

To Herbert in fond memory

THE FOREST OF DEAN

VARIATIONS ON A THEME OF HERBERT HOWELLS

Derek Bourgeois Opus 126

Slow and grave $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Sop. Cort.**: Mostly rests.
- Solo B♭ Cort.**: Melodic line starting with a *p* dynamic, featuring a wide interval and a trill.
- Rep. B♭ Cort.**: Rests, with *p* and *mp* markings.
- 2nd B♭ Cort.**: Rests.
- 3rd B♭ Cort.**: Rests.
- B♭ Flugel**: Rests, with *p* and *mp* markings.
- Solo E♭ Horn**: Melodic line starting with a *p* dynamic, mirroring the Solo B♭ Cort. part.
- 1st E♭ Horn**: Melodic line starting with a *p* dynamic, mirroring the Solo E♭ Horn part.
- 2nd E♭ Horn**: Rests.
- 1st B♭ Barit.**: Melodic line starting with a *p* dynamic, mirroring the Solo E♭ Horn part.
- 2nd B♭ Barit.**: Melodic line starting with a *p* dynamic, mirroring the Solo E♭ Horn part.
- 1st B♭ Tmbn.**: Rests.
- 2nd B♭ Tmbn.**: Rests.
- Bass Tmbn.**: Rests.
- B♭ Euph.**: Melodic line starting with a *p* dynamic, mirroring the Solo E♭ Horn part.
- E♭ Bass**: Melodic line starting with a *p* dynamic, mirroring the Solo E♭ Horn part.
- B♭ Bass**: Rests.
- Timpani**: Rests.
- Percussion**: Rests.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flugel
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music features dynamic markings such as *f*, *pp*, and *cresc.* across various measures.

Variation I

Allegro Vivace ♩ = 126

Eb Sop. Cort.

Solo Bb Cort.
f marcato

Rep. Bb Cort.
f marcato

2nd Bb Cort.
f marcato

3rd Bb Cort.
f marcato

Bb Flugel
f marcato

Solo Eb Horn
f marcato

1st Eb Horn
f marcato

2nd Eb Horn
f marcato

1st Bb Barit.
f marcato

2nd Bb Barit.
f marcato

1st Bb Tmbn.
f marcato

2nd Bb Tmbn.
f marcato

Bass Tmbn.
f marcato

Bb Euph.
f marcato
unis.

Eb Bass
f marcato
unis.

Bb Bass
f marcato

Timpani

Percussion
f

1

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The musical score is written for a large ensemble. The top section includes Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The middle section includes 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The bottom section includes Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like *f*.

2

This musical score is for a brass and woodwind ensemble, page 5, rehearsal mark 2. The score is written in 2/2 time and includes the following parts:

- E♭ Sop. Cort.**: Solo part with a melodic line starting in the second measure.
- Solo B♭ Cort.**: Solo part with a melodic line starting in the second measure.
- Rep. B♭ Cort.**: Repetitive part with a melodic line starting in the second measure.
- 2nd B♭ Cort.**: Repetitive part with a melodic line starting in the second measure.
- 3rd B♭ Cort.**: Repetitive part with a melodic line starting in the second measure.
- B♭ Flugel**: Repetitive part with a melodic line starting in the second measure.
- Solo E♭ Horn**: Solo part with a melodic line starting in the second measure.
- 1st E♭ Horn**: Repetitive part with a melodic line starting in the second measure.
- 2nd E♭ Horn**: Repetitive part with a melodic line starting in the second measure.
- 1st B♭ Barit.**: Repetitive part with a melodic line starting in the second measure.
- 2nd B♭ Barit.**: Repetitive part with a melodic line starting in the second measure.
- 1st B♭ Tmbn.**: Repetitive part with a melodic line starting in the second measure.
- 2nd B♭ Tmbn.**: Repetitive part with a melodic line starting in the second measure.
- Bass Tmbn.**: Repetitive part with a melodic line starting in the second measure.
- B♭ Euph.**: Repetitive part with a melodic line starting in the second measure.
- E♭ Bass**: Repetitive part with a melodic line starting in the second measure.
- B♭ Bass**: Repetitive part with a melodic line starting in the second measure.
- Timpani**: Percussion part with a melodic line starting in the second measure.
- Percussion**: Percussion part with a melodic line starting in the second measure.

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), and articulation marks like accents and slurs. The rehearsal mark '2' is enclosed in a box at the top left of the page.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The musical score is written for a large ensemble. The top section consists of five trumpet parts (E♭ Soprano, Solo B♭, Repetition B♭, 2nd B♭, and 3rd B♭), a B♭ Flugel, and three horn parts (Solo E♭, 1st E♭, and 2nd E♭). The middle section includes two baritone parts (1st and 2nd B♭) and three trombone parts (1st B♭, 2nd B♭, and Bass). The bottom section features an E♭ Euphonium, two E♭ Bass parts, and Timpani/Percussion. The score is in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. A rehearsal mark '3' is placed above the first measure of the score. Dynamics such as *f* (forte) and *div.* (divisi) are indicated throughout the piece.

