

Dedicated to Jan & Henderika de Haan

STONEHENGE

Jan Van der Roost

BRASS BAND

Misterioso e Vago (♩ = 60)
straight mute

Score for Brass Band, including parts for:

- Soprano Cornet
- Solo Cornet
- Repleino Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Basstrombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key performance instructions include: *ppp*, *cap mute*, *straight mute*, *Lontano*, *muted*, *pp*, *ppp*, *vibraphone (motor off)*, *ped*, *pp*, and *ppp susp. cymb. (soft sticks)*.

Sopr. C.
Solo C.
Rep. C.
2nd C. cup mute
3rd C. *ppp* 2. *ppp*
Flug.
Solo H.
1st H.
2nd H.
1st B. muted
2nd B. *ppp* muted *ppp*
1st Trb.
2nd Trb.
Basstr.
Euph. 7
Eb B.
Bb B.
Timp.
Perc. 1
Perc. 2

A

Sopr. C. *mf* *fp*

Solo C. *mf* *fp*

Rep. C. *mf* *fp*

2nd C. *mf* *fp*

3rd C.

Flug. muted *pp*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *pp*

2nd B. *pp*

1st Trb. harmon mute(stem out) *pp*

2nd Trb. harmon mute(stem out) *pp*

Basstr. harmon mute(stem out) *pp*

Euph. *pp*

Eb B.

Bb B.

Timp.

Perc. 1 *ped.*

Perc. 2 *ped.*

Sopr. C. *f*

Solo C.

Rep. C.

2nd C. *f*

3rd C. *pp*

Flug.

Solo H.

1st H.

2nd H.

1st B. *f*

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph. *f*

E♭ B. *pp*

B♭ B. *pp* (sva ad lib.)

Timp.

Perc. 1

Perc. 2

B cup mute

Sopr. C. *ppp*

Solo C. *ppp* a4 cup mute

Rep. C. *ppp* cup mute

2nd C. *ppp* cup mute

3rd C. *ppp* cup mute

Flug. *ppp* **espressivo** open *mp*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *ppp*

2nd B. *ppp*

1st Trb. *pp*

2nd Trb. *pp*

Basstr. *pp*

Euph. *ppp*

E♭ B. *ppp*

B♭ B. *ppp*

Timp. soft sticks *pp* (lv.)

Perc. 1 *pp* (lv.)

Perc. 2 *p* (lv.)

Sopr. C.
 Solo C.
 Rep. C.
 2nd C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 2nd H.
 1st B.
 2nd B.
 1st Trb.
 2nd Trb.
 Basstr.
 Euph.
 Eb B.
 Bb B.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 10, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *pp*, and *(pp)*.

see explanation on page 4 / zie verklaring op blz. 4

Sopr. C

Solo C

Rep. C

2nd C

3rd C

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

open

p

p

p

(+8va ad lib. ---)

large tam-tam

p

D *espressivo*

Sopr. C. *mf*

Solo C. *pp*

Rep. C. *pp*

2nd C. *pp*

3rd C. *pp*

Flug. *espr.* *mf*

Solo H. *pp*

1st H. *pp*

2nd H. *pp*

1st B. *espr.* *mf*

2nd B. *pp*

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1 *+9va* *ped. (l.v.)*

Perc. 2

large Tam-tam

Sopr. C.
 Solo C.
 Rep. C.
 2nd C.
 3rd C.
 Flug.
 Solo H.
 1st H.
 2nd H.
 1st B.
 2nd B.
 1st Trb. open
 2nd Trb. open
 Basstr.
 Euph.
 Eb B. *p*
 Bb B. *p*
 Timp. *pp* medium sticks
 Perc. 1 tubular bells
 Perc. 2 B.D. *mf* ped. *pp*

Corne's

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

Eb B.

Eb B. 2

Bb B.

Bb B. 2

Timp.

Perc. 1

Perc. 2

open

open

p

open

open

p

p

p

p

ped.

(l.v.)

poco a poco crescendo

Cornets

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

E♭ B.

E♭ B. 2

B♭ B.

B♭ B. 2

Timp.

Perc. 1

Perc. 2

open

open

open

mf

mf

mf

poco a poco crescendo

mf

mf

ped.

Cornets

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Euph. 2

E♭ B.

E♭ B. 2

B♭ B.

B♭ B. 2

Timp.

Perc. 1

Perc. 2

E Pesante e sonore $\text{♩} = 76$

The score is arranged in 18 staves. The instruments and their parts are as follows:

- Sopr. C:** Rests throughout.
- Solo C:** Melodic line starting in the first measure, marked *ff*.
- Rep. C:** Melodic line starting in the first measure, marked *ff* with "open" above.
- 2nd C:** Melodic line starting in the first measure, marked *ff* with "open" above.
- 3rd C:** Melodic line starting in the first measure, marked *ff* with "open" above.
- Flug:** Rests throughout.
- Solo H:** Rests throughout.
- 1st H:** Rests throughout.
- 2nd H:** Rests throughout.
- 1st B:** Rests throughout.
- 2nd B:** Rests throughout.
- 1st Trb:** Melodic line starting in the first measure, marked *ff*.
- 2nd Trb:** Melodic line starting in the first measure, marked *ff*.
- Basstr.:** Melodic line starting in the first measure, marked *ff*.
- Euph.:** Rests throughout.
- Eb B:** Harmonic accompaniment starting in the first measure, marked *ff*.
- Bb B:** Harmonic accompaniment starting in the first measure, marked *ff*.
- Timp.:** Percussive accompaniment starting in the first measure, marked *mf* and *ff*.
- Perc. 1:** Rests throughout.
- Perc. 2:** Rests throughout.

ff

(lv)

crescendo molto

Sopr. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B.

