

The Legend of King Arthur

for brass band and percussion

$\text{♩} = c.92$

Instrumentation:

- Soprano Cornet Eb
- Solo Cornets 1+2 Bb
- Solo Cornets 3+4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium 1 Bb
- Euphonium 2 Bb
- Bass Eb
- Bass Bb
- Percussion 1: Bass Drum/Lions Roar/Timpani/Tom-toms/Xylophone
- Percussion 2: Marimba/Tam-tam/Tom-toms/Xylophone
- Percussion 3: Drum set (key: hi hat (open), hi hat (closed), splash cymb 1, splash cymb 2/ride cymb, snare, tom high, tom low, bass drum)
- Percussion 4: Bass Drum/Clock/Sus Cymbal/Tam-tam/Timpani/Tom-toms/Tubular Bells

5

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

A

Sop. Cor. *ff* 6 6 6

Solo Cor 1+2 6

Solo Cor 3+4 6 6

Rep. Cor. *ff* 6 6 6

2nd Cor. 6 *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *f*

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1 6 6 *mp*

Euph. 2 6 6 *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 Bass Drum/Lions Rose/ Timpani/Tom-toms/ Xylophone *mf* *ff* *mf* *ffpp*

Perc. 2 Marimba/Tam-tam/ Tom-toms/Xylophone 6 6 6 6

Perc. 3 Drum set/Tam-tam/ Tom-toms/Vibes/ Tubular Bells [drum set] 6 *ff* ad lib

Perc. 4 Sus cymbal Bass Drum/Glock/ Sus Cymbal/Tam-tam/ Timpani/Tom-toms/ Tubular Bells *ff*

B

14

Sop. Cor. *mp* *ff* *ff*

Solo Cor 1+2 *ff*

Solo Cor 3+4 *mp* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone *ff* *mf* *ff* *mf*

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone *ff*

Perc. 3
Drum set/Tam-tam/
Tom-toms/Wbes/
Tubular Bells *ff*

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells *pp* *ff*

This page of musical notation is for a large ensemble, specifically a brass and woodwind section. It includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. 1+2 (Solo Cornet 1+2)
- Solo Cor. 3+4 (Solo Cornet 3+4)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Perc. 1 (Percussion 1: Bass Drum/Lions/Roar/Timpani/Tom-toms/Xylophone)
- Perc. 2 (Percussion 2: Marimba/Tam-tam/Tom-toms/Xylophone)
- Perc. 3 (Percussion 3: Drum set/Tam-tam/Tom-toms/Vibes/Tubular Bells)
- Perc. 4 (Percussion 4: Bass Drum/Glock/Sus. Cymbal/Tam-tam/Timpani/Tom-toms/Tubular Bells)

The score is marked with "G.P. C" in a box at the top right. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *tr* (trills) and *camp* (cymbal). The notation includes various musical symbols such as accents, slurs, and articulation marks.

$\text{♩} = \text{c.60} - \text{free}$

25

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Bass/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

Vibraphone

mp *p* *mp* *f* *pp*

st m. 2

30

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Clock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

35 **E** mysterious ♩ = c.76

Sop. Cor. *1. cup mute*
2. harmon mute

Solo Cor 1+2 *pp* *3*

Solo Cor 3+4 *pp* *3* *1. cup mute*
2. harmon mute

Rep. Cor. *1. cup mute*
2. harmon mute

2nd Cor. *pp*

3rd Cor. *pp* *1. cup mute*
2. harmon mute

Flug. *pp*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. 1 *pp* *solo*
mf espress. *3*

Euph. 2 *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *pp*
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2 *pp*
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3 *pp*
Drum set/Tam-tam/
Sus Cymbal/Tom-toms/
Tubular Bells

Perc. 4 *pp*
Glockenspiel
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

40

cup mute

solo

mf espress.

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

p

f

solo

mf espress.

