

TALLIS VARIATIONS

PHILIP SPARKE

$\text{♩} = 96$
muted*

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Part 1.2, dynamics: *fp*, *f*, *fp*, *f*
- Solo E♭ Cornet:** Part 3.4, dynamics: *fp*, *f*, *fp*, *f*
- Repiano E♭ Cornet:** Part 3.4, dynamics: *fp*, *f*, *fp*, *f*
- 2nd E♭ Cornet:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 3rd E♭ Cornet:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- E♭ Flugel Horn:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- Solo E♭ Horn:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 1st E♭ Horn:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 2nd E♭ Horn:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 1st E♭ Baritone:** Part 3.4, dynamics: *f*, *mf*, *f*, *f*
- 2nd E♭ Baritone:** Part 3.4, dynamics: *f*, *mf*, *f*, *f*
- 1st E♭ Trombone:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 2nd E♭ Trombone:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- Bass Trombone:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- E♭ Euphonium:** Part 3.4, dynamics: *mf*, *f*, *mf*, *f*
- E♭ Bass:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- B♭ Bass:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- Timpani:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 1 Percussion:** Part 3.4, dynamics: *f*, *f*, *f*, *f*
- 2 Percussion:** Part 3.4, dynamics: *f*, *f*, *f*, *f*

Additional markings include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *muted*. The score is in 4/4 time and features various articulations and dynamics throughout.

* 'muted' implies straight mutes throughout this score.

4

E♭ Sop. Ct.

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flg. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

ff

ff

ff

ff

9

Eb Sop. Ct. *open* *f* *fp* *fp*
 1.2 Solo Bb Ct. *f* *fp* *fp*
 3.4 Rep. Bb Ct. *open* *f* *fp* *fp*
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flg. Hn. *f* *fp* *fp*
 Solo Eb Hn. *f* *mf* *mf*
 1st Eb Hn. *f* *mf* *mf*
 2nd Eb Hn. *fp* *mf* *mf*
 1st Bb Bar. *fp* *fp* *mf* *mf*
 2nd Bb Bar. *fp* *fp* *mf* *mf*
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph. *fp* *fp* *mf* *f* *mf*
 Eb Bass *fp* *fp* *mf* *f* *mf*
 Bb Bass *mf* *f* *mf*
 Timp. *fp* *fp* *fp*
 Perc. 1 *fp* *fp (no cresc.)* *fp*
 Perc. 2 B.D. *f*

rall.

19

This musical score page, numbered 19, is marked with a *rall.* (rallentando) instruction. It features a variety of instruments and parts:

- Trumpets:** Eb Sop. Ct., 1.2 Solo Bb Ct., 3.4 Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Bb Hn., 1st Bb Hn., 2nd Bb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., and Bass Trb.
- Saxophones:** Eb Bass and Bb Bass.
- Percussion:** Timp. and Perc. (with parts 1 and 2).

The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The music includes complex rhythmic patterns, such as sixteenth-note runs in the Eb Bass and Bb Bass parts, and sustained melodic lines in the brass sections. Dynamic markings like *mf* and *f* are used throughout. The percussion parts provide a steady rhythmic accompaniment.

34

E♭ Sop. Ct. *open p*

1.2 *ff open*

Solo B♭ Ct. *ff open*

3.4 *ff open*

Rep. B♭ Ct. *ff open*

2nd B♭ Ct. *ff open*

3rd B♭ Ct. *ff open*

B♭ Flg. Hn. *open p open*

Solo E♭ Hn. *p open*

1st E♭ Hn. *open p*

2nd E♭ Hn. *open p*

1st B♭ Bar. *p open sfz p*

2nd B♭ Bar. *p sfz p*

1st B♭ Trb. *sfz ff*

2nd B♭ Trb. *sfz ff*

Bass Trb. *p sfz ff*

B♭ Euph. *p sfz p*

E♭ Bass *p sfz ff p*

B♭ Bass *p sfz ff p*

Timp. *p sfz ff*

1 Perc. *p sfz ff p S. Cym. (S.D. stick)*

2 Perc. *ff*

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57

This musical score page contains 8 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- E♭ Sop. Ct.
- 1.2 Solo B♭ Ct.
- 3.4 Rep. B♭ Ct.
- 2nd B♭ Ct.
- 3rd B♭ Ct.
- E♭ Flg. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1 Perc.
- 2 Perc.