B♭ B.

Timp.

Perc. 1

Perc. 2

f *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf*

crescendo molto

mf *ff* *mf* *f* *mf*

f *(lv)*

Sopr. C. *tr* **F** *suave*

Solo C.

Rep. C.

2nd C.

3rd C.

Flug.

Solo H. *p*

1st H. *p*

2nd H. *p*

1st B. *p*

2nd B. *p*

1st Trb.

2nd Trb.

Basstr.

Euph.

E♭ B. *stagger breathing*

B♭ B. *stagger breathing* 1. *suave*

Timp. 3

Perc. 1 *mf* *ff* Glockenspiel *mp ped.* tubular bells (l.v.) (l.v.)

Perc. 2 L.T.T. *f* *mp ped.* ped. susp. cymbal

f *mf*

Sopr. C

Solo C (1.) dim.

Rep. C

2nd C

3rd C

Flug.

Solo H.

1st H.

2nd H.

1st B.

2nd B.

1st Trb.

2nd Trb.

Basstr.

Euph.

Eb B. (1.) dim.

Bb B.

Timp. (+8va b. ad lib.)

Perc. 1 ped.

Perc. 2

p

espressivo
mp

Sopr. C
Solo C
Rep. C
2nd C.
3rd C.
Flug.
Solo H.
1st H.
2nd H.
1st B.
2nd B.
1st Trb.
2nd Trb.
Basstr.
Euph.
Eb B.
Bb B.
Timp.
Perc. 1
(ped.)
Perc. 2

This page of a musical score, numbered 25, contains the following parts and staves:

- Sopr. C:** Soprano in C, with a few notes in the first measure.
- Solo C:** Solo Clarinet, marked with a slash and a percent sign.
- Rep. C:** Repetitive Clarinet, playing a melodic line with slurs.
- 2nd C:** Second Clarinet, playing a chordal accompaniment.
- 3rd C:** Third Clarinet, playing a melodic line with slurs and fingerings (7).
- Flug:** Flute, playing a melodic line with slurs.
- Solo H:** Solo Horn, marked with a slash and a percent sign.
- 1st H:** First Horn, marked with a slash and a percent sign.
- 2nd H:** Second Horn, marked with a slash and a percent sign.
- 1st B:** First Bassoon, playing a melodic line with slurs and fingerings (7).
- 2nd B:** Second Bassoon, playing a melodic line with slurs and fingerings (7).
- 1st Trb:** First Trombone, marked with a slash and a percent sign.
- 2nd Trb:** Second Trombone, marked with a slash and a percent sign.
- Basstr:** Bass Trombone, marked with a slash and a percent sign.
- Euph:** Euphonium, playing a melodic line with slurs and fingerings (7).
- Eb B:** Eb Baritone, marked with a slash and a percent sign.
- Bb B:** Bb Baritone, marked with a slash and a percent sign.
- Timp:** Timpani, marked with a slash and a percent sign.
- Perc. 1:** Percussion 1, marked with a slash and a percent sign, including a pedal point.
- Perc. 2:** Percussion 2, marked with a slash and a percent sign.

This page of a musical score, numbered 31, features a variety of instruments and a vocal soloist. The parts are arranged vertically from top to bottom: Soprano C. (Sopr. C.), Solo C. (Solo C.), Repetition C. (Rep. C.), 2nd C. (2nd C.), 3rd C. (3rd C.), Flute (Flug.), Solo Horn (Solo H.), 1st Horn (1st H.), 2nd Horn (2nd H.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bassoon (Basstr.), Euphonium (Euph.), Eb Trumpet (Eb B.), Bb Trumpet (Bb B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *quasi f*, *piu f*, *ff*, *f*, *mf*, and *mp*. A xylophone part is introduced in the Perc. 1 line. The music is written in 2/4 time, with a key signature of one flat. A rehearsal mark 'U' is present at the beginning of the score.

Score for Soprano C, Solo C, Repetitive C, 2nd C, 3rd C, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bassoon, Euphonium, Eb Trumpet, Bb Trumpet, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *quasi f*, and *ff*, and tempo markings like $(\text{♩} = \text{♩})$. The page number 32 is visible at the bottom center.

This page of a musical score is arranged vertically with the following parts from top to bottom:

- Soprano (Sopr. C):** Features a melodic line with a dynamic marking of *f* and a performance instruction *(ad lib.)* above the staff.
- Solo C:** Includes a melodic line with dynamics *mf* and *f*, and a performance instruction *others* above the staff.
- Repetitive C (Rep. C):** A line with a dynamic marking of *f*.
- 2nd C:** A line with dynamics *mp*, *mf*, and *f*.
- 3rd C:** A line with dynamics *mp*, *mf*, and *f*.
- Flug.** A line with dynamics *mp*, *mf*, and *f*.
- Solo H.** A line with a dynamic marking of *f*.
- 1st H.** A line with a dynamic marking of *f*.
- 2nd H.** A line with a dynamic marking of *f*.
- 1st B.** A line with dynamics *mf* and *f*.
- 2nd B.** A line with a dynamic marking of *f*.
- 1st Trb.** A line with dynamics *mf* and *f*, and a performance instruction *gliss.* above the staff.
- 2nd Trb.** A line with dynamics *mf* and *f*, and a performance instruction *gliss.* above the staff.
- Basstr.** A line with a dynamic marking of *mf*.
- Euph.** A line with a dynamic marking of *mf*.
- E♭ B.** A line with a dynamic marking of *mp*.
- B♭ B.** A line with a dynamic marking of *w*.
- Timp.** A line with a dynamic marking of *w*.
- Perc. 1** and **Perc. 2** are listed at the bottom but have no musical notation on this page.