45 [F]

mf espress. 3

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vesel/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

pp

pp

pp

mp

mp

ppp

50

Sop. Cor. *mf cresc.* *open*

Solo Cor 1+2 *cresc.*

Solo Cor 3+4 *mp cresc.*

Rep. Cor. *mp* *mp cresc.*

2nd Cor. *cresc.*

3rd Cor. *mp cresc.*

Flug. *p* *mp* *open*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp* *mute*

1st Tbn. *mp* *cup mute* *open*

2nd Tbn. *mp* *cup mute*

B. Tbn. *mp* *open*

Euph. 1 *mp* *mp cresc.*

Euph. 2 *mp* *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Perc. 1 *p*
Bass Drum/Lions Roar/
Tompani/Tom-toms/
Xylophone

Perc. 2 *pp cresc.*
Marimba/Tom-tam/
Tom-toms/Xylophone

Perc. 3 *cresc.*
Drum set/Tom-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4 *cresc.*
Bass Drum/Glock/
Sus Cymal/Tom-tam/
Tompani/Tom-toms/
Tubular Bells

G

55

Sop. Cor. *f* *mf espress.* *solo* *cuo muto* 3

Solo Cor 1+2 *mf cresc.* *f* *p* 3

Solo Cor 3+4 *p* 3 3 3 3 3

Rep. Cor. *f*

2nd Cor. *mf cresc.* *f* *p*

3rd Cor. *p*

Flug. *mp* *mf espress.* *solo* 3

Solo Hn *mp cresc.* *f* *p*

1st Hn *mp cresc.* *f* *p*

2nd Hn *mp cresc.* *f* *p*

1st Bar. *mp cresc.* *f* *p* *muto*

2nd Bar. *mp cresc.* *f* *p* *muto*

1st Tbn. *mp*

2nd Tbn. *mp cresc.* *f* *p* *muto*

B. Tbn. *f*

Euph. 1 *f* *mf cresc.* *solo*

Euph. 2 *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Bass Drum/Lions Roar/ Timpani/Tom-toms/ Xylophone *p*

Perc. 2 Marimba/Tam-tam/ Tom-toms/Xylophone *f* *p* *opt*

Perc. 3 Drum set/Tam-tam/ Tom-toms/Vibes/ Tubular Bells *f* *p*

Perc. 4 Bass Drum/Glock/ Sus Cymbal/Tam-tam/ Timpani/Tom-toms/ Tubular Bells *f* *p*

59

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar
Timpani/Tom-toms/
Xylophone

Perc. 2
Mimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

63 **H** *open*

Sop. Cor. *mf cresc.*

Solo Cor 1+2 *mp cresc.*

Solo Cor 3+4 *mp cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flug.

Solo Hn *mp cresc.*

1st Hn *mp cresc.*

2nd Hn *mp cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn.

Euph. 1 *mf cresc.*

Euph. 2 *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.* solo *1+2*

Perc. 1 Bass Drum/Lions Roar/ Timpani/Tom-toms/ Xylophone *mp cresc.* **Bass Drum**

Perc. 2 Marimba/Tam-tam/ Tom-toms/Xylophone *mp cresc.*

Perc. 3 Drum set/Tam-tam/ Tom-toms/Vibes/ Tubular Bells *mp cresc.*

Perc. 4 Bass Drum/Glock/ Sus Cymbal/Tam-tam/ Timpani/Tom-toms/ Tubular Bells *mp cresc.* **Timpani**

f

Start slow

accel.

67

Sop. Cor. *f*

Solo Cor 1+2 *f* *open* *ff* solo [in time] (*open*)

Solo Cor 3+4 *f* *pp cresc.* individually repeat rhythm in free time (free choice of mute)

Rep. Cor. *f* *open* individually repeat rhythm in free time (free choice of mute)

2nd Cor. *f* *pp cresc.* individually repeat rhythm in free time (free choice of mute)

3rd Cor. *f* *ppp cresc.*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f* *open*

1st Bar. *f* *open*

2nd Bar. *f* *open* *Triangle* *mp cresc.*

1st Tbn. *f*

2nd Tbn. *f* *open*

B. Tbn. *ppp cresc.* *Triangle*

Euph. 1 *f* *Triangle* *pp cresc.*

Euph. 2 *f* *Triangle* *pp cresc.*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Bass Drum/Lions Roar/ *f* *Lions roar*
 Tompani/Tom-toms/
 Xylophone