Key musical features include:

- Measures 57-60:** Horns and woodwinds play a melodic line with a *mf* dynamic. The baritone saxophone and bass saxophone play a rhythmic accompaniment with a *mp* dynamic.
- Measure 61:** The first and second trombones play a *p* dynamic note.
- Measure 62:** The euphonium and bass saxophone play a *p* dynamic note, while the baritone saxophone plays a *mp* dynamic note.
- Measures 63-64:** The horn and woodwind parts continue their melodic line, with dynamics ranging from *mf* to *p*. The baritone saxophone and bass saxophone continue their rhythmic accompaniment.

73

Score for page 14, starting at measure 73. The score includes parts for the following instruments:

- E♭ Sop. Ct. (*p*)
- Solo B♭ Ct. (*p*)
- 3.4 (*mf*)
- Rep. B♭ Ct. (*mf*)
- 2nd B♭ Ct. (*mf*)
- 3rd B♭ Ct. (*mf*)
- B♭ Flg. Hn. (*mf*)
- Solo E♭ Hn. (*mf*)
- 1st E♭ Hn. (*mf*)
- 2nd E♭ Hn. (*mf*)
- 1st B♭ Bar. (*p*)
- 2nd B♭ Bar. (*p*)
- 1st B♭ Trb. (*mf*)
- 2nd B♭ Trb. (*mf*)
- Bass Trb. (*mf*)
- E♭ Euph. (*mf*)
- E♭ Bass (*mf*)
- B♭ Bass (*mf*)
- Timp. (*mf*)
- Perc. 1 (*mf*)
- Perc. 2

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cup mutes*. The score is in 3/4 time.

81

The score includes the following parts:

- E♭ Sop. Ct.:** Part of the Soprano Cornet.
- 1.2:** Part of the 1st and 2nd Cornets.
- Solo B♭ Ct.:** Part of the Solo Cornet, marked with *cup mutes* and *p*.
- 3.4:** Part of the 3rd and 4th Cornets.
- Rep. B♭ Ct.:** Part of the Repetition Cornet.
- 2nd B♭ Ct.:** Part of the 2nd Cornet.
- 3rd B♭ Ct.:** Part of the 3rd Cornet.
- B♭ Flg. Hn.:** Part of the Flugelhorn.
- Solo E♭ Hn.:** Part of the Solo Horn.
- 1st E♭ Hn.:** Part of the 1st Horn.
- 2nd E♭ Hn.:** Part of the 2nd Horn.
- 1st B♭ Bar.:** Part of the 1st Baritone.
- 2nd B♭ Bar.:** Part of the 2nd Baritone.
- 1st B♭ Trb.:** Part of the 1st Trombone.
- 2nd B♭ Trb.:** Part of the 2nd Trombone.
- Bass Trb.:** Part of the Bass Trombone.
- B♭ Euph.:** Part of the Euphonium.
- E♭ Bass:** Part of the Euphonium/Bass.
- B♭ Bass:** Part of the Bass.
- Timp.:** Part of the Timpani.
- Perc.:** Part of the Percussion, including *scrape on S. Cym.* (Scrape on Snare Cymbal).

89

E♭ Sop. Ct.

