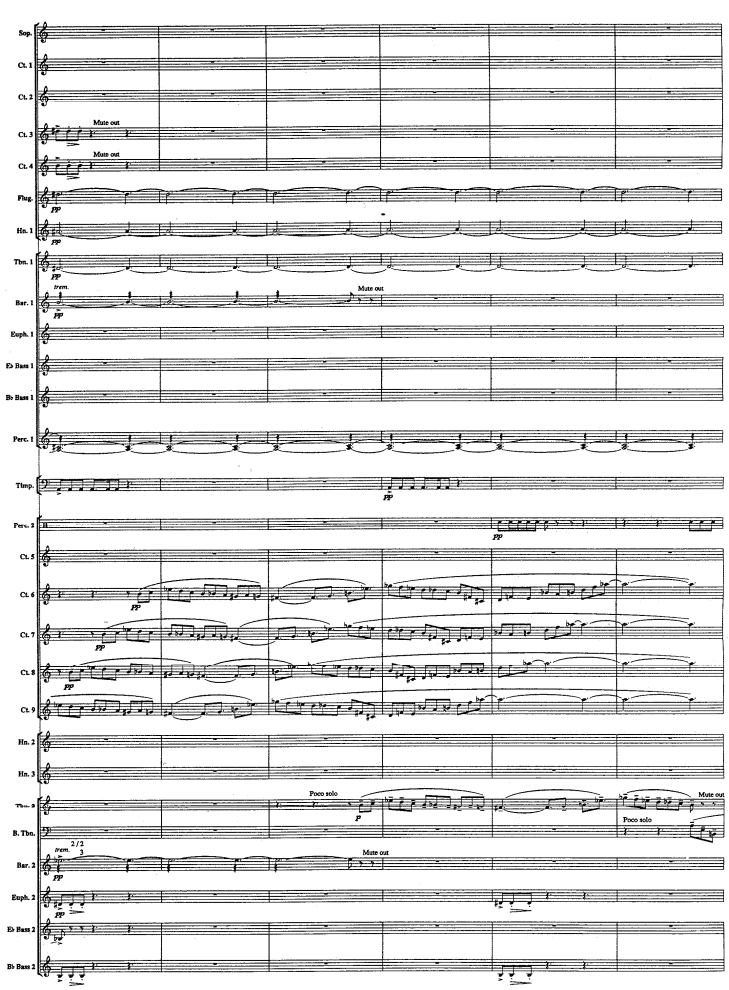

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
VIBRAPHONE
l.v.
Timp.
Change Pd to Ft
Perc. 2
(rim.)
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