Perc. 2 *f*
 Marimba/Tam-tam/
 Tom-toms/Xylophone *ff pp cresc.*

Perc. 3 *f*
 Drum set/Tam-tam/
 Tom-toms/Vibes/
 Tubular Bells

Perc. 4 *f*
 Bass Drum/Clock/
 Sus Cymbal/Tam-tam/
 Tompani/Tom-toms/
 Tubular Bells *ff pp cresc.*

71 to Soprano Cornet

Sop. Cor. *mf cresc.* *fff*

Solo Cor 1+2 *mf cresc.* open

Solo Cor 3+4 open

Rep. Cor *mf cresc.* to Cornet

2nd Cor. open

3rd Cor. open

Flug. open

Solo Hn *mp cresc.* open

1st Hn *mp cresc.* open

2nd Hn open

1st Bar. *mf cresc.* to Baritone

2nd Bar. to Baritone

1st Tbn. open

2nd Tbn. open

B. Tbn. to Bass Trombone

Euph. to Euphonium

Euph. to Euphonium

Bass Eb. open

Bass Bb. open

Perc. 1 Bass Drum/Lions Roar/ Timpani/Tom-toms/ Xylophone *ff* *fff*

Perc. 2 Marimba/Tam-tam/ Tom-toms/Xylophone *ff pp cresc.* *fff* [imitate pulling out of sword]

Perc. 3 Drum set/Tam-tam/ Tom-toms/Bells/ Tubular Bells loud metallic noise leading to... *fff*

Perc. 4 Bass Drum/Glock/ Sus Cymbal/Tam-tam/ Timpani/Tom-toms/ Tubular Bells *ff pp cresc.* *fff* [imitate pulling out of sword]

PWM061 - The Legend of King Arthur

Tempo | (♩ = c.92) - broad

Sop. Cor.
Solo Cor. 1+2
Solo Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. 1
Euph. 2
Bass Eb
Bass Bb
Perc. 1 Bass Drum
Bass Drum/Lions Roar/
Timpani/Tom-toms/
xylophone
Perc. 2 Marimba/Tam-tam/
Tom-toms/Xylophone
Perc. 3 Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells
Perc. 4 Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

83

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Eb

Perc. 1
Bass Drum/Toms/Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 20 in the top left and 'lunga' in the top right. The score begins at measure 83. It features 24 staves of music. The instruments are listed on the left side of each staff: Sopranos (Sop. Cor.), Solo Cor Anglais (Solo Cor 1+2 and Solo Cor 3+4), Repetition Cor Anglais (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, Euph. 2), Bass Eb (two staves), and four different Percussion parts (Perc. 1-4). The percussion parts are specifically defined as: Perc. 1 (Bass Drum/Toms/Roar/Timpani/Tom-toms/Xylophone), Perc. 2 (Marimba/Tam-tam/Tom-toms/Xylophone), Perc. 3 (Drum set/Tam-tam/Tom-toms/Vibes/Tubular Bells), and Perc. 4 (Bass Drum/Glock/Sus Cymbal/Tam-tam/Timpani/Tom-toms/Tubular Bells). The score includes various musical notations such as triplets (marked '3'), sextuplets (marked '6'), and triplets (marked '3') in the percussion parts. There are also dynamic markings like 'f' and 'mf', and articulation marks like accents and slurs. The page ends at measure 116.

87 **K** ♩ = 144

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Clock/
Sus. Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

use sticks for closed hi hat,
unless foot pedal is required

94

Sop. Cor. *f*

Solo Cor 1+2

Solo Cor 3+4 *f*

Rep. Cor. *p* < *mf*

2nd Cor. *p* < *mf*

3rd Cor. *p* < *mf*

Flug.