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flg. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

pp

pp

mp

Solo

one

96

Score for page 96, featuring various brass and percussion instruments. The score includes parts for Eb Soprano Cornet (Sop. Ct.), 1.2 Solo Bb Cornet (Solo Bb Ct.), 3.4 Bb Cornet (Bb Ct.), Repetitive Bb Cornet (Rep. Bb Ct.), 2nd Bb Cornet (2nd Bb Ct.), 3rd Bb Cornet (3rd Bb Ct.), Bb Flugelhorn (Bb Flg. Hn.), Solo Bb Horn (Solo Bb Hn.), 1st Bb Horn (1st Bb Hn.), 2nd Bb Horn (2nd Bb Hn.), 1st Bb Baritone (1st Bb Bar.), 2nd Bb Baritone (2nd Bb Bar.), 1st Bb Trumpet (1st Bb Trb.), 2nd Bb Trumpet (2nd Bb Trb.), Bass Trumpet (Bass Trb.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Timpani (Timp.). The Percussion part includes a Snare Drum (S. Cym.) with dynamics *p* and *mp*. The Repetitive Bb Cornet part features a *Solo* section starting at measure 96 with a dynamic of *mp*. The 1st Bb Baritone and 2nd Bb Baritone parts play a rhythmic pattern of eighth notes. The 1st Bb Trumpet and 2nd Bb Trumpet parts play a melodic line with long notes and slurs. The Bass Trumpet part plays a melodic line with long notes and slurs. The Bb Euphonium part plays a melodic line with long notes and slurs. The Eb Bass and Bb Bass parts play a melodic line with long notes and slurs. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part includes a Snare Drum (S. Cym.) with dynamics *p* and *mp*.

104

Instrumentation and Dynamics:

- E♭ Sop. Ct.:** *p*
- Solo B♭ Ct.:** *ff*, *open*
- Rep. B♭ Ct.:** *ff*, *open*
- 2nd B♭ Ct.:** *ff*, *open*
- 3rd B♭ Ct.:** *ff*, *open*
- B♭ Flg. Hn.:** *p*
- Solo E♭ Hn.:** *p*
- 1st E♭ Hn.:** *p*
- 2nd E♭ Hn.:** *p*
- 1st B♭ Bar.:** *pp*, *ff*
- 2nd B♭ Bar.:** *pp*, *ff*
- 1st B♭ Trb.:** *pp*, *ff*
- 2nd B♭ Trb.:** *pp*, *ff*
- Bass Trb.:** *pp*, *ff*
- B♭ Euph.:** *both*, *pp*, *ff*
- E♭ Bass:** *ff*
- B♭ Bass:** *ff*
- Timp.:** *pp*, *ff*
- Perc. 1:** *pp*, *ff*
- Perc. 2:** *ff*

112

112

Brass and Woodwind Ensemble Score, Page 19 (Measures 112-115)

Instrumentation and Dynamics:

- Brass:** Eb Sop. Ct., Solo Bb Ct. (1.2, 3.4), Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Fig. Hn., Solo Bb Hn., 1st Bb Hn., 2nd Bb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass.
- Woodwinds:** Timp., Perc. (1, 2).

Dynamic Markings:

- Brass:** sfz, ff, p.
- Woodwinds:** p, sfz, f, ff.

Articulation and Performance Indicators:

- Accents (v) and slurs are used throughout.
- Rehearsal marks (double bar lines with dots) are present.
- Figured bass notation (6) is used in the Solo Bb Ct. and Solo Bb Hn. parts.

120

ff 6

1.2

Solo Bb Ct. ff 3

3.4

Rep. Bb Ct. ff

2nd Bb Ct.

3rd Bb Ct. ff

Bb Flg. Hn. ff 6

Solo Bb Hn. ff 6

1st Bb Hn. ff 6

2nd Bb Hn. ff 6

1st Bb Bar. ff 6

2nd Bb Bar. ff 6

1st Bb Trb.

2nd Bb Trb.

Bass Trb.