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flugel

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Percussion

Play next 5 bars only if plug available

div. unis.

ff

4

Meno mosso e rall.

Eb Sop. Cort. *ff unis.*

Solo Bb Cort. *ff*

Rep. Bb Cort. *ff*

2nd Bb Cort.

3rd Bb Cort. *ff*

Bb Flugel

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Barit.

2nd Bb Barit.

1st Bb Tmbn.

2nd Bb Tmbn.

Bass Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Timpani

Percussion

Variation II

Andante $\text{♩} = 120$

E♭ Sop. Cort. *mf*

Solo B♭ Cort. *mp legato* *mf* *mp* *poco cresc.*

Rep. B♭ Cort.

2nd B♭ Cort. *mf*

3rd B♭ Cort.

B♭ Flugel *mp* *poco cresc.*

Solo E♭ Horn *mp* *mf* *mp* *poco cresc.*

1st E♭ Horn *mp* *mf* *mp*

2nd E♭ Horn *mp* *mf* *mp*

1st B♭ Barit. *mp* *mf* *mp* *poco cresc.*

2nd B♭ Barit. *mp* *mf* *mp* *poco cresc.*

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph. *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp* *poco cresc.*

B♭ Bass *mp* *mf* *mp* *poco cresc.*

Timpani

Percussion

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

mf *cresc.* *f*

poco rall.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

Variation III

Allegro molto e con brio ♩ = 136 (♩ = ♩ throughout)

E♭ Sop. Cort. **Solo B♭ Cort.** **Rep. B♭ Cort.** **2nd B♭ Cort.** **3rd B♭ Cort.** **B♭ Flugel** **Solo E♭ Horn** **1st E♭ Horn** **2nd E♭ Horn** **1st B♭ Barit.** **2nd B♭ Barit.** **1st B♭ Tmbn.** **2nd B♭ Tmbn.** **Bass Tmbn.** **B♭ Euph.** **E♭ Bass** **B♭ Bass** **Timpani** **Percussion**

The score is written for a full brass section and percussion. The key signature has two flats (B♭ major or E♭ minor). The tempo is marked *Allegro molto e con brio* at 136 beats per minute. The music features a variety of dynamics, from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *both* for the 2nd and 3rd B♭ Cornets, *unis.* (unison) for the Euphonium and Basses, and *S.D.* (Sordano) and *B.D.* (Basso Drum) for the Percussion. The percussion part consists of a steady rhythmic pattern of eighth notes.

7

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flugel
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Percussion

Musical score for page 13, rehearsal mark 7. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, Timpani, and Percussion. Dynamics include *ff* and *f*.

This musical score is for a brass and woodwind ensemble, page 14, rehearsal mark 8. The score is written in 2/4 time and features the following parts:

- E♭ Sop. Cort.**: Starts with a rest, then plays a melodic line starting at rehearsal mark 8 with a forte (*ff*) dynamic.
- Solo B♭ Cort.**: Starts with a rest, then plays a melodic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- Rep. B♭ Cort.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- 2nd B♭ Cort.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- 3rd B♭ Cort.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- B♭ Flugel**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- Solo E♭ Horn**: Starts with a rest, then plays a melodic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- 1st E♭ Horn**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- 2nd E♭ Horn**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- 1st B♭ Barit.**: Starts with a rest, then plays a melodic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- 2nd B♭ Barit.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a fortissimo (*ff*) dynamic.
- 1st B♭ Tmbn.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- 2nd B♭ Tmbn.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- Bass Tmbn.**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- B♭ Euph.**: Starts with a rest, then plays a melodic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- E♭ Bass**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- B♭ Bass**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- Timpani**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic.
- Percussion**: Starts with a rest, then plays a rhythmic line starting at rehearsal mark 8 with a forte (*f*) dynamic, including parts for Small Woodblock and Large Woodblock.