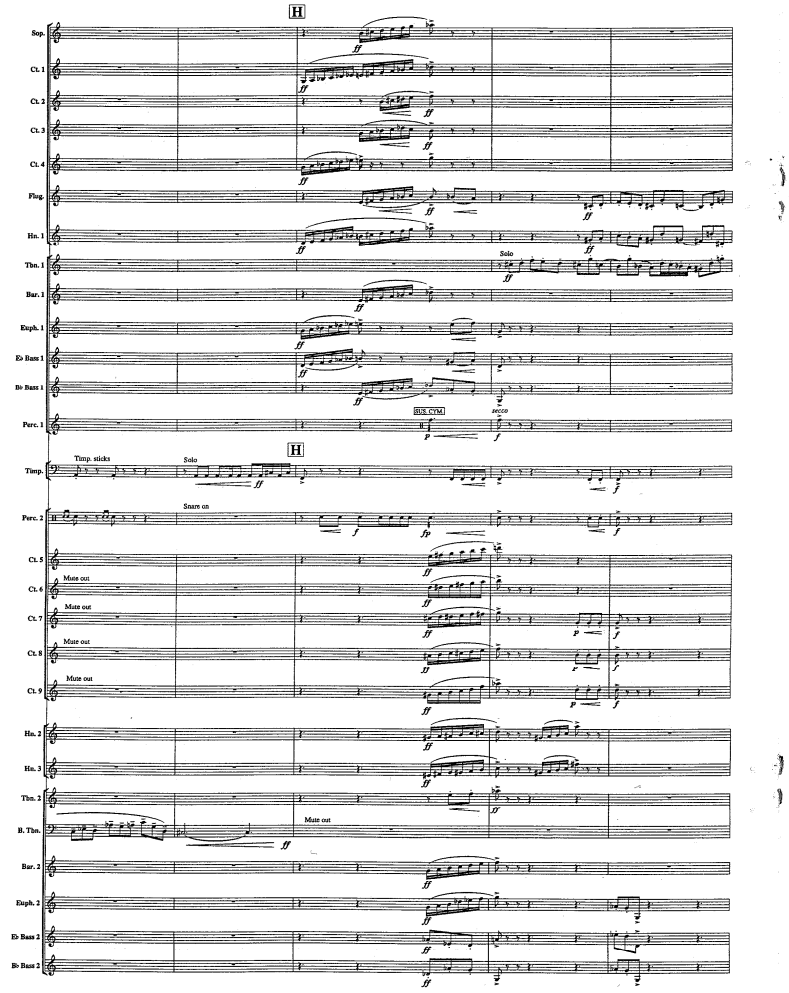

Sop.
Solo
To St. mute
Cl. 1
Solo
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2

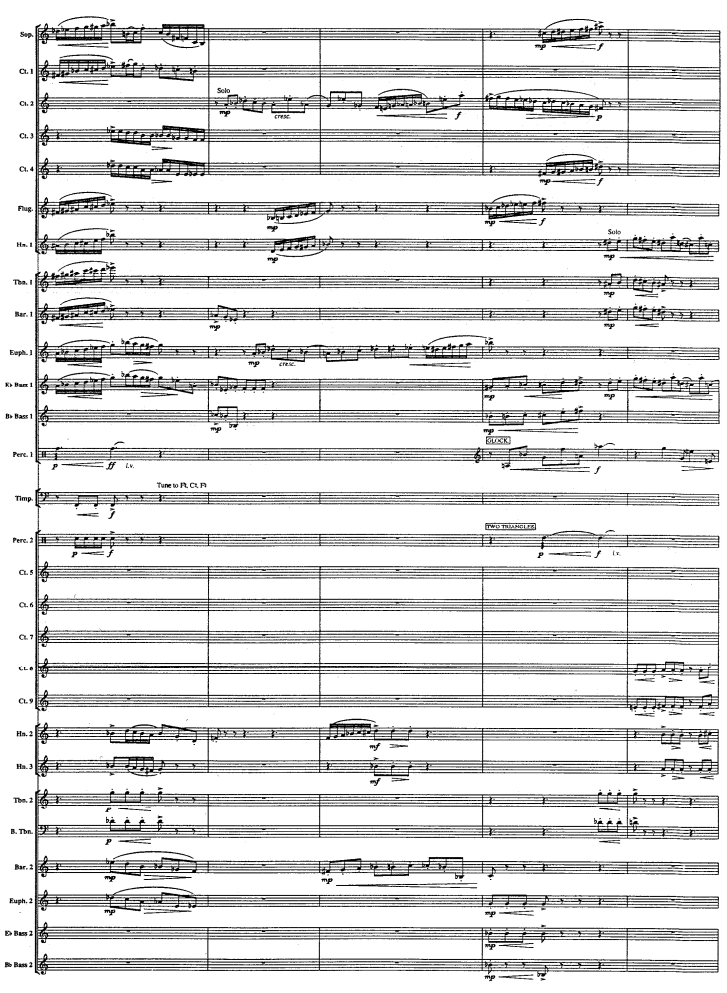

F
Sop.
Cl. 1
To St. mute
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Open
Tbn. 1
Bar. 1
To St. mute
Euph. 1
To St. mute
Eb Bass 1
Bb Bass 1
Perc. 1
F
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
To St. mute
B. Tbn.
Bar. 2
To St. mute
Euph. 2
Eb Bass 2
Bb Bass 2