Bb Euph. ff 6

Eb Bass

Bb Bass

Timp. ff

1 Perc. ff 3

2 Perc. ff

short $\text{♩} = 88$

127

E♭ Sop. Ct. *mf*

1.2 Solo B♭ Ct. *mf*

3.4 Rep. B♭ Ct. *mf*

2nd B♭ Ct. *fff* *cup mutes* *mf*

3rd B♭ Ct. *fff* *cup mutes* *mf*

B♭ Flg. Hn. *fff*

Solo E♭ Hn. *fff* *mf*

1st E♭ Hn. *fff* *mf*

2nd E♭ Hn. *fff* *mf*

1st B♭ Bar. *fff* *mf*

2nd B♭ Bar. *fff* *mf*

1st B♭ Trb. *fff* *mf*

2nd B♭ Trb. *fff* *mf*

Bass Trb. *fff* *mf*

B♭ Euph. *fff* *mf* *tr*

E♭ Bass *fff* *mf*

B♭ Bass *fff* *mf*

Timp. *ff* *mp*

1 Perc. *ff*

2 Perc.

136

Eb Sop. Ct.
 1.2 Solo Bb Ct.
 3.4
 cup mutes
 cup mutes
 cup mute
 mf
 2nd Bb Ct.
 3rd Bb Ct.
 Bb Flg. Hn.
 mf
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Bar.
 mf
 2nd Bb Bar.
 mf
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 tr
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 1
 2
 Glock.
 mp

140

Ensemble: Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. (1, 2)

Measure 140: Solo Bb Ct. and Rep. Bb Ct. parts feature triplets of eighth notes. Dynamics include *dim.* and *p*.

Measure 141: Similar triplet patterns continue. Dynamics include *dim.* and *p*.

Measure 142: Solo Bb Ct. and Rep. Bb Ct. parts continue with triplets. Dynamics include *dim.* and *p*.

Measure 143: Solo Eb Hn., 1st Eb Hn., and 2nd Eb Hn. parts play a triplet of eighth notes, marked *p muted*. The Percussion part (Xylophone) begins with a triplet of eighth notes, marked *p*.

Dynamic Markings: *dim.*, *p*, *mf*, *p tr*, *one*, *tr*, *S.D.*, *mf*, *p*

146

145

This musical score page, numbered 24, features rehearsal mark 146. It is a full orchestration for a brass and woodwind ensemble. The parts are arranged as follows from top to bottom:

- E♭ Sop. Ct.**: Empty staff.
- 1.2 Solo B♭ Ct.**: Empty staff.
- 3.4 Rep. B♭ Ct.**: Empty staff.
- 2nd B♭ Ct.**: Empty staff.
- 3rd B♭ Ct.**: Empty staff.
- B♭ Flg. Hn.**: Solo part starting at measure 145 with a *mp* dynamic.
- Solo E♭ Hn.**: Solo part with triplet markings.
- 1st E♭ Hn.**: Part with triplet markings.
- 2nd E♭ Hn.**: Part with triplet markings.
- 1st B♭ Bar.**: Part with slurs.
- 2nd B♭ Bar.**: Part with slurs.
- 1st B♭ Trb.**: Part with slurs.
- 2nd B♭ Trb.**: Part with slurs.
- Bass Trb.**: Part with slurs.
- B♭ Euph.**: Part with slurs and trills.
- E♭ Bass**: Part with slurs.
- B♭ Bass**: Part with slurs.
- Timp.**: Part with slurs.
- Perc.**: Two parts, 1 and 2, with slurs and triplet markings.

The score includes various musical notations such as slurs, triplets, and dynamics like *mp* and *p*. The percussion part at the bottom features a consistent rhythmic pattern with triplet markings.

150

Score for page 150, featuring various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., and Percussion.

Key markings include *p* (piano) and *mf* (mezzo-forte). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as dynamic markings like *tr* (trills) and *6* (sixteenth notes).