9 2+2+2+3

E♭ Sop. Cort. *f* *unis.*

Solo B♭ Cort. *f*

Rep. B♭ Cort. *f*

2nd B♭ Cort. *f*

3rd B♭ Cort. *f*

B♭ Flugel

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Barit. *f*

2nd B♭ Barit. *f*

1st B♭ Tmbn. *f*

2nd B♭ Tmbn. *f*

Bass Tmbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion *f* *S.D.*

2+2+2+3

3+3+3

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flugel
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timpani
 Percussion

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The musical score is written for a large ensemble. The woodwind section includes Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone. The brass section includes 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani and Percussion. The score features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The Eb Soprano Cornet, Solo Bb Cornet, and Repetitive Bb Cornet parts begin with a melodic line in the final measure of the page. The Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts play a rhythmic pattern throughout the page, with dynamics increasing from *f* to *ff* over time.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The score is written for a large ensemble. The woodwinds (Sopranos, Solos, Repetitions, and 2nd/3rd parts of B♭ Cornets) enter in the second measure with a melodic line. The brass section (Flugel, Horns, Baritone, Trombone, Euphonium, and Bass) provides harmonic support and rhythmic drive. The percussion (Timpani and Percussion) features a steady bass drum pattern and cymbal accents. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A *div.* (divisi) marking is present in the Euphonium part. The score is divided into measures by vertical bar lines.

Score for page 19, rehearsal mark 12, featuring the following instruments and dynamics:

- Eb Sop. Cort.**: *ff*
- Solo Bb Cort.**: *ff*
- Rep. Bb Cort.**: *ff*
- 2nd Bb Cort.**: *ff*, *mp*, *ff*
- 3rd Bb Cort.**: *ff*, *mp*, *ff*
- Bb Flugel**: *mp*, *ff*, *ff*, *mp*, *ff*
- Solo Eb Horn**: *mp*, *ff*, *ff*, *mp*, *ff*
- 1st Eb Horn**: *mp*, *ff*, *ff*, *mp*, *ff*
- 2nd Eb Horn**: *mp*, *ff*, *ff*, *mp*, *ff*
- 1st Bb Barit.**: *mp*, *ff*, *ff*, *mp*, *ff*
- 2nd Bb Barit.**: *mp*, *ff*, *ff*, *mp*, *ff*
- 1st Bb Tmbn.**: *mp*, *ff*
- 2nd Bb Tmbn.**: *mp*, *ff*
- Bass Tmbn.**: *ff*
- Bb Euph.**: *ff*, *mp*, *ff*
- Eb Bass**: *ff*
- Bb Bass**: *ff*
- Timpani**: *ff*
- Percussion**: *ff*

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

This musical score page, numbered 21, features 17 staves for various instruments. The instruments listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flugel
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Tmbn.
- 2nd B♭ Tmbn.
- Bass Tmbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes dynamic markings such as *ff* and *S.D.*. The Percussion part is specifically noted with *S.D.* and *ff*. The music consists of rhythmic patterns and melodic lines for the brass instruments, and a rhythmic accompaniment for the percussion.

14

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The score is for a rehearsal mark 14. It features a brass section with four B♭ cornets, a B♭ flugel, and four E♭ horns. The woodwind section includes two B♭ baritone saxophones, two B♭ tenor saxophones, and a bass saxophone. The percussion section includes timpani and general percussion. The music is in 2/4 time and begins with a dynamic marking of *ff*. The E♭ horn parts feature complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings of *ff*, *f*, and *ff*. The bass saxophone part has a dynamic marking of *ff*. The percussion part has a dynamic marking of *ff*.

15

Eb Sop. Cort.
Solo Bb Cort.
Rep. Bb Cort.
2nd Bb Cort.
3rd Bb Cort.
Bb Flugel
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Barit.
2nd Bb Barit.
1st Bb Tmbn.
2nd Bb Tmbn.
Bass Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Timpani
Percussion

The musical score for page 23, rehearsal mark 15, features a variety of instruments. The woodwinds (Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn) and brass (1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass) parts are primarily in treble clef, while the Timpani and Percussion parts are in bass clef. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts feature a melodic line starting in the second measure of the rehearsal mark. The Bass Tmbn., Eb Bass, and Bb Bass parts provide a rhythmic foundation with a consistent eighth-note pattern.

E♭ Sop. Cort.
Solo B♭ Cort.
Rep. B♭ Cort.
2nd B♭ Cort.
3rd B♭ Cort.
B♭ Flugel
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tmbn.
2nd B♭ Tmbn.
Bass Tmbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timpani
Percussion

The score is for a brass and woodwind ensemble. It features 16 staves. The top five staves are for trumpets (E♭ Soprano, Solo B♭, Repetition B♭, 2nd B♭, and 3rd B♭). The next three staves are for horns (B♭ Flugel, Solo E♭, and 1st/2nd E♭). The bottom six staves are for baritone, trombone, euphonium, and bass instruments (1st/2nd B♭ Baritone, 1st/2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass). The percussion section includes Timpani and Percussion. The music begins at rehearsal mark 16. Dynamics include *ff* (fortissimo) and *un.* (unison). The Solo B♭ Trumpet part includes markings for *un.* and *div.* (divisi). The score is written in a key signature of two flats and a 2/2 time signature.