Solo Hn *f* *mf* < *f*

1st Hn *f* *mf* < *f* *mf*

2nd Hn *f* *mf* < *f* *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Bass Eb *p* < *mf*

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Bells/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

107

Sop. Cor. 107 112 116 120 124

Solo Cor 1+2 107 112 116 120 124

Solo Cor 3+4 107 112 116 120 124

Rep. Cor. 107 112 116 120 124

2nd Cor. *mp* *f* 107 112 116 120 124

3rd Cor. *mp* *f* 107 112 116 120 124

Flug. 107 112 116 120 124

Solo Hn 107 112 116 120 124 *f*

1st Hn 107 112 116 120 124

2nd Hn *f* 107 112 116 120 124

1st Bar. *mp* *f* 107 112 116 120 124

2nd Bar. *mp* *f* 107 112 116 120 124

1st Tbn. *f* 107 112 116 120 124

2nd Tbn. *f* 107 112 116 120 124

B. Tbn. *f* 107 112 116 120 124

Euph. 1 107 112 116 120 124

Euph. 2 107 112 116 120 124

Bass Eb *f* 107 112 116 120 124

Bass Bb *f* 107 112 116 120 124

Perc. 1
Bass Drum/Lions Rcar/
Timpani/Tom-toms/
Xylophone 107 112 116 120 124

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone 107 112 116 120 124 *f*

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells *mp* *f* 107 112 116 120 124 *fill - ad lib*

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells 107 112 116 120 124

N

113

Sop. Cor. *f*

Solo Cor 1+2 *mf* *ff* 1+2

Solo Cor 3+4 *mf* *ff* 3+4

Rep. Cor. *f*

2nd Cor. *f* *mf* *ff*

3rd Cor. *mf* *ff*

Flug.

Solo Hn *f*

1st Hn *mp* *f* *mp*

2nd Hn *mp*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mp* *mf* *ff*

Euph. 1

Euph. 2

Bass Eb *f* *mp* *mf* *ff*

Bass Bb *f* *mp* *mf* *ff*

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

118

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Wibes/
Tubular Bells

Perc. 4
Bass Drum/Clock/
Sus. Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

mp *cresc.* *mf*

121

Sop. Cor. f ff

Solo Cor 1+2 f ff

Solo Cor 3+4 f ff

Rep. Cor. f ff

2nd Cor. f ff

3rd Cor. f ff

Flug. f ff

Solo Hn f ff

1st Hn f ff

2nd Hn f ff

1st Bar. f ff

2nd Bar. f ff

1st Tbn. f ff

2nd Tbn. f ff

B. Tbn. f ff

Euph. 1 f ff f

Euph. 2 f ff f

Bass Eb f ff f

Bass Bb f ff f

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

131

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Tompan/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Xylo/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Tompan/Tom-toms/
Tubular Bells

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Clock/
Sus. Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

142 **S** **T**

Sop. Cor. *ff* *fp* *ff*

Solo Cor 1+2 *ff* *fp* *ff*

Solo Cor 3+4 *ff* *fp* *ff*

Rep. Cor. *ff* *mp* *ff* *fp* *ff*

2nd Cor. *ff* *mp* *ff* *fp* *ff*

3rd Cor. *ff* *mf* *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn *ff* *fp* *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f* *mf* *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Bass Eb *ff* *f* *mf* *ff*

Bass Bb *ff* *f* *mf* *ff*

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone *ff* **Timpani**

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Sus Cymbal/Tam-tam/
Tom-toms/Vibes/
Tubular Bells *ff* *f* *mf* *ff*

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells *ff* **Tom-toms**

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Block/
Sis. Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

159

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Eb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Bass/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells

mp

p

mp

p

marimba

p

V

W

168

Sop. Cor.

Solo Cor 1+2

Solo Cor 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Perc. 1
Bass Drum/Lions Roar/
Timpani/Tom-toms/
Xylophone

Perc. 2
Marimba/Tam-tam/
Tom-toms/Xylophone

Perc. 3
Drum set/Tam-tam/
Tom-toms/Vibes/
Tubular Bells

Perc. 4
Bass Drum/Glock/
Sus Cymbal/Tam-tam/
Timpani/Tom-toms/
Tubular Bells