157

The musical score consists of 18 staves for various instruments. The top section (measures 154-157) features the Eb Soprano Cornet (Sop. Ct.), Solo Bb Cornet (Solo Bb Ct.), and three Bb Cornet parts (Rep., 2nd, 3rd). The Solo Bb and 3rd Bb parts play sixteenth-note runs starting in measure 157, marked with *mf* and *6*, and are instructed to use *cup mutes*. The Eb Soprano part also uses a *cup mute* and plays a single note in measure 157, marked *mf*. The Bb Flugelhorn (Flg. Hn.) part is marked *mp* and plays a melodic line. The Eb Horns (Solo, 1st, 2nd) and Eb Baritone (1st, 2nd) parts play triplet patterns. The Eb Trumpets (1st, 2nd) and Bass Trumpet parts play a rhythmic pattern. The Eb Euphonium part includes trills (*tr*). The Eb Bass and Bb Bass parts play a rhythmic pattern. The Timpani (Timp.) and Percussion (Perc.) parts provide a steady beat. The Percussion part 2 includes triplet patterns.

158

This page of a musical score, numbered 158, features a variety of instruments. The top section includes four cornets (Soprano, Solo, Repetitive, and 2nd/3rd) and a Flugelhorn, all playing sixteenth-note patterns with slurs and dynamic markings like *mf* and *6*. The middle section consists of three horns (Solo, 1st, 2nd Eb) playing triplet eighth-note figures. Below them are baritone and trumpet parts with slurs and rests. The bottom section includes euphonium, two bass lines, timpani, and two percussion parts. The percussion part 2 features a continuous triplet eighth-note pattern.

161

Score for measures 161-163, featuring various instruments including Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2).

The score includes various musical notations such as slurs, accents, and articulation marks. The Percussion part (Perc. 2) features a rhythmic pattern of eighth notes with accents.

164

165 166 167 168 169

mf *mf* *mf* *mf* *mf*

p *mf* *p* *mf* *mp*

mf *mf* *mf* *mf* *mf*

f *mf* *f* *mf* *mp*

f *mf* *f* *mf* *mp*

fp *fp* *fp* *fp* *mp*

f *mf* *f* *mf* *mp*

fp *fp* *fp* *fp* *mp*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

170

Score for various instruments including Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Eb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Eb Euph., Eb Bass, Bb Bass, Timp., and Perc. (1, 2). The score includes dynamics such as *p* and articulation instructions like "open".

179

open

p

p

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

open

p

cup mutes

p

cup mutes

p

B♭ Flg. Hn.

mf

mp

open

dim.

Solo E♭ Hn.

p

open

1st E♭ Hn.

p

open

2nd E♭ Hn.

p

1st B♭ Bar.

mf

mp

2nd B♭ Bar.

mf

mp

1st B♭ Trb.

mf

mp

dim.

2nd B♭ Trb.

mf

mp

dim.

Bass Trb.

mf

mp

dim.

E♭ Euph.

mf

mp

both tr.♯

p

E♭ Bass

mf

mp

dim.

E♭ Bass

mf

mp

dim.

Timp.

1

Perc.

2

193

Score for various instruments including Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, and Perc. (1 and 2).

197

mf *mp*

6 3

1
Perc.

2

202

201

This musical score is for a brass and woodwind ensemble, covering measures 201 through 204. The instruments are arranged in the following order from top to bottom: Eb Soprano Cornet (Sop. Ct.), Solo Bb Cornet (Solo Bb Ct.), 3.4 Bb Cornet, Repetitive Bb Cornet (Rep. Bb Ct.), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn (Flg. Hn.), Solo Eb Horn (Solo Eb Hn.), 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Eb Euphonium, Eb Bass, Bb Bass, and Timpani (Timp.). The Percussion (Perc.) section includes a Snare Drum (S. Cym.) and a pair of Congas (1 and 2). The score features various dynamics such as *dim.*, *pp*, *mp*, and *p*, along with articulation marks like accents and slurs. The woodwinds and some brass parts include triplet markings. The percussion parts are marked with *pp* and *p*. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.

216

Score for various instruments including Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Bb Hn., 1st Bb Hn., 2nd Bb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Eb Euph., Eb Bass, Bb Bass, Timp., and Perc.

1.2

3.4

Solo *quasi cadenza*
mf espress.

1

Perc.

2