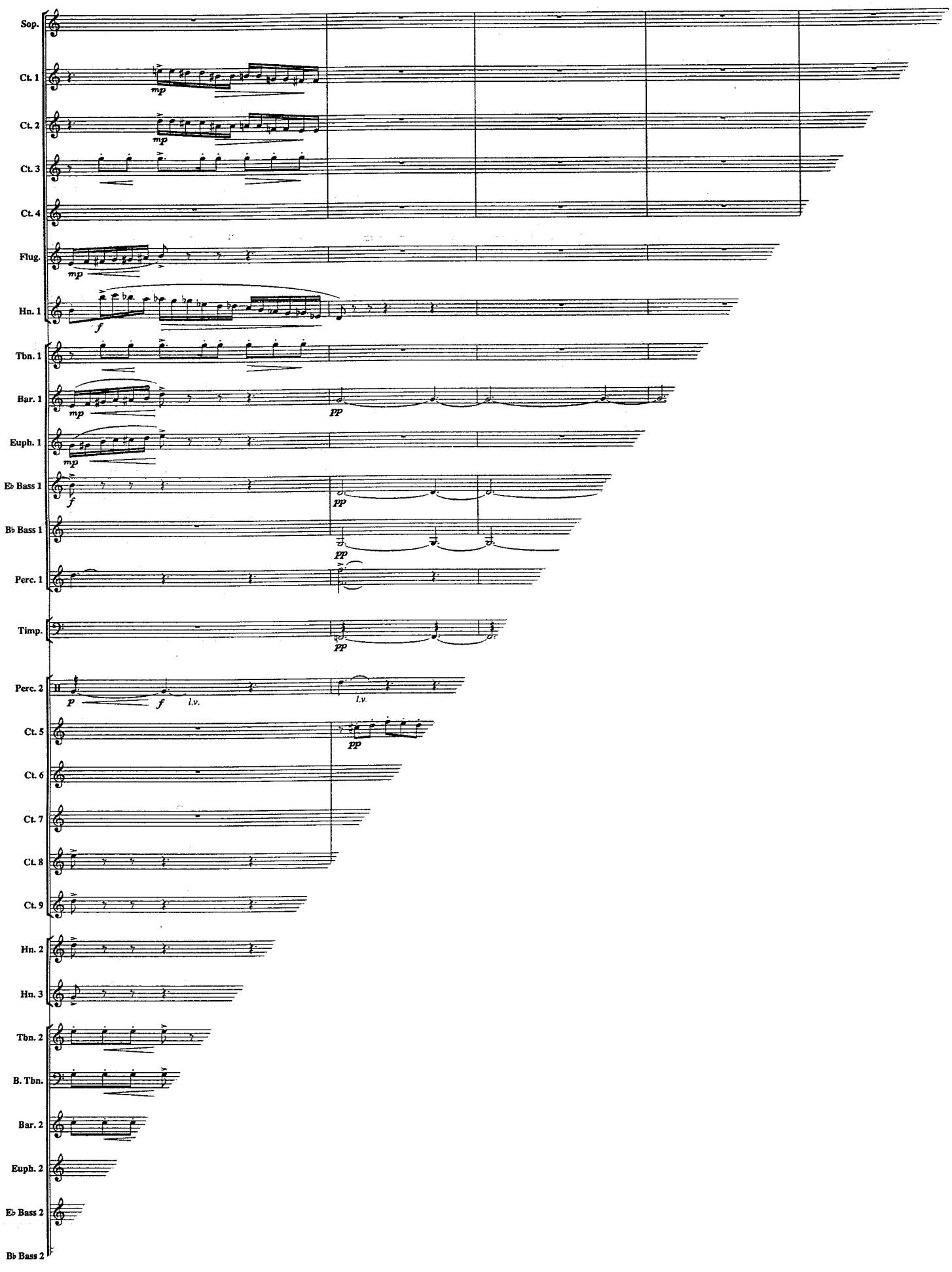

Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
St. mute
Poco solo
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
GLOCKENSPIEL
Perc. 1
Timp.
Perc. 2
Mute out
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
To St. mute
B. Tbn.
Poco solo
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2


G
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
Mute out
Poco solo
VIBRAPHONE
S.D. sticks
Snare off
Sharp!


Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
Perc. 1
Timp.
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2
Mute out
trem.
Poco solo
2/2
3


H
Sop.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Flug.
Hn. 1
Solo
Tbn. 1
Bar. 1
Euph. 1
Eb Bass 1
Bb Bass 1
SUS. CYM.
secco
Perc. 1
H
Timp.
Timp. sticks
Solo
Snare on
Perc. 2
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Mute out
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2


Sop.
Cl. 1
Cl. 2
Solo
cresc.
Cl. 3
Cl. 4
Flug.
Hn. 1
Solo
Tbn. 1
Bar. 1
Euph. 1
cresc.
Eb Bass 1
Bb Bass 1
Perc. 1
BLOCK
Timp.
Tune to Fl, Cl, Fl
Perc. 2
TWO TRIANGLES
Cl. 5
Cl. 6
Cl. 7
Cl. 8
Cl. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
Eb Bass 2
Bb Bass 2


Sop.
Ct. 1
Ct. 2
Ct. 3
Ct. 4
Flug.
Hn. 1
Tbn. 1
Bar. 1
Euph. 1
E♭ Bass 1
B♭ Bass 1
Perc. 1
Timp.
Perc. 2
Ct. 5
Ct. 6
Ct. 7
Ct. 8
Ct. 9
Hn. 2
Hn. 3
Tbn. 2
B. Tbn.
Bar. 2
Euph. 2
E♭ Bass 2
B♭ Bass 2
mp
f
pp
p
l.v.